

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 483

[Präludium d-moll und Präludium und Fuge a-moll]

Autograph 1715/16. 32,5 x 21 cm.

pf: 2 Bl.

Alte Sign.: N<sup>o</sup>72. Stempel: L mit Krone.

Praeludio (d-moll). GWV 826



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folgt Bl.2

Graupner, Christoph

B1.2

BRD DS Mus.ms 483

Praeludio/Fuga (a-moll). *GWV 855*



Handwritten musical score on eight systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and accidentals. A large section of the fifth system is heavily scribbled out with dark ink.

Großherzoglich  
Hessische  
Hofbibliothek

3. Præluoio.

The first system of the '3. Præluoio' section consists of two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a single system with various note values, rests, and accidentals.

Fuga.

The 'Fuga' section is composed of six systems of two staves each. The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as various rests and accidentals. The systems are numbered 5, 10, 15, and 20 at the beginning of their respective staves. The handwriting is clear and consistent throughout the section.

This image shows a page of handwritten musical notation on eight staves. The notation is in black ink on aged, yellowish paper. Each staff contains a pair of musical lines, likely representing a vocal line and a piano accompaniment. The notes are mostly eighth and sixteenth notes, with some rests and accidentals. Measure numbers are written in the center of the staves: 25, 30, 35, 40, 45, 50, and 55. The handwriting is clear and consistent throughout the page.

1 Preludio.

Mus 483

No 72.

Gravener

Handwritten  
1775/16.

The image displays a page of handwritten musical notation for a piece titled "1 Preludio." The score is written on eight systems, each consisting of two staves (treble and bass clefs). The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows signs of age, including some staining and foxing. The title "1 Preludio." is written in a large, flowing cursive hand at the top left. To its right, the manuscript number "Mus 483" is written in a smaller hand. Further right, "No 72." is written in a bold, stylized hand. The name "Gravener" is written in a red ink in a cursive hand. In the top right corner, there is a date "1775/16." written in a small hand.

