



WEILCHEN-POLKA

für das

Piano-Forte

von

JOHANN STRAUSS

Kapellmeister.

132^{tes} Werk.

Eigenthum der Verleger.

N^o 11, 387.

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POLKA.

Musical notation for the first system of the Polka section, featuring a treble and bass clef with piano (*p*) dynamics.

Musical notation for the second system of the Polka section, featuring a treble and bass clef with forte (*f*) and piano (*p*) dynamics.

Musical notation for the third system of the Polka section, featuring a treble and bass clef with first and second endings marked *1^{ma}* and *2^{da}*, and forte (*f*) and piano (*p*) dynamics.

TRIO.

Musical notation for the first system of the Trio section, featuring a treble and bass clef with piano (*p*) dynamics.

Musical notation for the second system of the Trio section, featuring a treble and bass clef with piano (*p*) dynamics.

(11.587.)

FINALE.

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It is divided into five systems of music. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes first and second endings, marked "1^{ma}" and "2^{da}". The fourth system also features a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic and a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

(S116)