



II 77

Symphonie

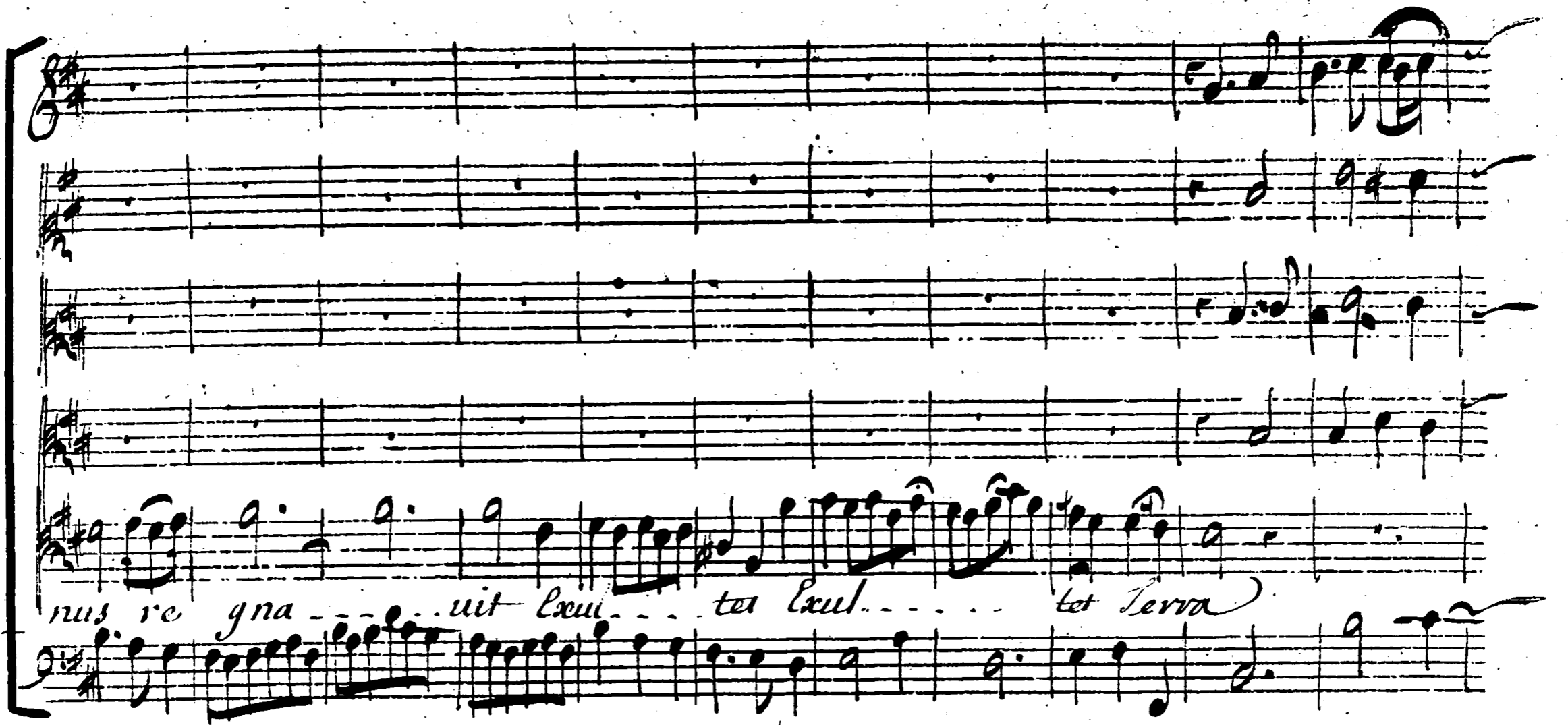
Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Handwritten musical notation for the second system, consisting of five staves with various notes and rests.

Handwritten musical notation for the third system, consisting of five staves with various notes and rests.

Domini

Res. F. 929



Musical score system 1, featuring five staves. The bottom staff contains the lyrics: *nus re gna - - - uit Exul - - - ter Exul - - - - - ter Terra*



Musical score system 2, featuring five staves. The bottom staff contains the lyrics: *Dominus re - gna - - - uit Exul*



Musical score system 3, featuring five staves. The bottom staff contains the lyrics: *ter Exul - - - ter Terra* and *Loe*

tentur laetentur in sulcos multos *Laetentur eos*

tentur in sulcos multos *Domini*

Domini

nus re- gna- uit exul- ter exul- tet Terra
 nus regnavit exul- tet exultet terra exultet Terra
 nus regnavit exul- tet Terra exultet Terra
 nus regna- uit exultet exultet Terra
 nus regna- uit exul- tet Terra exultet exul- tet Terra

Dominus re- gna-
 Dominus regnavit regna-
 Dominus regnavit
 Dominus regna- uit ex-
 Dominus regna-

uit Exul... tet Exul... tet Terra

uit Exultet Terra

Exultet Exultet Terra

exultet exultet Terra

uit Exultet Exul... tet Terra

This system contains five vocal staves and four piano accompaniment staves. The lyrics are written below the vocal lines, with some words like 'Exultet' and 'Terra' appearing multiple times across different parts. The music is in a key with one sharp (F#) and a common time signature.

Laetentur in pulchra multa La

Exul... tet Terra

Laetentur in pulchra multa La

Exultet Exultet Terra La

Exul... tet Terra La

This system continues the musical score with five vocal staves and four piano accompaniment staves. The lyrics include 'Laetentur in pulchra multa La' and 'Exultet Exultet Terra La'. The musical notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

exul... tet... Terra latentur... latentur

Latentur... latentur... Latentur

tentur... in Sulcis multis exul... tet Terra Latentur

exul Terra exul... tet Terra Latentur

tentur... in Sulcis multis latentur... in Sulcis

tentur in Sulcis multis Latentur... in Sulcis multis La

Latentur... exul... tet Terra

in Sulcis... multis exul

tentur in Sulcis multis La

tentur in Sulcis multis La

Handwritten musical score for the first system. It consists of ten staves. The top two staves are vocal parts with lyrics: "tentur // in Pulae multae Exul - - - - - tet, Terra Lae) Exul - - - - - tet Terra Latentur Lae) tes Terra latentur // in Pulae multae // Lae) tentur // in Pulae multae Latentur // Lae) xul - - - - - tet Terra Latentur // latentur lae)". The remaining eight staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a 2/2 time signature.

Handwritten musical score for the second system. It consists of ten staves. The top two staves are vocal parts with lyrics: "tentur In Pulae multae Exul - - - - - tet Terra latentur in Pul - tentur In Pulae multae latentur // Latentur // in Pu - tentur In Pulae multae latentur // latentur // in Pu - tentur in Pulae multae Latentur // latentur // in Pu - tentur In Pulae multae Latentur // latentur // in Pu". The remaining eight staves are piano accompaniment. The music is in a key with two sharps (F# and C#) and a 2/2 time signature.

la multae
la multae
la multae
la multae
la multae

Symphonie

Nubes

et cali- go in circu- ita e- jus jus

This system contains five staves of musical notation. The top staff is a vocal line with various note values and rests. The lower staves provide harmonic support with chords and melodic lines. The lyrics are written below the bottom staff.

li- lia et ju- di- cium coe- lorum Sedis e- jus

This system contains five staves of musical notation. The vocal line continues with the lyrics. The accompaniment features a mix of quarter and eighth notes. The lyrics are written below the bottom staff.

gnis Ante spem praecedet et in flama

This system contains five staves of musical notation. The vocal line concludes with the lyrics. The accompaniment includes some sixteenth-note passages. The lyrics are written below the bottom staff.



bit in circuitu i nimi-cos Ejus Et in fla

This system contains the first six staves of a musical score. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are for various instruments, including a second treble clef, two alto clefs, and a bass clef. The lyrics 'bit in circuitu i nimi-cos Ejus Et in fla' are written below the bottom staff.



ma bit in cir-cuitu i nimitos Ejus

This system contains the next six staves of the musical score, continuing from the first system. The lyrics 'ma bit in cir-cuitu i nimitos Ejus' are written below the bottom staff.



et in flama bit in cir eu itu i nimitos E

This system contains the final six staves of the musical score on this page. The lyrics 'et in flama bit in cir eu itu i nimitos E' are written below the bottom staff.



Musical score system 1, featuring five staves. The bottom staff contains the lyrics: *jus et in flama bit in circuitu*. The music is written in a key with two sharps (F# and C#) and a common time signature.



Musical score system 2, featuring five staves. The bottom staff contains the lyrics: *inimi cor ejus Et in flama bit et in fla*. The music continues in the same key and time signature.



Musical score system 3, featuring five staves. The bottom staff contains the lyrics: *bit in circuitu inimi cor ejus*. The music concludes in the same key and time signature.

Et in flama- bit in cir-

This system contains six staves of music. The top staff is the vocal line, and the remaining five staves are for piano accompaniment. The lyrics 'Et in flama- bit in cir-' are written below the vocal staff.

- cir eu tu i ri mi cor Ejus -

This system contains six staves of music. The top staff is the vocal line, and the remaining five staves are for piano accompaniment. The lyrics '- cir eu tu i ri mi cor Ejus -' are written below the vocal staff.

This system contains six staves of music, all of which are for piano accompaniment. It continues the musical texture established in the previous systems.

fluxerunt fulgura fulgura ejus orbi Terrae fluxerunt

fluxerunt fulgura ejus orbi Terrae fluxerunt

fluxerunt fulgura ejus orbi Terrae fluxerunt

fluxerunt fulgura ejus orbi Terrae fluxerunt

fluxerunt fulgura ejus orbi Terrae fluxerunt

fluxerunt fulgura ejus fulgura

fluxerunt fulgura E

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

fluxerunt fulgura ejus fulgura

cerunt fulgura ful - - - gura ejus ful - - - gura fulgura ejus orbi
 cerunt fulgura ejus fluxerunt fulgura || Eius orbj
 gura ejus orbi Terræ fulgura ejus orbi
 orbi Terræ fulgura ejus fluxerunt fulgura ejus orbj
 cerunt ful - - - gura ejus ful - - - gura fulgura ejus orbj

ejus orbi Terræ fluxerunt fulgura ejus
 jus orbi Terræ fluxerunt ful -
 ejus orbj Terræ fluxerunt
 ejus orbj Terræ flu - cerunt
 ejus orbj Terræ fluxerunt ful -

Musical notation for the lower section of the page, consisting of five systems of staves with notes and rests.

Empty musical staves at the bottom of the page.

Terræ *fluxerunt fulgura ejus orbj Terræ*

fluxerunt fulgura ejus orbj Terræ

fluxerunt fulgura ejus orbj Terræ

Terræ fluxerunt fulgura ejus orbj Terræ

fulgura ejus orbj Terræ vidit

fluxerunt fulgura ejus orbj Terræ vidit et com

fluxerunt fulgura ejus orbj Terræ vidit

ejus fulgura ejus fulgura ejus orbj Terræ vidit

fluxerunt fulgura ejus orbj Terræ vidit

Instrumental accompaniment consisting of six staves of music.

Empty musical staves at the bottom of the page.

vidit et commota est Terra Et commota est Terra
uidit Et commota est Terra et commota est Terra
vidit Et commota est Terra commota est Terra
vidit Et commota est Terra commota est Terra
vidit Et commota est Terra commota est Terra

et commota est Terra vidit et commota est Terra flu
mota est commota est Terra et commota est commota est Terra flu
et commota est Terra vidit et commota est Terra flu
et commota est Terra vidit et commota est Terra flu
et commota est Terra vidit et commota est Terra flu

Instrumental accompaniment consisting of five staves with various rhythmic patterns and melodic lines.

Fluxerunt fulgura fulgura ejus orbi

Fluxerunt fulgura fulgura ejus orbi

Fluxerunt fulgura fulgura ejus orbi

Fluxerunt fulgura fulgura ejus orbi

Fluxerunt fulgura fulgura ejus orbi

Fluxerunt fulgura ejus fulgura ejus orbi Terrae

Fluxerunt fulgura ejus orbi Terrae

Fluxerunt fulgura ejus orbi Terrae

Fluxerunt fulgura ejus orbi Terrae

Fluxerunt fulgura ejus orbi Terrae

Instrumental musical notation on five staves.

Empty musical staves.

ejus orbi Terrae vidit et commota est Terra
Ejus orbi Terrae vidit et commota est Terra
Terrae vidit et commota est Terra
Ejus orbi Terrae vidit et commota est Terra
Ejus orbi Terrae vidit et commota est Terra

vidit et commota est Terra
vidit et commota est Terra
vidit et commota est Terra
vidit et commota est Terra
vidit et commota est Terra

Instrumental musical notation on five staves.

vidit et commota est Terra commota est Terra
vidit et commota est commota est Terra fluxerunt
vidit et commota est Terra commota est Terra flu
vidit et commota est Terra commota est Terra flu
vidit et commota est Terra commota est Terra flu

Terra vidit et commota est Terra
ra vidit et commota est commota est Terra
Terra vidit et commota est Ter va
Terra vidit et commota est Ter va
Terra vidit et commota est Ter va

Fluxerunt fulgura ejus orbi Terrae uidit et com
fulgura ejus orbi terrae uidit
Fluxerunt fulgura ejus orbi Terrae uidit
Fluxerunt fulgura ejus orbi Terrae uidit

Fluxerunt fulgura ejus orbi Terrae
Fluxerunt fulgura ejus orbi Terrae
Fluxerunt fulgura ejus orbi Terrae
Fluxerunt fulgura ejus orbi Terrae
Fluxerunt fulgura ejus orbi Terrae

Fluxerunt fulgura ejus orbi Terrae
Fluxerunt fulgura ejus orbi Terrae
Fluxerunt fulgura ejus orbi Terrae
Fluxerunt fulgura ejus orbi Terrae
Fluxerunt fulgura ejus orbi Terrae

mota est Terra commota est Terra commota est commota est Ter
 et commota est Terra vidit Et commota est commota est Ter
 et commota est commota est Terra vidit et commota est Ter
 et commota est Terra commota est Terra commota est Ter
 Et commota est Terra commota est Terra commota est Terra

vidit Et commota est Terra commota est Terra commota est Ter
 vidit et commota est Terra commota est Terra commota est Ter
 vidit Et commota est Terra commota est Terra
 vidit et commota est Terra commota est Terra commota est Ter
 vidit Et commota est Terra commota est Terra commota est Ter

Instrumental musical notation consisting of five staves.

ra *I*lluxerunt fulgura ejus orbi Terrae

ra *I*lluxerunt fulgura ejus orbi Terrae

ra *I*lluxerunt ful... gura ejus orbi Terrae

ra *I*lluxerunt fulgura ||. ejus orbi Terrae

ra *I*lluxerunt ful... gura ejus orbi Terrae

ra *I*lluxerunt ful... gura ejus ful... gura

ra *I*lluxerunt fulgura ejus orbi Terrae vidit et com

*I*lluxerunt ful... gura ejus *I*lluxerunt fulgura ejus orbi

ra *I*lluxerunt fulgura ejus fulgura ejus orbi Terrae fulgura

ra *I*lluxerunt ful... gura ejus ful... gura

Instrumental accompaniment consisting of five staves with musical notation.

vidit Et commota est commota est Commota est Terra commota est

vidit Et commota est commota est Terra commota est

vidit Et commota est Terra commota est Terra Commota est

vidit Et commota est Terra commota est Terra commota est

vidit Et commota est Terra Commota est Terra Commota est

vidit Et commota vidit et commota est Terra Commota est Terra

mota est Terra vidit et commota est commota est Terra

Terrae vidit Et commota est Terra commota est Terra

qui orbi Terrae vidit Et commota est Terra commota est terra

qui orbi Terrae vidit Et commota est Terra Commota est Terra

Terra vidit et commota est terra commota est Terra vidit
Terra vidit et commota est commota est Terra vidit
Terra vidit et commota Terra commota est Terra vidit
Terra vidit et commota est Terra commota est Terra vidit
Terra vidit et commota est Terra commota est Terra vidit

vidit et commota est Terra vidit commota est Terra vidit et commota est
ra vidit et commota est Terra et commota est Terra vidit et commota est
ra vidit et commota est Terra commota est Terra vidit et commota est
vidit et commota est Terra commota est Terra vidit et commota est
ra vidit et commota est Terra commota est Terra vidit et commota est

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Et commotaest Terra vidit et commotaest Terra
 Et commotaest Terra vidit Et commotaest Terra
 Et commota est Terra vidit et commotaest Terra
 Et commotaest Terra vidit Et commotaest Terra
 Et commotaest Terra vidit Et commotaest Terra

Terra vidit et commotaest commotaest Terra
 terra vidit et commota est commotaest Terra
 terra vidit et commotaest Ter - - - ra
 terra vidit et commotaest commotaest Terra
 Terra vidit et commotaest Ter - - - ra

Musical notation for the third system, consisting of six staves with various rhythmic patterns and melodic lines.

Musical notation for the fourth system, consisting of six staves with various rhythmic patterns and melodic lines.



Montes sicut cera fluxerunt fluxerunt a facie a

This system contains five staves of musical notation. The top four staves are for vocal parts, and the fifth is a basso continuo line. The lyrics are written below the bass line.



facie domini a facie domini montes sicut

This system contains five staves of musical notation. The top four staves are for vocal parts, and the fifth is a basso continuo line. The lyrics are written below the bass line.



Cera fluxerunt fluxerunt a facie a fa

This system contains five staves of musical notation. The top four staves are for vocal parts, and the fifth is a basso continuo line. The lyrics are written below the bass line.

This system contains five staves of music. The top staff is the vocal line, followed by four instrumental staves. The lyrics are written below the vocal staff.

cie Domini a facie Do- minij a fa- cie Dñj omnis Terra

This system contains five staves of music. The top staff is the vocal line, followed by four instrumental staves. The lyrics are written below the vocal staff.

omnis Ter- ra a facie Domini Omnis Terra Omnis Terra a facie

This system contains five staves of music. The top staff is the vocal line, followed by four instrumental staves. The lyrics are written below the vocal staff.

Domini Omnis Terra a facie Domini omnis Terra omnis Ter

Handwritten musical score for the first system, consisting of six staves. The top five staves contain vocal and instrumental parts, while the bottom staff is a bass line. The lyrics are written below the fifth staff.

ra a facie domini omnis Terra Omnis Terra

Handwritten musical score for the second system, consisting of six staves. The top five staves contain vocal and instrumental parts, while the bottom staff is a bass line. The lyrics are written below the fifth staff.

Annuntiaverunt caeli Iustitiam Ejus Annuntiaverunt caeli Iustitiam

Handwritten musical score for the third system, consisting of six staves. The top five staves contain vocal and instrumental parts, while the bottom staff is a bass line. The lyrics are written below the fifth staff.

Ejus An

musicaeque caeli iustitiam Eius

Et vident omnes populi glo-



am glo-riam Eius Et vi-

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: *derunt omnes populi gloriam eius*. The music is in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: *Et uiderunt omnes populi glo-*. The music continues in the same key and time signature as the first system.

Handwritten musical score for the third system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: *riam eius*. The music concludes in the same key and time signature as the previous systems.



Et videbunt omnes populi

This system contains five staves of musical notation. The top four staves are for the vocal parts, and the bottom staff is for the basso continuo. The lyrics 'Et videbunt omnes populi' are written across the bottom staff.



gloria. Eius Et videbunt omnes populi

This system contains five staves of musical notation. The lyrics 'gloria. Eius Et videbunt omnes populi' are written across the bottom staff.



gloria. Eius Et videbunt omnes populi gloria

This system contains five staves of musical notation. The lyrics 'gloria. Eius Et videbunt omnes populi gloria' are written across the bottom staff.



Musical score system 1, featuring six staves. The top staff is the vocal line with lyrics "riam Eius glo". The bottom staff is the bass line. The system contains complex melodic and harmonic material with various note values and accidentals.



Musical score system 2, featuring six staves. The bottom staff has lyrics "riam Eius". The system continues the musical composition with similar complexity to the first system.



Musical score system 3, featuring six staves. This system shows a more simplified musical texture, possibly a reduction or a different arrangement, with fewer notes and more rests.

Confundantur omnes qui a^o devant Scriptura Confun

Confundantur omnes Qui a^o devant Scriptura Confun

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "Confundantur omnes qui a devant Scriptura Confun".

dantur omnes confundantur omnes qui a^o devant Scriptura li

dantur omnes Confundantur omnes Qui a^o devant Scriptura li

This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "dantur omnes confundantur omnes qui a devant Scriptura li".

a Et qui gloriantur Et qui gloriantur Et qui gloriantur In Simu
a Et qui gloriantur in Simulacris
a Et qui gloriantur Et qui gloriantur In Simulacris
 lacris In Simulacris Suis Et qui gloriantur Et qui gloriantur
 Suis In Simulacris Suis Et qui gloriantur Et qui glori
 Suis In Simulacris Suis Et qui gloriantur Et qui glori

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics.

In Simula... cris Suis In Simula cris Suis
antur In Simulacris Suis ||

antur In Simulacris Suis In Simulacris Suis

This system contains the first two systems of a musical score. The top system has three staves: a vocal line with lyrics *In Simula... cris Suis In Simula cris Suis*, a piano accompaniment line, and a lower vocal line with lyrics *antur In Simulacris Suis*. The second system has four staves: a vocal line with lyrics *antur In Simulacris Suis In Simulacris Suis*, and three piano accompaniment lines. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

Confundantur Omnes Confun
Confundantur omnes confun

This system contains the third and fourth systems of the musical score. The top system has three staves: a vocal line with lyrics *Confundantur Omnes Confun*, a piano accompaniment line, and a lower vocal line with lyrics *Confundantur omnes confun*. The second system has four staves: a vocal line with lyrics *Confundantur omnes confun*, and three piano accompaniment lines. The music continues in the same key and time signature.

adorant Scriptura confundantur omnes Qui adorant Scip

adorant Scriptura confundantur omnes Qui adorant Scip

This system contains the first two systems of a musical score. The top system includes a vocal line with the lyrics "adorant Scriptura confundantur omnes Qui adorant Scip" and an instrumental line. The second system continues the instrumental accompaniment.

ilia confundantur omnes qui adorant a adorant Scriptura

ilia confundantur omnes qui adorant a adorant Scriptura

This system contains the next two systems of the musical score. The top system includes a vocal line with the lyrics "ilia confundantur omnes qui adorant a adorant Scriptura" and an instrumental line. The second system continues the instrumental accompaniment.

a Et qui gloriantur et qui gloriantur Et qui gloriantur In Simu
a Et qui gloriantur In Simulaeris
a Et qui gloriantur In Simulaeris
a Et qui gloriantur Et qui gloriantur In Simu lacris

lacris Suis Et qui gloriantur in Simulaeris Su
 Suis et qui gloriantur In Simu lacris Su
 Suis Et qui gloriantur
 lacris Suis Et qui gloriantur In Simu lacris Su
 violon
 Suis Et qui gloriantur Et qui gloriantur In Simu lacris Su

is Et qui glori antur In Si mu lacris Su is

is Et qui glori antur In Si mu lacris Su is

Tutti les flutes

violon Symphonie

Handwritten musical score system 1, consisting of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are instrumental accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature.

Handwritten musical score system 2, consisting of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are instrumental accompaniment. The music continues in the same key and time signature.

Handwritten musical score system 3, consisting of six staves. The top staff is labeled "violons". The fifth staff contains the lyrics: "a do ra te eum Omnes Angeli e jus". The bottom staff is a bass line. The music continues in the same key and time signature.

Handwritten musical score system 4, consisting of six staves. The top five staves are for woodwinds, with the word "flutes" written above the second staff. The bottom staff is a bass line. The music continues in the same key and time signature.

violons

Adorate eum Omnes

Flutes

ra te eum Omnes Angeli E jus

ra te eum Omnes Angeli Jus

Detailed description: This system contains the first five staves of music. The top staff is for violins. The second and third staves are for flutes. The fourth and fifth staves are vocal lines with lyrics. The lyrics are: 'Adorate eum Omnes' on the fourth staff and 'ra te eum Omnes Angeli E jus' on the fifth staff. The music is in a key with two sharps (F# and C#) and a common time signature.

violons

Angeli E jus

Flutes

Adorate eum omnes Angeli E

Adorate eum Omnes angeli E

Detailed description: This system contains the next five staves of music. The top staff is for violins. The second and third staves are for flutes. The fourth and fifth staves are vocal lines with lyrics. The lyrics are: 'Angeli E jus' on the fourth staff and 'Adorate eum omnes Angeli E' on the fifth staff. The music continues with similar instrumentation and key signature.

violons

Ado ra te Eum omnes angeli Eius Omnes angeli

lus

lus

This system contains the first page of a handwritten musical score. It features five staves. The top two staves are for violins, with the word 'violons' written below the first staff. The third staff is a vocal line with the lyrics 'Ado ra te Eum omnes angeli Eius Omnes angeli'. Below this are two more staves, with the word 'lus' written below the first of them. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

violons

lus

lus

Ado rate Eum omnes angeli E. jus

Ado rates Eum omnes angeli Eius

This system continues the musical score from the first page. It features five staves. The top two staves are for violins, with the word 'violons' written below the first staff. The third staff is a vocal line with the lyrics 'Ado rate Eum omnes angeli E. jus'. Below this are two more staves, with the word 'lus' written below the first of them. The music continues with similar notation to the first system, including various note values and rests.

viola

ra - - - te cum Omnes an - - - geli ejus

Flute

Ado - - - ra - - - te cum

Ado - - - ra - - - te cum Ado - - - ra - - - te

viola

omnes An - - - geli E - - - jus

Flute

Qui - - - vit Et cae - - - ta - - - ta est

cum omnes Angeli ejus

violons

Syon Et Læ ta - - - ta est Syon

Cluete

Et læ ta - - - ta est Sy

Et Læta - - - ta est Sy

This system contains the first five staves of music. The top staff is for violins. The second and third staves are vocal parts with lyrics. The fourth staff is for a flute. The fifth staff is another vocal part. The lyrics are in Latin: "Syon Et Læ ta - - - ta est Syon".

violons

au-di - - - uit audi - - - uit et læta - - - ta est syon

Cluete

on

on

Et læta

Et Læta

This system contains the next five staves of music. The top staff is for violins. The second and third staves are vocal parts with lyrics. The fourth staff is for a flute. The fifth and sixth staves are vocal parts. The lyrics are in Latin: "au-di - - - uit audi - - - uit et læta - - - ta est syon".

violons

fluttes

ta est syon
Et Laeta ta est syon Audi

ta est syon
Et laeta ta est syon Audi

audi uit

violons

fluttes

Et Laeta ta est syon
Et Laeta ta est

audi uit

audi uit

audi uit

Violons

Syon *audi*

Tutti

Et Laeta *ta est Syon*

Et Laeta *ta est Syon*

Violons

Tutti

Et Laeta *ta est*

Et laeta *ta est*

violons

audi... ut & Loq

flutes

Syon

Sy... on

This system contains seven staves of music. The top two staves are for violins. The third staff is for flute. The fourth staff is a vocal line with the lyrics "audi... ut & Loq". The fifth staff is for flute with the word "flutes" written above it. The sixth staff is for flute with the word "Syon" written above it. The seventh staff is a vocal line with the lyrics "Sy... on".

violons

ta... ta est Syon

flutes

This system contains seven staves of music. The top two staves are for violins. The third staff is for flute. The fourth staff is a vocal line with the lyrics "ta... ta est Syon". The fifth staff is for flute with the word "flutes" written above it. The sixth and seventh staves are empty.

violons

Flutes

Et læ ta læst Syon Audi

Et læ ta læst Syon Audi

Detailed description: This block contains the first system of a musical score. It features five staves. The top two staves are for violins, with the label 'violons' written on the first staff. The next two staves are for flutes, with the label 'Flutes' on the first staff. The bottom staff contains vocal lines with lyrics. The lyrics are 'Et læ ta læst Syon' and 'Audi'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

violons

Flutes

uit

uit

Et læ ta læst Syon Audi

Et læ ta læst Syon Audi

Detailed description: This block contains the second system of the musical score. It features six staves. The top two staves are for violins, with the label 'violons' on the first staff. The next two staves are for flutes, with the label 'Flutes' on the first staff. The bottom two staves are for violas, with the label 'uit' on the first staff. The lyrics are 'Et læ ta læst Syon' and 'Audi'. The music continues with similar notation to the first system, including notes, rests, and dynamic markings.

son Et Exulta... uerunt filias Judae propter Iudicia Tua domine

propter Iudicia Tua do mine Et Exulta uerunt

filias Judae propter Iudicia Tua do mine Et Ex

ulta uerunt filias Judae propter Iudicia Tua do mi

ne Et Exul - ta uerunt filiae Juda propter Iudicia Tua Domine

propter Iudicia Tua Do - mine Et Exul - ta uerunt

filiae Judae propter Iudicia Iudicia Tua Do - mine

propter Iudicia Tua Do - mine

Quoniam tu Dominus Altissimus

simus Super omnem Terram. Nimis exaltatus est super omnem Ter

ram Nimis exaltatus est super omnes deos quoniam tu Domi

nus Altissimus Super omnem Terram. Nimis exaltatus

est super omnes deos. Nimis exaltatus est Super

omnes deos. Nimis exaltatus est Super

omnes De

Qui di-li-gi-tis di-li-gi-tis Do-minum Audi-te ma-lum Audi-te
 or Qui di-li-gi-tis di-li-gi-tis Do-minum Audi-te
 Qui di-li-gi-tis Do-minum Audi-te

to ma-lum Qui di-li-gi-tis Do-minum Audi-te
 to ma-lum Qui di-li-gi-tis Do-minum Audi-te
 to ma-lum Qui di-li-gi-tis Do-minum Au-di-te

ma-lum custo-dit Do-minum custo-dit Do-minum Animas Sanc-torum
 ma-lum custo-dit Do-minum Animas Sancto-rum Suo
 ma-lum custo-dit Do-minum Animas Sancto-rum Suo

torum Sancto-rum Suo-rum De ma-nu pec-ca-to-ris libe-ravit
 rum De ma-nu pec-ca-to-ris Libe-ravit
 rum De ma-nu pec-ca-to-ris Libe-ravit

rauit de manu peccatoris Liberavit eos de manu pecca
 rauit de manu peccatoris Liberavit eos de manu peccatoris
 toris Li. be. rauit Liberavit eos Libe

toris Liberavit eos Liberavit eos De
 Libera vit eos de manu pecca
 rauit eos de manu pecca toris Libe

manu pecca toris Li. beravit eos De
 toris Libe. rauit eos de manu peccatoris
 rauit Libe. rauit eos Li. be. ra vit eos

manu pec ca to ris libe ra vit libe ra vit eos de
 Libe ra vit eos de manu pecca toris Libe
 De manu pecca toris Libe ra vit libe

manu peccatoris Liberavit Eos
 ravit Libe ravit Liberavit Eos de manu peccatoris Libe
 ravit Eos Liberavit Eos de manu pecca

manu peccatoris Li beravit Eos Libe ravit
 ravit Eos de manu pecca toris Li beravit E
 toris Libe ravit Libe ravit E

os Libe ra vit Eos de manu pecca toris Liberavit E
 os de manu pecca toris Li beravit Eos libe ravit E
 os Libe ravit Libe ravit Eos Liberavit E

Lux orta est Justo Et rectis corde laeti tia

Lux orta est iusto Et rectis corde Laeti- tia

Laeti- tia lux orta est Iusto Et rectis corde Laeti- ti

Laeti- tia

Lux orta est Iusto Et rectis

Corde Laeti- tia *Laetitia lux orta est*

Justo lux orta est Justo et rectis corde caeli - tia

This system contains the first three staves of a musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are "Justo lux orta est Justo et rectis corde caeli - tia".

caeli - tia lux orta est Justo et rectis corde caeli - tia

This system contains the next three staves of the musical score. The top staff continues the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The lyrics are "caeli - tia lux orta est Justo et rectis corde caeli - tia".

caeli - tia

Luxa

This system contains the final three staves of the musical score. The top staff continues the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. The lyrics are "caeli - tia" and "Luxa".

Læta minj Justi læta minj Justi In
mini læta mini Justi læta minj Justi in
Læta mini Justi in

The image shows a handwritten musical score on page 56. The score is written on ten systems of staves. The first system contains vocal lines with lyrics in a cursive script. The lyrics are: "Læta minj Justi læta minj Justi In" on the top line and "mini læta mini Justi læta minj Justi in" on the second line. The third line of the first system has "Læta mini Justi in". The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The second system of staves is empty. The third system contains more musical notation, including a piano part with chords and a bass line. The fourth system is empty. The fifth system contains more musical notation, including a piano part with chords and a bass line. The sixth system is empty. The seventh system contains more musical notation, including a piano part with chords and a bass line. The eighth system is empty. The ninth system contains more musical notation, including a piano part with chords and a bass line. The tenth system is empty.

do-mi-no lae ta mi ni Jus ti lae ta
do-mi-no lae ta mi ni Jus ti lae ta
do-mi-no Lae ta mi ni Jus ti in do mi no lae ta mi ni Jus
Lae ta mi ni Jus ti in Do mi no
Lae ta mi ni Jus ti in do mi no
Lae ta mi ni Jus ti in do mi no

This system contains instrumental accompaniment for various instruments, including strings and woodwinds, continuing the musical texture established in the first system.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

mini justi in domino || Laeta minj
mini Justi in domino Laeta minj
Justi laeta mini Justi in do. mino Laeta minj
ta minj Justi in Domino Laeta
ta mini Justi in domino Laeta mini Justi in
Laeta minj Laeta

Instrumental accompaniment for the second system, including parts for strings and woodwinds.

Justi in domino laeta mini laeta minj Justi in
Justi in domino laeta minj laeta minj Justi in
Justi in domino laeta mini Justi in
minj Justi Laeta minj Justi in
domino laeta mini Justi in
mini laeta mini Justi in

This section contains five staves of handwritten musical notation, continuing the piece from the first system. The notation includes various note values, rests, and bar lines, typical of a 17th or 18th-century manuscript.

This section contains five empty musical staves, indicating that the music continues on the following page.

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *do - mino et Confi te mini memoriae Sanctifi cationis*. The second staff continues with *mino et Confi te mini memo ria Sanctifi cationis*. The third staff has *do - mino et confi te mini memoriae laeta minj*. The fourth staff starts with *do - mino* and *Et Confi te mini memoriae me*. The fifth staff has *do - mino laeta mini Justi in*. The sixth staff concludes with *do - mino et Confi te mini memoriae Sanctifi cationis*. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system, featuring six staves. This system contains only musical notation without lyrics. The notation continues from the first system, showing various note values, rests, and clefs across the six staves.

Ejus Læta mini Justi In
 Ejus Læta mini Justi in
 Justi in domino Et confi te mini Et confi te mini me
 mo ria Sanctifico ris E jus læta
 domina Justi in do-mino et confitemini memoria Sanct
 ejus et confitemini memoria Sancti fi cati onis

domino Et Confi te mini memo ria
 do mino Et Confi te mini memo ria
 morio Laeta mini Justi in do mino
 mini Justi in domino Et Confi te mini me
 ti fi ca ti o nis Sancti fi ca ti o nis E jus Et confi
 jus Et Con fite mini memo ria Sancti fi ca ti o nis E jus

Sancti fi ca ti o nis E jus læta mini

Sancti fi ca ti o nis E jus læta mini

Et Con fi te mi ni me mo ri æ Sancti fi ca ti o nis E jus læta mini

me mo ri æ Sancti fi ca ti o nis E jus læta mini Iusti læta mini

te mi ni me mo ri æ Sancti fi ca ti o nis E jus læta mini

Sancti fi ca ti o nis E jus læta mini

Musical notation for the second system, consisting of six staves with various rhythmic values and melodic lines.

64.

Justi in do- -mino laeta
Justi in do- -mino et confitemini memorie
Justi in do- -mino et confitemini memorie Sancti fi- cati dni
Justi In do- -mino Et Confi
Justi In Do- -mino
Justi in do- -mino

Handwritten musical score for the first system. It features a vocal line at the top and a keyboard accompaniment below. The lyrics are: "do-mino laeta-mini Iusti in domino". The music is in a major key with a treble clef and a common time signature. The vocal line includes a fermata over the word "Iusti".

do-mino laeta-mini Iusti in domino

mini Iusti in do-mino

Ejus Et Confi-te-mini memoriae me

te-mini memoriae Sancti-fi-ca-tionis Ejus et confi-te-mini me

Et Confi-te-mini memoriae Sancti-fi-ca-tionis lo

Et Confi-te-mini memoriae Sancti-fi-ca-tionis

Handwritten musical score for the second system. It continues the vocal line and keyboard accompaniment from the first system. The lyrics are: "Et Confi-te-mini memoriae Sancti-fi-ca-tionis". The music is in a major key with a treble clef and a common time signature. The vocal line includes a fermata over the word "Et".

Et Confi-te-mini memoriae Sancti-fi-ca-tionis

domino laeta - - - mini laeta - - - mini Justi lae
domino laeta - - - mini laeta - - - mini Justi - lae
morioe Sanctifi cationis Eius laeta - - - mini lae
morioe Sanctifi cationis Sanctifi cationis Eius lae
- ta - - - mini Justi in domino laetamini lae
Eius laeta - - - mini Laeta -

This system contains six staves of musical notation, continuing the piece from the first system. The notation includes various note values, rests, and clefs, with no lyrics present in this section.

Handwritten musical score for six voices. The lyrics are: *ta mini Justi in do-mino laeta mini*, *ta mini Justi in do-mino et Confitemini memoriae Sancti fi*, *ta minij Justi in do-mino et Confiteminij memoriae Sancti fi*, *ta mini Justi In do-mino*, *ta mini Justi In do-mino*, and *ta minij Justi in do-mino*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes.

Handwritten musical score for six voices, continuing the previous system. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes.

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "Justi in do...mino Et Con fi te mini memoria Sancti fi cationis E...jus Et Con fi te mini memoria Sancti fi cationis". The next two staves are for lute accompaniment, with lyrics: "Ejus Leta mini Justi in domino letamini". The bottom two staves are also for lute accompaniment, with lyrics: "Leta mini Justi in".

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines. The next two staves are for lute accompaniment. The bottom two staves are also for lute accompaniment. This system continues the musical composition from the first system.

ca ti onis E jus
ca ti onis E jus
domino
Justi in domino
Justi in domino
domino In d no.

domino In d no.

Leta
Leta
Et confitemini me
Leta *mini*
Et non fletum me

Leta
Leta
Et confitemini me
Leta *mini*
Et non fletum me

mini Laeta mini Iusti in dno.

mini Laeta mini Iusti in dno.

morio Sancti fi ca-ti-onis

Iusti in domino Et Con fi te mini memorio Sancti fi

Et Con fi te mini memorio Sancti fi ca-ti-onis Eius Sanc

morio Sancti fi ca-ti-onis Eius Sancti fi. ca-ti-onis

Musical notation for the second system, consisting of six staves with various rhythmic values and clefs.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Et Confi te mini memoriam Sancti fi cati onis Eius La
Et Confi te mini memoriam Sancti fi cati onis Eius la
E - - - jus Sancti fi ca ti onis E - - - jus La
catis onis Eius Laeta - - - mini Justi in domino
ti fi ca ti - o - nis Eius Sancti fi ca ti o nis Sancti fi
Eius Et Confitemini memoriam Sancti fi ca ti onis

This system contains six staves of musical notation. The notation includes various note values, rests, and accidentals (sharps and naturals). The staves are connected by a brace on the left side. The music appears to be a continuation of the piece from the first system.

This section of the page contains several empty musical staves, indicating that the music for this system is not present on this page.

Handwritten musical score for the first system, featuring six staves. The lyrics are: *ta - mini Justi in domino*, *ta - mini Justi in domino*, *ta - mini Justi letamini Justi In Do - mi*, *Letamini Justi in do - mi*, *cationis ejus Letamini Justi In do mi*, and *Ejus Letamini Justi in do mi*. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and repeat signs.

Handwritten musical score for the second system, featuring six staves. This system contains instrumental accompaniment for the vocal lines above. The notation includes various note values, rests, and repeat signs, consistent with the first system. The key signature and time signature remain the same.

Empty musical staves at the bottom of the page, consisting of six blank staves.

no Et Confi te mi ni memo ria Sancti fi ca ti o nis E

no Et Confi te mi ni memo ria Sancti fi ca ti o nis E

no Lata mi ni

no Et Con fi te mi ni memo ria Sancti fi ca ti

no Et Con fi te mi ni memo ria Sancti fi ca ti

no Lata mi ni Iusti in domi no ca

This section of the score consists of six staves of musical notation. The notation includes various note values, rests, and accidentals, typical of a polyphonic setting. The key signature and time signature are consistent with the first system.

This section of the score consists of six staves of musical notation. It continues the polyphonic setting with various musical notations. The bottom of the page shows several empty staves.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "jus Et confi te mini me" and "jus et confi te minj me mo riae Sancti fi". The bottom four staves are piano accompaniment. The lyrics continue: "Justi in domino. Justi in do - mi - no", "onis Eius laeta mini Justi", "onis Eius Laeta minj Justi", and "ta - mini Justi in do - mi - no". The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, consisting of six staves of piano accompaniment. The music continues from the first system, featuring various rhythmic patterns and melodic lines. The key signature remains one sharp (F#) and the time signature is common time (C).

mo vice Sancti fi ca ti onis E jus Laeta
ca ti o nis E jus Sancti fi ca ti onis E jus laeta
Et Con fi te mini in memo ria Sancti fi ca ti onis E jus

...mini Iusti in do-mino Læ-ta-... mini Iusti in
 mini Iusti in do-mino Læ-ta-... mini Iusti in
 Sancti fi-ca-ti-onis E-jus Et Con-fite-mi
 Et Con-fite-mi-memoriae Sancti
 Læ-ta-... mini Iusti in do-mino Læ-ta-
 Et Con-fite-mi-memoriae Sancti fi-

domino Laeta
domino Laeta
ni memoriae Sanctifica ti onis E... jus laetamini Lae
ti fica ti onis E jus Laeta
tamini Justi in domino Laetamini Laeta
cationis E... jus Laeta mini

This system contains six staves of musical notation, continuing the piece from the first system. The notation includes various rhythmic values and melodic lines across the staves.

te mini memoriae Sanctifica ti ones Eius et Con fi te mini me
 te mini memoriae Sanctifica ti ones Eius Et Con fi te mini me
 ta mini Justi in domino In do - mi
 Justi In - do - mino Et Con fi te mini memoriae Sancti fi
 miny Justi in domino Et Con fi te mini me
 Justi in dominy Et Con fi te miny memoriae Sancti fi

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the notes. The text includes: morior, Sancti fi ca ti onis Eius Laeta ming; morior Sancti fi ca ti onis Eius Laeta ming; no Et confi te ming memoria Sancti fi ca ti onis Laeta; ca tionis Eius Laeta ming Justi in do mino; morior Sancti fi ca ti onis Eius Et confi te mini me; ca tionis Eius Laeta ming Justi in

Handwritten musical score for the second system, featuring six staves with musical notation. This system continues the melody and accompaniment from the first system, with no lyrics present on these staves.

Empty musical staves at the bottom of the page, consisting of six blank staves.

Justi in domino Et Confi te mini memoria Sancti fi
Justi in domino Et Confi te mini memoria Sancti fi
... mini Justi in do - - - mino Et Confi te mini me
Et Confi te mini memoria Sancti fi cationis Eius lae
moriam Sancti fi cationis Eius Laeta - - - mini lae
domino Et Confi te mini memoria Sancti ficationis

ca ti o nis E jus Et Con fi te mini memo riae San cti fi ca ti
ca ti o nis E jus Et Con fi te mini memo riae San cti fi ca ti
mo riae... San cti fi ca ti o nis E jus Et Con fi te mini me
ta - mini Jus ti Lae ta minj Jus ti in
ta - minj Jus ti in do mi no lae ta minj Jus ti in
E jus Et Con fi te minj memo riae San cti fi ca ti o nis

This system contains six staves of musical notation without lyrics. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The staves are arranged in a traditional multi-staff format, likely representing different instruments or voices.

onis Eius Et Confite mini memoria Sancti fi - ca ti
 onis Eius Et Confi te mini memoria Sancti fi ca ti
 moria Sanctifi ca ti onis Eius et Confi temini memoriae
 domino Et confi temini memoriae Sanctifi ca ti onis
 do - mino Et Confi - temini memoriae
 Eius Et Confi - temini memoriae Sanctifi ca ti onis

This system contains six staves of musical notation, continuing the piece from the first system. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript.

This section consists of seven empty musical staves, providing space for further notation or serving as a separator at the end of the page.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *onis E-jus et Confi te mini memoriae Sancti fi* (Soprano and Alto), *onis E-jus et Confi te mini memoriae Sancti fi* (Tenor 1 and Tenor 2), *Sanctificationis E-jus Et Confiti mi* (Bass 1), *Ejus Sanctifica ti onis Ejus Et Confi te minij me* (Bass 2), *Sanctificationis Ejus Laeta minij Justi lae* (Bass 1), and *Ejus Et Confitemini memoriae Sancti fi ca-ti-onis* (Bass 2).

Handwritten musical score for six voices, continuing the previous system. This section contains only the musical notation for the six voices, with no lyrics written below the staves.

Five empty musical staves at the bottom of the page, likely for additional parts or as a continuation of the score.

ca ti o nis E jus Et Con fi te mi ni mem o ri a San cti fi ca ti o nis
ca ti o nis E jus Et Con fi te mi ni mem o ri a San cti fi ca ti o nis
ni mem o ri a San cti fi ca ti o nis E jus San cti fi ca ti o nis E jus
m o ri a San cti fi ca ti o nis E jus et Con fi te mi ni mem o ri a San cti fi ca ti
ta mi ni Jus ti in do mi no Lae ta mi ni Jus ti in
E jus Et Con fi te mi ni mem o ri a San cti fi ca

Musical notation for the second system, consisting of six staves with various rhythmic values and accidentals.

Ejus laeta - - - mini Justi in domino Et Confi te mini me
Ejus laeta - - - - mini Justi in domino Et Confi te mini me
Et Confi te mini memoria) Sancti ficationis ejus Et confi
o nis Sancti ficationis Laeta mini Justi In
domino et Confi te mini memoriae Sancti ficationis Ejus laeta
ti onis Ejus Laeta - - - - mini Justi in

This system contains instrumental accompaniment for the first system's lyrics. It consists of six staves: two for the vocal parts (treble and alto clefs) and four for the keyboard accompaniment (treble and bass clefs). The music is written in a style typical of 17th or 18th-century manuscript notation, with various note values, rests, and ornaments.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs) and two smaller staves (alto and tenor clefs).

moria Sancti fi ca ti onis Eius sancti fi ca ti o nis Eius
 moria Sancti fi ca ti onis Eius Sancti fi ca ti - onis Eius
 le mini memoria Sancti fi ca ti onis Eius -
 Domino Et Confi te mini memoria Sancti fi
 mini Iusti in domino Et Confi
 Domino Et Confi te mini memoria Sancti fi ca ti onis -

This section contains six staves of musical notation. The first two staves are in treble clef, and the last four are in bass clef. The notation includes various note values, rests, and accidentals, continuing the musical piece from the upper system.

This section contains five empty musical staves, providing space for further notation or performance.

ta - - - mini Laeta - - - mini // Justi in domi
ta - - - mini Laeta - - - mini // Justi in domi
Laeta - - - mini // Justi in domi
ca tionis E - jus Et Con fi - mini memo ria Sancti fi
te mini memo ria Sancti fi ca ti onis E jus et Con fi te mini me
E jus Laeta -

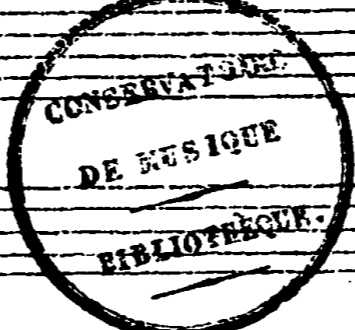
Continuation of the musical score for the second system, showing piano accompaniment for the vocal lines above.

no et Confitemini memoriae memoriae Sanctificationis eius et confitemini me-
 no et Confitemini memoriae // Sanctificationis eius et confitemini me-
 Leta - mini Iusti et confitemini memoriae Sanctificationis eius hinc
 ca tionis eius et confitemini memoriae Sanctificationis eius laeta - mini
 moriae Sanctifi ca - ti o nis eius et confitemini memoriae Sanctificationis
 mini Iusti in domino Et Confitemini memoriae Sanctificationis eius et confi-

A series of musical staves with handwritten notation, including treble and bass clefs, notes, rests, and bar lines. The notation is dense and fills several staves.

A series of empty musical staves at the bottom of the page.

memoriae Sanctificationis Ejus Sanctifi- ca - - ti onis E - jus
memoriae Sanctificationis Ejus Sanctifi co - - ti onis E - jus
ti ficationis Ejus Et confitemini memoriae Sanctificationis Ejus
Justi in domino Et confitemini memoriae Sanctifi ca - - ti onis E - jus
Ejus Sanctificationis Ejus et confitemini memoriae Sanctifica ti onis Ejus
temini memoriae Sanctifi ca - - ti o - - nis E - - - - jus



Musical score consisting of seven staves of handwritten notation. The notation includes various note values, rests, and bar lines, typical of a musical manuscript.