

Seinem verehrten Schüler und Freund
Herrn Emil Westphal in Hamburg
gewidmet.

Dani Bixio
COLLEZIONE

Vortrags-Stücke

(Mélodies agréables)

in leichter Spielart
für

Flöte

mit Klavierbegleitung
von

Wilh. Popp

Op. 462.

- Nº1. Ländliche Hochzeit. M.1.—
- Nº2. Russisches Zigeunerlied. M.1.—
- Nº3. Italienisches Ständchen. M.1.—

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Russisches Zigeunerlied.

Air bohémien russe.

Allegro risoluto.

Wilh. Popp. Op. 462. No 2.

FLÖTE.

Piano.

Andantino.

dolce

mf un poco più animato

mf

This system contains the first two staves of music. The upper staff is a single melodic line with a dynamic marking of *mf* and the instruction *un poco più animato*. The lower staff is a piano accompaniment with a dynamic marking of *mf*.

dim. p

dim. p

This system contains the next two staves. Both the upper and lower staves feature a dynamic marking of *dim.* followed by *p*.

mf rit. p lento grazioso mf

mf rit. p mf

This system contains the third and fourth staves. The upper staff has dynamic markings *mf*, *rit.*, *p*, *lento grazioso*, and *mf*. The lower staff has dynamic markings *mf*, *rit.*, *p*, and *mf*.

cres. f

cres. f

This system contains the final two staves. The upper staff has dynamic markings *cres.* and *f*. The lower staff has dynamic markings *cres.* and *f*, and includes a triplet of eighth notes.

Vivo.

musical notation system 1, including treble and bass staves with dynamic markings *molto rit.* and *mf*.

musical notation system 2, including treble and bass staves with dynamic markings *p* and *mf*.

musical notation system 3, including treble and bass staves with dynamic markings *p* and *f*.

musical notation system 4, including treble and bass staves with dynamic markings *mf*, *f*, and *dim. e rit.*.

Andantino.

The musical score is divided into four systems, each with a piano (p) part on the left and a violin part on the right. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff. The key signature has one flat (B-flat), and the time signature is 3/4. The first system is marked *dolce* and *p*. The second system is marked *p*. The third system is marked *rit.*, *grazioso*, and *mf*. The fourth system is marked *f*, *creso.*, and *ff*. The score includes various musical notations such as slurs, accents, and triplets.

Cadenza

Presto possibile.

The first system of the musical score consists of three staves. The top staff is a single melodic line starting with a cadenza marked 'Cadenza' and ending with a fermata. The middle and bottom staves are piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes markings for *f dim.*, *mf dim.*, and *p*. The tempo is marked 'Presto possibile'.

The second system continues the piano accompaniment from the first system. It features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic marking *f* is present at the end of the system.

The third system shows a more complex piano accompaniment with chords and moving lines in both hands. The right hand has a series of chords, while the left hand has a more rhythmic pattern. The dynamic marking *f* is used throughout the system.

The fourth system concludes the piece with a grand finale. It features a powerful piano accompaniment with a strong bass line and a melodic line in the right hand. The dynamics reach *ff* (fortissimo) towards the end of the system.

Russisches Zigeunerlied. Air bohémien russe.

Flöte.

Wilh. Popp, Op. 462. N^o 2.

Allegro risoluto.

f *f*
mf *p* *dim.* *ritard.*

Andantino.

dolce *mf* *p* *mf* *rit.* *mf un poco piu animato*
dim. *p* *mf* *rit.*
P lento grazioso *mf*
cresc. *f* **1**

Flöte.

Vivo.

f *molto rit.* *mf* *mf* *f* *dim. e rit.*

Andantino.

dolce *p* *rit. 3* *p grazioso* *f*

Cadenza.

f *f dim.*

Presto possibile.

p *f* *f* *ff*