

7

Six
QUATUORS
Concertants

Pour flûte Violon Alto et Basse
Composés Par

F. FIORILLO.

Œuvre IV^m

Prix 9^{fr}

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
 Eglise et celle D'orleans chez l'Apothicaire N^o 92.*

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Sieber


| Operas Comiques | Simphonie Concertante pour Flute ou Oboe ou Basson. | Duos Pour Flute | Pour Basson. | Pour Clarinette. | Musique à 2. Clarinette 2. Cl. |
|------------------------|--|---|---|---------------------------------------|-----------------------------------|
| Gille Garçon peintre | Cambini N.º 1. p. 2. F. 4 4 | Canual 1.º 7 4 | Ritter 1.º Quat. 9 | Roeser 1.º 2.º Duo d'air. 1 4 | Lon trouve |
| Le Pretendu | id. N.º 2. F. V. alto. 4 4 | Giordani 7 6 | Toesky Duo 7 4 | Vagner 2. Duo 7 4 | toute la Collect |
| Henry IV | id. 3. 2. F. 4 4 | Vendling 6. 7 4 | Jbott 1.º Duo 6 | Bischo 1.º 2.º Duo d'air. 7 4 | ces Instrumens |
| Le Peintre amoureux | id. 4. 2. F. 4 4 | recueil 1.º 2.º 6 | Ozi 1.º Duo 7 4 | Kuchler 1. 2. Duo 7 4 | tojours a fite |
| La Femme indecise | id. 5. Oboe et Basson 4 4 | Florio 7 4 | Ritter 1. 2. Conc 4 4 | Vogel 3.º Duo 4 4 | nouvelles quites |
| L'Isle des Foux | id. 6. 2. Oboe 4 4 | Toeski XI. 7 4 | Devienne 3.º Duo 7 4 | Latis 1.º Duo 7 4 | des Numeros |
| Mazel | id. 7. 2. F. 4 4 | Vannhal 7 4 | Eichner conc. 1.º 4 4 | Vannhal 18. Duo 7 4 | de chaque est |
| Les deux Chasseurs | id. 8. 2. F. 4 4 | Mayrelli 2.º 3.º 7 4 | Cambini Conc. 1.º 4 4 | Cardon Trio d'air 7 4 | N.º 1. Roeser. |
| Le Militien | id. 9. Oboe et B.º 4 4 | Chl. relli 1.º 2.º 7 4 | Stamitz Conc. 1.º 4 4 | Stamitz 8. quat. 9 | N.º 2. id. |
| L'Ecole de la Jeunesse | id. 10. 2. Oboe 4 4 | Wagner 3.º 7 4 | Vogel Conc. N.º 1. 2. 3.º 4 4 | Kuchler quat. 9 | N.º 3. id. |
| La Fée Urgèle | id. 11. 2. F. 4 4 | Chartrain 1. 2. 3.º 7 4 | Blassius Quat. 6 | Vanclein 1. quat. 9 | N.º 4. id. |
| La Cocheté | id. 12. 2. Oboe 4 4 | Schwindl. 10. 6 | Vogel Quat. 6 | Vannhal 7. quat. 9 | N.º 5. id. |
| Le Rendez-vous | id. 13. 2. F. 4 4 | Vogel 2.º 7 4 | Blassius Duo 7 4 | Blassius 1. quat. 6 | N.º 6. id. |
| Les Moissonneurs | id. 14. Oboe et V.º 4 4 | Cambini XI. 7 4 | Devienne Trio . 17.º 7 4 | Leibgeb 1.º 9.º 6 | N.º 7. id. |
| Les Sabots | id. 15. 2. F. 4 4 | Devienne 1. 2. 6.º 7 4 | airs varie 7 4 | Stamitz 19. quat. 9 | N.º 8. id. |
| La Bonne fille | id. 16. 2. F. 4 4 | Cambini Fl. et V.º 7 4 | | Schiapparelli Conc. 4 4 | N.º 9. id. |
| Les 2. Sifphes | id. 17. F. oboe et B.º 4 4 | Muller 3.º 7 4 | | Stamitz Concerto 4 4 | N.º 10. id. |
| Les 2. Jumeaux de Berg | id. 18. 2. Oboe 4 4 | Stamitz 7 4 | | N.º 1. 2. 3. 4. 5. 6.º 4 4 | N.º 11. id. |
| Amadis | id. 19. F. Oboe et B.º 4 4 | Kandrehagen air 7 4 | | Michel Duo 7 4 | N.º 12. id. |
| Le Poite Satirig | id. 20. 2. F. 4 4 | N.º 1. 2. 3. 4. 5. 6. 7. 8. 9.º 3 | | N.º 1. 2. 4.º 7 4 | N.º 13. id. |
| Le Duel comique | id. 21. Oboe V.º Al.º 4 4 | Cambini air 3 | | Michel air varie 7 4 | N.º 14. id. |
| Partie separé | id. 22. 2. Oboe et B.º 4 4 | Cambini 7. livre 7 4 | | N.º 1.º 4 4 | N.º 15. id. |
| | id. 23. 2. F. 4 4 | Cambini air varie 7 4 | | Rosetti conc. 4 4 | N.º 16. id. |
| | id. 24. Oboe et V.º 4 4 | Devienne 15. et 5. l.º 7 4 | | N.º 1. 2. 3. 4.º 4 4 | N.º 17. id. |
| | id. 25. F. et V.º 4 4 | | | Lefevre Duo. 7 4 | N.º 18. id. |
| | id. 26. F. ou Oboe 4 4 | | | N.º 1.º 7 4 | N.º 19. id. |
| | id. 27. O. V. Alto.º 4 4 | | | Michel et Vogel conc. 4 4 | N.º 20. id. |
| | id. 28. Fl. V.º Al.º 4 4 | | | N.º 1. 2. 3. 4. 5. 6.º 4 4 | N.º 21. id. |
| | id. 29. O. V. et V.º 4 4 | | | Michel et Vogel quat. 9 | N.º 22. id. |
| | Abel Oboe V.º et V.º 4 4 | | | N.º 1. 2. 3. 4.º 4 4 | N.º 23. id. |
| | Cambini F. 2.º V.º 4 4 | | | Soler air varie 4 4 | N.º 24. id. |
| | Stamitz 18. Oboe B.º 4 4 | | | | N.º 25. id. |
| | id. 19. Ob. B.º 4 4 | | | | N.º 26. id. |
| | id. 20. Ob. B.º 4 4 | | | | N.º 27. id. |
| | id. 21. Ob. B.º 4 4 | | | | N.º 28. id. |
| | id. 22. Ob. B.º 4 4 | | | | N.º 29. id. |
| | | | | | N.º 30. id. |
| | | | | | N.º 31. id. |
| | | | | | N.º 32. id. |
| | | | | | N.º 33. id. |
| | | | | | N.º 34. id. |
| | | | | | N.º 35. id. |
| | | | | | N.º 36. id. |
| | | | | | N.º 37. id. |
| | | | | | N.º 38. id. |
| | | | | | N.º 39. id. |
| | | | | | N.º 40. id. |
| | | | | | N.º 41. id. |
| | | | | | N.º 42. id. |
| | | | | | N.º 43. id. |
| | | | | | N.º 44. id. |
| | | | | | N.º 45. id. |
| | | | | | N.º 46. id. |
| | | | | | N.º 47. Bischo. |
| | | | | | N.º 48. Ernest. |
| | | | | | N.º 49. Bischo. |
| | | | | | N.º 50. |
| | | | | | N.º 51. Macker |
| | | | | | N.º 52. id. |
| | | | | | N.º 53. id. |
| | | | | | N.º 54. Soler. |
| | | | | | N.º 55. id. |
| | | | | | N.º 56. Ernest. |
| | | | | | N.º 57. Cambini. |
| | | | | | N.º 58. Macker. |
| | | | | | N.º 59. id. |
| | | | | | N.º 60. Soler. |
| | | | | | N.º 61. id. |
| | | | | | N.º 62. id. |

319/38
 Nonneger # 1.00
 Quatuor pour Flute
 Schwindl 7.º 7 4
 Bach 8.º 7 4
 Vannhal 10.º 7 4
 Braut 10.º 7 4
 Bach et Abel. 9
 Grass 2.º 9
 Eichner 4.º 9
 Chartrain 5.º 9
 Cambini 2.º 9
 Grass 4.º 9.º 9
 Schmit 9
 Cambini N.º 9.º 12
 Bach 19.º 7 4
 Cambini et Chartrain 7 4
 Cambini 9.º 9
 Cambini 13.º 9
 Cambini 23.º ou 4.º liv. 9
 Picht 3.º 9.º 12
 Vogel 9
 Muller 4.º 9
 Devienne 16.º ou 2.º l.º 9

Musique Spirituel

Abat. Mater D'Haydn 24

Quatuor pour Flute

Schwindl 7.º 7 4
 Bach 8.º 7 4
 Vannhal 10.º 7 4
 Braut 10.º 7 4
 Bach et Abel. 9
 Grass 2.º 9
 Eichner 4.º 9
 Chartrain 5.º 9
 Cambini 2.º 9
 Grass 4.º 9.º 9
 Schmit 9
 Cambini N.º 9.º 12
 Bach 19.º 7 4
 Cambini et Chartrain 7 4
 Cambini 9.º 9
 Cambini 13.º 9
 Cambini 23.º ou 4.º liv. 9
 Picht 3.º 9.º 12
 Vogel 9
 Muller 4.º 9
 Devienne 16.º ou 2.º l.º 9

Concerto pour Flute

Stamitz N.º 1. 2. 3. 4.º 4 4
 Vendling 4 4
 Reati air 4 4
 Cot N.º 1. 2. 3.º 4 4
 Eichner 1.º Oboe 4 4
 Cot N.º 2.º Oboe 4 4
 Fischer N.º 1. 2. 3. 4. 5.º 4 4
 Grosse 1.º Oboe 4 4
 Lebrun N.º 1. 6.º F. 4 4
 Lebrun N.º 2.º 3.º 4.º 5.º 4 4
 Oboe 4 4
 Devienne 1.º 4 4
 Devienne air 4 4
 Vogel 1.º 4 4
 Cambini 1. 2.º 4 4
 Cambini air 1. 2. 3.º 4 4
 Rosetti 4 4

Trio Pour Flute

Weis 1. 2.º 7 4
 Bonmati a 3.º Flute 7 4
 Lebrun 2.º 7 4
 Vendling 7.º 7 4
 Cambini 7 4
 Giordani 4.º 7 4
 Cambini 32.º 7 4
 Stamitz 17.º 7 4
 Stamitz 7 4
 Cambini 37.º 7 4

Solo et Airs Variés pour Flute

Dotel Etude 7 4
 Chiapparelli 1. 2.º 7 4
 Vannhal 10.º 7 4
 Eichner 7 12
 Bordet air varie 6
 Hartman Prelude 6
 Hartman point Dorgue 5
 Hartman air varie 6
 Mondrik air varie 6
 Florio 2.º Sonata 6
 Recueil 1.º air varie 6

Pour Cor

Stamitz 8. quat. 9
 Leibgeb 1.º 9.º 6
 Punto et Vogel 1.º quat. 9
 Kohl 1.º quat. 9
 Chiapparelli conc. 4 4
 Rodolphe 1.º conc. 4 4
 Rodolphe Fanf. 1 6
 Palca. tirschnitz Duo. 4 4
 1.º 2.º 4 4
 Kenn 1.º Duo 4 4
 Punto 2. quat. 9
 Punto conc. 9
 N.º 1. 2. 3.º 4 4
 Rosetti conc. N.º 1. 2. 3.º 4 4
 N.º 4 4

Methode

Fouchetti p.º la M.
 Le B. p.º la Gu
 Torlez p.º Voix
 Tablature du Flage
 Gamme p.º Flute
 Gamme p.º Oboe

Flauto

The first system of the musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. The first staff contains a measure with a '3' above it, indicating a triplet. The second staff has a 'P' (piano) dynamic marking. The third staff has a '1' above it. The fourth staff has a 'tr' (trill) marking. The fifth staff has an 'F' (forte) dynamic marking.

Rondo & vivace

The second system of the musical score consists of twelve staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes. The first staff contains a measure with a 'P' (piano) dynamic marking. The second staff has a '7' above it. The third staff has a 'F' (forte) dynamic marking. The fourth staff has a 'P' (piano) dynamic marking. The fifth staff has a '3' above it. The sixth staff has a 'F' (forte) dynamic marking. The seventh staff has a '12' above it. The eighth staff has a 'P' (piano) dynamic marking. The ninth staff has a 'tr' (trill) marking. The tenth staff has a '4' above it. The eleventh staff has an '8' above it. The twelfth staff has a 'Fin' marking, a 'dol.' (dolce) dynamic marking, and an '8' above it. The final staff has a 'P' (piano) dynamic marking and a double bar line.

4
II.
QUARTETTO

All.^o non troppo Flauto

The musical score is written for a quartet of flutes. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o non troppo' and the instrument is 'Flauto'. The score is divided into measures, with specific measure numbers 6, 9, and 9 marked at the bottom of the staves. Dynamics include piano (P), forte (F), sforzando (SF), and dolce (dol.). Articulation includes trills (tr) and slurs. The notation includes eighth and sixteenth notes, rests, and various ornaments.

Flauto

Measures 1-7 of the Flute part. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with sixteenth-note patterns. Dynamics include *P* (piano), *F* (forte), *FF* (fortissimo), and *tr* (trill). A first ending bracket is present at the end of measure 7.

Measures 8-13, beginning the section *Rondo 3. All.* in 2/4 time. The melody continues with eighth and sixteenth notes. Dynamics include *F* (forte), *P* (piano), and *tr* (trill). A first ending bracket is present at the end of measure 13.

Measures 14-19. The music continues with eighth and sixteenth notes. Dynamics include *P* (piano) and *F* (forte). A first ending bracket is present at the end of measure 19.

Measures 20-25. The music continues with eighth and sixteenth notes. Dynamics include *P* (piano), *F* (forte), *D.C.* (Da Capo), and *dol.* (dolce). A first ending bracket is present at the end of measure 25.

Measures 26-31. The music continues with eighth and sixteenth notes. Dynamics include *P* (piano), *F* (forte), and *tr* (trill). A first ending bracket is present at the end of measure 31.

Measures 32-37. The music continues with eighth and sixteenth notes. Dynamics include *P* (piano), *D.C.* (Da Capo), *F* (forte), and *P* (piano). A first ending bracket is present at the end of measure 37.

Measures 38-43. The music continues with eighth and sixteenth notes. Dynamics include *P* (piano), *PP* (pianissimo), *F* (forte), and *D.C.* (Da Capo). A first ending bracket is present at the end of measure 43.

III.

All^o moderato

Flauto

QUARTETTO

Musical score for Flute Quartet, III. All' moderato. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics (p, sfz, dol., rinf, F), articulations (tr, accents), and fingerings (1-7).

Dynamics: p, sfz., dol., rinf, F, P.

Articulations: tr, accents.

Fingerings: 1, 2, 3, 4, 5, 6, 7.

Flauto

This musical score for Flute consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *pp*, *cres*, *f*, *p*, *dol.*, *sfz.*, and *f*. Articulation includes slurs, accents, and fingerings (1, 7, 6). A trill is marked with a triangle symbol. The piece concludes with a double bar line.

8 *All.^{to}*

Flauto

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.^{to}* (Allegretto). The score consists of 16 staves of music. The first staff has a dynamic marking of *F* (forte) and a fermata over the first measure. The second staff has a dynamic marking of *P* (piano). The third staff has a dynamic marking of *dol.* (dolce). The fourth staff has a dynamic marking of *F*. The fifth staff has a dynamic marking of *F*. The sixth staff has dynamic markings of *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*. The seventh staff has a dynamic marking of *F*. The eighth staff has a dynamic marking of *P*. The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *P*. The eleventh staff has a dynamic marking of *F*. The twelfth staff has a dynamic marking of *P*. The thirteenth staff has a dynamic marking of *F*. The fourteenth staff has a dynamic marking of *P*. The fifteenth staff has a dynamic marking of *F*. The sixteenth staff has a dynamic marking of *F*. The score includes various articulations such as slurs, accents, and trills (tr). There are also some performance instructions like *5*, *3*, *11*, and *8* above the notes. The piece ends with a double bar line and repeat signs.

IV.

F'lauto

QUARTETTO

F All^o Spiritoso

The musical score is written for a Flute Quartet. It begins in G major and 2/4 time. The tempo and mood are marked *All^o Spiritoso*. The score is divided into several systems, each containing two staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *F* (forte), *P* (piano), *sfz.* (sforzando), *rinf* (rinforzando), *dql.* (diminuendo), and *FF* (fortissimo). The piece features several trills and slurs. The score concludes with a repeat sign and a final cadence in G major.

Flauto

4

P

Romanza Cantabile

8

dol.

rinf

rinf

F

P

8

dol.

rinf

Minuetto allegretto

P

P

3

F

P

4

F

P

4

Alternativo I.

Alternativo 2.

P

F

M.D.C. Senza replica

5

F

P

rinf

F

M. D. C. Senza replica

V.

QUARTETTO

All^o assai 7 Flauto

Musical notation for measures 1-6. Includes dynamics *P* and *F*.

Musical notation for measures 7-12. Includes dynamics *P* and *F*.

Musical notation for measures 13-18. Includes measure number 13, dynamics *dol.* and *F*, and fingering 1.

Musical notation for measures 19-24. Includes dynamics *P* and *F*, and fingering 3.

Musical notation for measures 25-30. Includes dynamics *P* and *F*, and fingering 1.

Musical notation for measures 31-36. Includes dynamics *P* and *F*, and fingering 3.

Musical notation for measures 37-42. Includes dynamics *P* and *F*, and fingering 3.

Musical notation for measures 43-48. Includes dynamics *P* and *F*, and fingering 3.

Musical notation for measures 49-54. Includes dynamics *P* and *F*.

Musical notation for measures 55-60. Includes dynamics *P* and *F*, and measure number 12.

Musical notation for measures 61-66. Includes dynamics *P* and *F*, and the instruction *marcato*.

Musical notation for measures 67-72. Includes dynamics *P* and *F*, and measure number 8.

Musical notation for measures 73-78. Includes dynamics *P* and *F*, and measure number 1.

Musical notation for measures 79-84. Includes dynamics *P* and *F*, and measure number 3.

Flauto

Larghetto

Measures 1-16

Minuetto

Sostenuto

minore

dol.

Measures 17-24

14 VI. QUARTETTO

Adagio Flauto

The musical score is written for a Flute Quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into two main sections. The first section starts with a 'dol.' (dolando) marking and features a melodic line with various dynamics including *F* (forte) and *P* (piano). The second section begins with a 'mancan.' (mancando) marking, followed by a double bar line and a new tempo of 'Moderato'. This section includes dynamics such as *F*, *P*, *FP* (fortissimo piano), and *PP* (pianissimo), along with trills ('tr') and fingerings ('1'). The piece concludes with a 6/8 time signature and a final dynamic of *PP*.

Flauto

All^{to}

This musical score for Flute consists of 15 staves of music. The piece is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^{to}'. The score is characterized by intricate sixteenth-note patterns and slurs. Dynamics range from piano (P) to fortissimo (sfz). Articulations include accents, staccato (stacc.), and various fingerings (e.g., 1, 7, 8). The piece concludes with a double bar line.