

Schraner No. II,
25. Fach 15. Lage
No. 5. FIC.

Violini e Basso. 3. St.
Del Sig. Torelli.



D. d. m. r.

Musica	
2035	
a	5

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Bibl.

1

URFILM 51/1992 Nr. 3/17 = 9 fu/m

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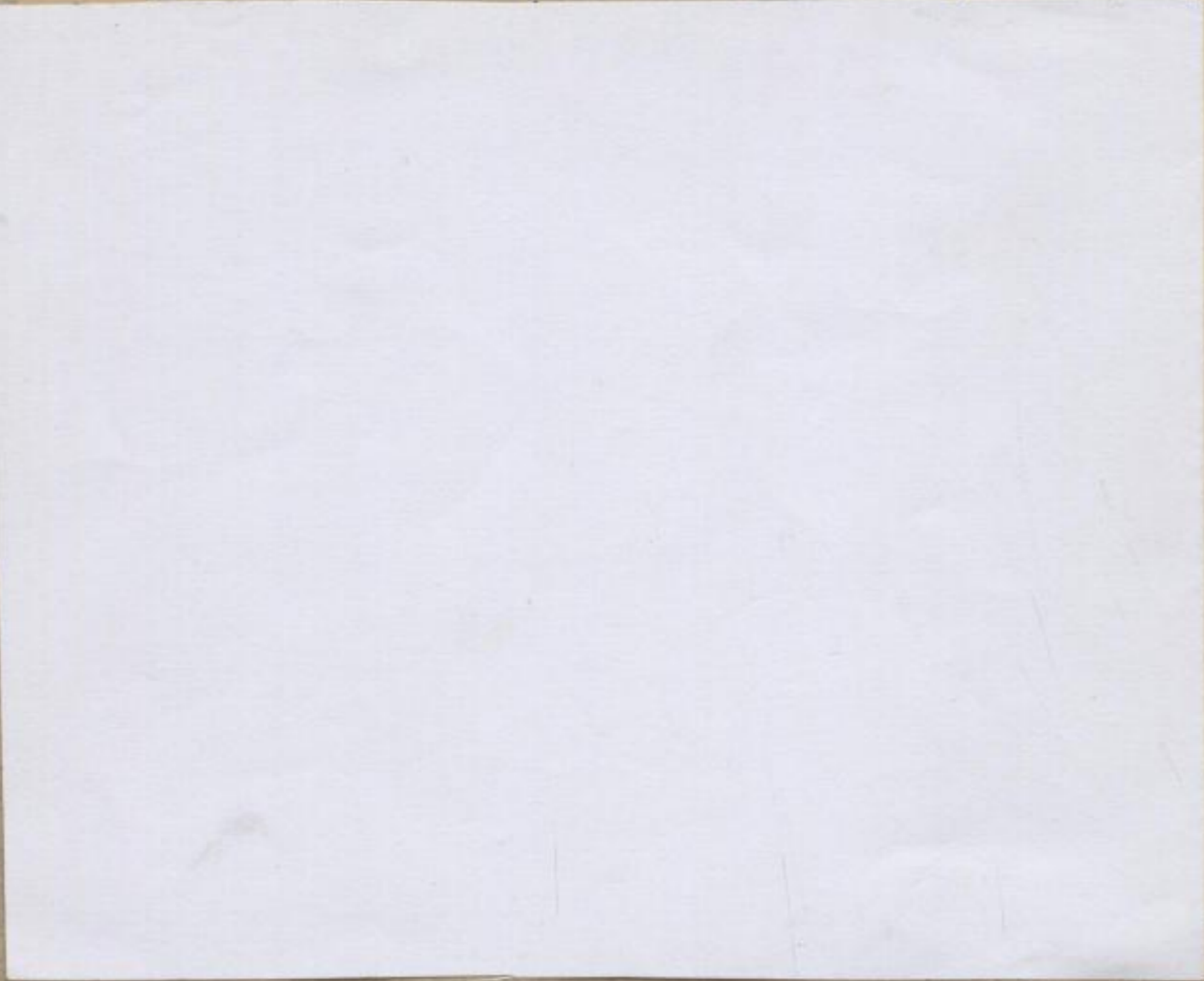
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Violino 2

Adagio.



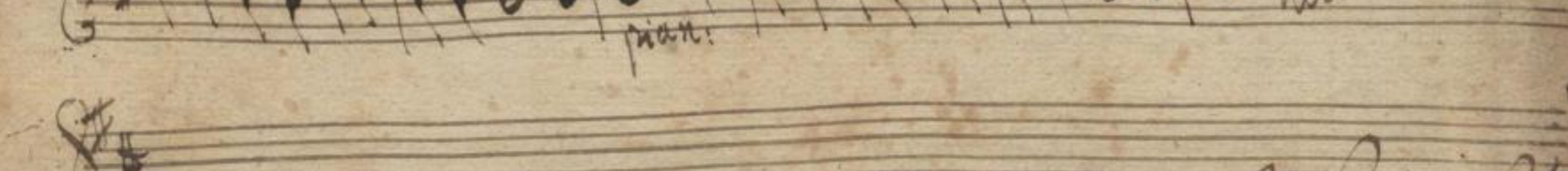
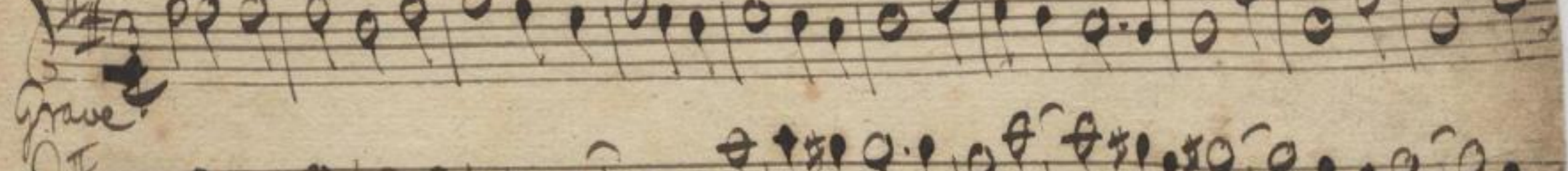
Andante.



Largo



adagio.



pian.

V. P. Verdi

(626 1001) Mus. 2035-Q-5

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This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of several staves. The top section contains approximately 10 staves of music, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The paper is heavily stained and has irregular, torn edges, particularly on the left side. Below the main section of music, there are several more staves that are mostly blank, with only some faint markings and a few scattered notes. The overall appearance is that of an old, well-used manuscript page.

Violino 2do.

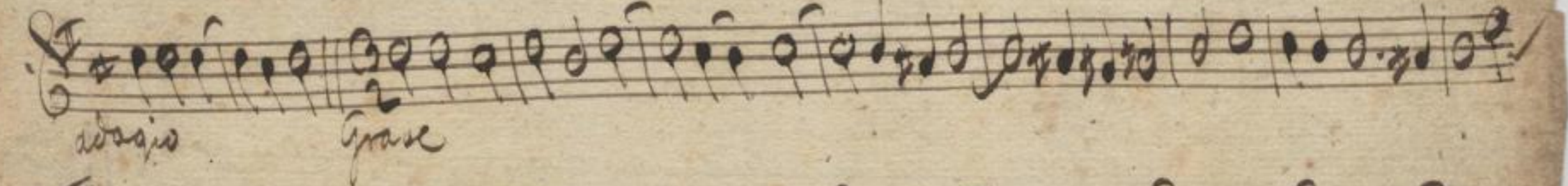
adagio



Sonata.

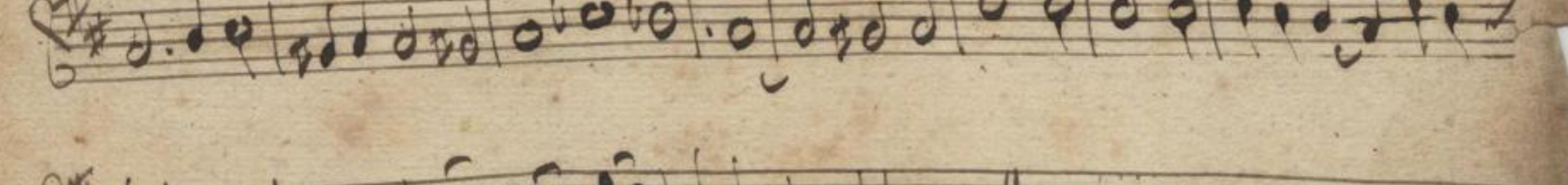
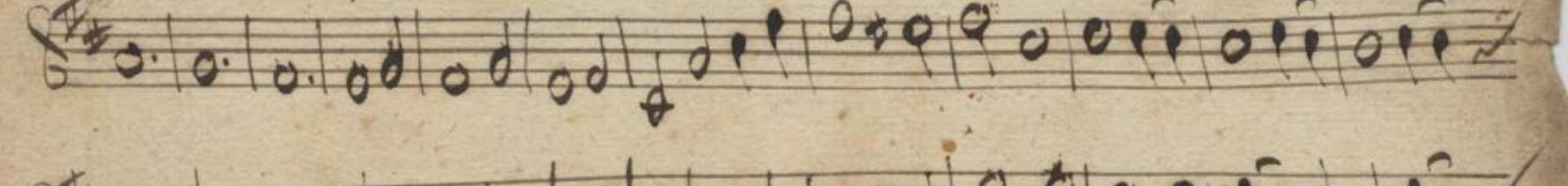


largo.



adagio

grace



A. P. Sabini.

(108 1551)

Mus. 2035-Q-5

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4

Allegro
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first staff.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Violoncello.

Adagio.

Handwritten musical notation on a single staff.

Sonata

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes the marking *a* and *Larghetto*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes the marking *adagio.*

Handwritten musical notation on a single staff. Includes the marking *trave*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Ch. P. V. 17

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6

Allegro.

adagio.

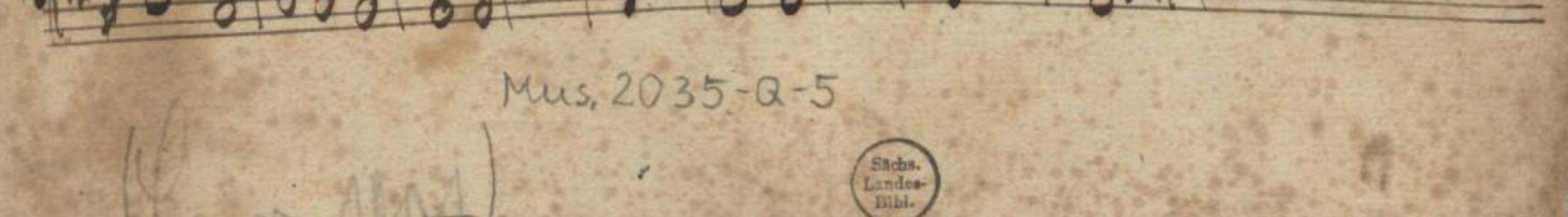
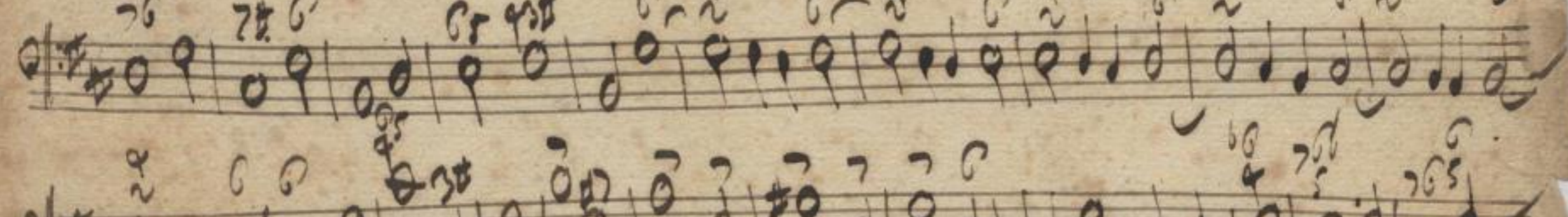
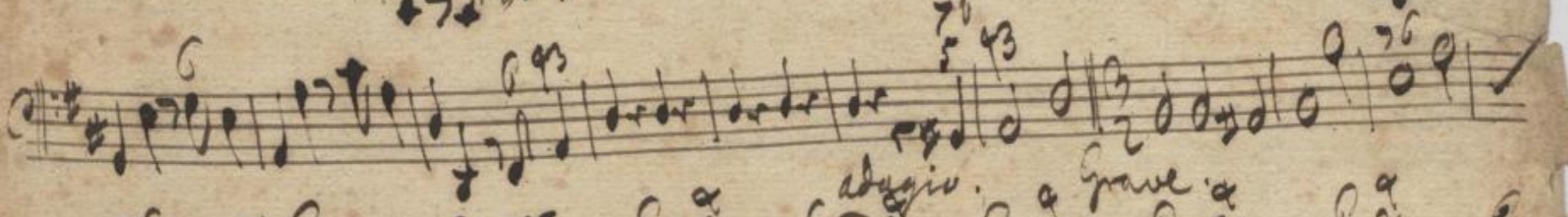
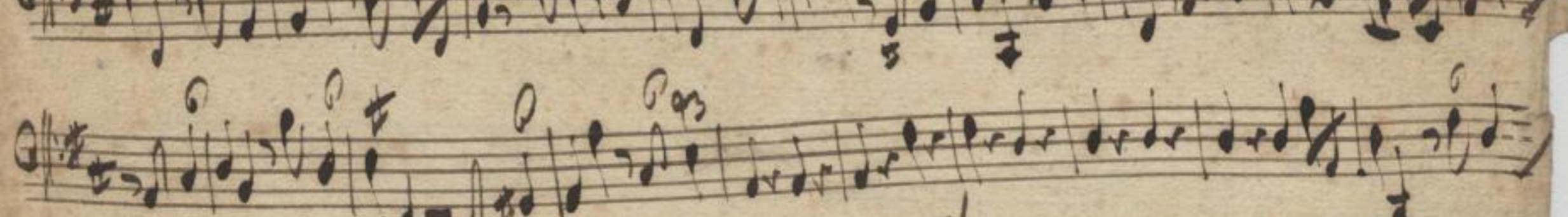
Organo.



sonata.



Largo



Mus. 2035-Q-5

(Kantate)

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8

Handwritten musical score on aged, stained paper. The score consists of six staves of music, written in a cursive hand. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written above the second staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations above the staves, including circled numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings. The paper shows signs of age, including foxing and staining.