

# LULLABY

*Song for Soprano*

Music by  
FIDELIS ZITTERBART

Words by  
FRANCES GRAY

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Andante

*p dolce  
delicatamente e legato*

*dim.*

*sempre  $\text{Ped}$*

The wind is rock-ing the  
Two dream - y eyes are the

flow'rs to sleep, And sing-ing a slum - ber song, While  
vio - lets blue, Two lips are the rose - buds fair, And

wak - - ing star-beams a - bove them keep Their  
 lo, a li - ly face smil - ing through, Bright

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of eighth and quarter notes with a melodic contour that rises and then falls. The piano accompaniment includes chords and moving lines in both the right and left hands, with some notes marked with accents.

watch in a gol - den throng.  
 ring - lets of sun - ny hair.

*p dolce e delicatezza*

The second system continues the vocal line and piano accompaniment. The vocal line has a more melodic and flowing quality. The piano accompaniment features a prominent right-hand melody with a 'p dolce e delicatezza' marking. The left hand provides harmonic support with chords and moving lines.

Good -

*p dolce*

The third system shows the final part of the vocal line and piano accompaniment. The vocal line ends with a few notes. The piano accompaniment continues with a 'p dolce' marking, featuring a right-hand melody that moves towards the end of the system.

*poco cresc.*

night, sweet rose-buds, good - night, good-night, And vio - lets deep a

*poco cresc.*

*mf*

blue and love - ly li - ly so pure and white, Now

*mf* *dolce*

*cantabile e dolce*

rest while I sing for you. I'm sing-ing good-night to

*p dolce e delicatezza*

you, — While vis - ions of slum-ber so soft - ly creep, And

o'er a riv - er of gleam - ing dew, They bear you a - way to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase: "o'er a riv - er of gleam - ing dew, They bear you a - way to". The piano accompaniment consists of chords and moving lines in both hands.

sleep. *pp* Sleep, sweet - ly sleep, till the

The second system continues the vocal line with "sleep." followed by a long rest, then "Sleep, sweet - ly sleep, till the". The piano accompaniment includes a *pp* dynamic marking. The vocal line has a long rest under "sleep." and then continues with the rest of the phrase.

morn - ing light. Oh beau - ti - ful

The third system features the vocal line with "morn - ing light." and "Oh beau - ti - ful". The piano accompaniment includes a *pp* dynamic marking and a fermata over a chord. The vocal line has a long rest under "morn - ing light." and then continues with "Oh beau - ti - ful".

flow'rs, Good-night!

The fourth system concludes the piece with the vocal line saying "flow'rs, Good-night!". The piano accompaniment includes *pp delicatamente* and *ppp* dynamic markings. The vocal line has a long rest under "flow'rs," and then continues with "Good-night!".