

A ENRICO POLO
CONCERTO

212 212
SHELF
M
1018
ACSTER

757991

ALLEGRO SINFONICO.

MARCO ANZOLETTI
OP. 30.

Vivo molto e appassionato

VIOLINO

Solo

(Guida)

calando *p* *tranquillo*

III. C.

IV. C. *sottovoce*

mpp

poco rit.

II. C.

largamente

IV. C. *rit.*

tr tr tr

pp *a piacere* (armonici)

PIZZ. PIZZ.

IV. C. *pp* *dolciss.*

IV. C.

III. C. *rit.*

dolce e semplice

Con fuoco

calando

ben legato

P tranquillo

rinf.

f

dim:...

agitato *cresc.*

III. C. II. C.

f *ff* II. C.

II. C. *allarg.*

allargato *sff* *ff* *ff*

II. C. I. C. *rinf.* *rinf.* *ff allarg*

pp tranquillo

Cadenza *sff*

ff

First system of musical notation, featuring treble and bass staves with various notes, rests, and articulation marks.

Second system of musical notation, including treble and bass staves with notes and rests.

Third system of musical notation, including treble and bass staves with notes and rests.

Fourth system of musical notation, including treble and bass staves with notes and rests.

Fifth system of musical notation, including treble and bass staves with notes and rests.

Sixth system of musical notation, including treble and bass staves with notes and rests.

Moderato

(restare alla pos.)

Seventh system of musical notation, including treble and bass staves with notes and rests.

Eighth system of musical notation, including treble and bass staves with notes and rests.

Ninth system of musical notation, including treble and bass staves with notes and rests.

II. C. *cresc.* II. C.

sempre cresc.

II. C. --- I. C. *vibrato*

1 2 2 0 4

1 2 2 0 4

p cresc. *cresc.:.....*

poco allarg:..... *sfp*

a piacere

trm 8 (arm.)

(arm.)

III. C.
 1 IV. C.
 (Oppure)

IV. C. III. C. II. C. *cresc.*

rit. dolce e semplice III. C.

II. C. anim.

III. C.

II. C. *rinf.* *f*

a tempo

f

III. C.

III. e IV. C.

752994

Più mosso

ff

f

III. C.

IV. C.

ff vibrato

f

II. C.

II. C. *allarg:....*

IV. C. *ad libitum sottovoce*

moderato

lento

calando.....

sottovoce

lento

a piacere

pp

tr

trmn

trmn

trmn

trmn

trmn

trmn

trmn

trmn

III. C.

II. C.

Prestissimo

ffp

cresc.

f sempre cresc.

accelerando

(Tutti)

trmn