



f

We praise Thee, O God, we acknowledge Thee, All the earth doth
Cre - do in u - num De - um, *Pa - trem om - ni po -*

We praise Thee, O God, we acknowledge Thee, All the earth doth
Cre - do in u - num De - um, *Pa - trem om - ni - po -*

to be the Lord.
in u - num Deum.

mf

worship Thee, The Father, the Fath-er ev - er - last - ing. To
ten - tem *fac - to - rum Cœ - li, Cœ - li et ter - ra.*

worship Thee, The Father, the Fath-er ev - er - last - ing. *mf*
ten - tem *fac - to - rum Cœ - li, Cœ - li et ter - ra.*

doth worship Thee, The
Om - ni - po - ten - tem

Thee all an - gels cry a - loud, And all the powers, the powers therein, To
vi - si - bi li - um om - ni - um et in vi - si - bi - - li - um

mf

Detailed description: This system contains the first four measures of the piece. It features a vocal line on a treble clef staff with lyrics, and a piano accompaniment on grand staff (treble and bass clefs). The piano part includes a dynamic marking of *mf* and consists of chords and moving lines in both hands.

the Cher-u-bim and Ser - a - phim con - tin - u - ally do cry, do cry.
et in u - num Do - mi - num Jesum Christum Fi - lium De - i.

Detailed description: This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment from the first system. The piano part features more complex chordal textures and melodic movement in both the treble and bass staves.



To Thee all an - gels cry a - loud, The Hea - vens and all the
u - ni - ge - ni - tum et ex Pa - tre *na - tum an - te om - ni - a*

To Thee all an - gels cry a - loud, The Hea - vens and all the
u - ni - ge - ni - tum et ex Pa - tre *na - tum an - te om - ni - a*

f

pow'rs therein, To Thee Cher - u - bim and Ser - a - phim, To Thee Cher - u - bim and
Sæ - cu - la, De - um de De - o, Lu - men de

pow'rs therein, To Thee Cher - u - bim and Ser - a - phim, To Thee Cher - u - bim and
Sæ - cu - la, De - um de De - o, Lu - men de

Ser - a - phim, Cher - u - bim and Ser - a - phim, Con - tin - u - al - ly do cry ;
 lu - mi - ne De - um ver - um de De - o ver - o Ge - ni - tum non factum

Ser - a - phim, Cher - u - bim and Ser - a - phim, Con - tin - u - al - ly do cry ;
 lu - mi - ne De - um ver - um de De - o ver - o Ge - ni - tum non factum

p

SOP. SOLO.

p

Ho - - ly, Ho - - ly, Ho - - ly Lord..... God,
 Con - - sub - stan - - ti - a - - lem Pa - - tri

p

ALTO SOLO.

SOP. SOLO.

Lord,..... God, of Sab - a - oth,
 Per quem Om - ni - a fac - ta Sunt. qui

TENOR SOLO.

Hea - ven and earth are full of the maj - es - ty of Thy glo - ry,
 prop - ter nos, nos Ho - mi - nes, et prop - ter nos - tram Sa - lu - tem,

ff Tutti.

the maj - es - ty
 des - cen - dit

of Thy glo - - ry.
 de - cæ - - lis.

the maj - es - ty
 des - cen - dit

of Thy glo - - ry.
 de - cæ - - lis.

ET INCARNATUS EST.

WM. O. FISKE.

SOPRANO, TENOR AND BASS.

SOP. SOLO.

Adagio.
p
rit.

glorious company of the Apostles praise Thee, The goodly fellowship of the Prophets
Et in car - na - tus est de spi - ri - tu

a tempo.

praise Thee, The no - ble ar - my of Mar - tyrs praise Thee, The ar - my of
Sanc - to, ex Ma - ri - a Vir - gi - ne et

TENOR SOLO.

mar-tyrs praise Thee. The Ho - ly church thro'-out all the
Ho - mo fac - tus est. Et in - car - na - tus

world..... doth ac-know-ledge, doth ac-know - ledge Thee, The
est..... de spi - ri - tu Sane - - to

Fath - er of an In - fi - nite maj - es - ty, Thine a - dor - a - ble, true and on - ly
ex Ma - ri - a Vir - gi - ne..... Et.... Ho - - - mo fac - tus

SOPRANO.

Thou art the king of Glo-ry, O Christ,
Cru-ci - fix - us e - ti - am,

TENOR.

SON.
est.
BASS SOLO.

Al - so the Ho - ly Ghost, the comforter,
Cru - ci - fix - us e - ti - am,

Thou art the everlasting Son of the
e - ti - am pro no -

When thou tookest up-on Thee to de - liv - er man, Thou did'st humble Thyself to be born....
e - ti - am pro no - - bis; Sub, Pon - ti - o Pi - la - to pas - sus

Father.
- bis.

Thou did'st humble Thyself to be born....
Sub Pon - ti - o Pi - la - to et....

of a vir - gin, O - vercome the sharpness of
 et se - pul - tus est, Cru - ci - fix - us e - ti -

of a vir - gin, When thou had'st o - ver - come,
 se - pul - tus est Cru - ci - fix - us e - ti - am,

death, O - pen the kingdom of Heaven to all, O - pen the
 - am, e - ti - am pro no - bis; Sub Pon - ti -

Thou did'st o - pen the kingdom of Heav'n, O - pen the
 e - ti - am pro no - bis, Sub Pon - ti -

kingdom of Heaven to all, to all be - liev - ers, to all.....
O Pi - la - to pas - sus et se - pul - tus est se - pul - tus

kingdom of Heaven to all..... to all be - liev - ers, to all be -
O Pi - la - to et..... se - pul - tus est, se - pul - tus
dim.

.... to all.... be - liev - ers.....
- tus pas - sus et.... se - pul - tus est.....

- liev - ers, to all be - liev - ers.....
est, pas - sus et se - pul - tus est.....

ET RESURREXIT.

W. O. FISKE.

Thou sit - test at the right hand of
Et res - ur - rex - it ter - ti - a

Allegretto.

The first system of the score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

In the glo - ry of the Fa - - ther,
Ter - ti - a di - - e,

God, in the glo - ry of the Fa - - ther, We believe that thou shalt
di - e. ter - ti - a di - - e Se - cun - dum Scrip -

The second system continues the musical piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes the lyrics and a final rest. The piano accompaniment continues with chords and a steady bass line.

We therefore pray Thee,
Se - det ad

shalt come to be..... our judge,
- tu - ras et as - cen - dit in cœ - lum

The first system of the musical score consists of five staves. The top two staves are vocal staves in G major, with lyrics. The third staff is a bass line for the vocalists. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

help Thy servants, help.... Thy servants, Thy
dex - te - ram ad dex - te - ram Pa - tris, Cum

Whom Thou hast redeemed with Thy pre - cious blood, Thy
Et i - te - rum ven - tu - ras est cum

The second system of the musical score consists of five staves. The top two staves are vocal staves in G major, with lyrics. The third staff is a bass line for the vocalists. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

pre - cious blood Thy Saints in glo-ry,
glo - ri - a et mor - tu - os,

precious blood, Make them to be numbered with Thy Saints in glo-ry, glo - ry
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os cu - jus

Glo - ry, glo - ry, ever - last - ing
Cu - jus reg - ni, fi - nis.

Largo.

ev - er - last - ing, Glo - ry ev - er, ev - er - last - ing.
rit. reg - ni non e - rit, Cu - jus reg - ni non e - rit fi - nis.

rit. *♩ Largo.* *mf*

dim.

BASS SOLO. *p*

O Lord,..... save Thy peo - ple and bless, and bless thine
Et in Spi - ri - tum Sanc - tum Do - mi - num, Do - mi - num et vi - vi - fi -

Andante. *p* *cres.*

her - - i - tage, save Thy peo - ple, save Thy peo - ple and
- can - tem qui ex Pa - tre Fi - li - o - que pro -

cres. *cres.*

bless, and bless Thine her-i - tage. Govern them.... and lift them
- ce - dit qui cum Pa - tre et Fi - li - o, Fi - li -

up, lift them up for-ev - er, lift them up for-ev - er, lift them up for-ev-er,
 - o si - mul a - do-ra - tur, si - mul a - do-ra - tur, si-mul a - do-ra - tur.

ALTO SOLO.

lift them up for-ev - er. Day by day we mag - ni -
 si - mul a - do-ra - tur. Et con glo - ri - fi -

- fy Thee, Day by day we mag - ni - fy Thee, And we
 - ca - tur, et con glo - ri - fi - ca - tur qui lo -

wor-ship Thy name, we wor - ship Thy name, Thy name ev - er, world with-out
 - cu - tus est per Pro - phe - tas, lo - cu - tusest per Pro -

Tutti.

end. Vouch-safe, O Lord, to keep us, to keep us this day without
 -phe-tas. Et u - nam Sanctam Ca - thol - i - cam et A - pos - tolicam Ec-

Tutti.

mf

sin.... O Lord.... have mercy upon us, O Lord, let Thy mercy be up
 - cle - si - am, Con - fi - te - or u - nam bap - tis - ma in re - mi - si - o - nem pec - ca -

- cle - si - am, O Lord.... have mercy upon us, O Lord, let Thy mercy be up
 Con - fi - te - or u - nam bap - tis - ma in re - mi - si - o - nem pec - ca -

mf

- on us As our trust is in Thee, our
 - to - rum, Et ex - pec - to res-sur-rex - ti - o - nem

- on us As our trust is in Thee, our
 - to - rum, Et ex - pec - to res-sur-rex - ti - o - nem

p *rit.*
 trust is in Thee, our trust is in Thee,
 mor - tu - o - rum, mor - tu - o - rum

trust is in Thee, our trust is in Thee,
 mor - tu - o - rum, mor - tu - o - rum

rit.

Allegro moderato.

O Lord, in Thee, in Thee have I
Et vi - tam ven - tu - ri sæ - cu - li

O Lord, in Thee, in Thee have I trust - ed, have I trust - ed, have I
Et vi - tam ven - tu - ri sæ - cu - li, A - men. A - men. A - -

f

O Lord,.... in Thee, in Thee have I trust - -
Et vi - tam ven - tu - ri sæ - cu - li, A - -

trust - ed; let me nev - er be con - found -
A - men. A - men. A - -

trust - ed; let me nev - er be con - found -
men A men. A - -

ed, Let me nev - er be con - found
 - men. A

ed, Let me nev - er be..... con - found
 - men. A - men. A - men. A

ed, Let me nev - er be..... con - found - ed, O
 - men. A - men, A - men.

-ed let me nev - er be con - found -
 - men. A - men. A

-ed, let me nev - er be con - found - ed, O
 - men. A - men. A

Lord, in Thee, in Thee have I trust
 Et vi - tam ven - tu - ri sæ - cu - li A

-ed, let me nev - er be con - found-ed, O Lord, in Thee, in Thee have I
 -men. A - - - men. A - - - men. *Et vi - tam ven - tu - ri sæ - cu - li.*

Lord, in Thee, in Thee have I trust - ed, let me nev - er be con -
Et vi - tam ven - tu - ri sæ - cu - li, A - - - men. A - - - men A - - -

-ed, let me nev - er be con - found - ed, let me nev - er be con -
 -men. A - - - men A - - - men. A - - - men, A - - -

trust - ed.
 A - - - men.

found - ed;
 - - - men. O Lord, in Thee, in Thee have I
Et vi - tam ven - tu - ri sæ - cu - li

-founded. O Lord, in Thee, in Thee have I trust - ed, have I trust - ed, have I
 - - - men. *Et vitam ven - tu - ri sæ - cu - li, A - - - men. A - - - men. A - - -*

O Lord,.... in Thee, in Thee have I trust
Et vi - tam ven - tu - ri sæ - cu - li, A

trust - ed; let me nev - er be con - found -
A - men. A - men. A

trust - ed; let me nev - er be con - found -
men. A - men. A

- ed, let me nev - er be con - found - ed, let me nev - er be con - found -
men. A - men. A - men. A - men. A - men. A

- ed, let me nev - er be con - found - ed let me nev - er be con - founded, O
men. A - men. A - men. A - men. A - men. A - men. A - men

- ed, let me nev - er be con - founded O Lord, in Thee, in Thee have I trust -
men. A - men. A - men. A - men. Et vi - tam ven - tu - ri sæ - cu - li, A

-ed, let me nev - er be con - found-ed, O Lord, in Thee, in Thee have I
-men. A - - - men. A - - - men. Et vi-tam ven-tu-ri sæ-cu-li

Lord, in Thee, in Thee have I trust - ed, let me nev - er be con -
Et vi-tam ven-tu-ri sæ-cu-li A - - - men. A - - - men A -

-ed, let me nev - er be con - found - ed, let me nev - er be con -
-men. A - - - men A - - - men. A - - - men A -

trust - ed; let me nev - er be, let me nev - er be con - found - ed.
A - - - men. A-men. Et vitam ven-tu-ri sæ-cu-li A - - - men. A - - - men.

- found - ed; let me nev - er be, let me nev - er be con - found - ed.
- - - men. A-men. Et vitam ven-tu-ri sæ-cu-li A - - - men. A - - - men.