

DIVERTIMENTO

Per Viola

Con accomp^{to} di due Violini Viola e Violoncello

Composto da

GIACOMO ZUCCHI

E dall'Editore dedicato

Al Dig.^o Conte

D.^o Giulio Offoliti

Chambellano di Sua Maestà I.R. e Commendatore dell'Ordine della Corona Ferrea

Milano

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale Regio Conservatorio

VIOLA OBBLIGATA

I

And.^{te} Sostenuto

The first section, 'And.^{te} Sostenuto', is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-5 above the notes. A double bar line with repeat dots appears in the middle of the section.

The second section, 'POLACCA', is written on a single staff. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. Dynamic markings 'p' (piano) and 'ff' (fortissimo) are present. The section concludes with a double bar line.

The third section, also labeled 'POLACCA', is written on a single staff. It continues with the same treble clef, key signature, and 3/4 time signature. The notation includes various slurs and fingerings. The section ends with a double bar line and the word 'segue' written below the staff.

VIOLA ÓBBLIGATA

Musical score for Viola obbligata, page 28. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "cres." (crescendo) on the second staff, "tr" (trill) on the seventh staff, and "a piacere" (ad libitum) on the eleventh staff. The tempo marking "piu Adagio" appears on the eleventh staff, and "1.º tempo" appears on the thirteenth staff. The score concludes with a double bar line and a repeat sign.

VIOLA OBBLIGATA

The musical score for Viola Obbligata on page 3 consists of 12 staves. The first four staves are in bass clef, and the remaining eight are in treble clef. The music is written in a key signature of one flat (B-flat). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (tr) and slurs. The score concludes with a double bar line and repeat dots at the bottom right.

DIVERTIMENTO

Per Viola

Con accomp^{to} di due Violini Viola e Violoncello

Composto da

GIACOMO ZUCCHI

E dall'Editore dedicato

Al Sig.^o Conte

D.^{no} Giulio Ottolini

Ciambellano di Sua Maestà A.R. e Commendatore dell'Ordine della Corona Ferrea

Milano

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale Regio Conservatorio

VIOLINO PRIMO

And.^{te} Sostenuto.

The first section consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The tempo is marked 'And.^{te} Sostenuto.' The piece concludes with a double bar line.

POLACCA

The second section, titled 'POLACCA', is in 3/4 time and features a key signature of one flat. It begins with a treble clef and a 'pizzicato' marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'POLACCA'. The piece concludes with a double bar line and the marking 'V.S.' (Vincenzo Scarlatti).

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major, and the time signature is 4/4. The score features several dynamic markings: *piu Adagio* and *a piacere* on the 11th staff, and *I^o tempo* and *pizz.* on the 12th staff. The music concludes with a final cadence on the 12th staff.

VIOLINO PRIMO

arco

p

col dosso dell'arco

arco

6 3 6 6

INVERTIMENTO

Per Viola

Cou accomp^{to} di due Violini Viola e Violoncello

Composto da

GIACOMO ZUCCHI

E dall'Editore dedicato

Al Sig.^o Conte

D.^o Giulio Ottolini

Ciambellano di Sua Maestà I.R. e Commendatore dell'Ordine della Corona Ferrea

Milano

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale Regio Conservatorio

VIOLINO SECONDO

And.^{te} Sostenuto

The first section, 'And.^{te} Sostenuto', is written for the second violin. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by a slow, steady pace with a mix of eighth and sixteenth notes. The second and third staves continue the melodic line with some rests and dynamic markings. The fourth staff concludes the section with a double bar line and repeat signs.

POLACCA

The second section, 'POLACCA', is written for the second violin. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'pizzicato' (pizz.) and later changes to 'arco' (arco). The music is characterized by a lively, rhythmic feel with many sixteenth and thirty-second notes. The second staff includes the instruction 'pizzicato' above the staff. The third staff includes the instruction 'arco' above the staff. The section concludes with a double bar line and repeat signs.

VIOLINO SECONDO

sf *p* *a piacere*

pin Adagio *I.º tempo* *piz.* *arco*

col dosso dell'arco *arco*

28

DIVERTIMENTO

Per Viola

Cou accomp^{to} di due Violini Viola e Violoncello

Composto da

GIACOMO ZUCCHI

E dall'Editore dedicato

Al Sig.^o Conte

D.^{no} Giulio Offolivi

Chambellano di Sua Maestà I. R. e Commendatore dell'Ordine della Corona Ferrea

Milano

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale Regio Conservatorio

VIOLA SECONDA

And.^{te} Sostenuto.

Musical score for Viola Seconda, first section: *And.^{te} Sostenuto.* The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music is characterized by a slow, steady pace with a mix of quarter and eighth notes. A dynamic marking of *p* (piano) is present. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the section with a dynamic marking of *f* (forte).

POLACCA

Musical score for Viola Seconda, second section: *POLACCA*. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *pizzicato*. The music is characterized by a rhythmic, dance-like quality with frequent sixteenth and thirty-second notes. A dynamic marking of *ffco* (fortissimo con sordina) is present. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 4, 0, 4, 4, 0). The piece concludes with a final cadence.

VIOLA SECONDA

1.º tempo

pizz.

arco

piu Adagio

a piacere

col dosso dell'arco

arco

28

DIVERTIMENTO

Per Viola

Con accomp^{to} di due Violini Viola e Violoncello

Composto da

GIACOMO ZUCCHI

E dall'Editore dedicato

Al Sig.^{to} Conte

D.^{no} Giulio Offoliti

Ciambellano di Sua Maestà I.R. e Commendatore dell'Ordine della Corona Ferrea

Milano

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale Regio Conservatorio

And.^{te} Sostenuto

POLACCA

BASSO

