

Oboe

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Cambini Bläserquintette

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	2
No. 2	d-Moll	9
No. 3	F-Dur	17

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

1 *f* *tr*

5 *p* *tr*

11 *pp* *cresc.*

17 *f*

21 *tr* *tr* *solo* *p*

25 *tr*

29 *f* *f* *f* *p*

37 *cresc.* *dolce* *cresc.*

41 *solo* *p* *3*

45 *3*

49 *cresc.* *f* *tr*

53 *mf*

79 *p* *p*

87 *mf*

99

104 *cresc* *f*

110 *p*

116 *solo*

120 *p*

125 *cresc* *f*

134 *p*

141 *3* *p dolce*

151 *cresc* *p dolce* *cresc*

158 *p dolce* *cresc*

167 *p dolce* *p* *d.c. al fine*

Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc p dolce*

23 *cresc mf sf sf cresc*

30 *f f f*

36 *fine f p solo*

42

49 *f*

54 *tr*

58 *p f p f*

64 *sf sf sf sf p*

71 *solo p*

57 *cresc. f*

61 *mf*

66 *cresc. f*

69 *p cresc. f dolce*

73 *mf cresc. f*

79 *f tr*

84 *f*

88 *tr f*

94 *p*

101 *cresc. f*

106 *solo f f*

110 *tr tr*

114 *p 2*

121 *pp* *cresc.*

126 *f* *p*

133

139

143 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f*

158 *p* *cresc.* *f* *tr*

163 *solo* *dolce*

167 *mf* *cresc.* *f*

44 *p*

48 *solo* *cresc.*

52 *p* *cresc.* *f* *f*

57 *p* *2*

63 *p* *mf* *solo* *tr*

68 *p* *sfz* *p* *sfz* *solo* *p dolce* *3* *3* *3* *3* *3*

74 *tr*

77 *p* *f* *p* *sf* *p*

Larghetto sostenuto

Musical score for Oboe in Cambini Quintett No. 3, measures 1-40. The score is in 3/4 time and B-flat major. It begins with a *solo* marking and a *p* dynamic. The music features various textures, including melodic lines, arpeggiated figures, and trills. Dynamics range from *p* to *sf*. Performance instructions include *solo*, *p*, *f*, *p dolce*, *cresc.*, *mf*, *tr*, *p cresc.*, *sf*, *dolce*, *sf*, *p*, *f*, *p*, *f*, and *solo*.

Larghetto cantabile

Musical score for Oboe in Cambini Quintett No. 1, measures 1-44. The score is in 6/8 time and B-flat major. It begins with a *dolce* marking and a *p* dynamic. The music is characterized by flowing, lyrical lines with frequent triplets. Dynamics range from *p* to *sfz*. Performance instructions include *dolce*, *p*, *cresc.*, *f*, *tr*, *solo*, *p*, *sfz*, *sfz*, *p*, and *dolce*.

Rondo Allegretto grazioso

Musical score for Oboe in Cambini Quintett No. 1, measures 1-62. The score is in 3/4 time and B-flat major. It begins with a repeat sign and a *p* dynamic. The piece features various dynamics including *f*, *mf cresc.*, *sf*, *fine*, *p*, and *p dolce*. There are several trills and triplets. A *solo* section begins at measure 34. The score ends with a triplet and a *3* marking.

Musical score for Oboe in Cambini Quintett No. 3, measures 104-154. The score is in 3/4 time and B-flat major. It begins with a *p* dynamic. The piece features various dynamics including *dolce*, *solo*, *mf cresc.*, *f*, *p dolce*, *cresc.*, and *f*. There are several trills and triplets. A *solo* section begins at measure 109. The score ends with a *f* dynamic and a *3* marking.

44 *p* *dolce*

48 *cresc.* *tr*

53 *p* *cresc.*

58 *mf* *dolce* *cresc.*

63 *f*

67 *f*

71 *solo* *p*

77

81 *dolce*

88 *f*

93 *p*

98 *dolce* *cresc.* *p*

66 *p*

75

80 *dolce*

87 *p* *dolce*

95 *cresc.* *f* *f*

103 *p*

106 *mf*

110

116 *p*

121 *solo* *pp*

125 *cresc.* *f*

133 *p* *pp* *d.s. al fine*

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

The musical score for the Oboe part of Giuseppe Maria Cambini's Quintett No. 3 in F-Dur, measures 1 through 40. The score is written in treble clef with a key signature of one flat (F major) and a common time signature (C). The tempo is marked 'Allegro maestoso'. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dolce* (softly), *mf* (mezzo-forte), *solo*, and *tr* (trill). The piece begins with a repeat sign at measure 1. The first staff (measures 1-5) starts with a forte *f* dynamic. The second staff (measures 6-9) begins with a piano *p* dynamic and includes a *dolce* marking. The third staff (measures 10-14) features a crescendo *cresc.* leading to a piano *p* dynamic, followed by a *dolce* marking. The fourth staff (measures 15-17) includes a mezzo-forte *mf* dynamic and a piano *p* dynamic with a crescendo *cresc.*. The fifth staff (measures 18-22) shows a forte *f* dynamic, a crescendo *cresc.*, a piano *p* dynamic, and another crescendo *cresc.*. The sixth staff (measures 23-27) features a forte *f* dynamic, a piano *p* dynamic with a *solo* marking, and a crescendo *cresc.*. The seventh staff (measures 28-31) continues with a piano *p* dynamic and a *dolce* marking. The eighth staff (measures 32-36) starts with a piano *p* dynamic and a *dolce* marking, followed by a forte *f* dynamic. The ninth staff (measures 37-39) features a forte *f* dynamic. The final staff (measures 40-41) includes a piano *p* dynamic, a *dolce* marking, and two trill *tr* markings.

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

p dolce

7

12 *p*

18 *dolce*

25 *dolce* *cresc.* *f* *sfz*

30 *sfz* *sf*

34 *solo* *p*

38

42 *cresc.* *3*

48 *p dolce* *f*

53

59 *tr* *3*

66 *p*

70 *solo*
mf

74 *tr*

78 *tr* *f* *tr* *f* *tr* *f* *tr*

82 *solo*
cresc.

86

90

93 *solo*
dolce

97 *mf*

103

106 *p*

111 *pp*

171 *tr*

177

184 *f*

190

199 *p* *p*

207 *p dolce*

214

222 *solo*
f *p* ³

228 *cresc.* ³ *f*

235 ³ *p* ³ *f* *p*

247 *f* *p* *f* *p*

253

72 Hr. *f solo* *solo*

79 *f*

87 *f sfz f sfz*

96 *f f mf 3 3*

102 *3 3 cresc. sfz p cresc.*

111 *dolce cresc. p sfz sfz*

119 *3 3 cresc. 3*

124 *f f f f f*

130 *3 solo p cresc.*

140 *3 f*

150 *4 p dolce*

161 *5*

118 *p*

123 *cresc. f*

128 *cresc. p*

136

141 *p p dolce*

147

153 *3 p*

161 *f*

169 *cresc. f solo mf*

174 *tr*

178 *f*

182 *f f*

Larghetto sostenuto ma con moto

Musical score for Oboe, page 12, measures 1-58. The tempo is *Larghetto sostenuto ma con moto*. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of ten staves of music. Dynamics include *p*, *mf*, *f*, *p dolce*, and *f*. Performance markings include *solo* and *tr*. Measure numbers 7, 12, 18, 22, 29, 35, 39, 42, 47, 52, and 58 are indicated.

Musical score for Oboe, page 13, measures 65-84. The tempo is *Presto ma non tanto*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of two staves of music. Dynamics include *p*, *f*, *mf*, *p dolce*, *f*, *p dolce*, and *f*. Performance markings include *solo*, *cresc.*, *dolce*, and *pp*. Measure numbers 65, 71, 78, 83, and 84 are indicated.