


Z. 71

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Q V I N T O
S A L M I
B O S C A R E C C I
C O N C E R T A T I

A Sei Voci, con aggiunta, se piace, di altre sei voci, che
seruono per concerto, & per Ripieno doppio, per can-
tare à più Chori; Con vna Messa similmente concer-
tata, & con il Ripieno, d'un'altra simile à sei, già stam-
pata; & con il Basso principale per sonar nell'Organo.

D'IGNATIO DONATI


Mastro di Capella nella Terra di Casalmaggiore;
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto Illustri signori del Consiglio della
medesima Terra.*

OPERA NONA.
CON PRIVILEGIO.



IN VENETIA, Appresso Alessandro Vincenti. 1623. E



MOLTO ILLVSTRI SIGNORI
PADRONI MIEI COLENDISSIMI

Essendo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; fogggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalafchi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiche ha vn Popolo così numeroso, ciuile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra vna perfetta Aristocrazia. Ha vn Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti si nella professione di lettere, come di armi; ha Tepij così sotuosi, & edificij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Po; che per il gran porto de' Nauigli, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quiui formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità ciuili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a di 3. d'Otobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



Resuafo (benigni Lettori) dà prieghi di chi può comandarmi à voler dare all' Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruano per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; ristretta però da me in dodeci libri soli, oltre il Basso principale, per mia minor fatica, & per manco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare à sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all' Ottauua alto, che riuscirà vn Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire à beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare vn altro choro su la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potranno anco aggiungere due altri chori, facendo vn choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Onero si potrà fare vn Choro solo con questi sei ultimi libri che seruirà per quarto choro, & per ripieno. Rimettendomi al gusto, & al iudicio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, hà da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, hà da sonar solo l'istromento. Et doue dice Tutti, cantaranno, & sonaranno unitamente. Ma occorrendo, che vno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente à suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrare à tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruirà per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secòdo Ripieno aggiuntoui per l'altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A. 4.) se vi saranno parti à proposito nel secondo choro, che lo cantino; per darli sodisfattione, tacerà nel primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

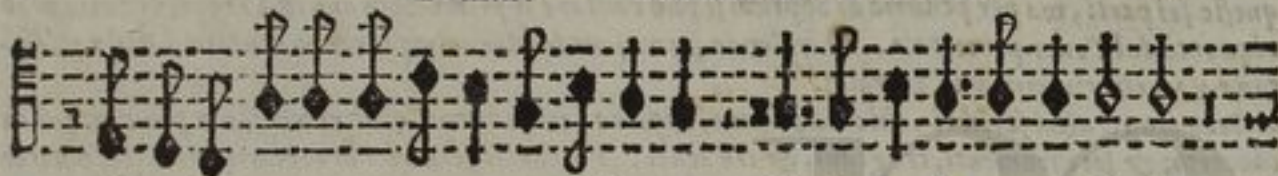
Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Eleuatione; & a qualche Sinfonia alla Communione. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auentura quest'Opera riuscirà di qualche gusto, forsi appresso nè uscirà qualch'altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.



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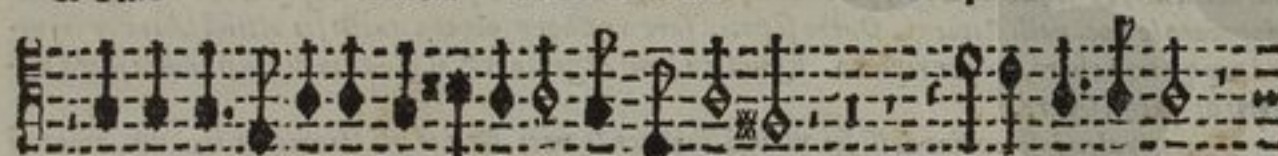
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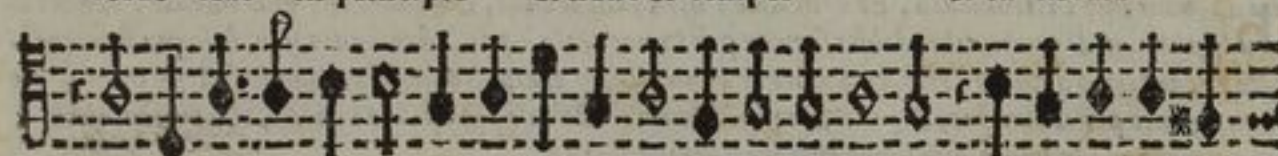
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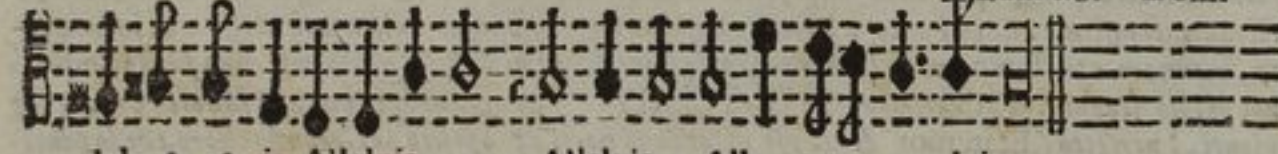
& Filio Gloria Patri & Filio & Spiritui sancto



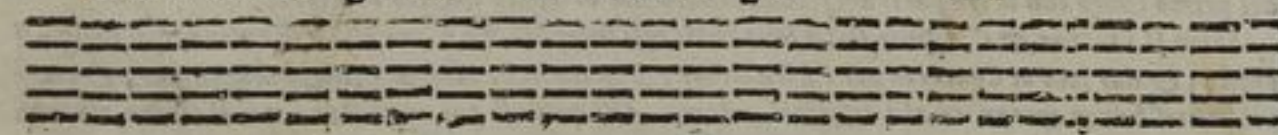
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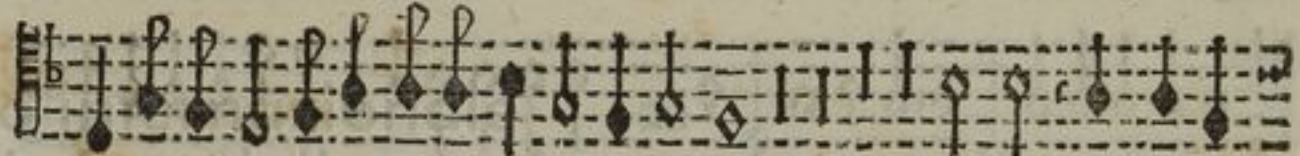
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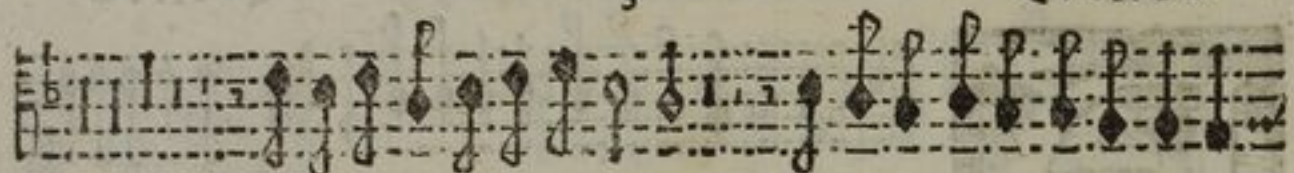
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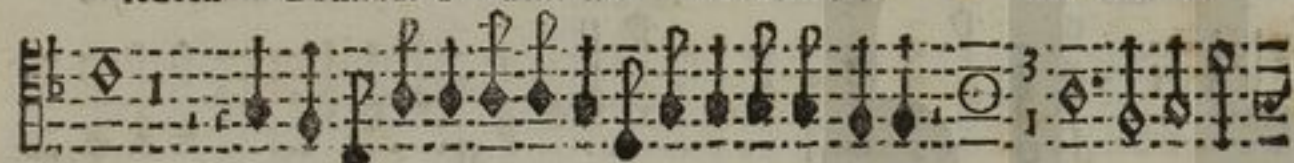
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dech tu es sacerdos in æternum secundum ordinem Melchi-



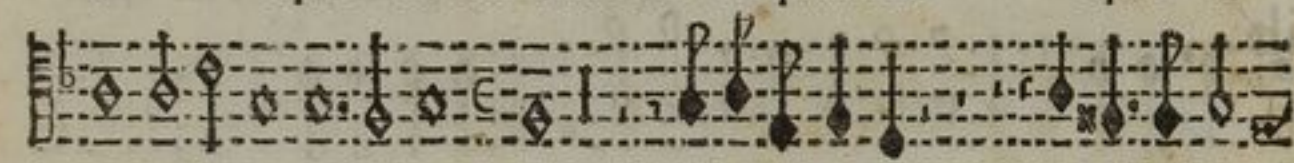
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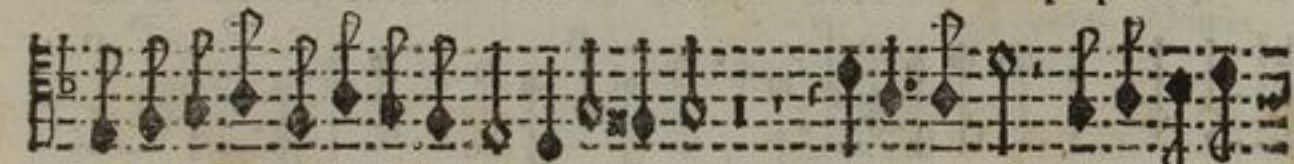
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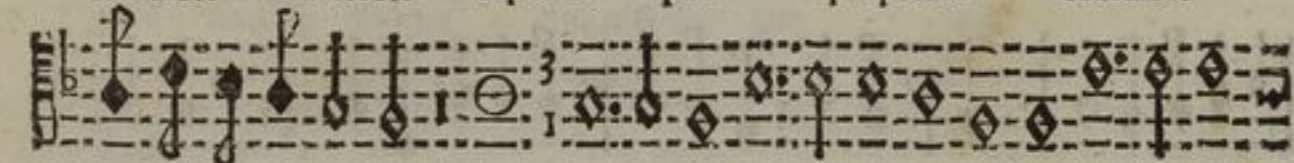
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ii caput Gloria ii Patri & Filio



& Spiritui san cto ii



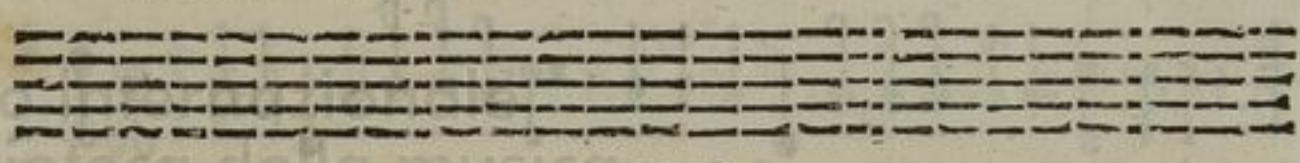
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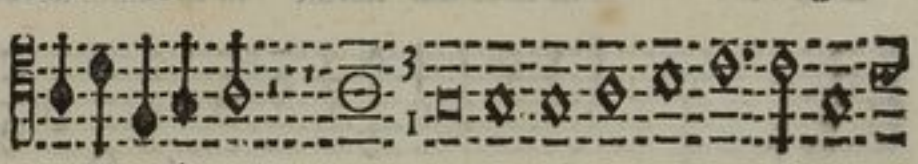
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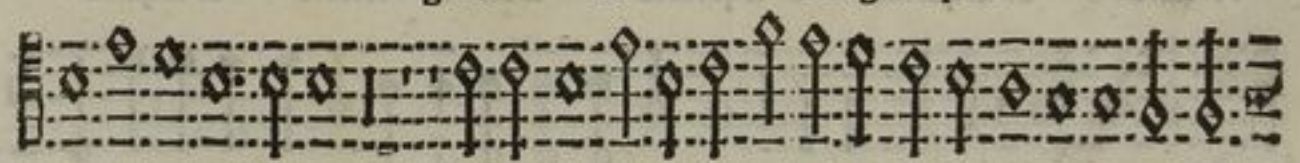
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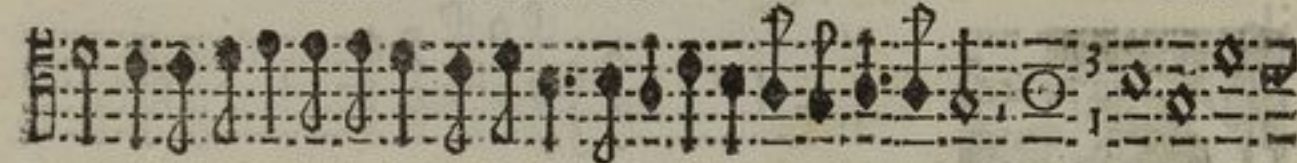
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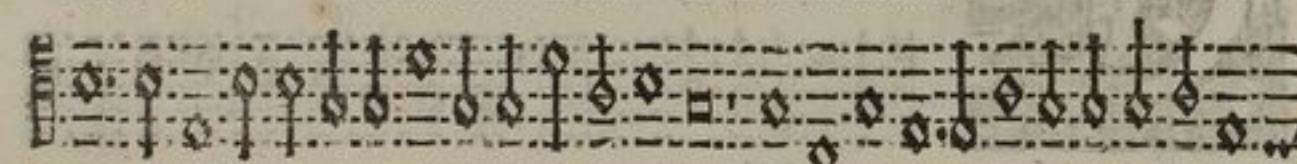
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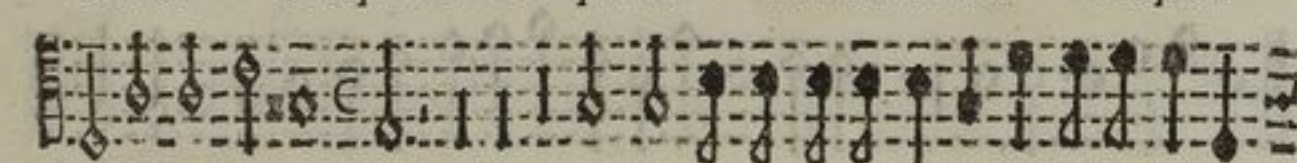
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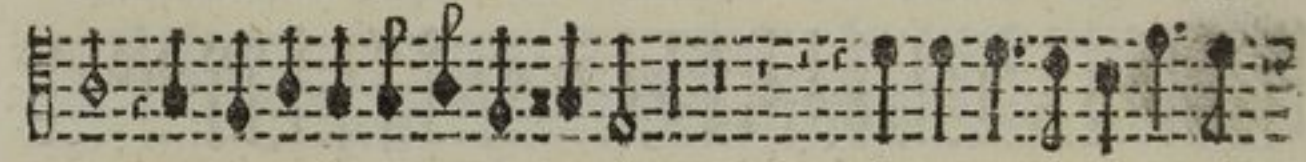
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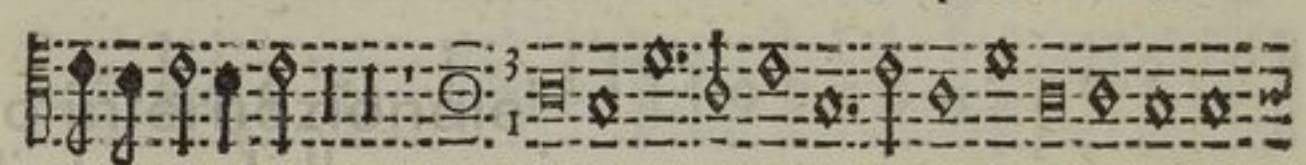
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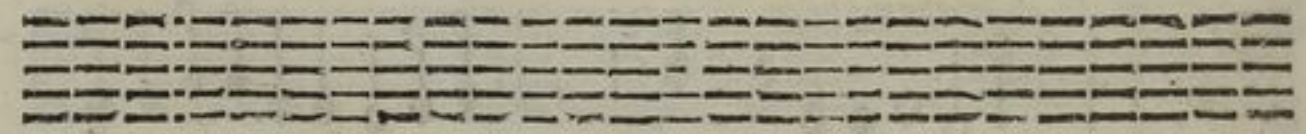
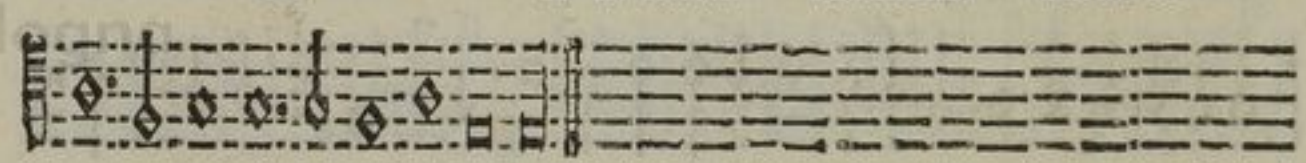
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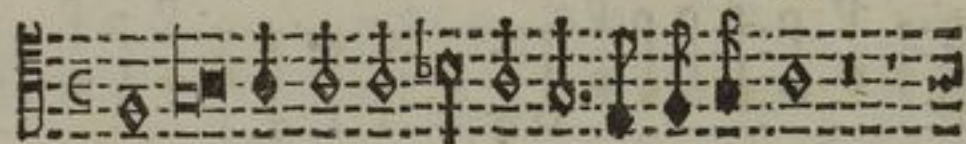


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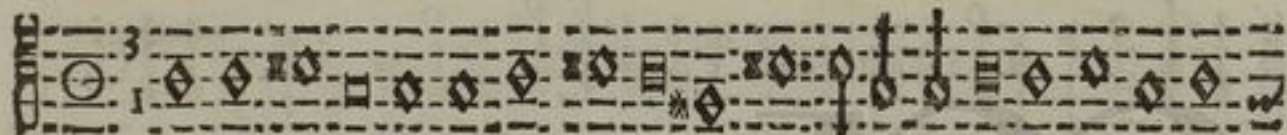




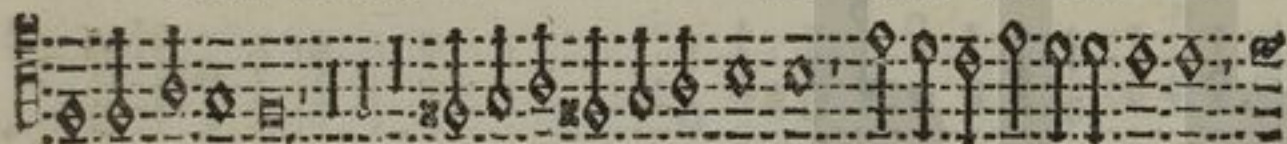
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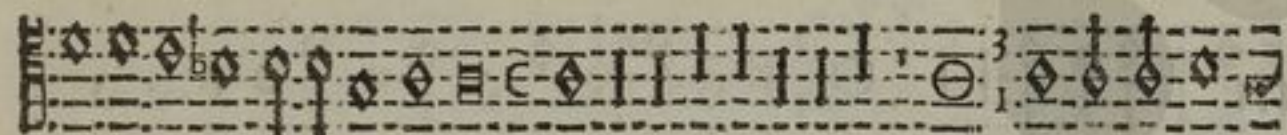
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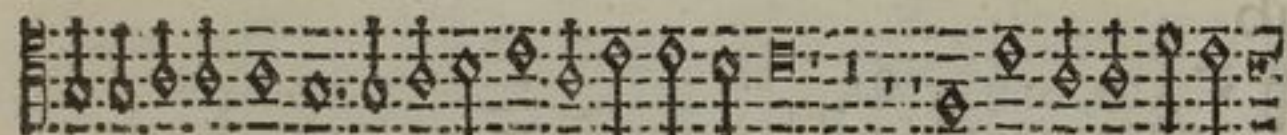
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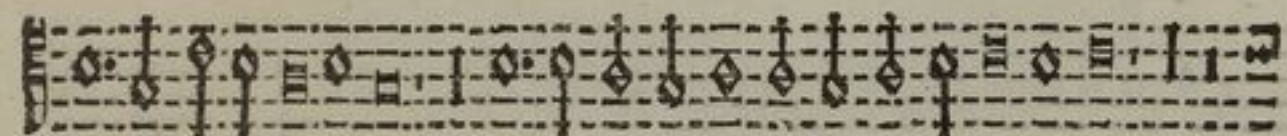
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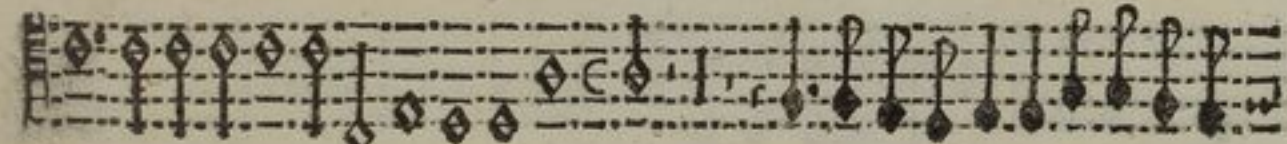
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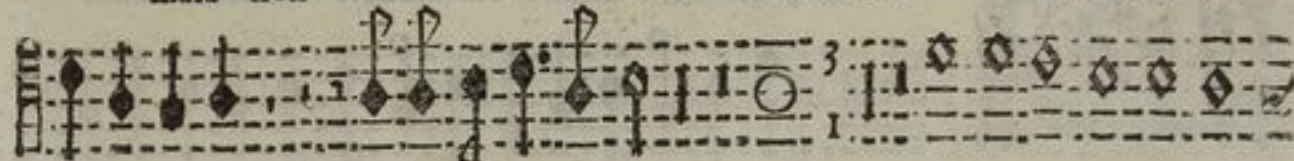
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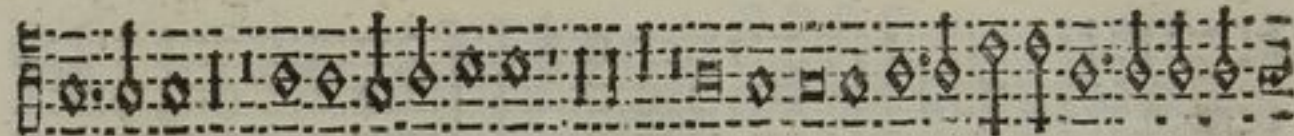
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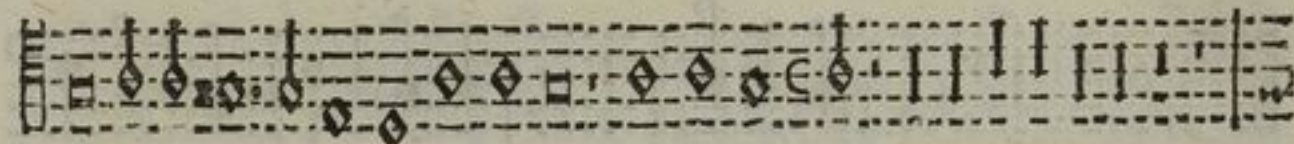
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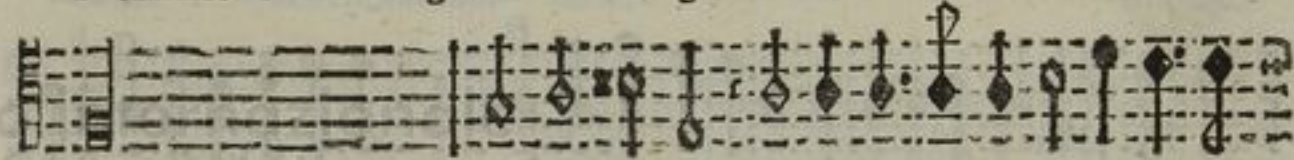
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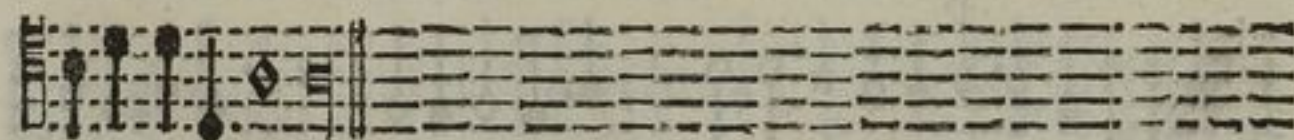
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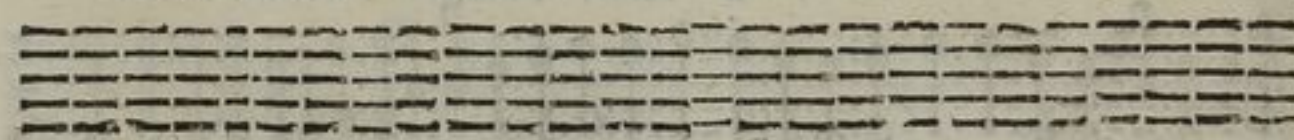
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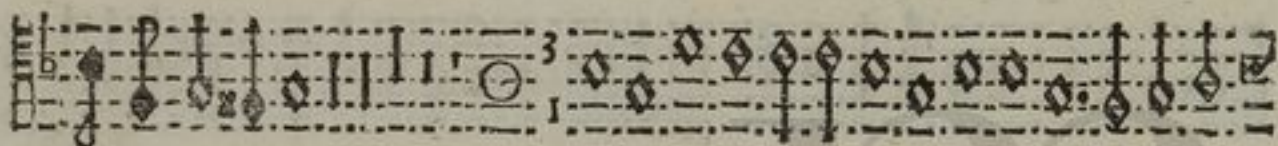




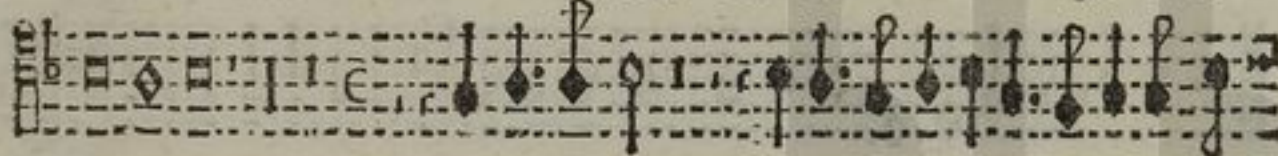
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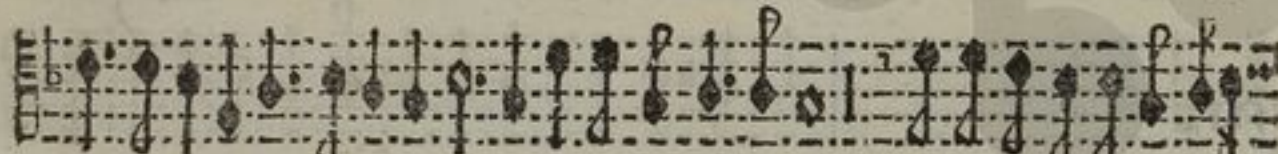
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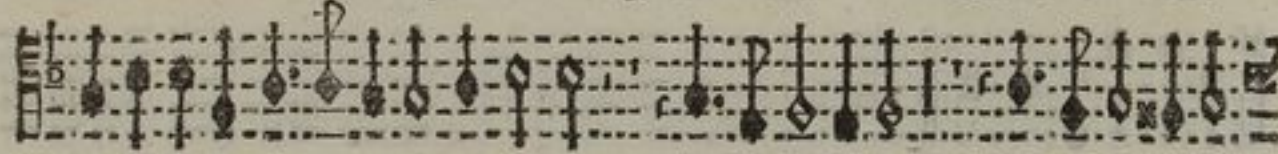
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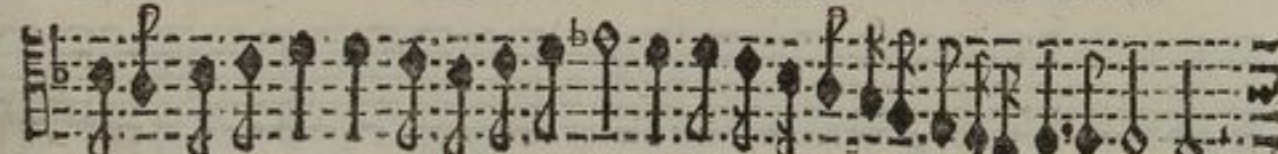
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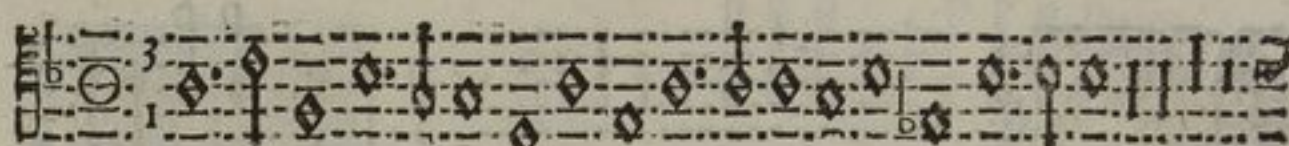
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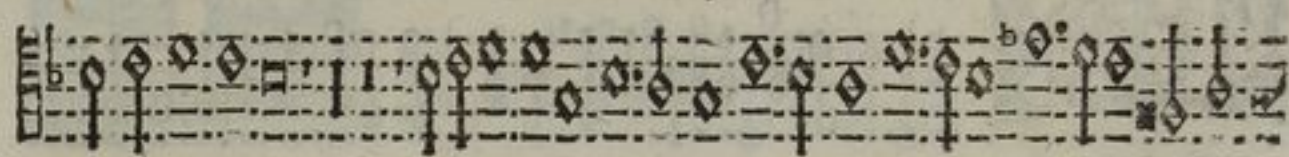
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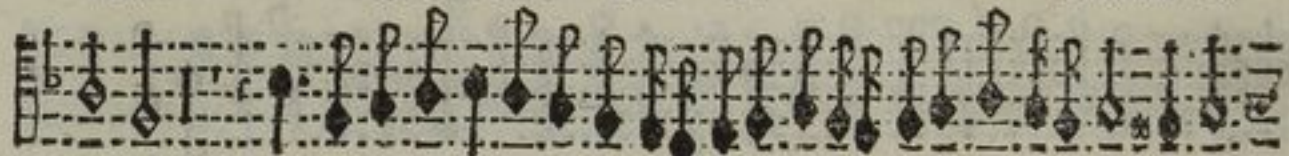
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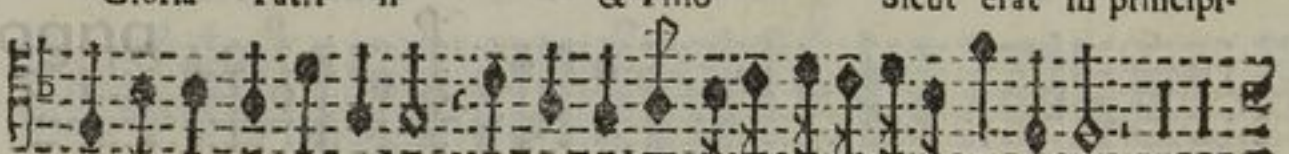
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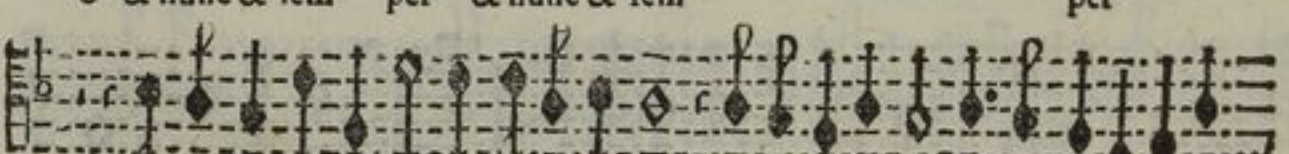
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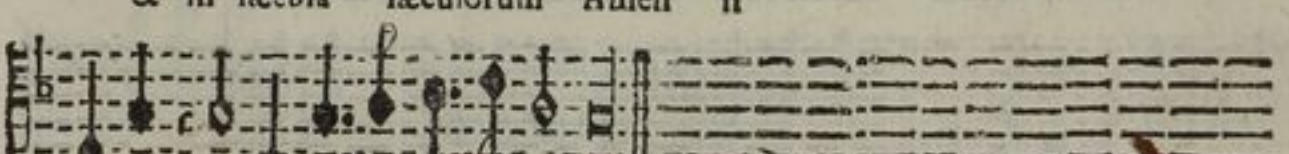
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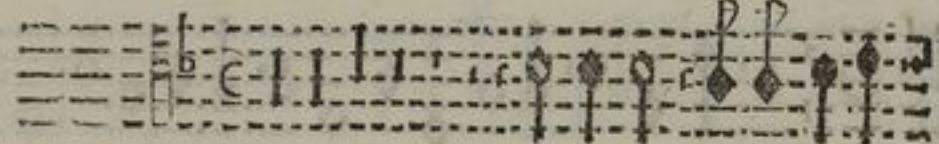
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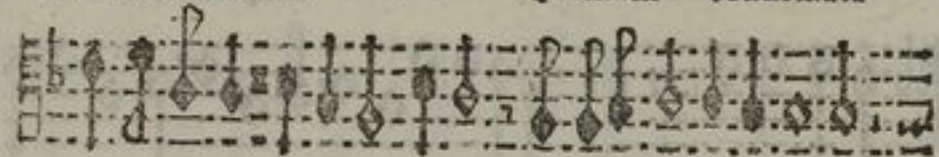
& in saecula saeculorum Amen ii



Amen saeculo rum Amen.



Audate Dominum. Quoniam confirmata



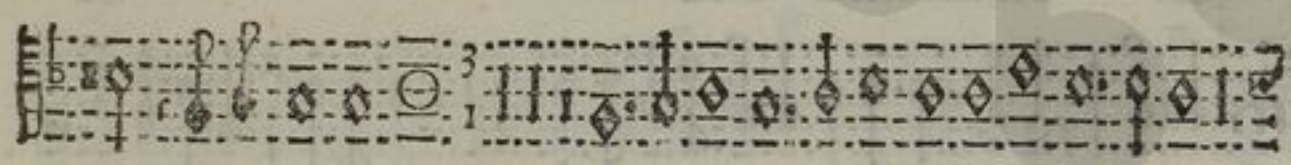
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manet & veritas ii Domini manet manet in æter-



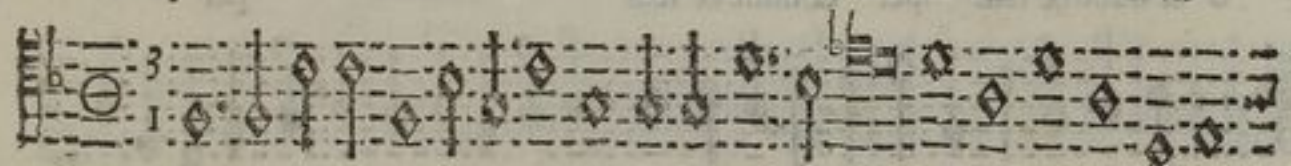
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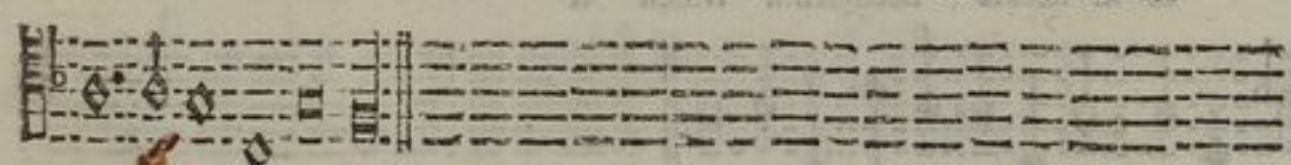
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& Spiritui sancto & in sæcula sæculorum A men



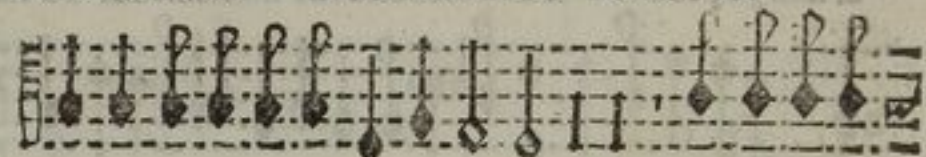
& in sæcula sæculorum sæculorum A men & in sæcula



sæculorum Amen.



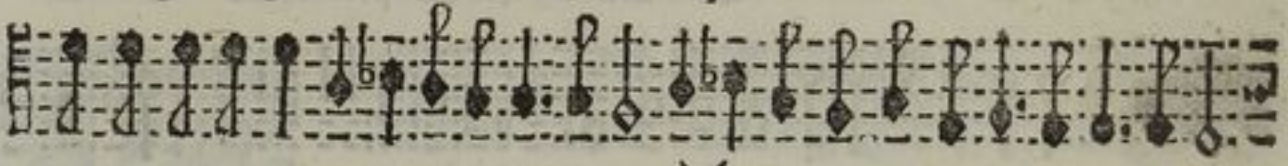
N exitu Israel. Facta est Iudæa sanctificatio



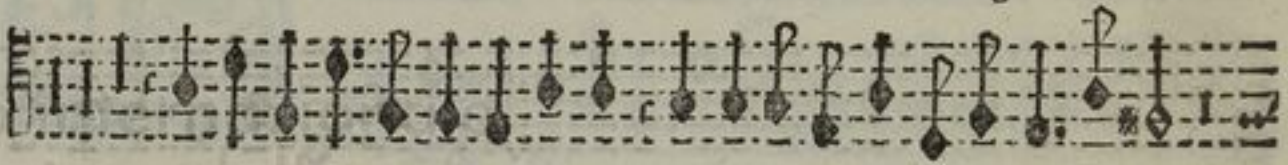
eius Israel potestas eius Quid est tibi



Mare quod fugisti & tu Iordanis quia conuersus est retrorsum



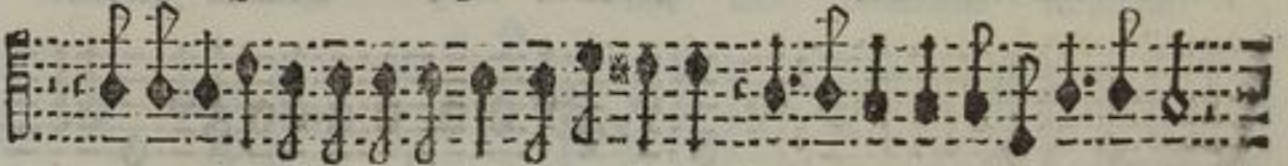
Montes exultastis sicut arietes & colles sicut agni ouium



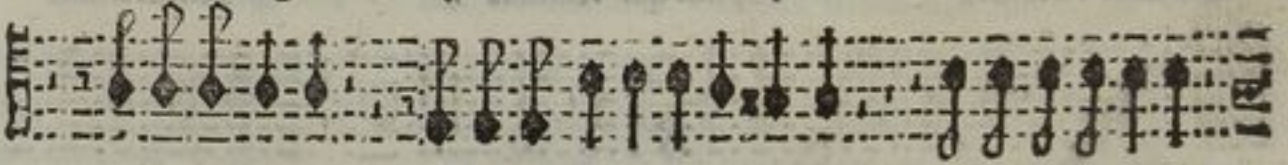
Non nobis Domine non nobis sed nomini tuo da gloriam



ne quando dicant gentes Vbi vbi est Deus eo rum



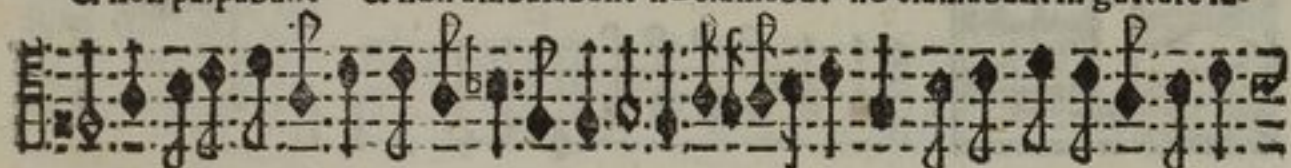
Simulacra gentium argentum & aurum opera manuum hominum



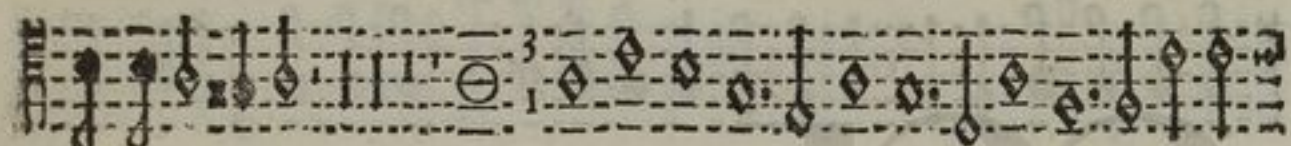
& non loquentur & non videbunt Aures habent & non odorabunt



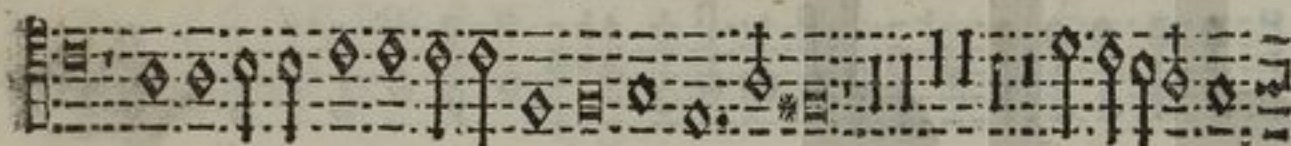
& non palpabunt & non ambulabunt nō clamabūt nō clamabunt in gutture su-



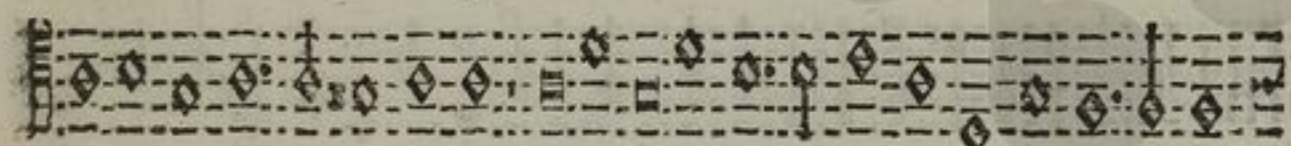
o Similes illis fiant qui faciunt ea & omnes qui cōfidunt qui confi-



dunt in e is Qui timent Dominum sperauerunt in Domi-



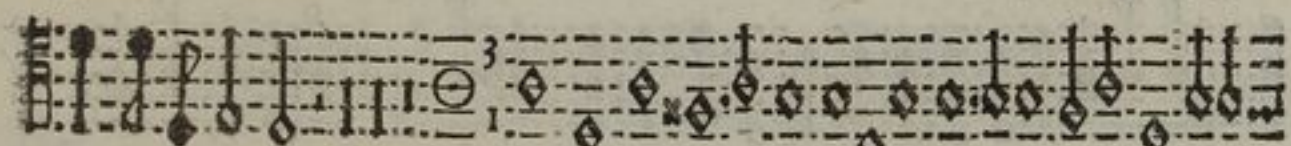
no adiutor eorum & protector eorum est be-



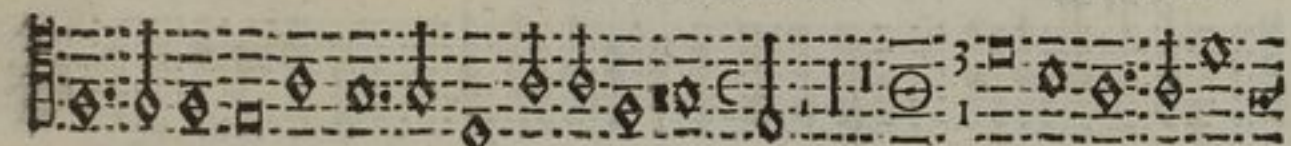
nedixit domui Aaron Benedixit omnibus qui timent Dominum



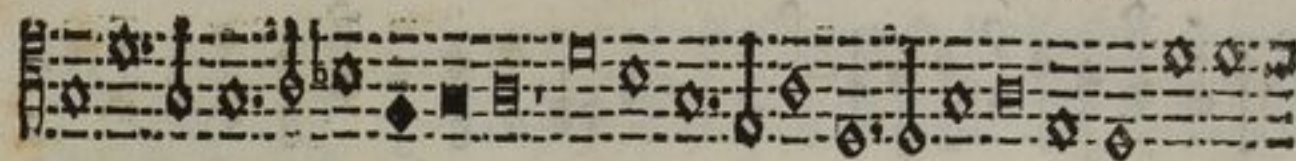
puffilis cum maioribus Benedicti vos a Domino qui fecit



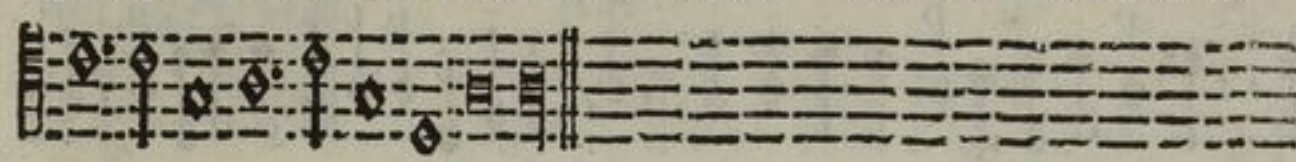
cælum & terram Sed nos qui viuimus ii benedicimus



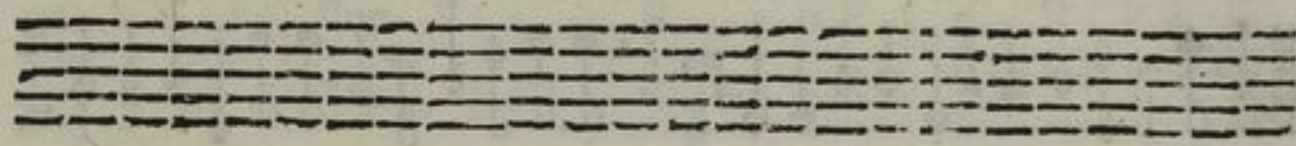
Domino ex hoc nunc & vsque in sæcu lum Sicut erat in



principio & nunc & semper & in sæcula sæculorum Amen & in



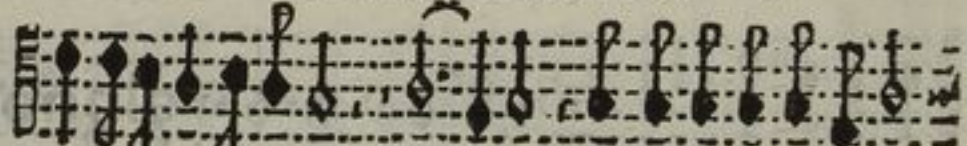
sæcula sæculorum Amen.



Quinti Toni.



Ætatus sum. In domū Domini ibimus ii



ibimus Stan tes Stantes erant pedes no-



stri in atrijs ii tuis tuis Ierusalem Ierusalem



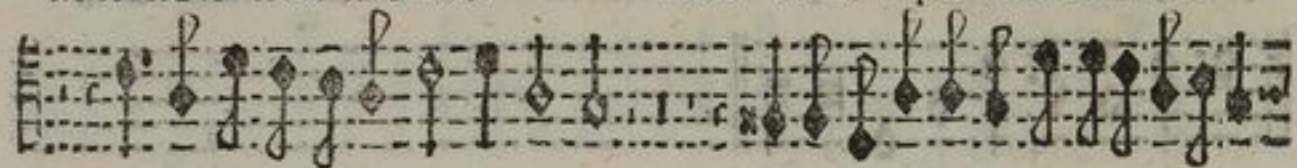
Illuc e nim ascenderunt tribus tribus Domini



testimonium Israel ad confitendum nomini Domini Quia ille
Salmi, e Messa Concertati di Ignatio Donati. A 6. & 12. E 9



lic federunt sedes in iudicio sedes sedes super domum David



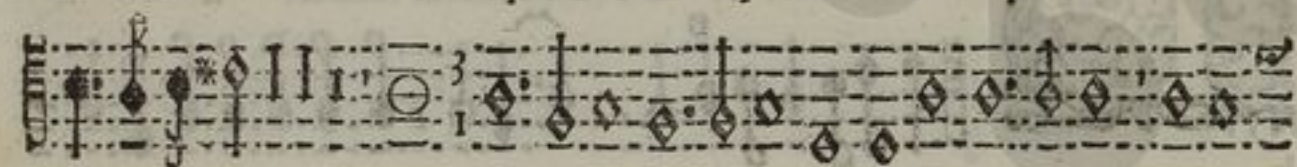
sedes sedes super domum David & abundantia ii



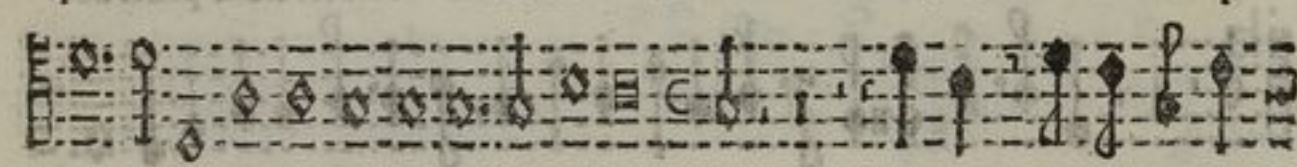
diligentibus te ii & abundantia ii



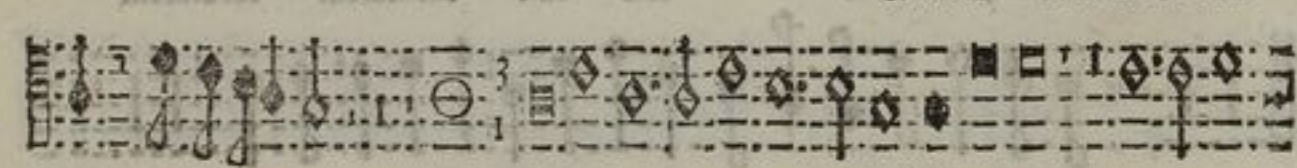
in turribus tuis loquebar ii pacem de te loquebar ii



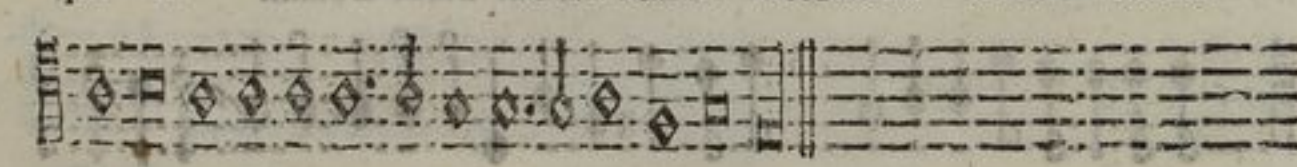
pacem de te Gloria ii Patri & Filio & Spi-



ritui sancto ii & nunc & nunc & sem-



per ii & in saecula saeculorum Amen saeculo-



rum Amen & in saecula saeculorum Amen.



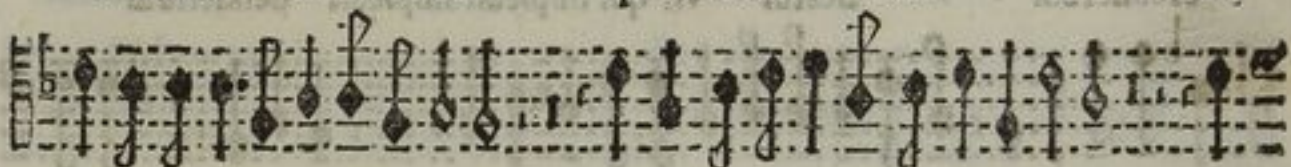
Nisi Dominus aedificauerit aedifi-



cauerit ii do mum



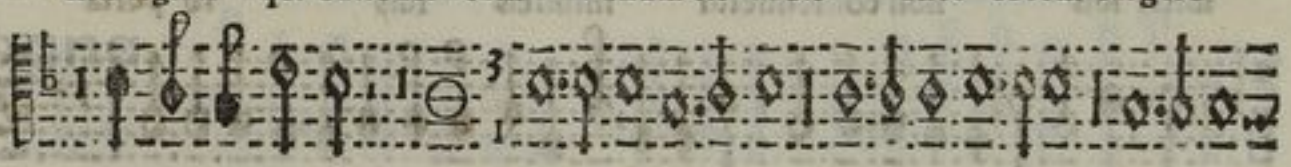
In vanum laborauerunt qui aedificant eam Nisi Domi-



nus custodierit ciuitatem frustra vigilat qui custodit eam fru-



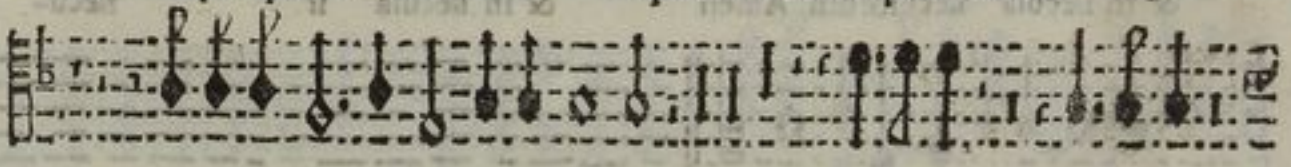
stra vigilat qui custodit eam Vanum est vobis ante lucem surgere



Vanum est vobis surgite surgite surgite ii surgite



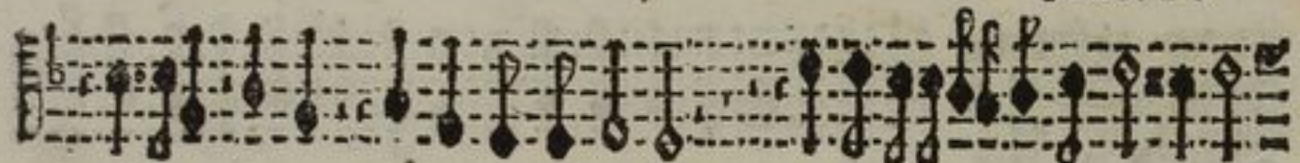
ii postquam sederitis qui manducatis panem doloris



qui manducatis panem doloris filij

filij

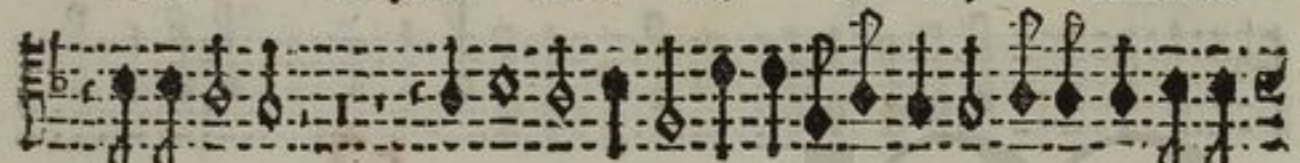
B 10



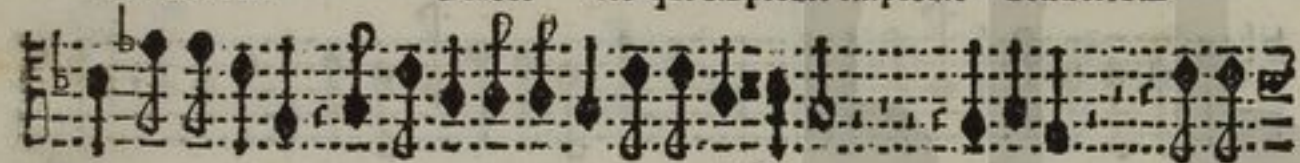
filij merces merces fructus ventris in ma nu poten tis



in ma nu poten tis ita filij ita filij excufforum



excufforum Beatus vir qui impleuit impleuit desiderium



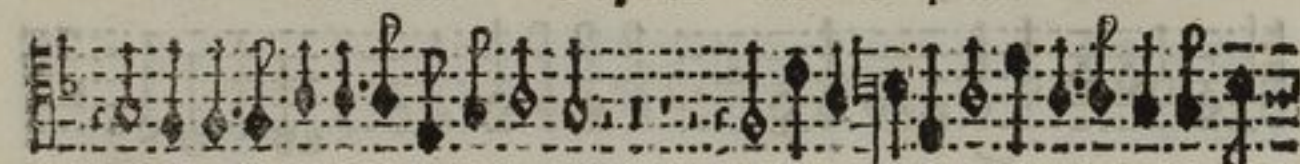
suum ex ipsis desiderium suum ex ip sis in porta ini-



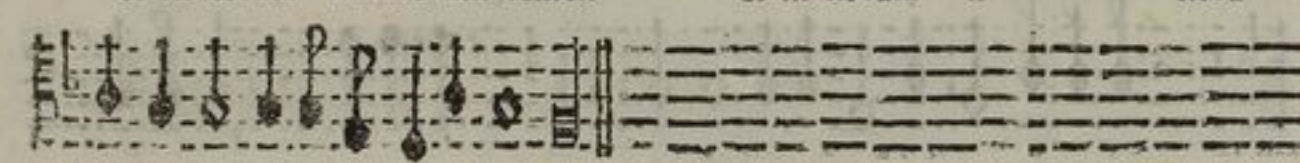
micis suis non confundetur inimicis suis in porta



Gloria Patri & Filio & Spiritui sancto & Spiritui sancto



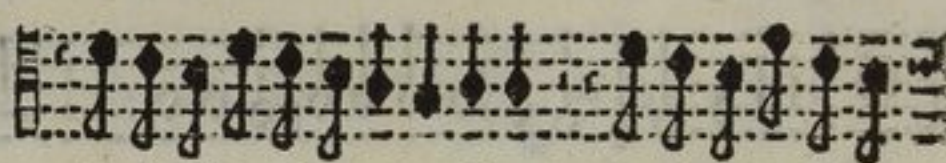
& in saecula saeculorum Amen & in saecula ii saecu-



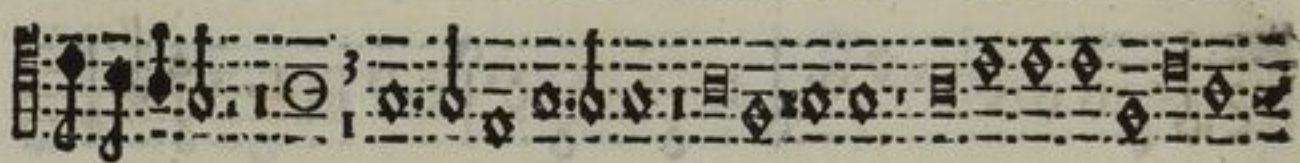
lorum Amen saeculorum Amen.



Auda Ierusalem, Lauda lauda Deum tuum Sion



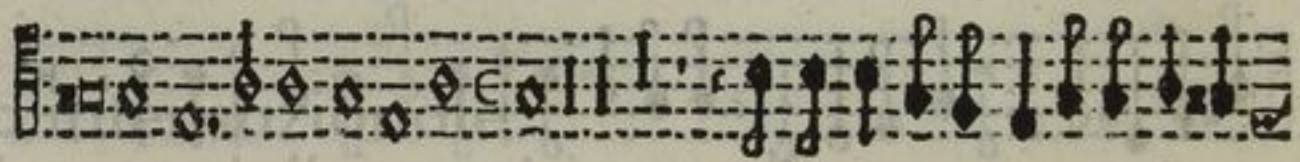
lauda ii Deum tuum Sion lauda ii Deum



tuum Sion Quoniam ii confortauit ii feras por-



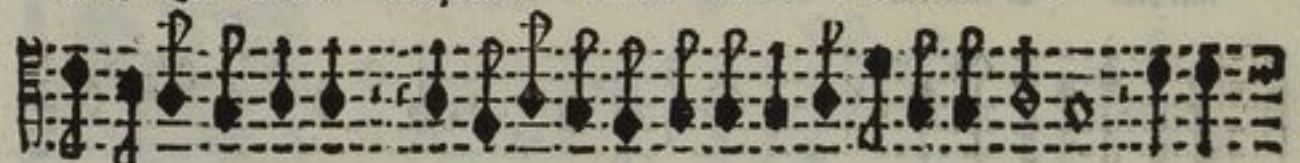
tarum tuarum benedixit benedixit filijs tuis in te bene-



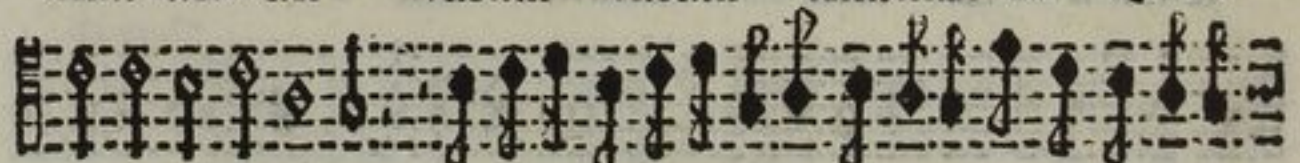
dixit filijs tuis in te Qui emittit eloquium suum



terrae Qui emittit eloquium suum terrae velociter ii



currit sermo eius velociter velociter currit sermo eius Qui dat

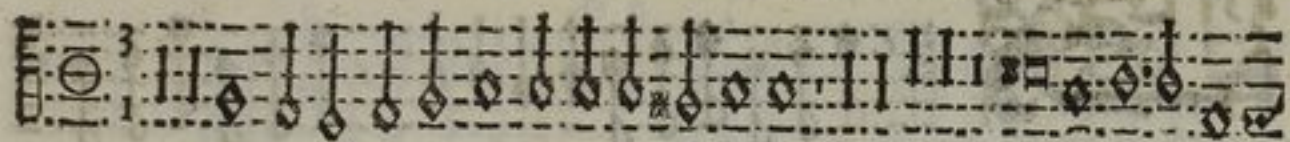


niuem sicut lanam nebulam nebulam sicut cinerem spargit cinerem

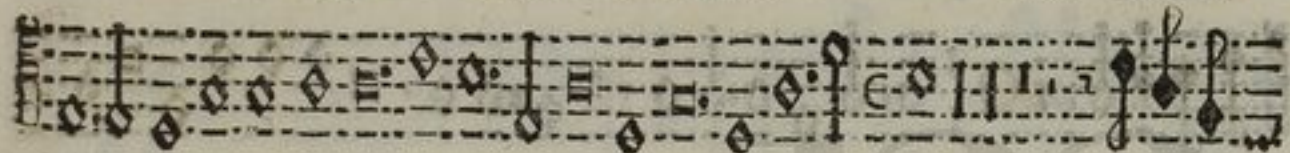
Salmi, e Messa Concertati di Igna tio Donati. A 6. & 12. B 11



spargit nebulam nebulam sicut cinerem spargit cinerem spar git



Mittit crystalum suum sicut bucellas ante faciem



frigoris eius quis sustine bit quis sustine bit & fluent



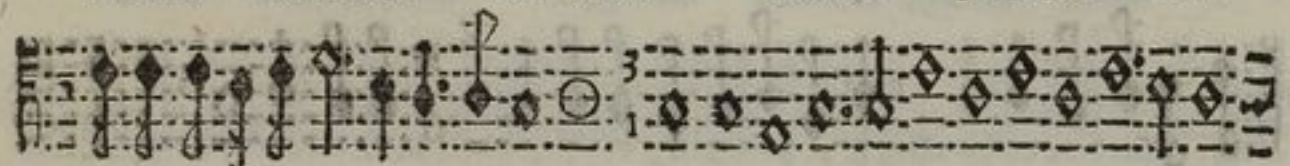
aquæ & fluent aquæ fla bit fla bit spiritus eius &



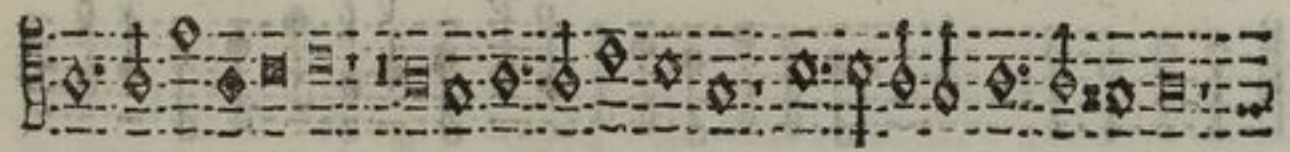
fluent aquæ & fluent aquæ Qui annuntiat verbum suum Ia cob



iustitias & iudicia sua Israel iustitias & iudicia sua



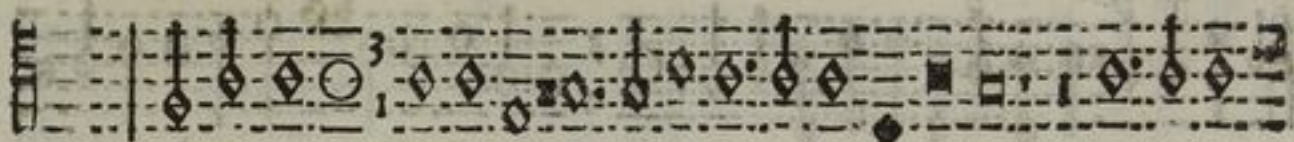
& iudicia sua Israel Non fecit taliter ii



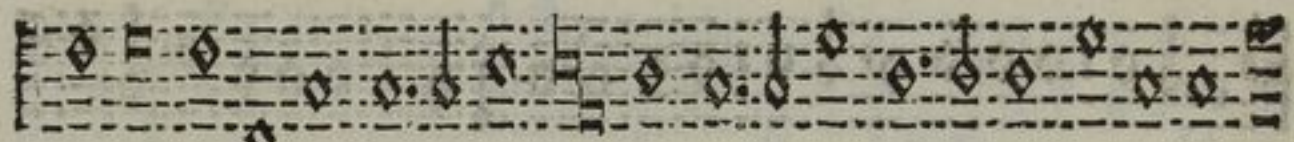
omni nationi & iudicia sua non manifestavit eis



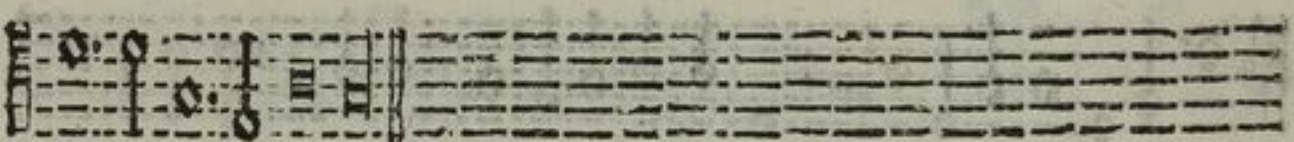
non manifestavit e is & filio Sicut erat in principio



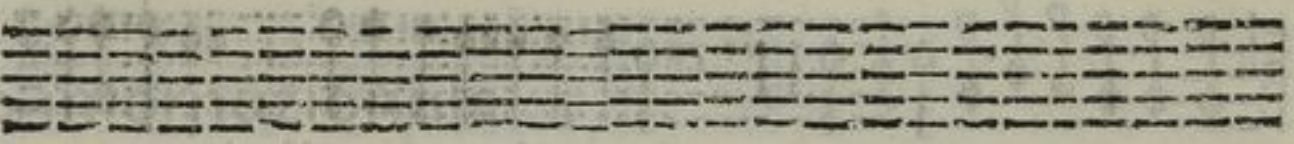
& nunc & sem per & in sæcula sæculorum Amen sæculo-



rum Amen & in sæcula & in sæcula sæculorum Amen



sæculorum Amen



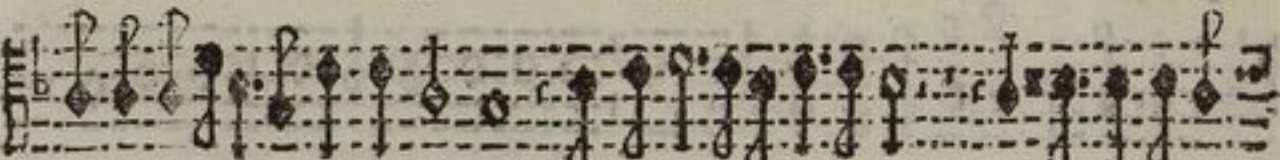
A 6. vt supra. Secundi Toni.



Redidi ppter Ego autem humiliatus sum ni-



mis omnis homo ii mendax omnis



homo ii mendax mēdax Quid retribuam Domino pro omnibus ii

que retribuit mihi pro omnibus ii que re-
 tribuit mihi ii Calicem Calicem salutaris ac-
 cipiam & nomen Domini & nomen Domini ii
 inuocabo ii & nomen Domini inuo cabo
 coram omni populo eius O Domine O Domine ii
 quia ego seruus tuus quia ego seruus tuus Diru-
 pisti vincula mea ii tibi sacrificabo
 hostiam lau dis & nomen Domini ii

ii inuocabo ii
 Gloria Gloria Patri & Filio & Filio & Spiritu-
 i fan &o Sicut erat in principio in principio & nunc
 & nunc & nunc & sem per & in saecula saecu-
 lorum Amen & in saecula saeculorum Amen.



Magnificat. Et exultavit ii

ii spiritus meus ii

in Deo fa luti ri meo in Deo fa-

lutari meo ii ii

humilitatem ancillæ su æ omnes generati-

ones omnes generationes ii generationes

Quia fecit mihi magna fecit mihi magna qui potens est fecit mihi ma-

gna qui potens est Et misericordia eius ii

a progenie in progenies timentibus cum

disperfit superbos ii disperfit superbos ii

mente cordis sui Deposuit potentes de sede

& exultavit ii hu miles Esurientes

ii implevit ii ii bonis inanes

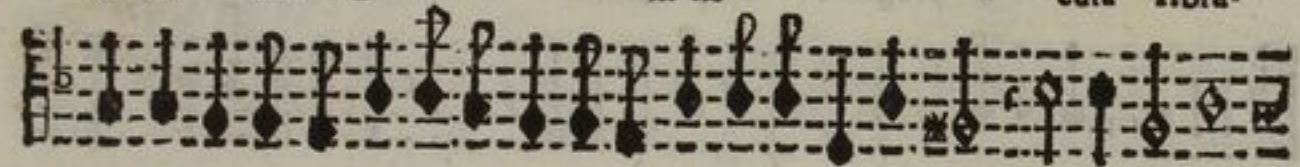
ii Suscepit Israel ii puerum ii

suum Suscepit Israel puerum suum recordatus misericordiæ

suæ recordatus misericordiæ suæ Abraham &



femini eius ii in saecula Abra-



ham & femini eius & femini eius in saecula Gloria Pa-



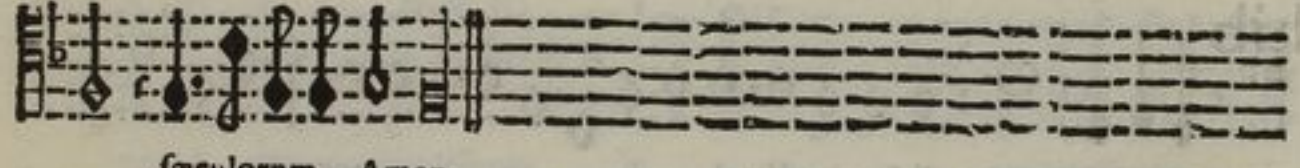
tri ii & Filio Gloria Patri & Filio & Spiritui



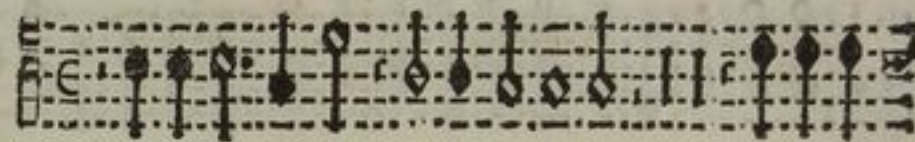
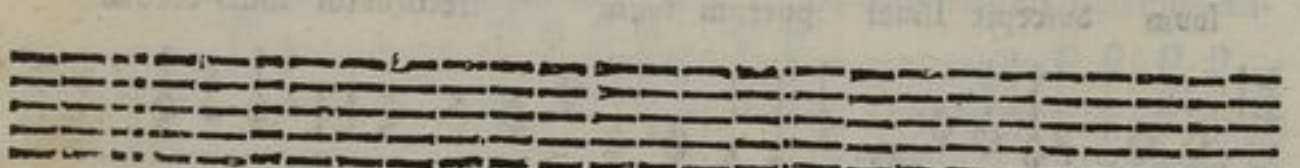
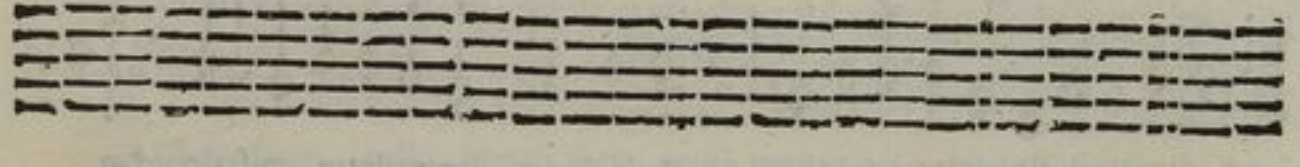
sancto & in saecula saeculorum Amen & in saecula saecu-



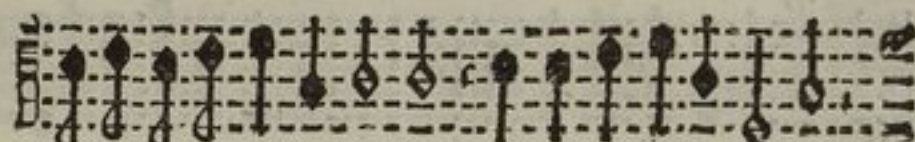
lorum Amen ii ii



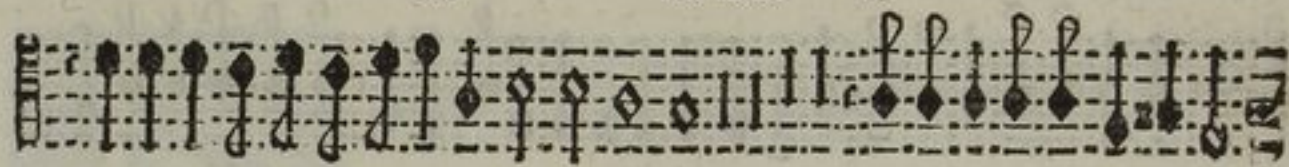
saeculorum Amen.



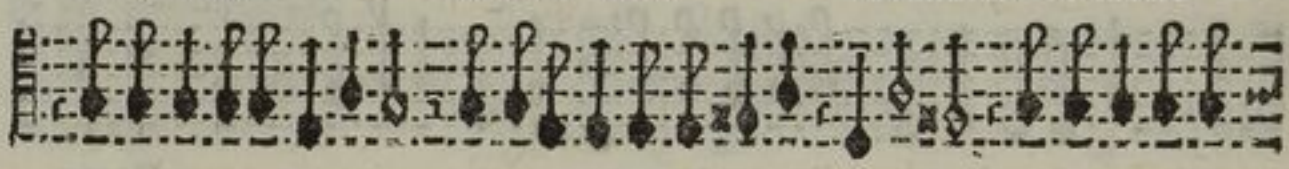
Ixit Dominus Domino meo sede a



dex tris meis ii



sede a dex tris meis meis dominare in medio



ii inimicorum tuorum tuorum dominare in



medio inimicorum inimicorum tuorum Tecum principium in



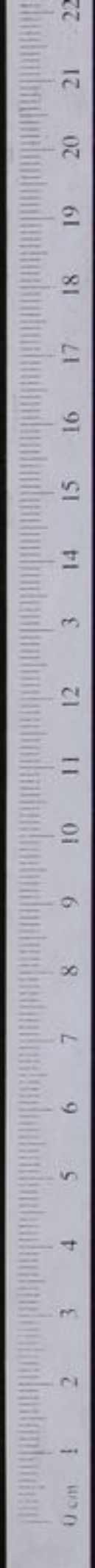
die virtutis tuae in splendoribus sanctorum ii



ex vtero ante luciferum genui te ii

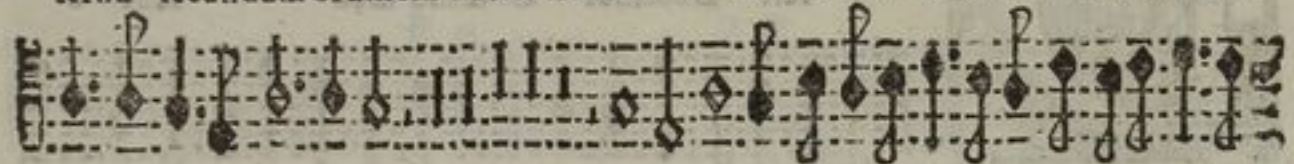


& non paenitebit cum tu es sacerdos in a-





ternū secundum ordinem Melchisedech tu es sacerdos in æternum secundum



ordinem Melchisedech Iudicabit in nationibus in nationi-



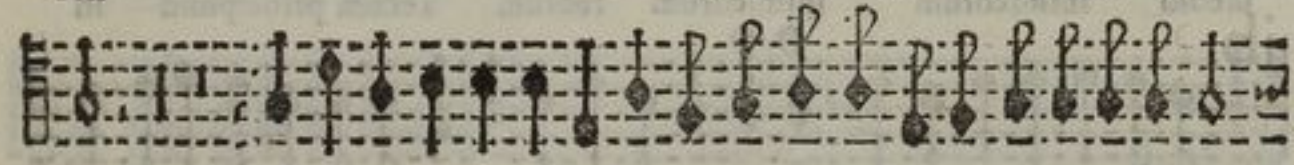
bus implebit ruinas ii ii conquassabit capi-



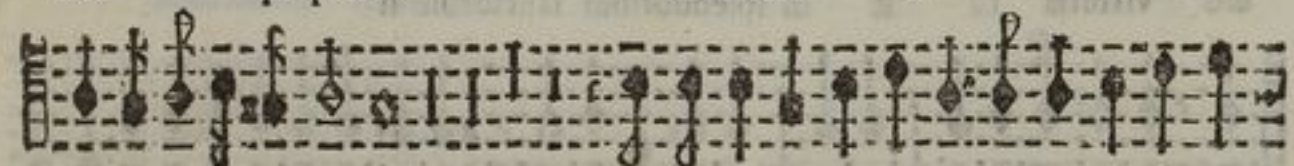
ta in terra multorum ii De tor-



ren te in via bi bet in via bi-



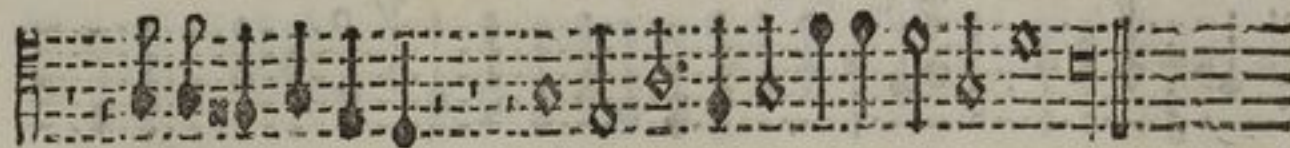
bet propterea ii exaltabit ii ii



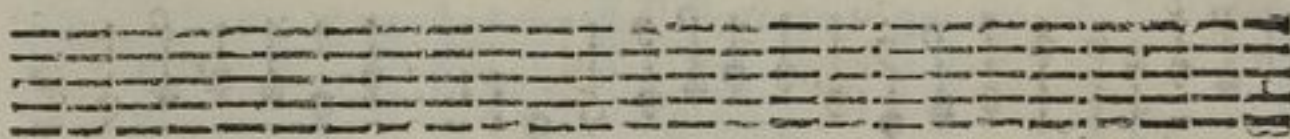
ca put Sicut erat in principio & nunc &



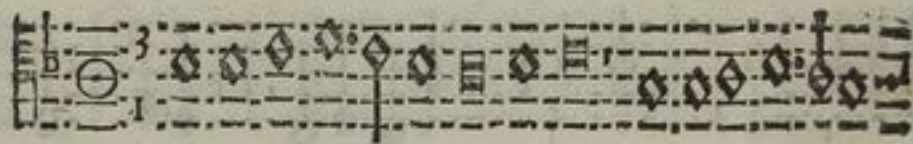
semper & semper & in sæcula sæculorum Amen & in sæcula



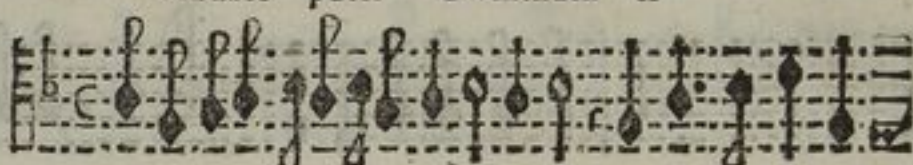
sæculorum Amen & in sæcula sæculorum Amen.



A 6. Con li sopradetti Instrumenti.



Audate pueri Dominum ii



laudate nomen



Domi ni laudate no men Do mini



laudate nomen Domini A solis ortu vsque ad occa sum



laudabile ii laudabile nomen Domini Ex.



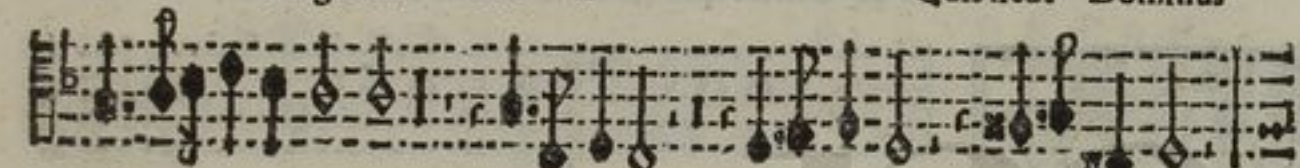
cellus ii ii super omnes gentes Dominus ii



& super cælos ii gloria e ius & super cælos gloria



e ius gloria eius ii Quis sicut Dominus



De us noster & in terra & in terra & in terra



Sinfonia se piace. Suscitans a terra inopem & de stercore erigens



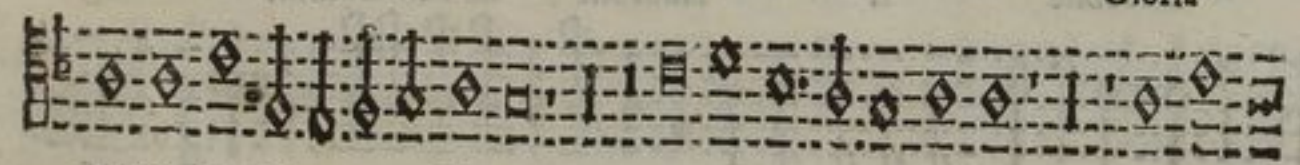
pauperem Qui habitare facit ii



sterilem in domo ii matrem fili-



orum lætantem ii Gloria



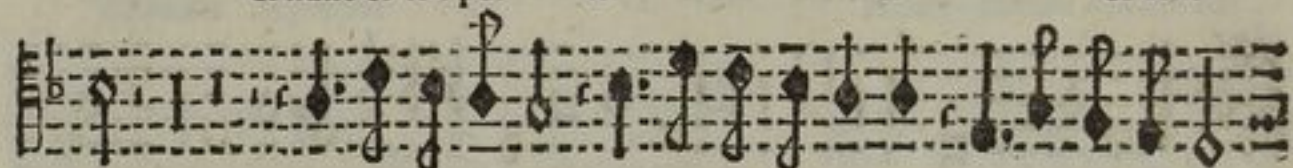
Patri & Fi lio & Spiritui sancto ii



Sicut erat in principio ii



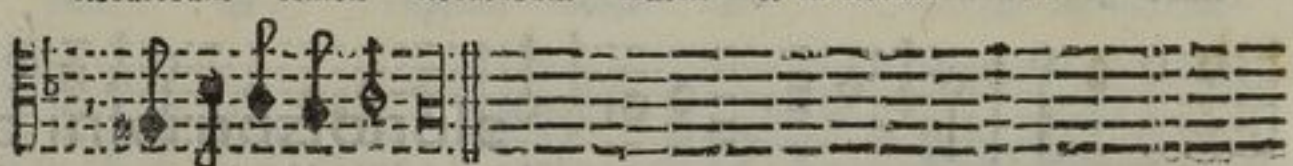
& nunc & semper ii & sem-



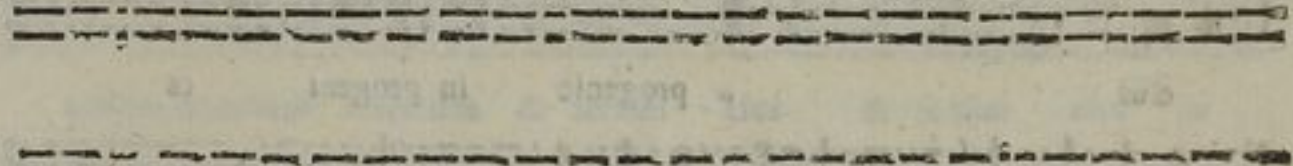
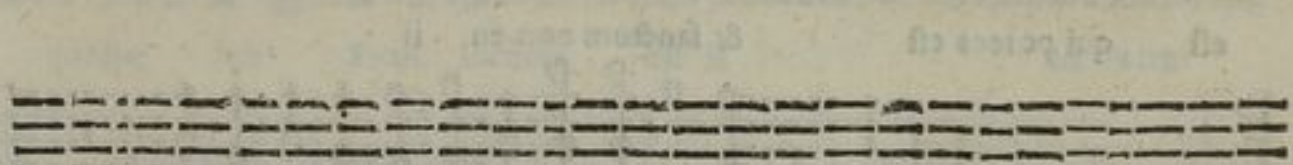
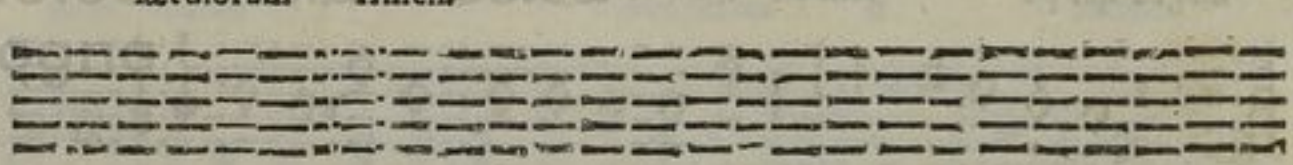
per & in sæcula sæculorum Amen & in sæcula



sæculorum Amen sæculorum Amen & in sæcula ii

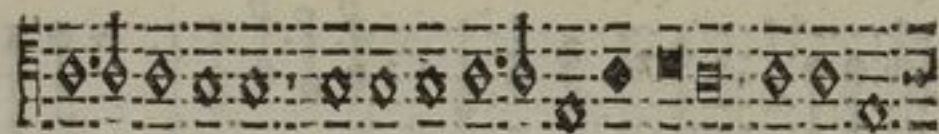


sæculorum Amen.

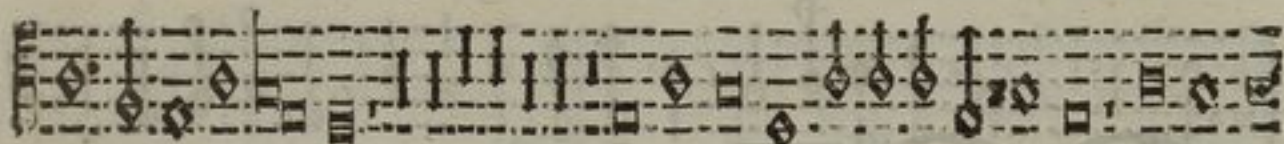




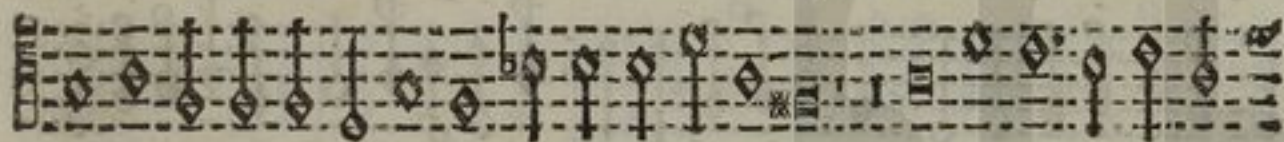
Agnificat. Et exultavit ii



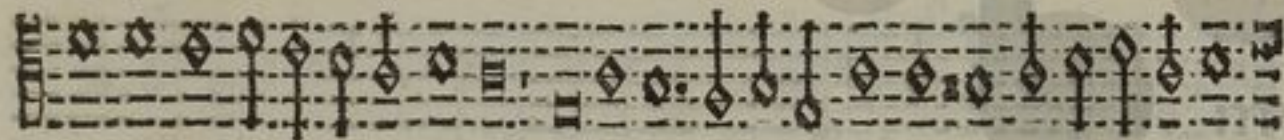
spiritus meus in Deo salutari meo in Deo



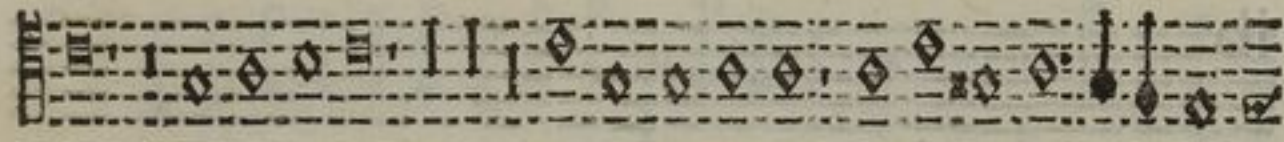
salutari meo omnes omnes generationes omnes



omnes generationes generationes Quia fecit mihi



magna qui potens est Quia fecit mihi magna qui potens



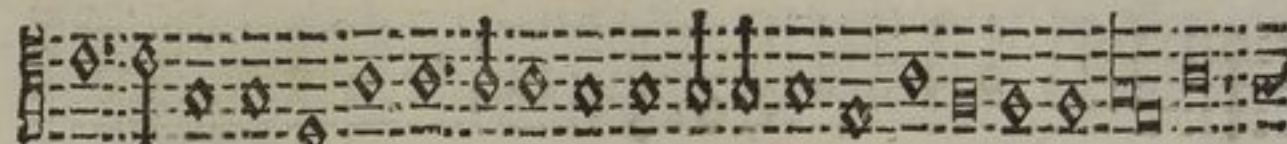
est qui potens est & sanctum nomen ii



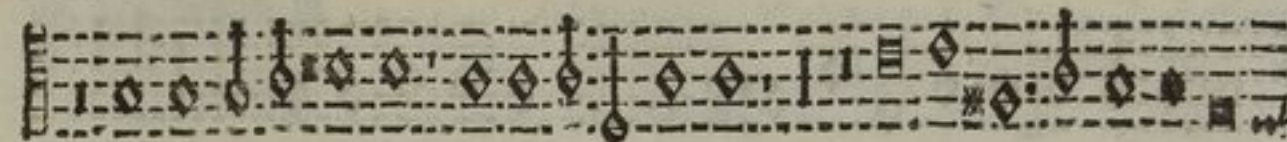
eius a progenie in progenies



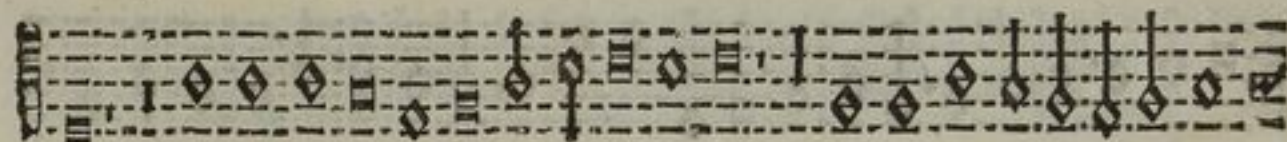
timentibus eum timentibus eum Fecit po-



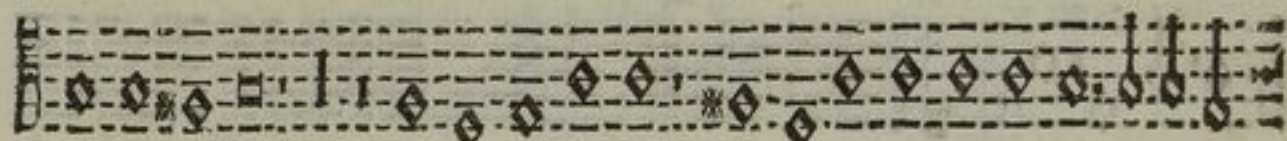
tentiam ii in brachio suo ii



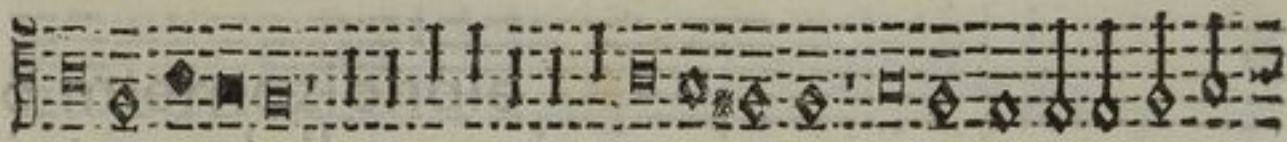
disperfit superbos ii mente mente cordis su-



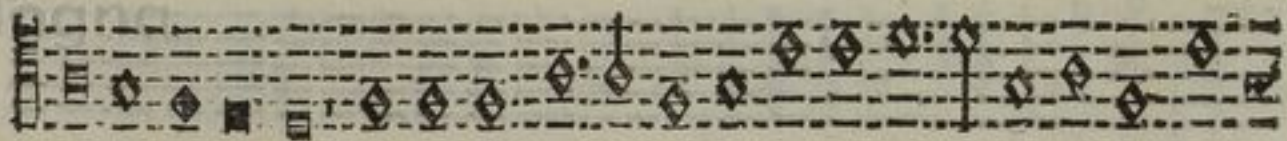
i Deposuit potentes de sede & exalta vit



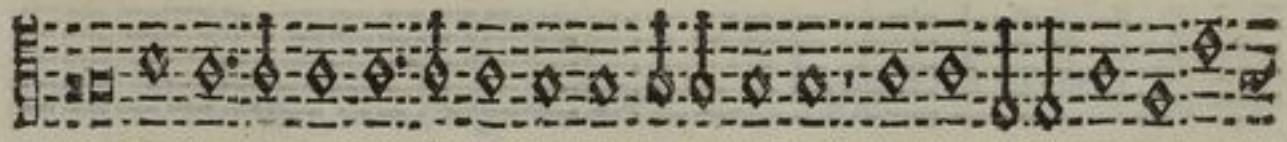
humiles implevit bonis ii & diuites di-



misit inanes recordatus ii miseri-



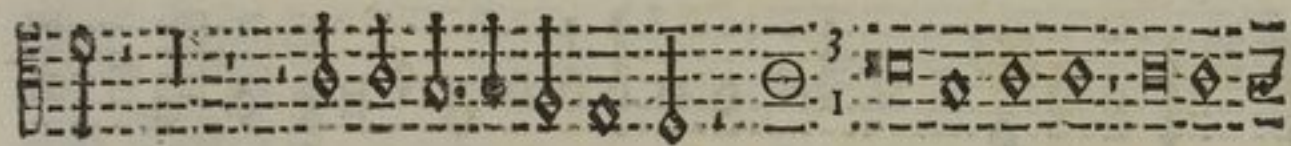
cordiae suae Sicut locutus est ii ad Patres



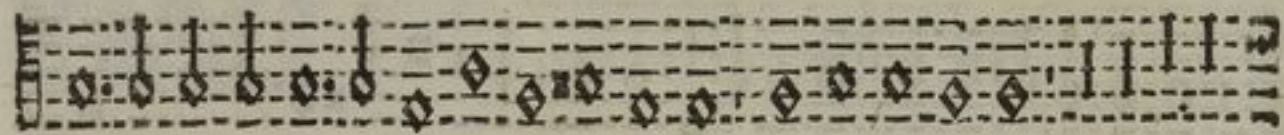
nostros Abraham Abraham & semini eius & semini eius in



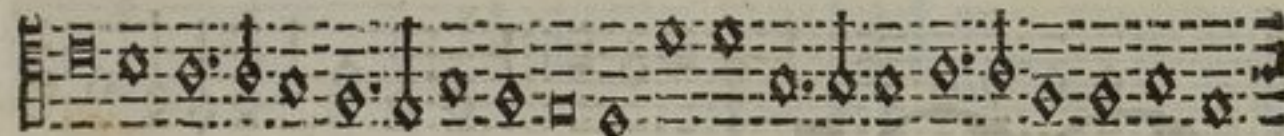
saecula in saecula Gloria Patri ii



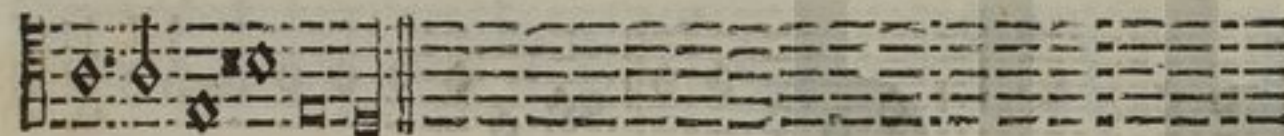
& Spiritui sancto Sicut erat ii



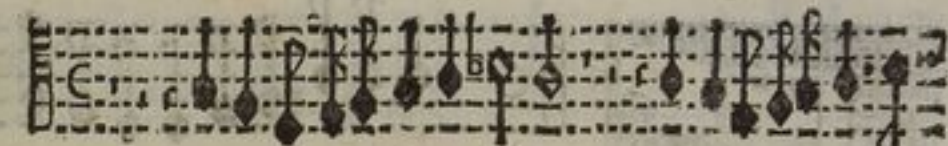
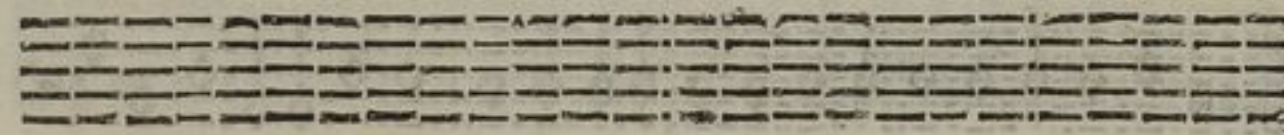
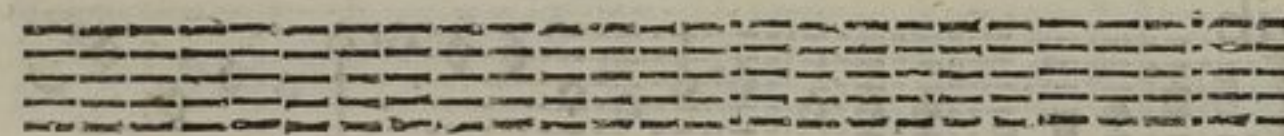
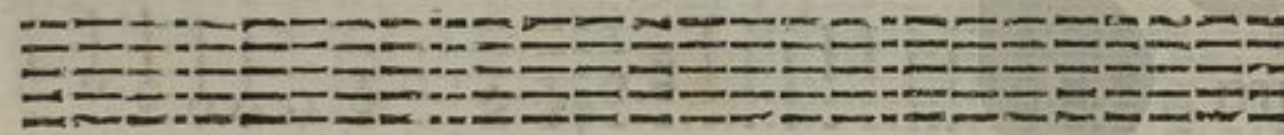
in principio & nunc & semper & nunc & semper



& in saecula saeculorum Amen & in saecula saeculorum Amen



saeculorum Amen.



Kyrie eleison ii



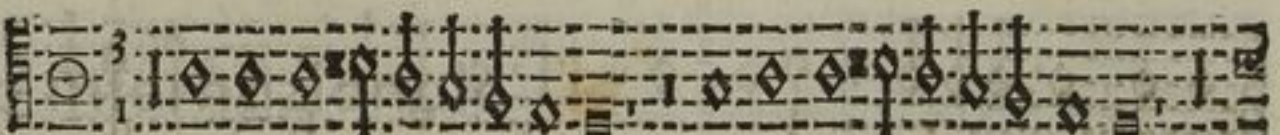
ii Kyrie eleison



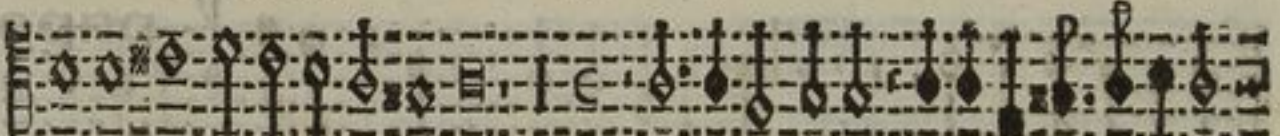
ii ii ii



ii ii Kyrie eleison



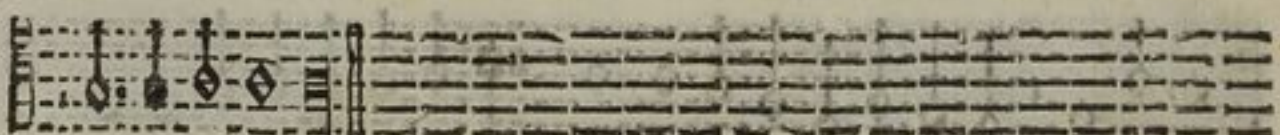
Christe elei fon ii



ii Kyrie eleison ii



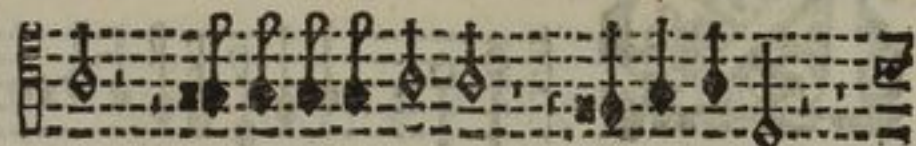
ii ii Kyrie eleison eleison



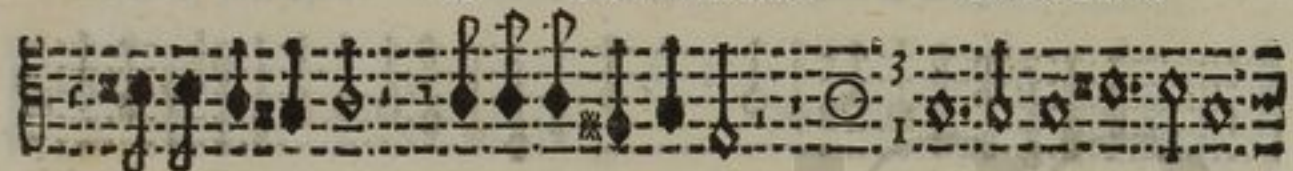
Kyrie eleison.



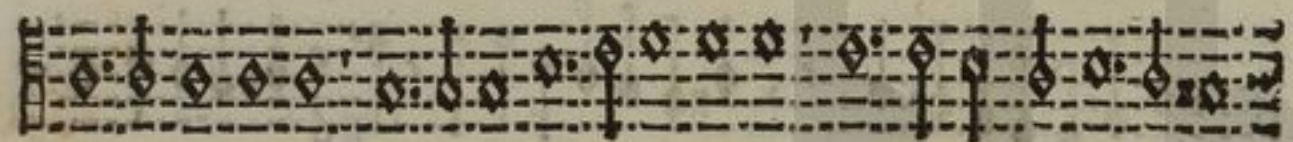
I in terra pax hominibus bone volunta-



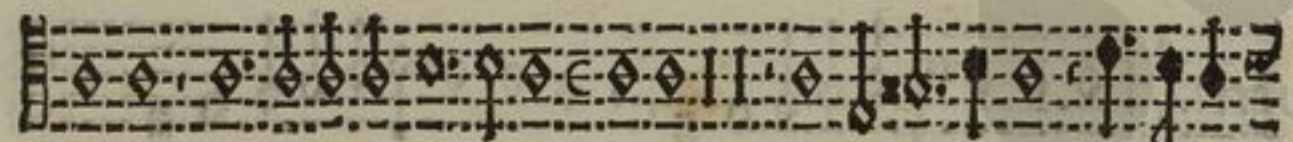
tis bone voluntatis Laudamus te



Adoramus te Glorificamus te Gratias ii



agimus tibi Gratias agimus tibi propter magnam gloriam



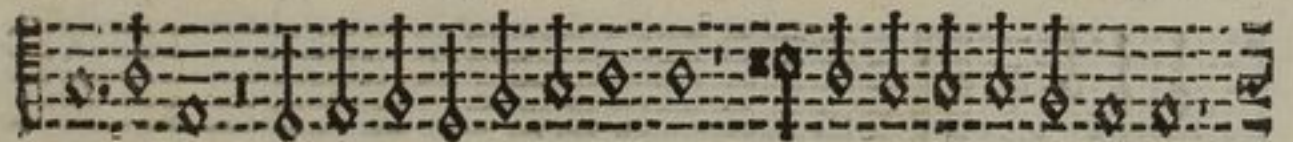
tuam ii Iesu Christe Domine



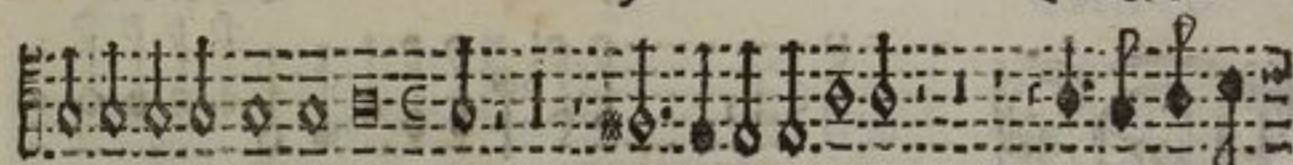
Deus Agnus Dei ii Filius Patris Qui tollis peccata mundi



miserere nobis Qui tollis peccata mundi suscipe



ii deprecationem nostram ii



deprecationem nostram miserere nobis Quoniam tu



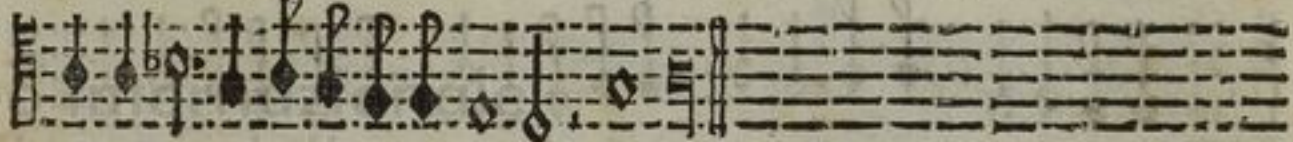
solus Sanctus Tu solus Altissimus Iesu Christe Cum



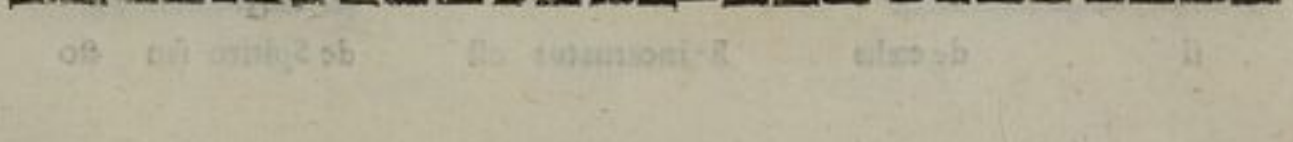
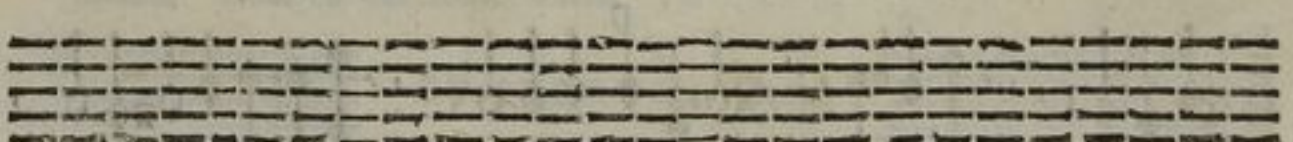
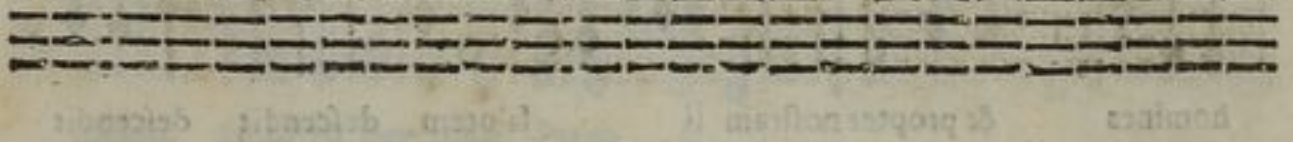
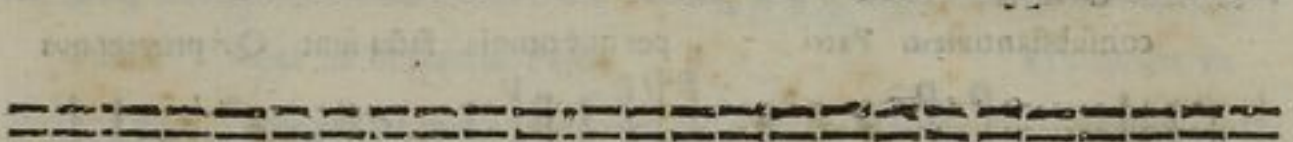
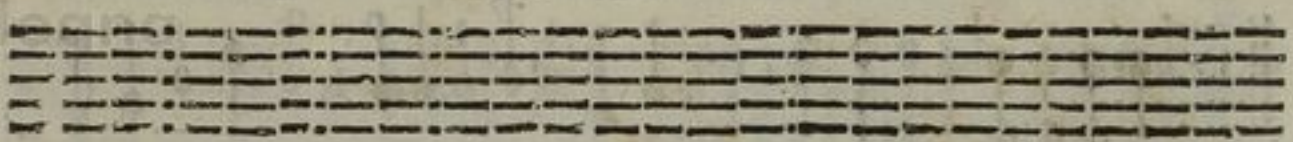
sancto Spiritu in gloria ii Dei Patris Cum sancto Spiri-



tu in gloria ii Dei Patris Amen in gloria ii



Dei Patris ii Amen Amen.





Atrem. Visibilem omnium & invisibilem

Et in unum Dominum Iesum Christum Filium

Dei unigenitum Et ex Patre natum

ante omnia secula lumen de lumine

Deum de Deo Deum verum de Deo vero Genitum non factum

consubstantialem Patri per quem omnia facta sunt Qui propter nos

homines & propter nostram salutem descendit descendit

de caelis Et incarnatus est de Spiritu sancto

Et incarnatus est de Spiritu sancto & homo factus est factus est.

CRUCIFIXVS. Tacet.

Qui si potrà far la Sinfonia se piacerà.

E

Tutti. T Resurrexit tertia die secundum

Scripturas Et resurrexit tertia die secundum Scripturas

Et ascendit in caelum sedet ad dexteram Patris Et ascendit in

caelum sedet ad dexteram Patris Et ascendit in

caelum sedet ad dexteram Patris

ET ITERVM. Tacet.

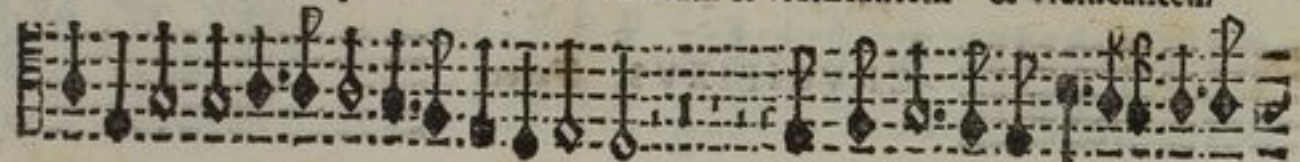
Tutti.

39

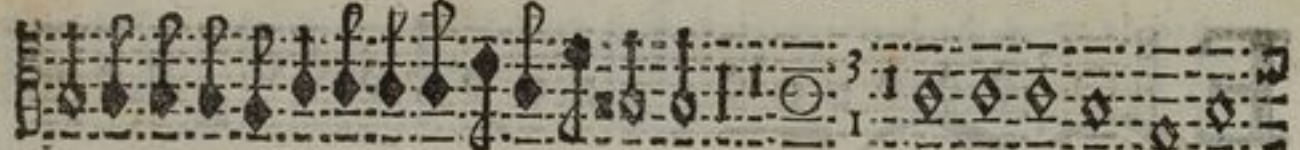
QVINTO



T in Spiritum sanctū Dominum & viuificantem & viuificantem



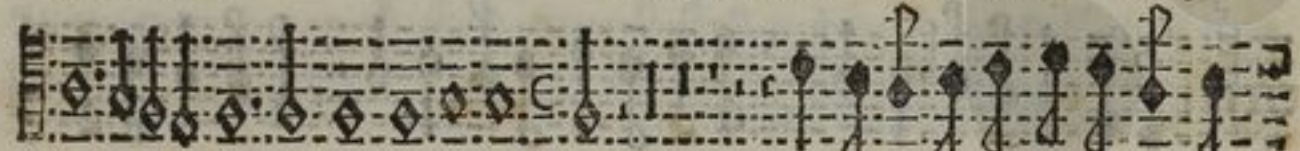
qui ex Patre Filio que procedit Qui cum Patre & Fi li.



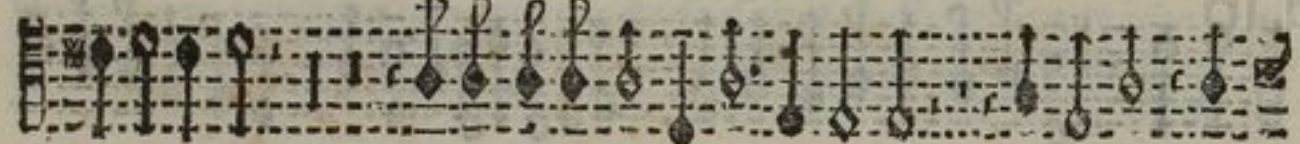
o simul adoratur & conglorificatur Et vnā sanctam Ca-



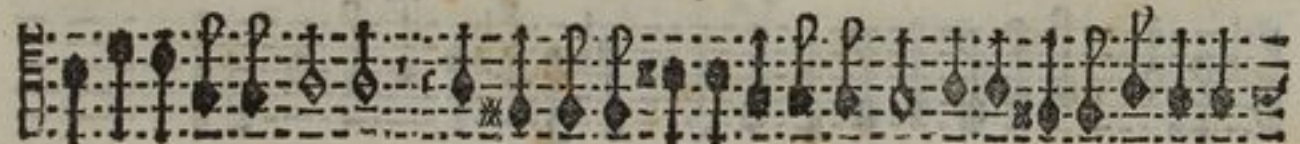
tholicam ii & Apostolicam Ecclesiam & Apo-



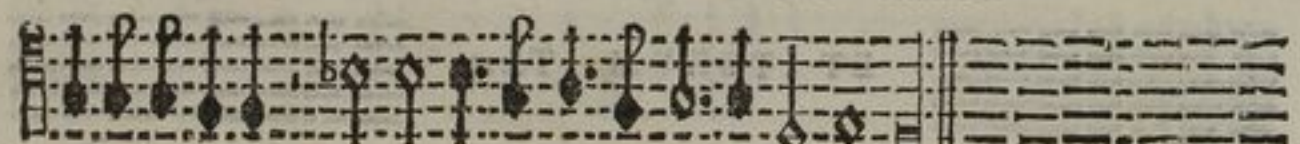
sto licam Ecclesi am Confi te or vnum bap-



tif ma resurrectionem mortuorum Et vitam ven-



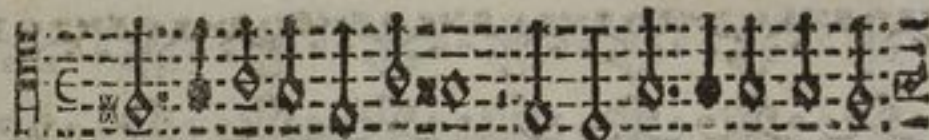
turi sæculi Amen Et vitam venturi sæculi Amen ii



Et vitam venturi sæculi Amen.

40

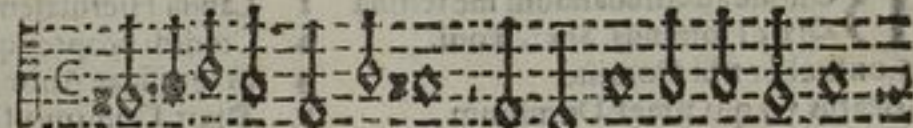
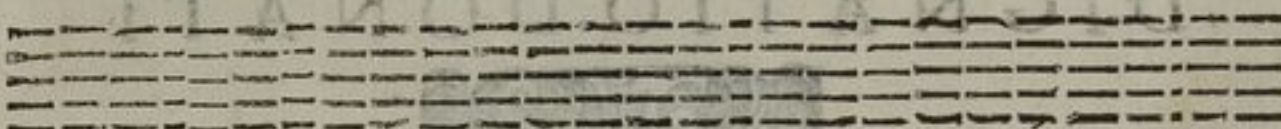
QVINTO



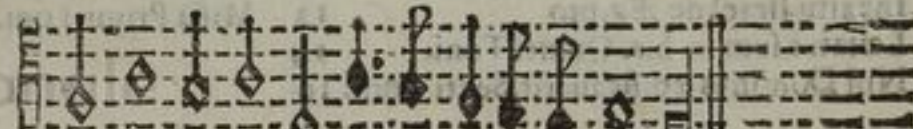
An ctus ii Sanctus Dominus Deus



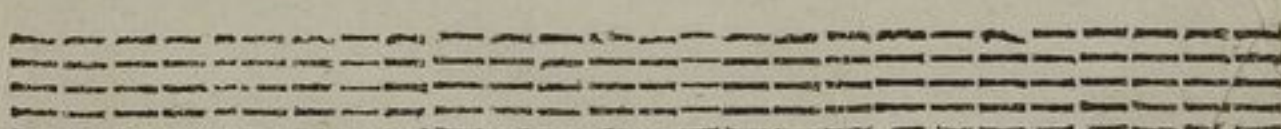
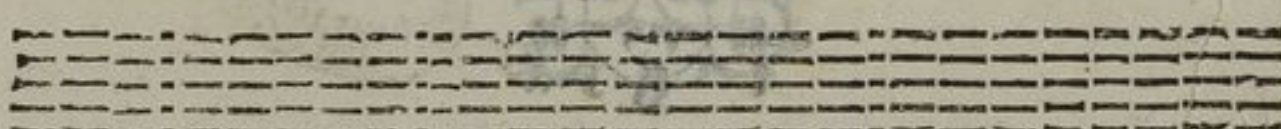
Sabaoth Dominus Deus Sa baoth.



Gnus Dei qui tollis peccata mun-



di miserere no bis.






TAVOLA DELLISALMI

B O S C A R E C C I

C O N C E R T A T I.

DIGNATIO DONATI.



D omine ad adiuuandum me festina	1	Lauda Hierusalem. Octau Toni.	18
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	20
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	23
Beatus vir qui timet Dominum	7	Dixit Dominus Domino meo Oct. Tuo.	26
Laudate pueri Dominum	9	Laudate pueri Dominum	28
Laudate Dominum omnes gentes	11	Magnificat Anima mea. Primo Tuono.	31
In exitu Israel de Aegypto	12	Missa Primi Toni.	34
Lætatus sum in his. Quinti Toni.	14		
Nisi Dominus ædificauerit. Sexti Toni.	16		

F I N I S.



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