

Leopoldo Tarantini

Cantata Del Sig. Gio: Bononcini

Aria

Lasciami un sol momento o rimembranza amara del  
mio tradito amor o rimembranza ama  
ra del mio tradito amor Lasciami un sol momento

200

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian and describe a scene of betrayal and grief. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

rimembranza amara ò rimembranza ama  
ra del mio tradito amor del mio tradito a  
mor Si fiero è il duol ch'io sento che la mia pace  
Caro tutta m'invola al Cor  
tutta m'invola al Cor

tutta minuo

Cor Da Capo

Rec: E possi-biles oh Dio che doppo tante offese

si ricordi d'Evillo il pensier mio Come mai dal mio

Core giusto rigor non scancello l'immago dell'empio che tra-

di tanto il mio amore sventurato Do-vinda qual pace Speri

altes tue pene amare, se tra soffere ancora tanto curilla ti

piace, e t'innamora.

Aria

Soffro in pace la Cafe-na no piu Spe-ro li-ber

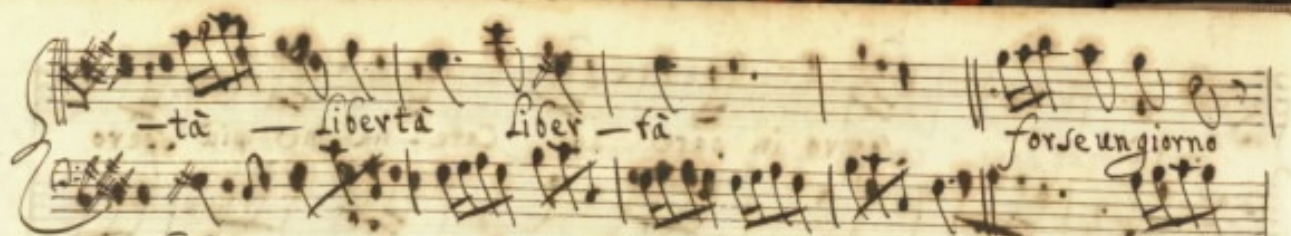
-tā so - fro in pace la - Cate - na) ne) piū spero

li - bertā ne) piū spe - ro liber - tā so - fro in

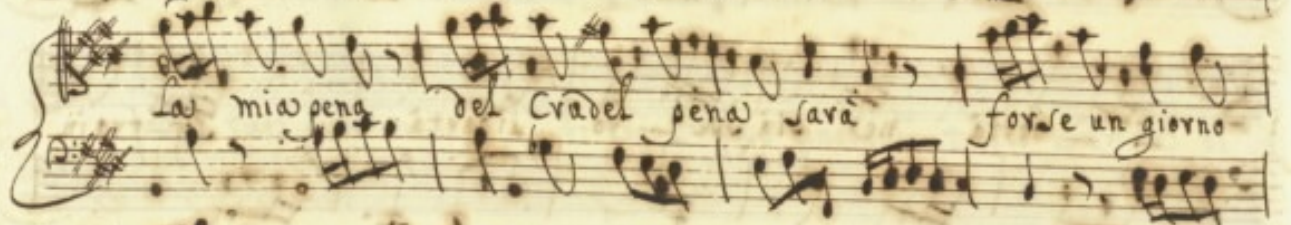
pace la) Ca - fena) ne) piū spero liber - tā

so - fro in pace)


la - Cate - na) ne) piū spero ne) piū spero liber -



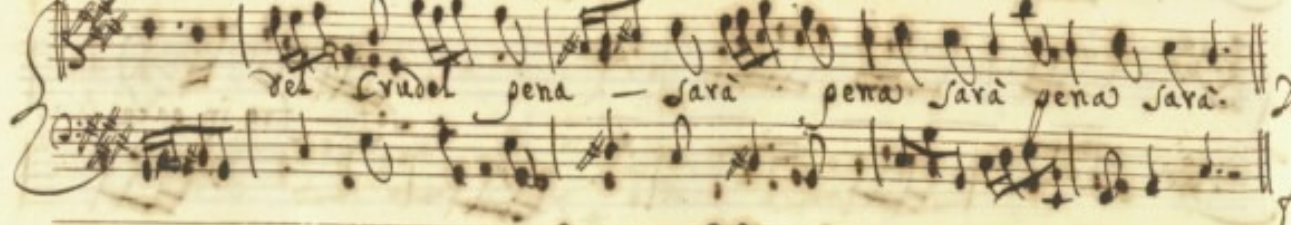
-tā - libertā liber - tā forse un giorno



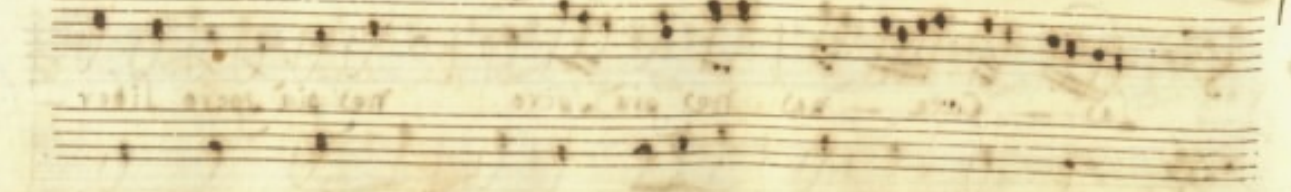
La mia pena del Crudel pena sarà forse un giorno



La mia pena del Crudel



del Crudel pena - sarà pena sarà pena sarà.



*Da Capo*  
*rit.*

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with numerous brown spots and stains scattered across the surface, particularly concentrated in the middle and lower sections. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

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