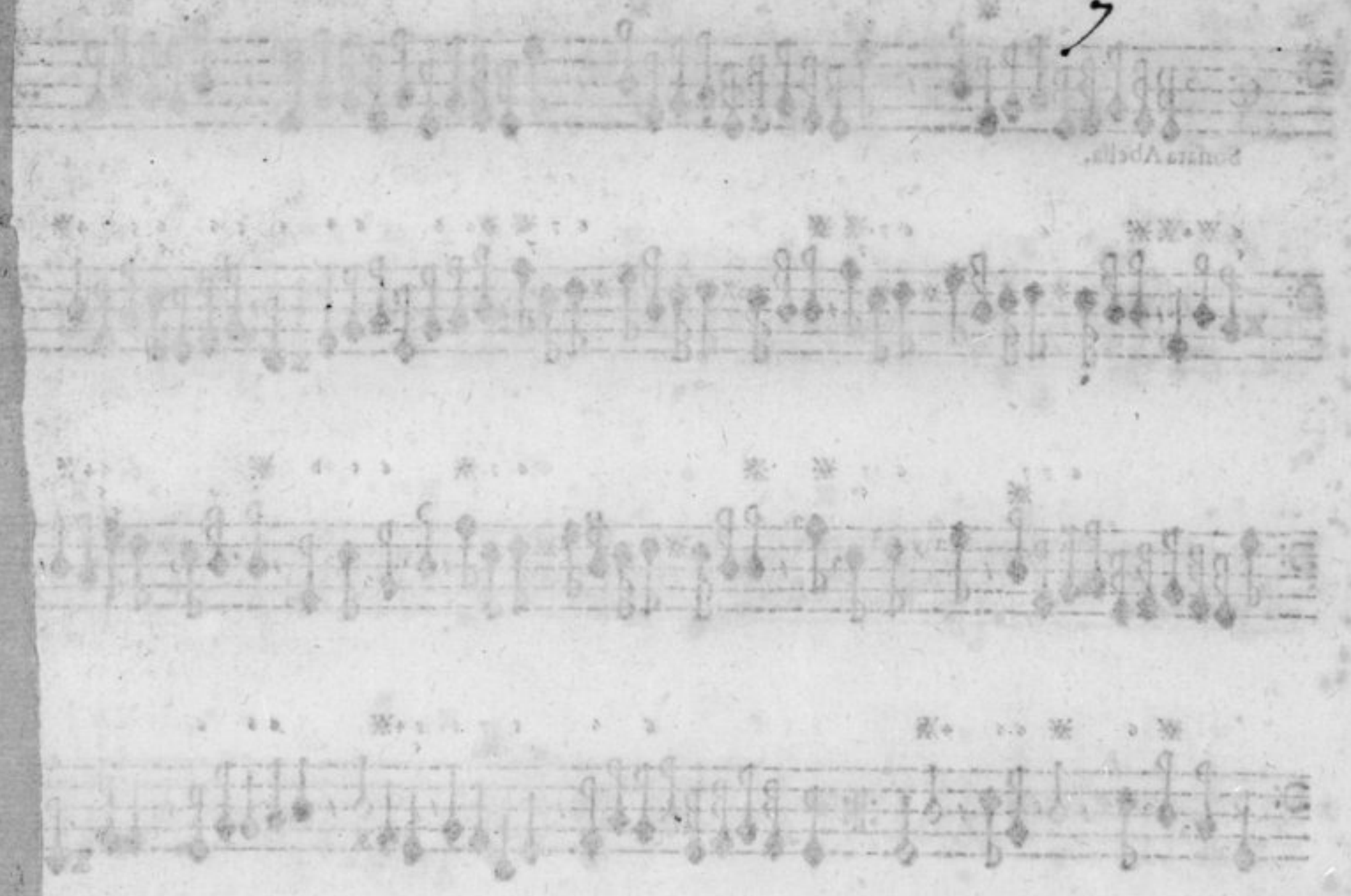
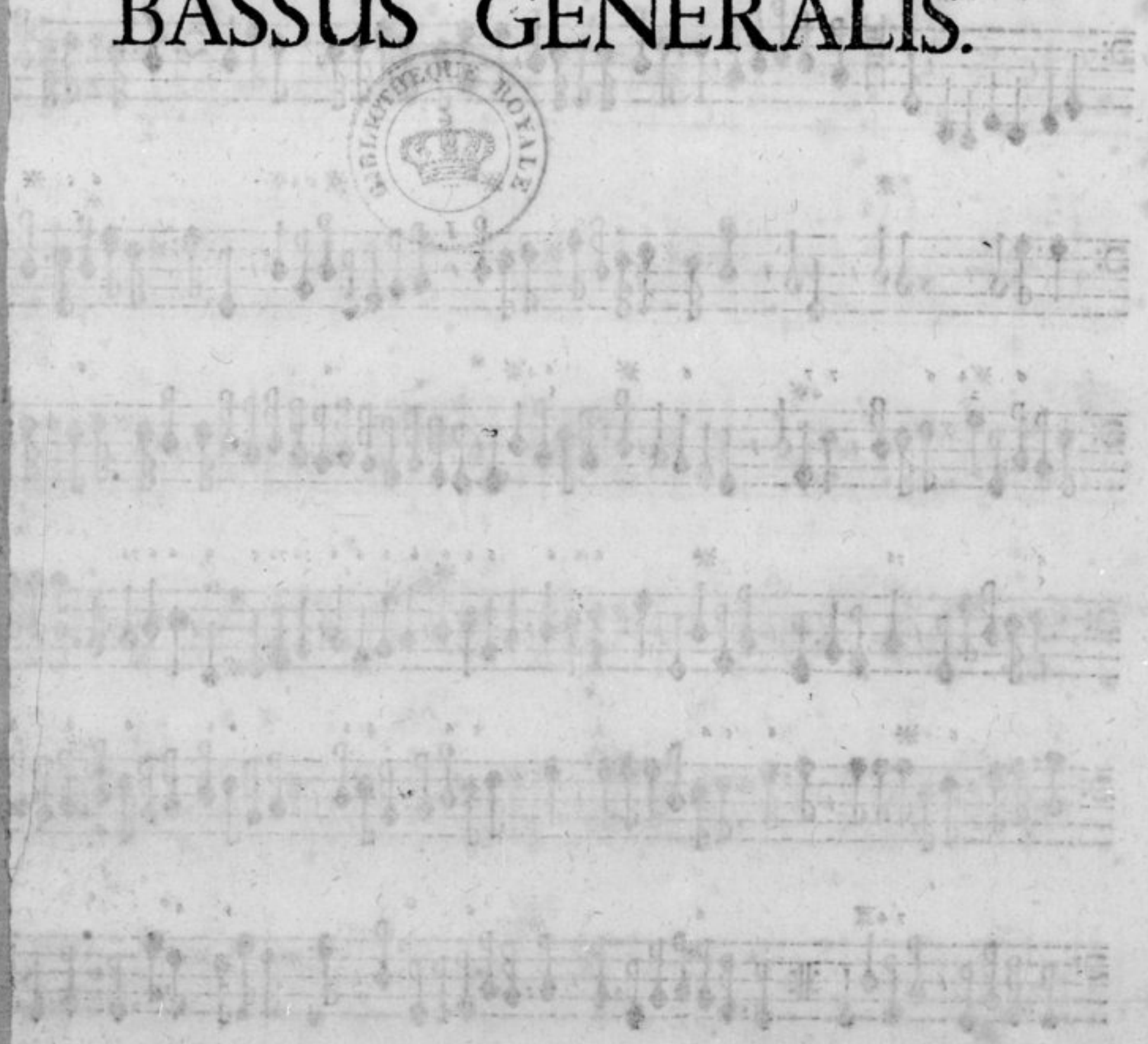


Handwritten scribbles and numbers at the top right corner, including the number 7.



# BASSUS GENERALIS.



Handwritten text at the bottom left corner: *Vm 1481*

6(2)9

Sonata Abella.

(3) 20

4 5 4 3 4 3 2

7 7 6 6 7 7 6 7 6 X

115

6

adagio.  
Sonata Baccha.

6 b 6 7 6 6 6

6b 6 b 4 7 6 4 6 6 6 6 b

6 4 X X b 6 X 6 X 6 6 6 6 6 6 7 6 X X X X 6

6 b 6 7 4 7 6 6 6 7 6 6 6

6 b 4 X X

6 6 6 6 6 6 6 6 6 6 6 6 b

X b 6 X 6 6 6 4 X 6 b 6 6 b 6 6 b 6 6 6

7 7 6 X 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 7 6 b 6 6 6 6 6

6 6 6 6 6 6 6 4 X b 6 4 X X 6 7 6 b b 6



c c c c c c 441 c c c c c c X X c c c c c c

Sonata Cadmca.

2 c c c 7 4 X b 7 c c 4 c 4 X X b c c c c 4 X

6 6 6 6 6 6 6 7 6 7 6 7 X 6 c 4 X

6 6 c 41 c c c 6 6 6 6 76 7 7 7 X c X c

4 X 7 c X c 6 6 c 7 c X c c

4 X 7 6 7 7 X 6 c 6 c c c X b 7 7 7 7 c 6 c 41 c 41

7 7 7 7 7 7 7 7 7 7 7 6 6 c 6 6 6 c 6 6 6 6

4 X 6 c 6 c c X 6 c c c 9 c 4 X X c c

6 c c c c c c c 41 c c c c c c c c X 6 7 c c X b X + X

c c c c c c 4 X c c c c c c

6743

6 6 6 6

6 X 6 6 74 X

6

Staff 1: Bass clef, treble clef, notes, and rests with various markings.

6 7 6 4 X

6

76 4 X

5 6 76

Staff 2: Bass clef, treble clef, notes, and rests with various markings.

X 6 6 4 X

6

6

6 7 43

Staff 3: Bass clef, treble clef, notes, and rests with various markings.

6 5

6 X

6

6

6 76 X

b

6 6

6

6

Staff 4: Bass clef, treble clef, notes, and rests with various markings.

5 X 4 X

6

6

6 6 6 X 4 X

6 6

6

6 4 X

Staff 5: Bass clef, treble clef, notes, and rests with various markings.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

5 7<sup>6</sup> 6 6 6 \* 6 \* 6 \* \* \* b 6 6 6 6

adagio.  
Sonata Dejanira.

\* 6 \* \* \* 6 6 7 6 6 6 6 6 6 7 \* \* \*

\* 6 6 7 4 \* b 6 \* \* 6 6 7 4 \* 6 6 7 6 b 6 \*

6 6 \* 6 6 6 6 4 3 6 6 4 \* \* 6 6 6

7 6 4 7 7 6 3 2 6 6 7 6 6 4 6 7 6 6 \* b

7 6 4 6 b 6 7 6 6 \* 4 + \* 6 6 6 6 6 6 6 6

adagio.

6 6 6 4 6 6 6 4 3 4 6 6 6 6 6 6 6 6

7 6 \* b 6 6 6 6 6 6 6 6 6 7 6 5 6 6 6 6 6 4 \* 6

6 6 6 6 6 7 4 3 6 6 6 6 6 6 6 6 \*



6 6 6 6 6 6 \*

6 6 6 6 6 6 6 6 6 6 6 6 \*

6 6 \* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

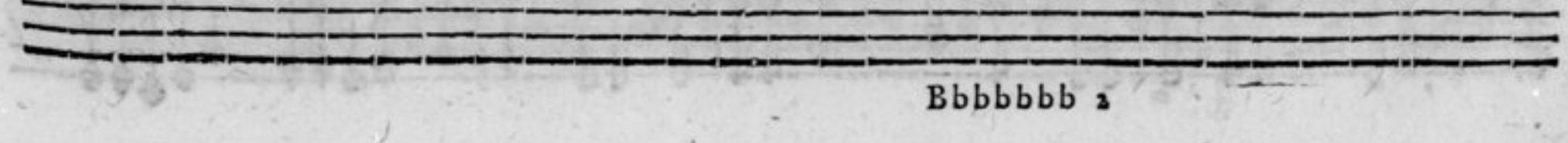
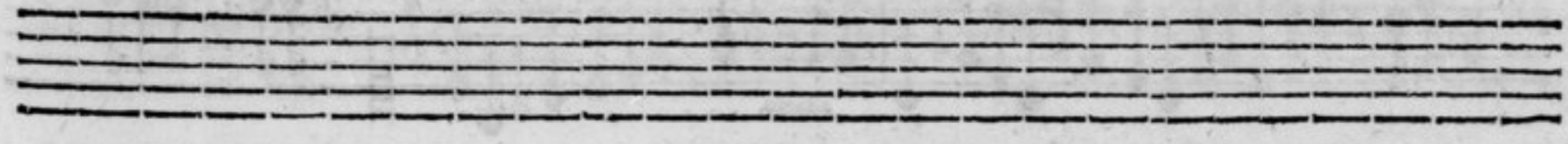
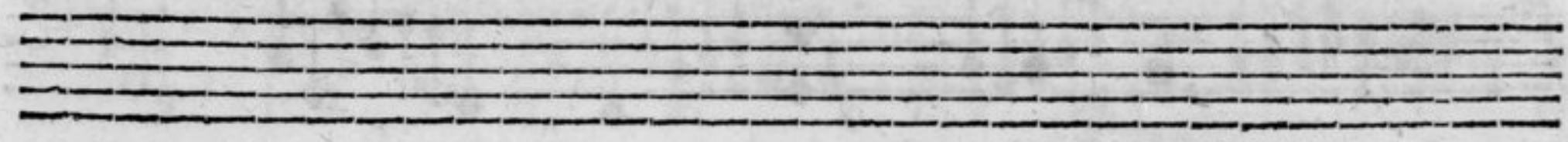
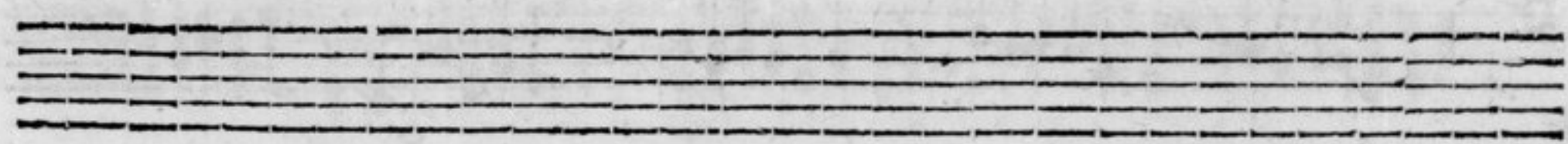
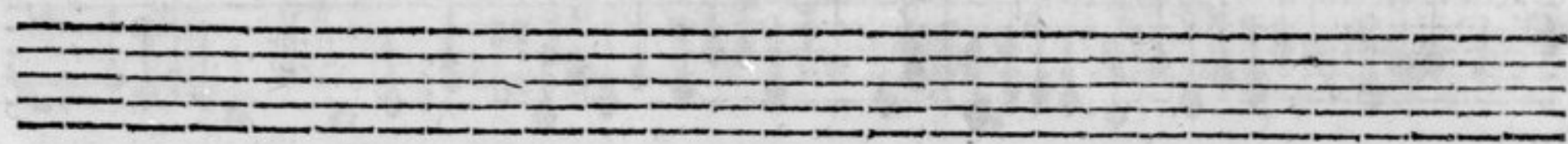
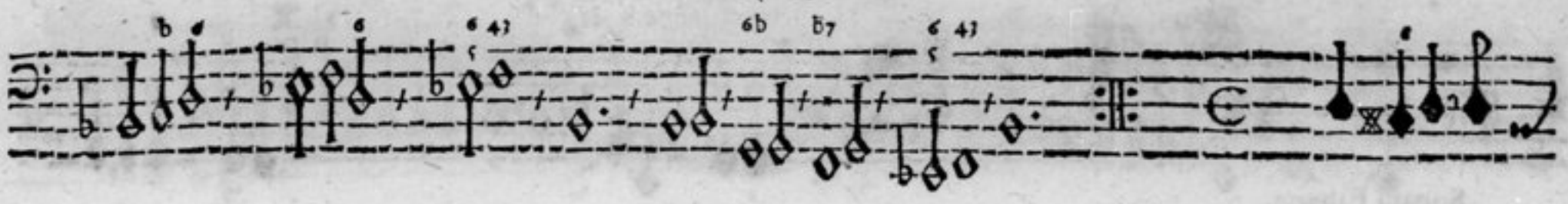
6 7 4 \* 7 7 6 7 7 6 6 6 \*

7 7 6 7 6 6 4 7 7 6 7 6 6 6 6 \*

\* 6 4 \* 6 7 6 6 6 \*

Sonata Eburna.

38(11)30



Bbbbbbb 2

Sonata Fabaria.

adagio.

745  
747

7 47

Musical staff 1: Bass clef, 3/2 time signature. The staff contains several measures of music, including a repeat sign and a fermata over a note.

Musical staff 2: Bass clef. The staff contains several measures of music, including a repeat sign and a fermata over a note.

Musical staff 3: Bass clef. The staff contains several measures of music, including a repeat sign and a fermata over a note.

Musical staff 4: Bass clef. The staff contains several measures of music, including a repeat sign and a fermata over a note.

allegro.

Musical staff 5: Bass clef. The staff contains several measures of music, including a repeat sign and a fermata over a note.

Musical staff 6: Bass clef. The staff contains several measures of music, including a repeat sign and a fermata over a note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Sonata Gaba.

adagio.

74 X

6 6 7

6

6 6

6 7 41

6

Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

6 6 7

6

6 6

6 7 41 X

6

6 6

Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

6

6

6 41

Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

41

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Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

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Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

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Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

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Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

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Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

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6

Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

e.

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6

Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

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6

Musical staff with notes and fingerings. The staff contains a sequence of notes with various fingerings indicated above them. The notes are primarily eighth and sixteenth notes.

Sonata Harmonia.

This page contains a handwritten musical score for a piece titled "Sonata Harmonia". The score is written on ten staves, each with a treble clef and a common time signature (C). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Above the staves, there are numerous annotations consisting of letters (such as 'c', 'b', '7', '4', '3', '2'), numbers, and symbols (like 'X' and 'b'). Some of these annotations appear to be figured bass or harmonic instructions. The music is organized into measures, with some measures containing multiple notes. The overall style is characteristic of 17th or 18th-century manuscript notation.



4 2 c b 4 X 4 2 X b c b X c

c 4 X c b 7 4 X X b

c b 4 X X c b c X c 4 X c c c c c c b c b X

X c b c c c c 7 b

c 7 c X X

X c c 1 X c 6 4 X X

c c c 6 4 X

X c X c 6 6 c c c c b c c 4 c 9 8 7 X

c 4 X X b 9 8 7 c c 4 X b c c c X

c 7 4 X

6 6 6 7 7 6 6 6 7

Musical notation for the first staff of 'Sonata Ja.'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including chords and single notes. Above the staff are fingerings: 6 6 6 7 7 6 6 6 7. There are also some 'X' marks below the staff, possibly indicating corrections or specific playing techniques.

Sonata Ja.

5 6 6 4 6 6 7 7 6 6 4 6 6 4 3

Musical notation for the second staff of 'Sonata Ja.'. It continues with the same notation style as the first staff. Above the staff are fingerings: 5 6 6 4 6 6 7 7 6 6 4 6 6 4 3. There are also some 'X' marks below the staff.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for the third staff of 'Sonata Ja.'. It continues with the same notation style. Above the staff are fingerings: 6. There are also some 'X' marks below the staff.

5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for the fourth staff of 'Sonata Ja.'. It continues with the same notation style. Above the staff are fingerings: 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. There are also some 'X' marks below the staff.

5 6 7 6 5 3 4 7 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for the fifth staff of 'Sonata Ja.'. It continues with the same notation style. Above the staff are fingerings: 5 6 7 6 5 3 4 7 6 6 6 6 6 6 6 6 6 6 6 6. There are also some 'X' marks below the staff.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for the sixth staff of 'Sonata Ja.'. It continues with the same notation style. Above the staff are fingerings: 6. There are also some 'X' marks below the staff.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for the seventh staff of 'Sonata Ja.'. It continues with the same notation style. Above the staff are fingerings: 6. There are also some 'X' marks below the staff.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for the eighth staff of 'Sonata Ja.'. It continues with the same notation style. Above the staff are fingerings: 6. There are also some 'X' marks below the staff.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for the ninth staff of 'Sonata Ja.'. It continues with the same notation style. Above the staff are fingerings: 6. There are also some 'X' marks below the staff.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for the tenth staff of 'Sonata Ja.'. It continues with the same notation style. Above the staff are fingerings: 6. There are also some 'X' marks below the staff.



7 7 X 6 6 6 7 7 4 X

Sonata Kœhlerina

6 4 X 6 7 4 X

X

X 6 X 6 7 5 X 6 X 6 6 6 7 4 X

6 X 4 X X 6 X 5 4 X

6 X

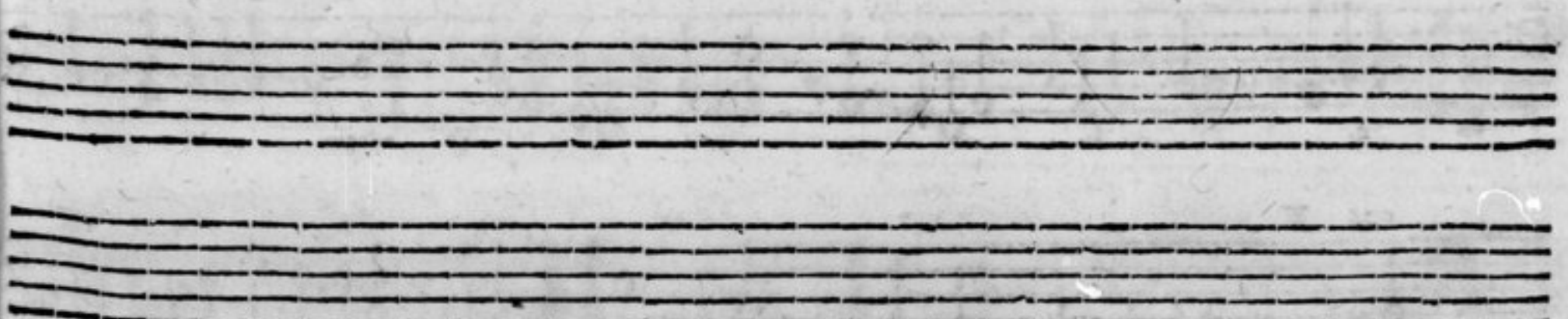
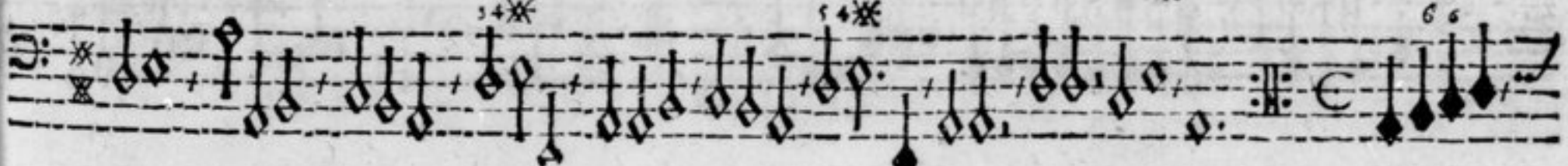
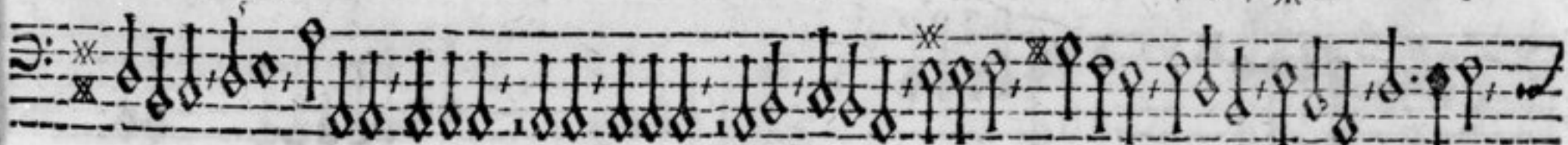
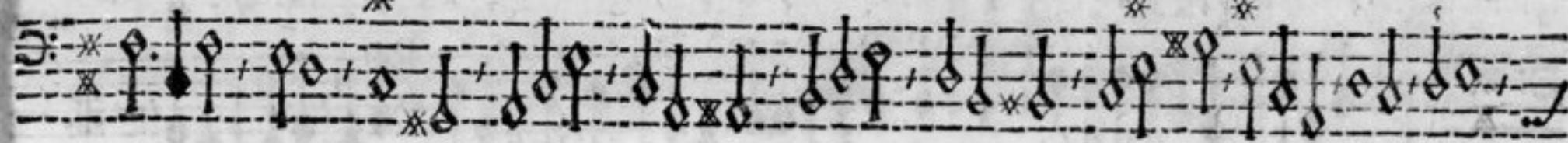
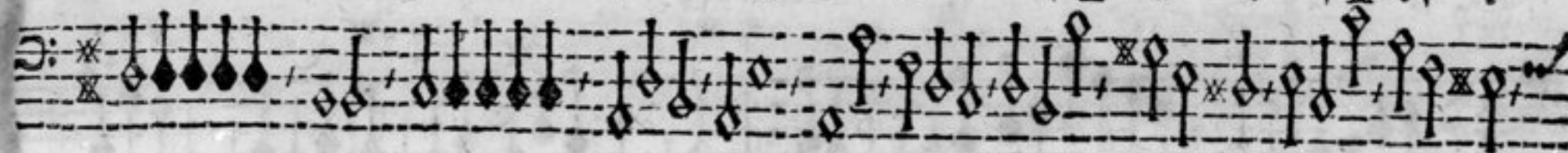
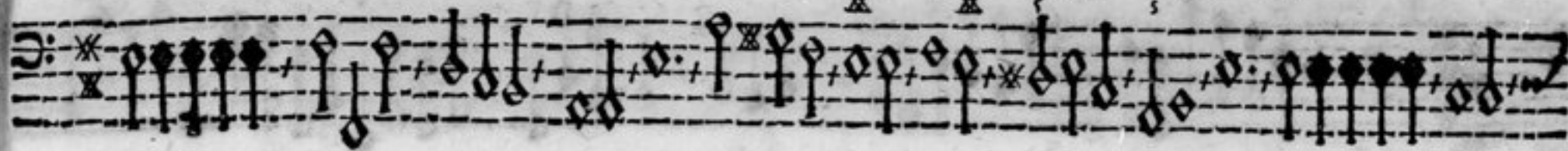
6 6 6 6 7 5 6 6 6 6 X 6 6 4 X X X

7 X X 6 7 X 4 6 6 6 7 X 4 6 6 6 6 6 6

6 6 6 6 4 X

6 6 7 6 X 6

21



22) 36  
5 76

Sonata Laconia.

XX Xc X X

6 7

6 7 X X X X

X X X X

X

7 6 4 3 7 6 7 6 6 7 6 6 4 X

adagio.

6 5 6 5 6 6 4 3 6 6 4 3

7 6 6 7 6 7 6 7 6 4 3

4 5 6 4 5 6 7 6 X X 7 4 6 6 X 6 X 6 3 4 5

Sonata Macra.

4 X X b 5 X X 6 X 6 6 4 X X b 6 6 7 6 X b

5 6 6 7 6 6 4 6 6 6 5 b 6 5 6 4 X b 5 6 6 4 X

X b 7 b 7 b 7 b 6 6 4 5

f. p. f. f. p.

6 6 6 7 6 6 7 6 X b 6 6 5 6 6 4 X

f.

X 6 6 6 4 6 6 6 7 6 X X 6 6

f. p. f.

6 6 6 6 6 4 X 6 7 X X

7 6 5 4 X 6 6 6 6 6 6 6 6

6 6 5 6 4 6 6 5 7 7 5 4

5 7 4 X 3 6 7 4 X 6 7 4 X 6 7 4 X 6 6 7 5 4 X



(25) 30

Musical staff with notes, rests, and fingering numbers (6, 7, 4, 3, 6, 7, 4, 3). Includes a double bar line.

Musical staff with notes and rests. Includes a double bar line.

Musical staff with notes and rests. Includes a double bar line and the tempo marking "adagio."

Musical staff with notes and rests. Includes a double bar line.

Musical staff with notes and rests. Includes a double bar line.

Musical staff with notes and rests. Includes a double bar line.

Musical staff with notes and rests. Includes a double bar line.

Musical staff with notes and rests. Includes a double bar line.

Five empty musical staves.

Ddddddd

Musical staff 1: Treble clef, C major, 3/4 time. Features a sequence of chords and notes with various ornaments and dynamic markings.

Sonata Nabathea.

Musical staff 2: Treble clef, C major, 3/4 time. Continuation of the musical piece with similar notation and ornaments.

Musical staff 3: Treble clef, C major, 3/4 time. Continuation of the musical piece with similar notation and ornaments.

Musical staff 4: Treble clef, C major, 3/4 time. Continuation of the musical piece with similar notation and ornaments.

Musical staff 5: Treble clef, C major, 3/4 time. Continuation of the musical piece with similar notation and ornaments.

Musical staff 6: Treble clef, C major, 3/4 time. Continuation of the musical piece with similar notation and ornaments.

Musical staff 7: Treble clef, C major, 3/4 time. Continuation of the musical piece with similar notation and ornaments.

Musical staff 8: Treble clef, C major, 3/4 time. Continuation of the musical piece with similar notation and ornaments.

Musical staff 9: Treble clef, C major, 3/4 time. Continuation of the musical piece with similar notation and ornaments.

Musical staff 10: Treble clef, C major, 3/4 time. Continuation of the musical piece with similar notation and ornaments.

f. p. f. p. f.

p. f. p. f. p. f.

(27) 90

Musical staff 1: Treble clef, notes with stems, and rhythmic markings (X, 6, 7, 4, X) above the staff.

Musical staff 2: Treble clef, notes with stems, and rhythmic markings (X, 6, X, X, X, X, 6, X, X, 6, 6, 6, 6, 6, 4, X, X, X, X, X) above the staff.

Musical staff 3: Treble clef, notes with stems, and rhythmic markings (X, X, X, X, X, X, X, 6, X, 6, X, X, X, X, X) above the staff.

Musical staff 4: Treble clef, notes with stems, and rhythmic markings (X, 6, 6, 6, 6) above the staff.

Musical staff 5: Treble clef, notes with stems, and rhythmic markings (X, b, 4, X, b, X, b, X, b, 6, 6, 6, 6, 7, X) above the staff.

Musical staff 6: Treble clef, notes with stems, and rhythmic markings (6, 6, 6, 7, 4, X, X, X, 6, 7, X, X, 6, 6, 6, 6, 6, X, 6, 6, 6, 6, X, 6, 6, X) above the staff.

Musical staff 7: Treble clef, notes with stems, and rhythmic markings (6, 6, X, X, 6, X, X, 6, 6, 6, 6, X, 6, 6, 6, 7, 4, X) above the staff.

Empty musical staff 8: Five-line staff with no notes.

Empty musical staff 9: Five-line staff with no notes.

Empty musical staff 10: Five-line staff with no notes.

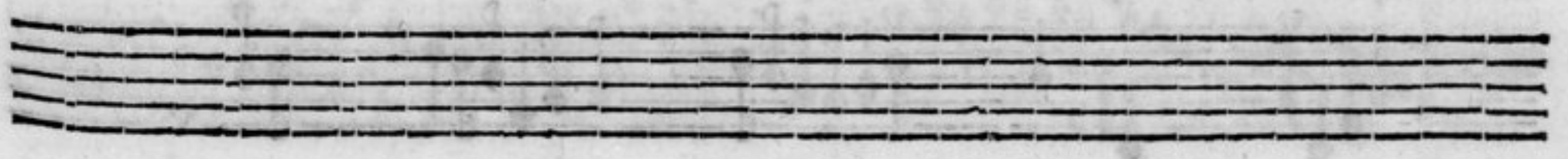
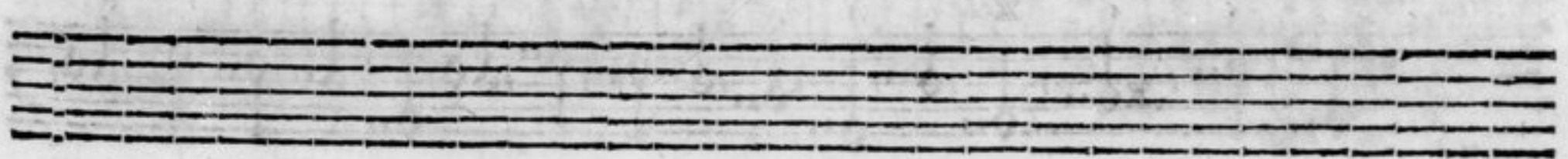
Sonata Octavia

adagio.

allegro.

adagio.

45(25) 30



Ddddddd ;

(30)

Sonata Padua.

Musical staff 1: Treble clef, notes with fingerings 6, 6, 5, 6, 7, 43.

Musical staff 2: Treble clef, notes with fingerings 6, 32, 6, 76, b, 6.

Musical staff 3: Treble clef, notes with fingerings 6, b, 6, 6r, 4\*, \* b, 7, 43.

Musical staff 4: Treble clef, notes with fingerings 6, \*, 6, 6, 4\*, \* b, 7, 7.

Musical staff 5: Treble clef, notes with fingerings 6, 7, 7, \*.

Musical staff 6: Treble clef, notes with fingerings 7, 7, 6, \*, 6, 6, 4\*, \* b, 6, 6, 5, \*.

Musical staff 7: Treble clef, notes with fingerings 6r, 4\*, 7, 6, 5, 6, 76, \*.

adagio.

Musical staff 8: Treble clef, notes with fingerings \*, 7, 6, 7, 74\*, 6, 6.

allegro.

Musical staff 9: Treble clef, notes with fingerings 6, 6, 6, 6, 6, 6, 6, 43, 6, 6, 6.

Musical staff 10: Treble clef, notes with fingerings 6, \*, 6, 4\*, 6, \*, 6, 4\*, 11, 11, 6.

6 6 X 6 6 6 7 43 6 X 6 6 76 6 6

First musical staff with notes and a treble clef.

Sonata Quinquatria.

6 X 6 4X 2 4 5 b 6 7 7 6 7 6 6 6 6 7 7 b 6

Second musical staff with notes and a treble clef.

7 6 6 6 7 7 6 7 7 4 X X b 6 X 6 4 X 6 6 6 6 6 43

Third musical staff with notes and a treble clef.

6 6 6 76 X 5 6 6 6 4 X X b 6

Fourth musical staff with notes and a treble clef.

6 6 6 5 6 X 76 4 X X 6 X 6 7 6 X 6 7

Fifth musical staff with notes and a treble clef.

X 7 6 5 6 4 X X b X 6 6 4 X X b 6

Sixth musical staff with notes and a treble clef.

6 6 7 X 6 6 4 X 65 6 6

Seventh musical staff with notes and a treble clef.

65 6 X X 5 6 5 6 X 4 X 5 6 5 b X b X 5 6 5 6 5 6 5 X

Eighth musical staff with notes and a treble clef.

5 6 5 6 5 6 5 6 5 6 6 43 6

Ninth musical staff with notes and a treble clef.

5 6 6 6 6 6 6 6 76 6 43 6

Tenth musical staff with notes and a treble clef.



66 (33) 90

\* 4\*\* b 10\*\* 4\*\*

987  
765

65

Musical staff 1: Treble clef, 3/2 time signature. The staff contains a sequence of notes with various ornaments (asterisks) and accidentals (flats). The notes are mostly eighth and sixteenth notes.

65 65 65 987 65 65 987 65 65 65 65

765

65

987  
765

65

Musical staff 2: Treble clef. The staff contains a sequence of notes with various ornaments (asterisks) and accidentals (flats). The notes are mostly eighth and sixteenth notes.

65 65 65 65

Musical staff 3: Treble clef. The staff contains a sequence of notes with various ornaments (asterisks) and accidentals (flats). The notes are mostly eighth and sixteenth notes.

7 4\*\* \* b 9 6 7 6 6 7 4\*\*

Musical staff 4: Treble clef. The staff contains a sequence of notes with various ornaments (asterisks) and accidentals (flats). The notes are mostly eighth and sixteenth notes.

9 6 7 6 6 7 4\*\* b \*

Musical staff 5: Treble clef. The staff contains a sequence of notes with various ornaments (asterisks) and accidentals (flats). The notes are mostly eighth and sixteenth notes.

6 6 6 4 6 6 4\*\*

Musical staff 6: Treble clef. The staff contains a sequence of notes with various ornaments (asterisks) and accidentals (flats). The notes are mostly eighth and sixteenth notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Eeeeeee

(34) 30

adagio.  
Sonata Rha.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several groups of dots and some numbers like '6' and '43'.

Handwritten musical notation on a single staff, similar to the first staff, with notes and rests. A 'b' (flat) is visible above the staff.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, with notes and rests. A '76 X' is written above the staff.

Handwritten musical notation on a single staff, with notes and rests. Various accidentals and symbols are present above the staff.

Handwritten musical notation on a single staff, with notes and rests. Numbers like '6 43', '6 7', and '6 6 7' are written above the staff.

Handwritten musical notation on a single staff, with notes and rests. Numbers like '76c' and '343' are written above the staff.

Handwritten musical notation on a single staff, with notes and rests. A '6 43' is written above the staff.

A blank musical staff.

A blank musical staff.

6 6 6 7 6 6 6 5 6 5 6 5 6 5

3  
2

adagio.  
Sonata Saboca.

65 65 65 6 56 6 6 6 6 6 6

piano.

6 6 9 6 6 6 6 6 9 6 6 6

76 4  
76 4

6 6 7 4 6 6 6 9 6 6 6 6

9 6  
76 4

piano.

erb 76 6 6 6 6 76 6 6 6

98 4  
98 4

piano.

6 6 76 4 6 6 6 6 6 6 6 6

98 6

7 4 6 6 6 6 7 4 6 6 6 6 6 7 6 6 6 5

9 6  
9 6

6 6 4 6 6 6 5 6 6 6 6 4 3 6 6 6 4 3

6 7 4 6 7 7 7 5 6 6 5 6 6 6 6 6 7 6 5 b 7 4 3 5 6 6 5

2 5 3 4 3

b 6 6 6 4 3 6 7 4 6 6 4 3 6 6 5 6 5 6 4 3

3 4 3

piano.

Musical staff with notes, rests, and fingerings (6, 7, 7, 6, 7, 7, 6, 6, 4).

7 7 43

6 7 43

Musical staff with notes and rests.

piano.

Musical staff with notes, rests, and 'X' markings.

Musical staff with notes, rests, and fingerings (6, 7, 43).

Musical staff with notes, rests, and a 3/2 time signature.

piano.

Musical staff with notes, rests, and fingerings (6, 6, 6, 6, 6, 6, 6, 43).



Sonata Tamara.

35(39) 30

55 6 6 6 6 6 43

Musical staff with notes and fingerings.

7 7 6 6 \* 6 6 43 7 7 X 7 43 6 7

Musical staff with notes, fingerings, and the word "adagio."

6 6 43 6 7 43 6 7 65 7 65 7 65 7 65 6

Musical staff with notes, fingerings, and a repeat sign.

6 43

Musical staff with notes and fingerings, ending with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical staff 1: Treble clef, C major key signature, common time. Features a series of chords and arpeggiated patterns. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *pp*. Includes a double asterisk  $\ast\ast$  marking.

adagio.  
Sonata Vacuna.

Musical staff 2: Continuation of the piece with similar chordal textures and fingerings.

Musical staff 3: Continuation of the piece, showing more complex chordal structures.

Musical staff 4: Continuation of the piece, featuring arpeggiated chords.

Musical staff 5: Continuation of the piece, with various dynamic markings and fingerings.

Musical staff 6: Continuation of the piece, showing a change in texture with more open chords.

Musical staff 7: Continuation of the piece, featuring a sequence of chords.

Musical staff 8: Continuation of the piece, with a mix of chordal and melodic elements.

Musical staff 9: Continuation of the piece, showing a key signature change to C minor.

Musical staff 10: Continuation of the piece, concluding with a series of chords.



♩ (41) ♩

Musical staff with notes, rests, and dynamic markings (p, f). Includes fingerings (6, 7) and articulation marks (X).

Musical staff with notes, rests, and dynamic markings (p, f). Includes fingerings (6, 7) and articulation marks (X).

Musical staff with notes, rests, and dynamic markings (p, f). Includes fingerings (6, 7) and articulation marks (X).

Musical staff with notes, rests, and dynamic markings (p, f). Includes fingerings (6, 7) and articulation marks (X). The word "adagio." is written below the staff.

Musical staff with notes, rests, and dynamic markings (p, f). Includes fingerings (6, 7) and articulation marks (X).

Musical staff with notes, rests, and dynamic markings (p, f). Includes fingerings (6, 7) and articulation marks (X).

Musical staff with notes, rests, and dynamic markings (p, f). Includes fingerings (6, 7) and articulation marks (X).

Musical staff with notes, rests, and dynamic markings (p, f). Includes fingerings (6, 7) and articulation marks (X).

Musical staff with notes, rests, and dynamic markings (p, f). Includes fingerings (6, 7) and articulation marks (X).

FFFFFF

3/2

Sonata Wallona.

allegro.

adagio.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of notes with various ornaments and slurs. Above the staff, the numbers 6, 5, 6, 5, 6, 7, 4, 3 are written above specific notes. A measure number '43' is written above the staff.

Musical staff 2: Treble clef, continuing the musical notation from the first staff. It features a dense sequence of notes with many slurs and ornaments. Measure numbers 44 and 45 are visible above the staff.

Musical staff 3: Treble clef, continuing the musical notation. It includes a variety of note values and ornaments. Measure numbers 46 and 47 are visible above the staff.

Musical staff 4: Treble clef, continuing the musical notation. This staff includes a change in time signature to 3/2. Measure numbers 48, 49, and 50 are visible above the staff.

Musical staff 5: Treble clef, continuing the musical notation. It features a sequence of notes with many slurs and ornaments. Measure numbers 51 and 52 are visible above the staff.

Musical staff 6: Treble clef, continuing the musical notation. It includes a variety of note values and ornaments. Measure numbers 53 and 54 are visible above the staff.

Musical staff 7: Treble clef, continuing the musical notation. It features a sequence of notes with many slurs and ornaments. Measure numbers 55 and 56 are visible above the staff.

Musical staff 8: Treble clef, continuing the musical notation. It includes a variety of note values and ornaments. Measure numbers 57 and 58 are visible above the staff.

Musical staff 9: Treble clef, continuing the musical notation. It features a sequence of notes with many slurs and ornaments. Measure numbers 59 and 60 are visible above the staff.

Musical staff 10: Treble clef, continuing the musical notation. It includes a variety of note values and ornaments. Measure numbers 61 and 62 are visible above the staff.

74 X

Sonata Xantippea.

XX 6 7 5 X 6 5 X 4 XX b 6 4 X

6 7 6

A musical staff containing a sequence of notes with various accidentals (sharps, flats, naturals) and stems. Above the staff, the number '6 7 6' is written.

6 6 4 X      b      5      b      6 6 4 3

A musical staff with notes and accidentals. Above the staff, there are several groups of numbers and symbols: '6 6 4 X', 'b', '5', 'b', and '6 6 4 3'.

4 2      4 5 6 5 5 4 4 3      7 7 6      6 7 6 6      6

A musical staff with notes and accidentals. Above the staff, there are several groups of numbers: '4 2', '4 5 6 5 5 4 4 3', '7 7 6', '6 7 6 6', and '6'.

6 5 6 4 3      4 3 6 4 3

A musical staff with notes and accidentals. Above the staff, there are several groups of numbers: '6 5 6 4 3' and '4 3 6 4 3'.

6      4 3 2 6 4      7 4 X      6 7 7 4 3

A musical staff with notes and accidentals. Above the staff, there are several groups of numbers and symbols: '6', '4 3 2 6 4', '7 4 X', and '6 7 7 4 3'.

6 7 5 6 4 3      6 7 5 6 4 3      6 7 5 6 4 3

A musical staff with notes and accidentals. Above the staff, there are several groups of numbers: '6 7 5 6 4 3', '6 7 5 6 4 3', and '6 7 5 6 4 3'.

6 5 X 6 4 X      6 7 4 3      4 6 7 X      6 5 6 5 6 5 6 5      6 6 4 3      6 5

A musical staff with notes and accidentals. Above the staff, there are several groups of numbers and symbols: '6 5 X 6 4 X', '6 7 4 3', '4 6 7 X', '6 5 6 5 6 5 6 5', '6 6 4 3', and '6 5'.

6 4 3      6 7 4 3      6 6      5 7      7 5 6 5      6 7 6 5      5 7 4      5 4 3

A musical staff with notes and accidentals. Above the staff, there are several groups of numbers: '6 4 3', '6 7 4 3', '6 6', '5 7', '7 5 6 5', '6 7 6 5', '5 7 4', and '5 4 3'.

Four empty musical staves at the bottom of the page.

6 5 6 7 43 X 6 5 7 6 4 X 6

Sonata Yvana.

6 6 65 65 5 7 6 6 43 6 6 6 43 5 6 5 6 43 43 5

6 7 7 6 6 3 4 6 4 X 6 6 7 5 9 43 7

9 43 7 6 5 6 6 6 6 4 X 6 6 6

6 7 7 7 6 X X

X X 6 5 7 6

6 6 6 6

7 5 43 6 6 6 5

6 5 6 6 43 6 6 6 6

(47) 90

6 5 X 7 X 6 6 7 6 X 4 X 6

adagio.

Sonata Zacchantea.

5 6 X4 X X X b X X 6 X 6 7 X 6 6 6

5 7 6 6 7 X 8 6 6 76 X X 4 4 X X

7 7 6 7 6 76 X b 6 6 6 5 6 6 6 43 6

6 6 6 6 6 6 4 X X 6 6 6

3 6 b 6 5 6 5 5 X 6 b 6 6 6 43 6 6

6 6 6 6 6 6 6 6 6 6 4 X X b 6 6

adagio.

7 6 6 X 4 X X 6 6 6 6 6 6 6 6 6 6

6 43 6 6 4 6 6 5 6 5 5 6

6 6 76 X X 6 4 X X b 7 43 7 X X 6 6 6 7 X X



First musical staff with treble clef, 3/2 time signature, and various chord markings including 6, 7, and 4.

Second musical staff with treble clef, featuring complex chord markings such as 7, 6, 4, b, and 7.

Third musical staff with treble clef, containing chord markings like 6, 4, and 7.

Fourth musical staff with treble clef, showing chord markings including 6, 7, and 4.

Fifth musical staff with treble clef, including dynamic markings *p*, *f*, and *piano*, along with chord markings 7 and 6.

Sixth musical staff with treble clef, featuring tempo markings *adagio*, *piano*, and *forte*, and chord markings 7 and 6.

Seven empty musical staves at the bottom of the page.

♩ (50) 30

6 6 6 6 6 43 6 6 6

adagio.  
Sonata Ciacona.

50 43 b 43 6 6 6 43 6

43 b 65 87 6 6 65 6 6

43 b 6 56 42 6 56 43

6 6 5 65 43 6 6 6 6 6

43 6 4 3 6 43 X

6 6 6 43 6 6 6 6 6

6 6 7 43 6 6 6 6 6

X 6 6 87 6 6 342 6 56 56 56 X

6 56 43 6 6 42 6 6 6 X

♩♩(51)♩♩

6 6 7 4 3 6 5 6 6 6 4 3

6 4 3 5 6 6 6 6 6 6 6 3 4 3

6 6 4 3 6 7 5 6 7 6 5 4 3 2 1

7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 3 6 6 6 6 6 6 6 6 6 6 6 6 6

4 3 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 7 4 6 6 6 6 6 6 6 6 6 6 6 6

6 4 4 6 6 6 6 6 6 6 6 6 6 6 6

6 66 6 6 66 66 6 66 66

piano.

This musical staff contains a series of notes with various accidentals (sharps, flats, naturals) and stems. Above the staff, there are several measures of rests, each marked with a '6'. The notes themselves are mostly eighth and sixteenth notes. A 'piano.' marking is placed below the staff towards the right side.

6 66 6 66 6 66 66

piano.

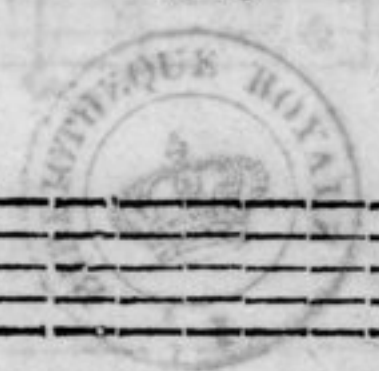
This musical staff continues the notation with notes and rests. The notes are primarily eighth notes with stems. Rests are marked with '6' and '66'. The 'piano.' marking is repeated below the staff.

This musical staff features a sequence of notes with stems and various accidentals, continuing the melodic or harmonic line.

This musical staff contains notes with stems and accidentals, showing a continuation of the musical piece.

This musical staff shows notes with stems and accidentals, maintaining the musical notation.

This musical staff contains a few notes with stems and accidentals, possibly representing the end of a phrase or a specific measure.



An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.