

VIOLINO SECONDO

Six
S O N A T A S
FOR TWO

Violins and a Violoncello

with a *Thorough Bass* for the

H A R P S I C H O R D

Composed by

SIG.^R FLORIANO DELLER

Humbly Dedicated to

Sir Gregory Page Turner, Baronet
B 9

his most obedient humble Servant

GIOVANNI SALPIETRO

Price 10 - 6

L O N D O N

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A Third Sett of Six Concertos for the Harpsichord or Piano Forte with Instrund Parts Composed by

JOHN CHRISTIAN BACH

VIOLINO SECONDO

SONATA I

Andante moderato

P cresc F P

F

Allegro

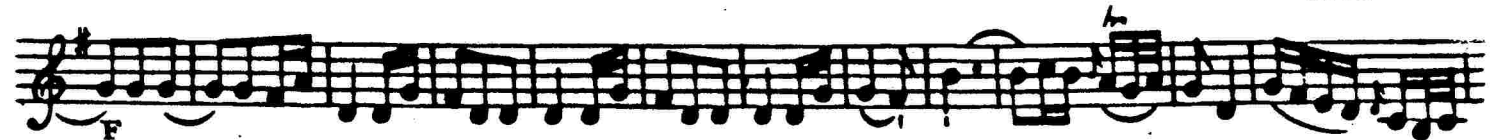
F F

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Allegro



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SONATA II

Andante affettuoso

Allegro

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First musical staff with dynamics: *cres*, *F*, *Poco F*

Second musical staff with dynamics: *F. affai*, *l*

Third musical staff

Fourth musical staff with dynamics: *l*, *F*, *F*

Fifth musical staff with dynamics: *l*, *P*, *cres*, *F*

Sixth musical staff with dynamics: *Poco F*, *F. affai*, *l*, *F*

Seventh musical staff with dynamics: *F*, *P*, *F*

Eighth musical staff with dynamics: *F. affai*

Menuetto *Sotto voce*

Ninth musical staff with dynamics: *Sotto voce*

Tenth musical staff with dynamics: *F*

Eleventh musical staff with dynamics: *P*

Twelfth musical staff

Thirteenth musical staff with dynamics: *F*, *h*

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SONATA III

Andantino

Allegro

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The first system of the musical score consists of five staves. The first staff contains a melodic line with various dynamics including *ff*, *f*, and *ff*. The second staff contains a bass line with dynamics *f* and *ff*. The third and fourth staves continue the melodic and bass lines respectively. The fifth staff features a melodic line with accents (*h*) and a double bar line at the end.

Menuetto

Dolce

The second system, titled "Menuetto", consists of nine staves. The first staff is marked *Dolce* and features a melodic line. The second staff contains a bass line with dynamics *f* and *f*. The third and fourth staves continue the melodic and bass lines. The fifth staff features a melodic line with dynamics *f*, *f*, and *f*. The sixth staff contains a bass line with dynamics *f* and *f*. The seventh staff features a melodic line with dynamics *f* and *f*. The eighth and ninth staves continue the melodic and bass lines respectively, ending with a double bar line.

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SONATA IV

Sotto voce

Andante affettuoso

Musical score for Violino Secondo, Sonata IV, Andante affettuoso. The score consists of 11 staves of music in a single system. The first staff begins with the tempo and dynamic markings "Sotto voce" and "Andante affettuoso". The music is written in a single treble clef. Dynamics include "F" (forte), "P" (piano), and "rin" (ritardando). The piece concludes with a double bar line and repeat dots.

Allegro

Musical score for Violino Secondo, Sonata IV, Allegro. The score consists of two staves of music in a single system. The first staff begins with the tempo marking "Allegro". The music is written in a single treble clef. Dynamics include "P" (piano) and "F" (forte).

VIOLINO SECONDO

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note pattern with various dynamics and articulations. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include accents (*acc.*) and slurs. The section concludes with a double bar line.

Tempo di
Menuetto

The second section, titled "Menuetto", is in 3/4 time and begins with a treble clef and a key signature of one flat. It is marked *Dolce* (softly). The music features a mix of eighth and sixteenth notes, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The section ends with a double bar line.

VIOLINO SECONDO

Andante affettuoso

SONATA V

First staff of music, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F5. Dynamics include *p*, *f*, *p*, *f*, and *p*. A fermata is placed over the final note.

Second staff of music, continuing the melodic line with various rhythmic patterns and dynamics.

Third staff of music, featuring a series of eighth notes and a dynamic of *ff*.

Fourth staff of music, including a triplet of eighth notes and a dynamic of *ff*.

Fifth staff of music, containing a triplet of eighth notes and a dynamic of *ff*.

Sixth staff of music, featuring a triplet of eighth notes and a dynamic of *f*.

Seventh staff of music, with a dynamic of *f* and a fermata over the final note.

Eighth staff of music, including a dynamic of *ff* and a fermata over the final note.

Ninth staff of music, featuring a dynamic of *ff* and a fermata over the final note.

Allegro

Tenth staff of music, 2/4 time signature, starting with a half note G4 and a quarter note A4. Dynamics include *f* and *ff*.

Eleventh staff of music, featuring a dynamic of *f* and a fermata over the final note.

Twelfth staff of music, including a dynamic of *f* and a fermata over the final note.

Thirteenth staff of music, featuring a dynamic of *f* and a fermata over the final note.

VIOLINO SECONDO

The first system of the musical score consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two sharps. The second staff contains dynamic markings 'P' and 'F'. The third staff contains dynamic markings 'P' and 'F'. The fourth staff contains dynamic markings 'F' and 'P'. The fifth staff ends with a double bar line.

Presto

The second system of the musical score consists of ten staves of music. The key signature remains two sharps (F# and C#), and the time signature is 3/8. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two sharps. The second staff contains dynamic markings 'F', 'P', 'F', 'P', 'F', 'P'. The third staff contains dynamic markings 'P'. The fourth staff contains dynamic markings 'F', 'P'. The fifth staff contains dynamic markings 'F', 'P'. The sixth staff contains dynamic markings 'F', 'P', 'F'. The seventh staff contains dynamic markings 'P', 'F'. The eighth staff contains dynamic markings 'P', 'F'. The ninth staff contains dynamic markings 'P'. The tenth staff ends with a double bar line.

VIOLINO SECONDO

SONATA VI

Dolce

Andantino

The first section of the sonata is marked *Andantino*. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics including *ff*, *f*, *mf*, *p*, and *Poc. F*. There are also markings for *h* (hairpins) and *l* (accents).

Allegro

non tanto F

Dolce

The second section of the sonata is marked **Allegro**. It consists of six staves of music. The key signature remains three sharps and the time signature is 3/4. The music is characterized by a more rhythmic and energetic feel. Dynamics include *non tanto F*, *f*, *mf*, *p*, *l*, *h*, *cres*, and *F*.

VIOLINO SECONDO

F P F
P
cres F F
F F F F

Presto

1
F F F F P
ff ff ff
mf mf mf mf P
F
ff ff ff
FINE

VIOLINO SECONDO

Dolce

SONATA VI^a

Andantino

Allegro

non tanto f

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13^a

F *P* *F*

P *cres* *F* *P*

F *F* *F* *F*

F

Presto *1* *acc* *acc*

F *F* *F* *F* *P*

ff *ff* *ff*

ff *ff* *ff* *acc* *P*

acc *acc* *acc* *acc* *acc* *acc* *1* *acc* *F*

acc

ff *ff* *ff*

ff *ff* *ff*

FINE