VIOLONCELLO
SECCONDO

SIX SESTETTI

Concertanti
Per Due Violini Due Viola e
Due Violoncelli
Composte per S. A. R.le Don Luigi
Infante Di Spagna &...

Da Luigi Boccherini

Virtuoso di Camera e Compositore di S. A. R.le ...

Opera XXIV.

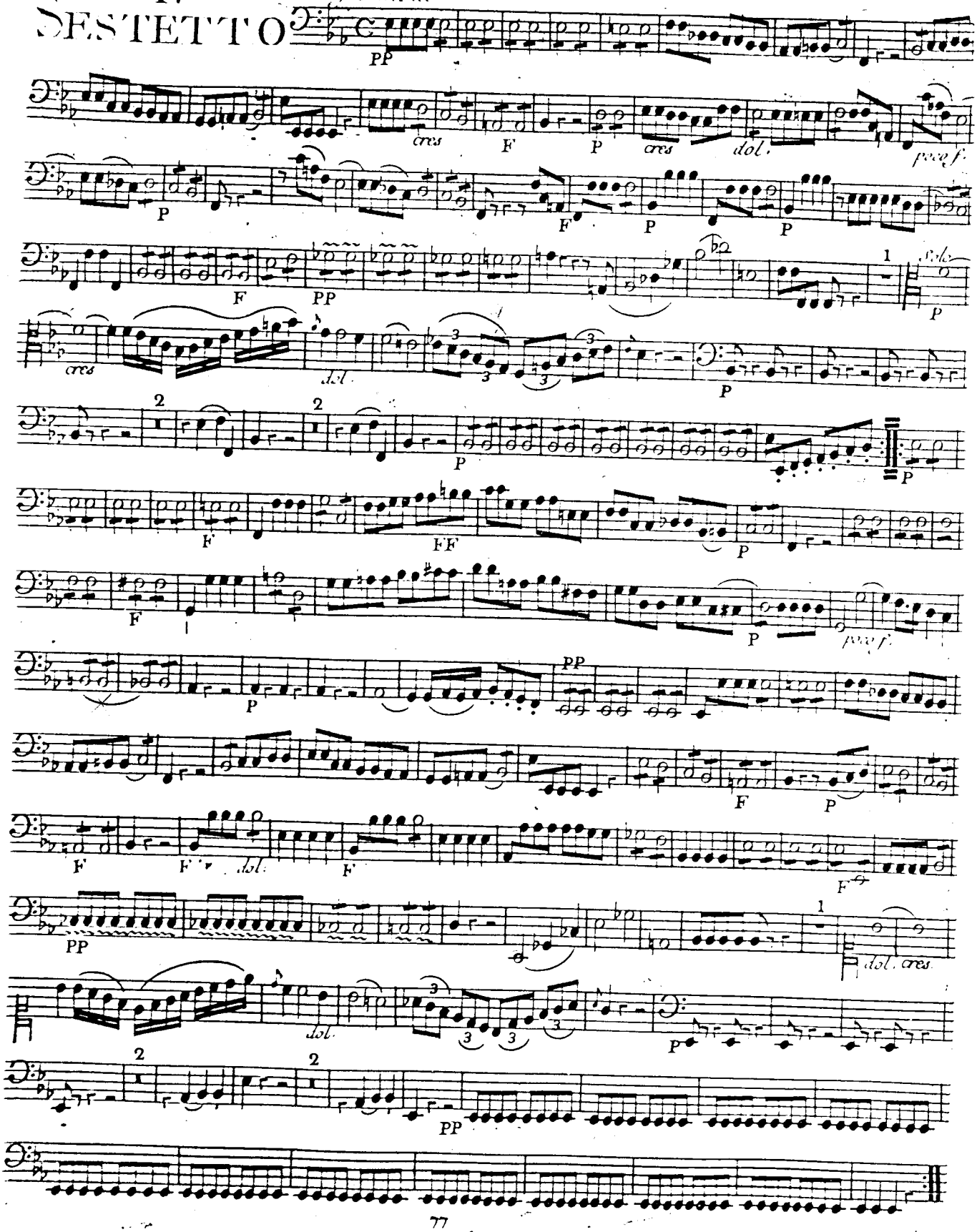
prix. 15.#

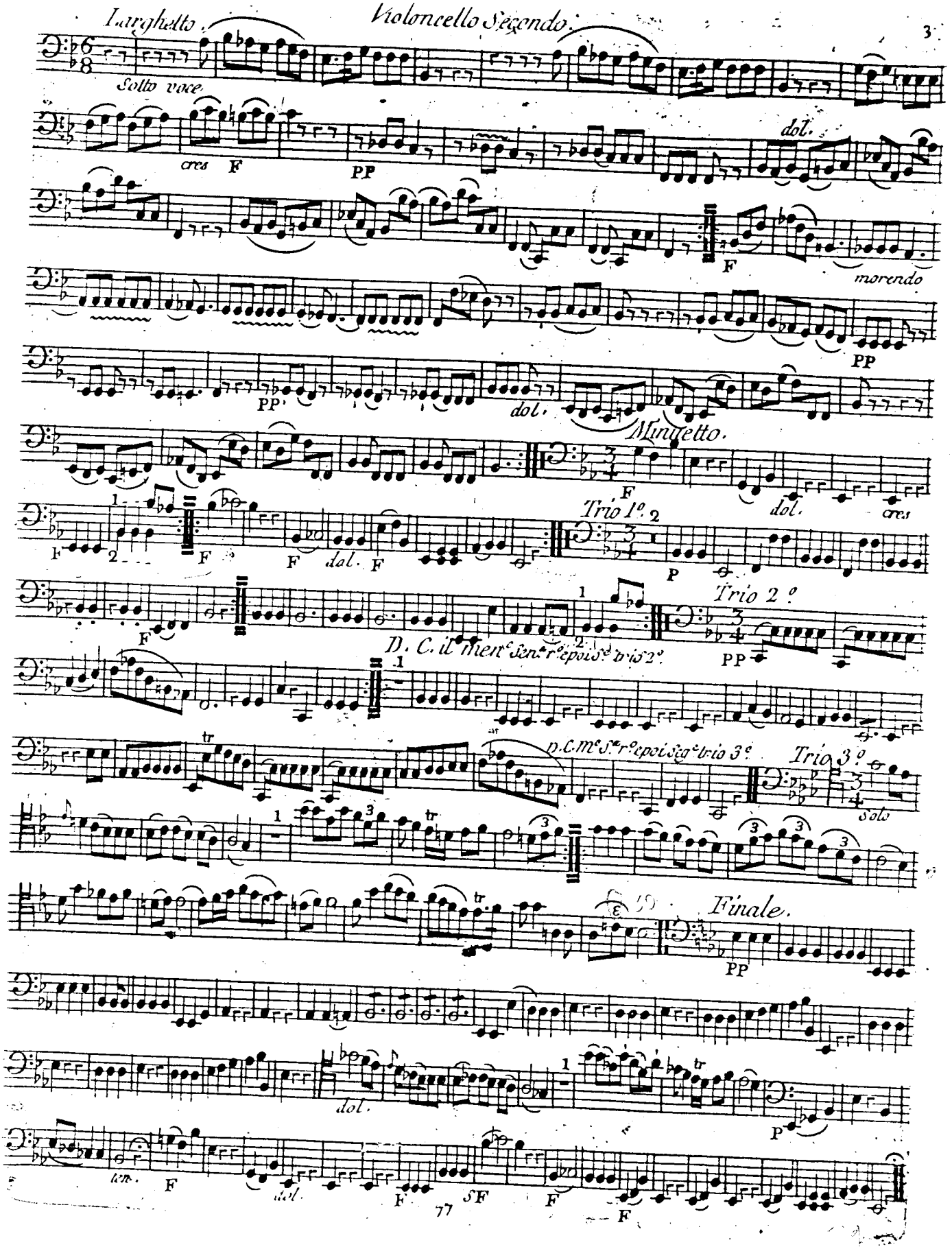
A PARIS
Chéz le S.r Sieber. Musicien, rue S.t Honoré vis-a-vis l'hôtel D'Aligre Ancien Grand Conseil ou l'on trouve plusieur nouveaux ouvrages de Musique. N.85.
A. P. D. R.
[1780 - Salat ?]

Sieber
Père

I.
SESTETTO

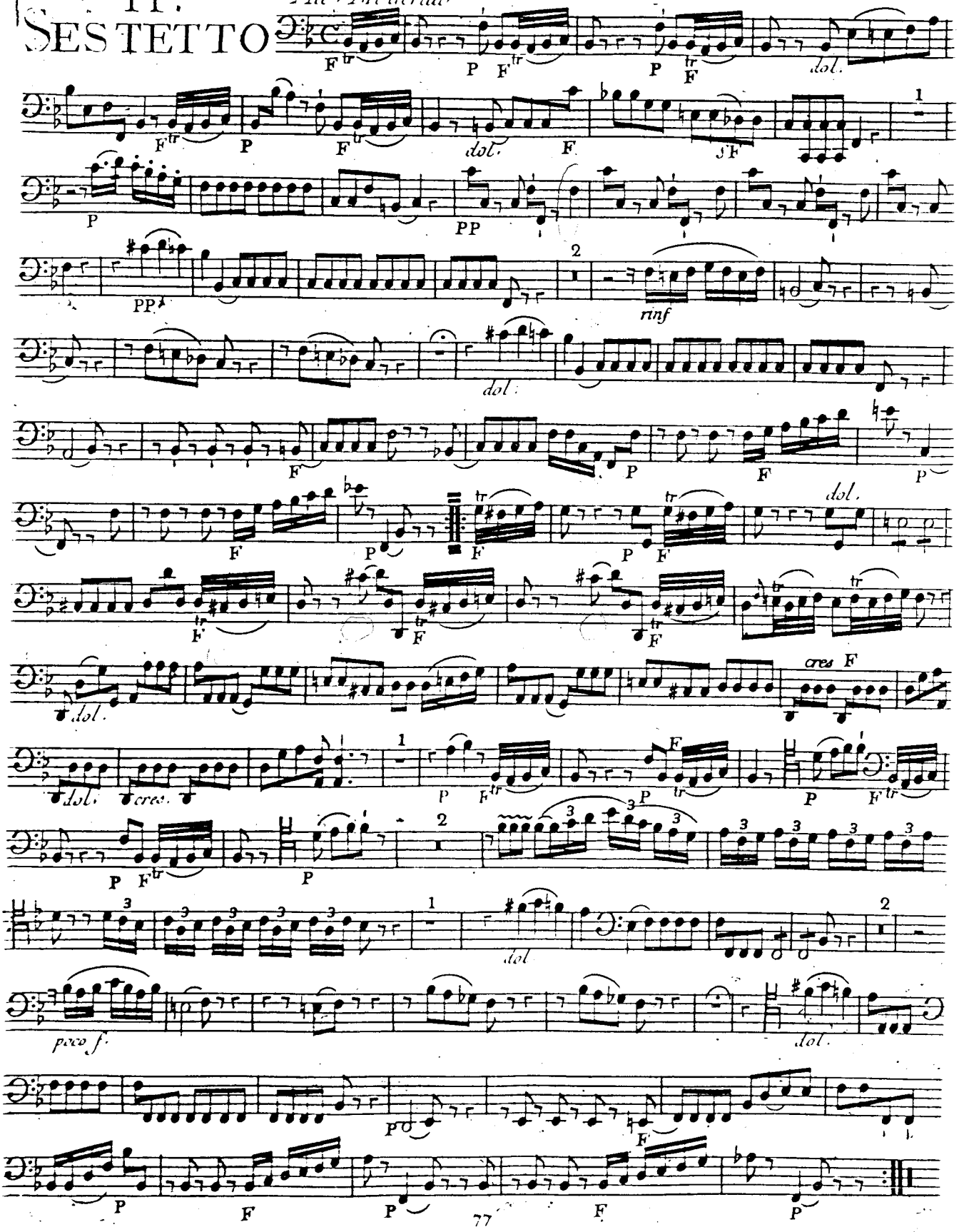
Allegro molto. *Violoncello Secondo.*

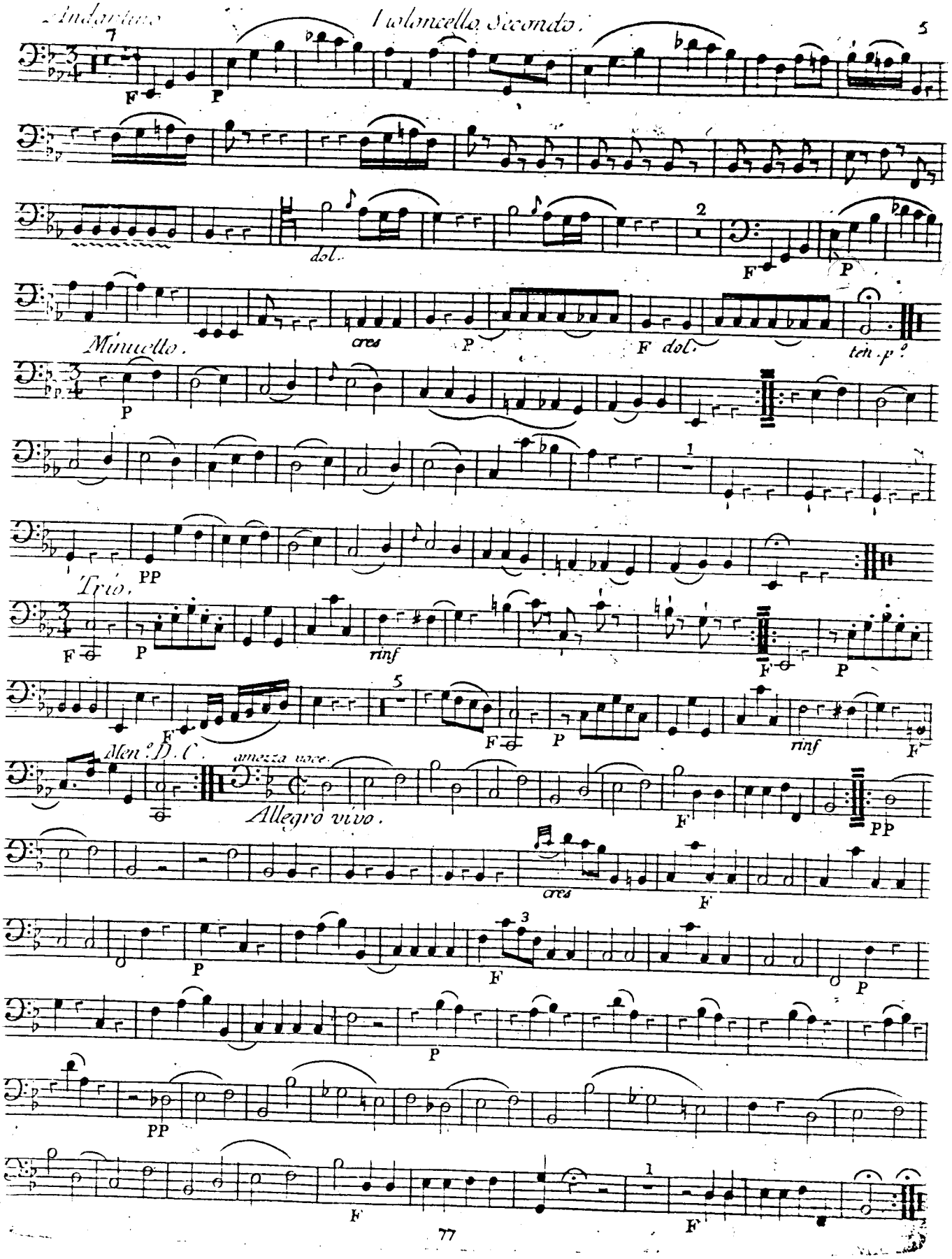



Larghetto
Sotto voce
cres
F
PP
dol.
morendo
Minuetto.
Trio 1º
P
Trio 2º
D. C. il men.º Sen.º r.º epoi S.º trio 2º
D. C. M.º S.º r.º epoi Seg.º trio 3º
Trio 3º
Solo
Finale.
ten.
SF

II.
SESTETTO

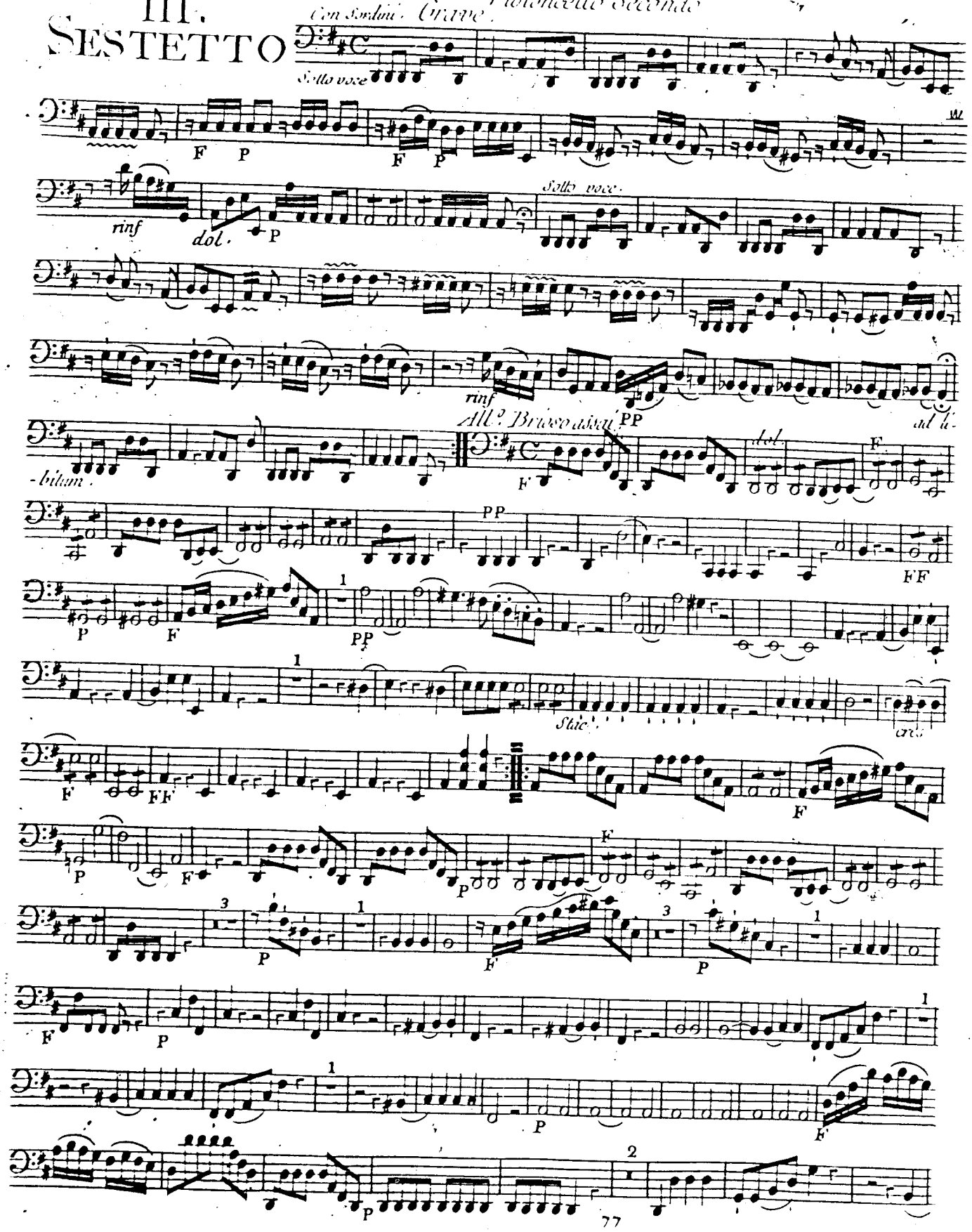
All.o Moderato — Violoncello Secondo.

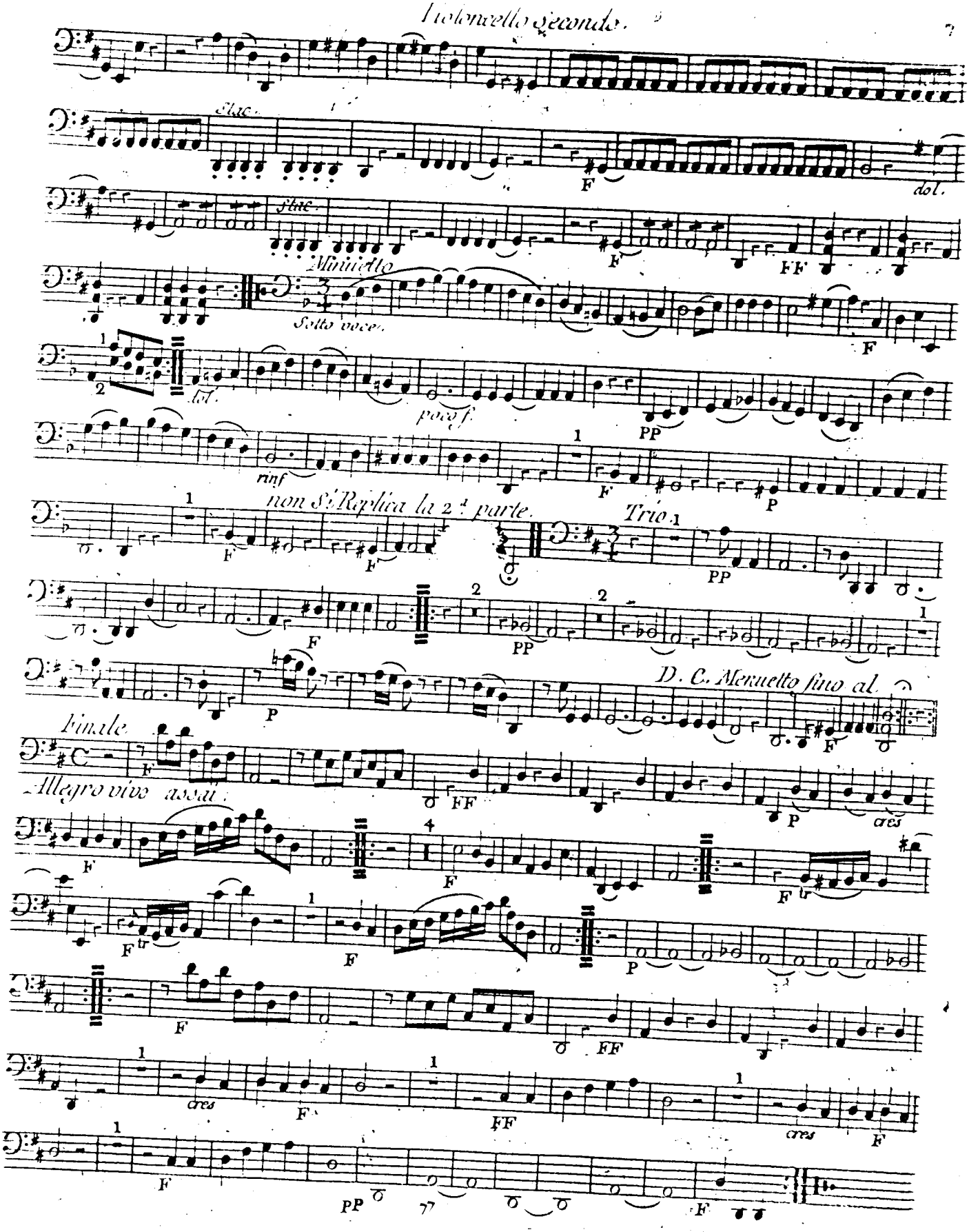



Andantino
dol.
cres
F dol.
ten. p.o
Minuetto.
Trio.
rinf
Men.o D. C.
a mezza voce.
Allegro vivo.
cres

III.
SESTETTO

Violoncello Secondo

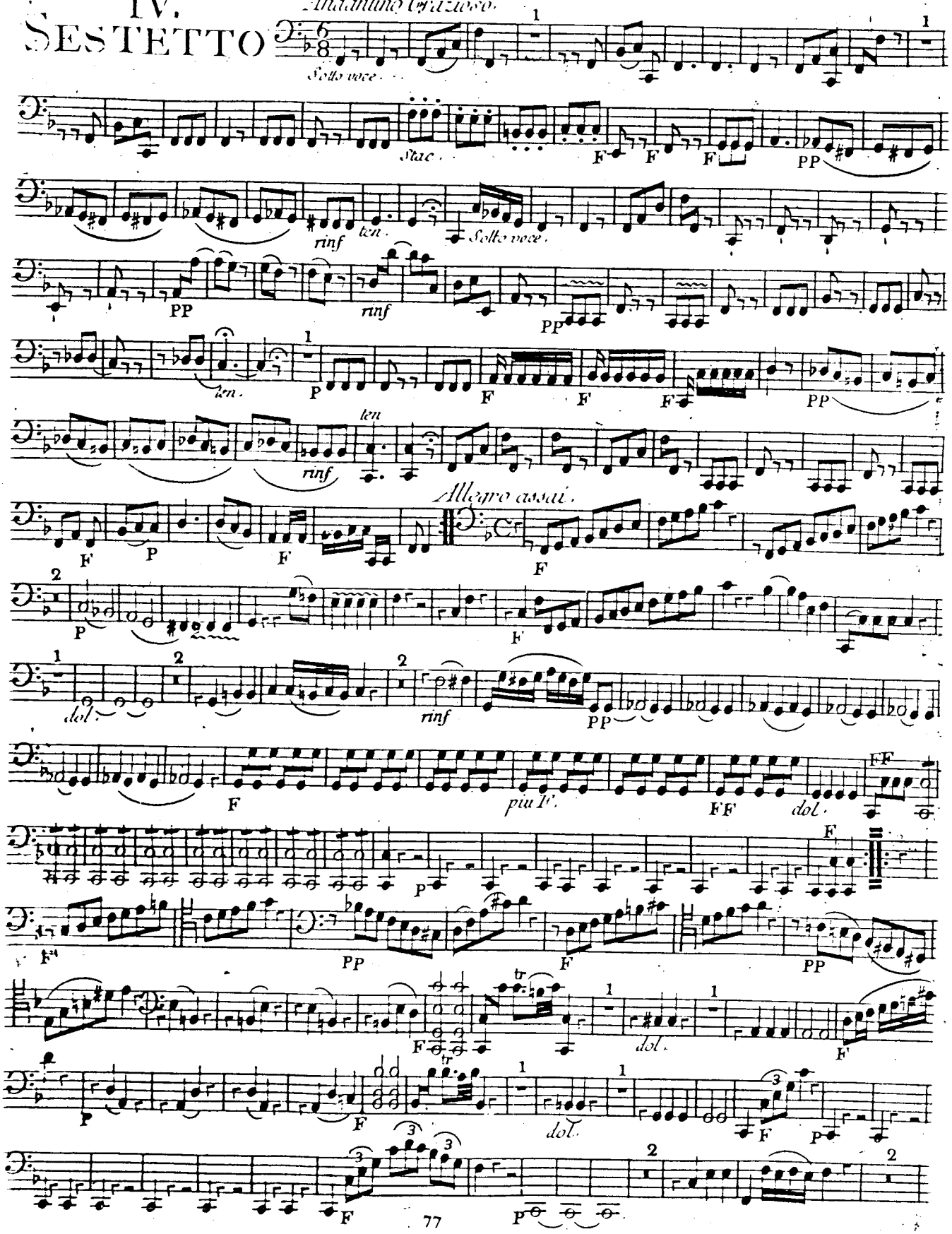



Stac.
dol.
Minuetto
Sotto voce.
poco f.
rinf
non S'Replica la 2.a parte.
Trio.
D. C. Menuetto fino al
Finale
Allegro vivo assai.
cres

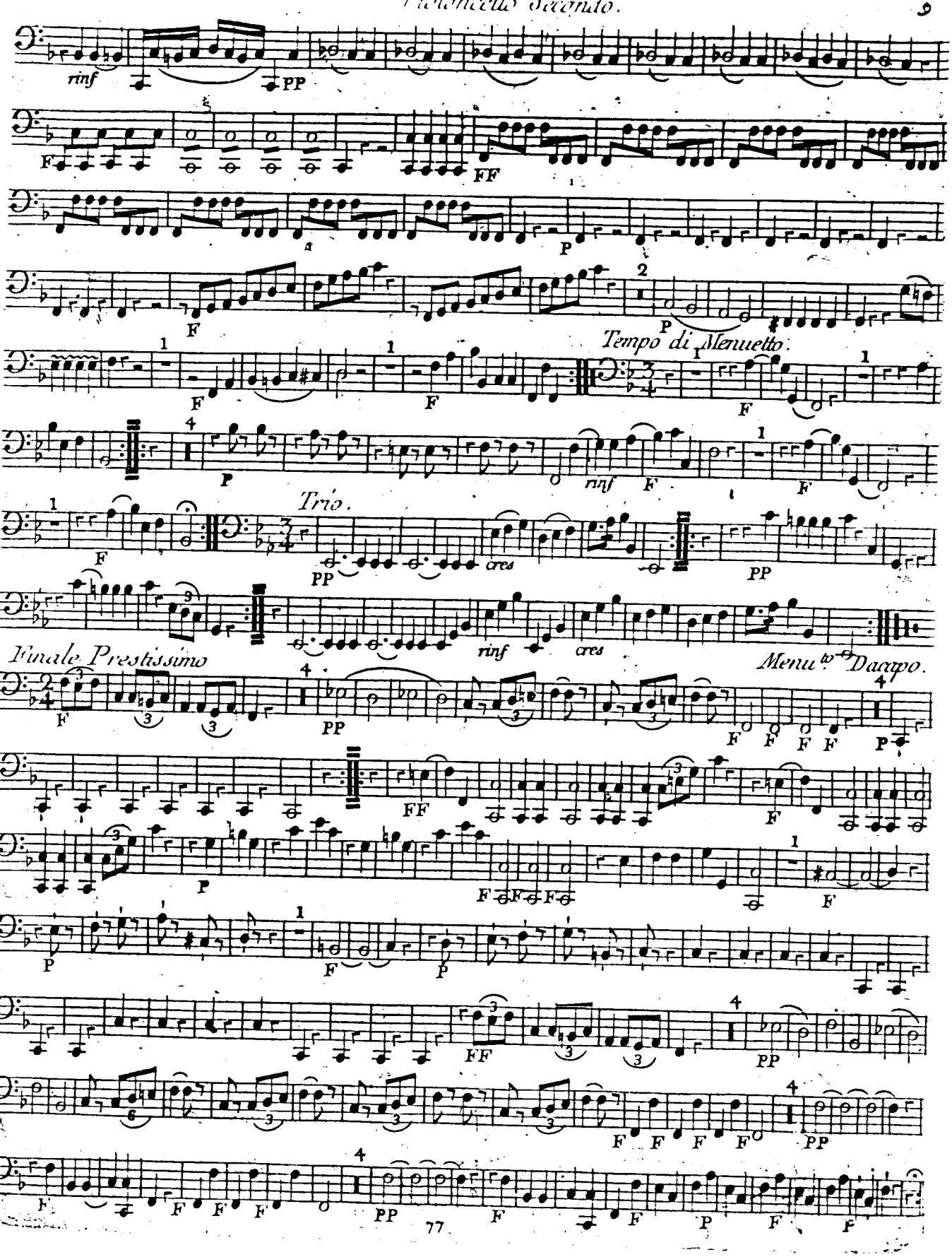
IV.
SESTETTO

Violoncello Secondo.

Andantino Grazioso.

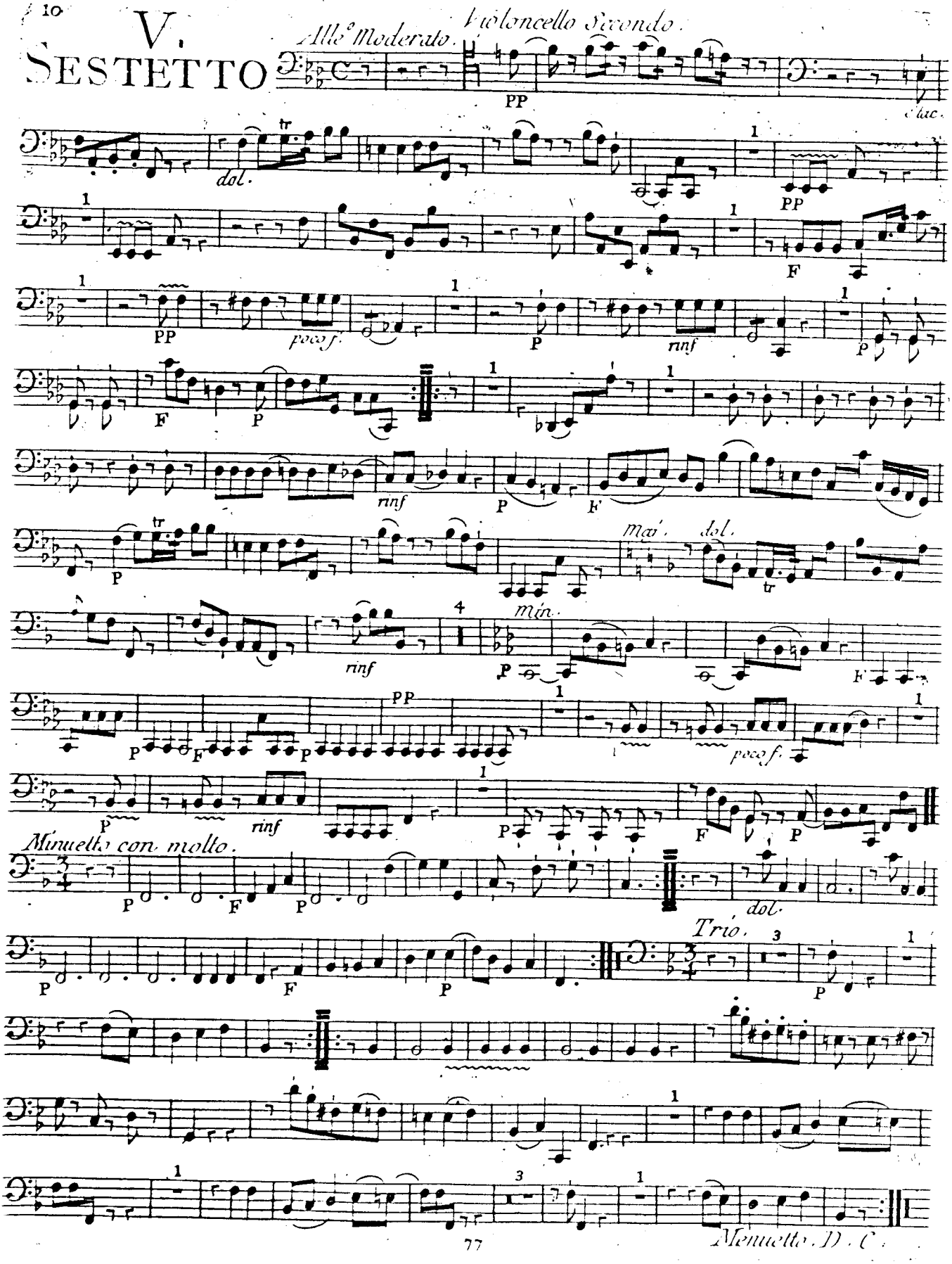


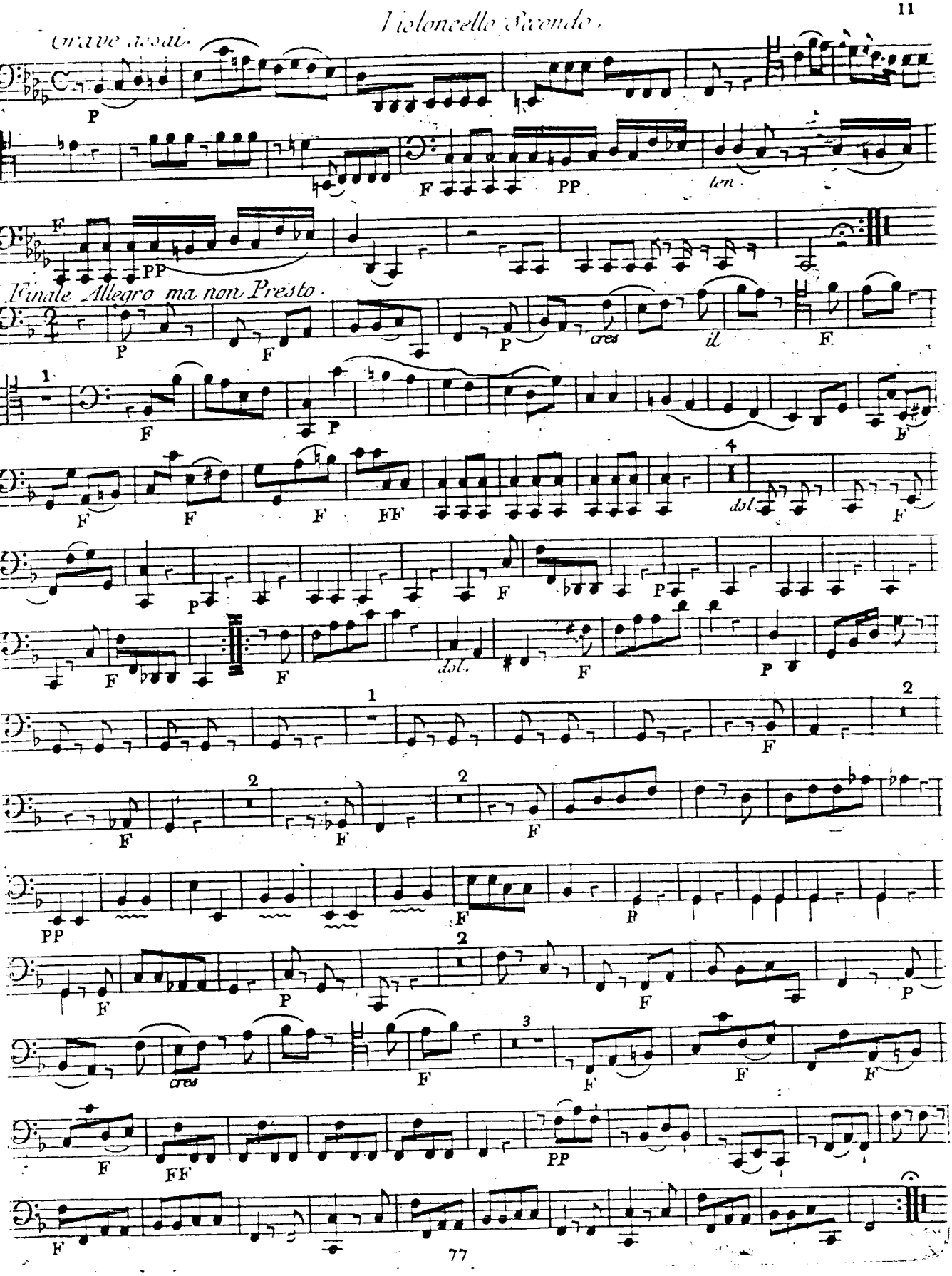
Violoncello Secondo.



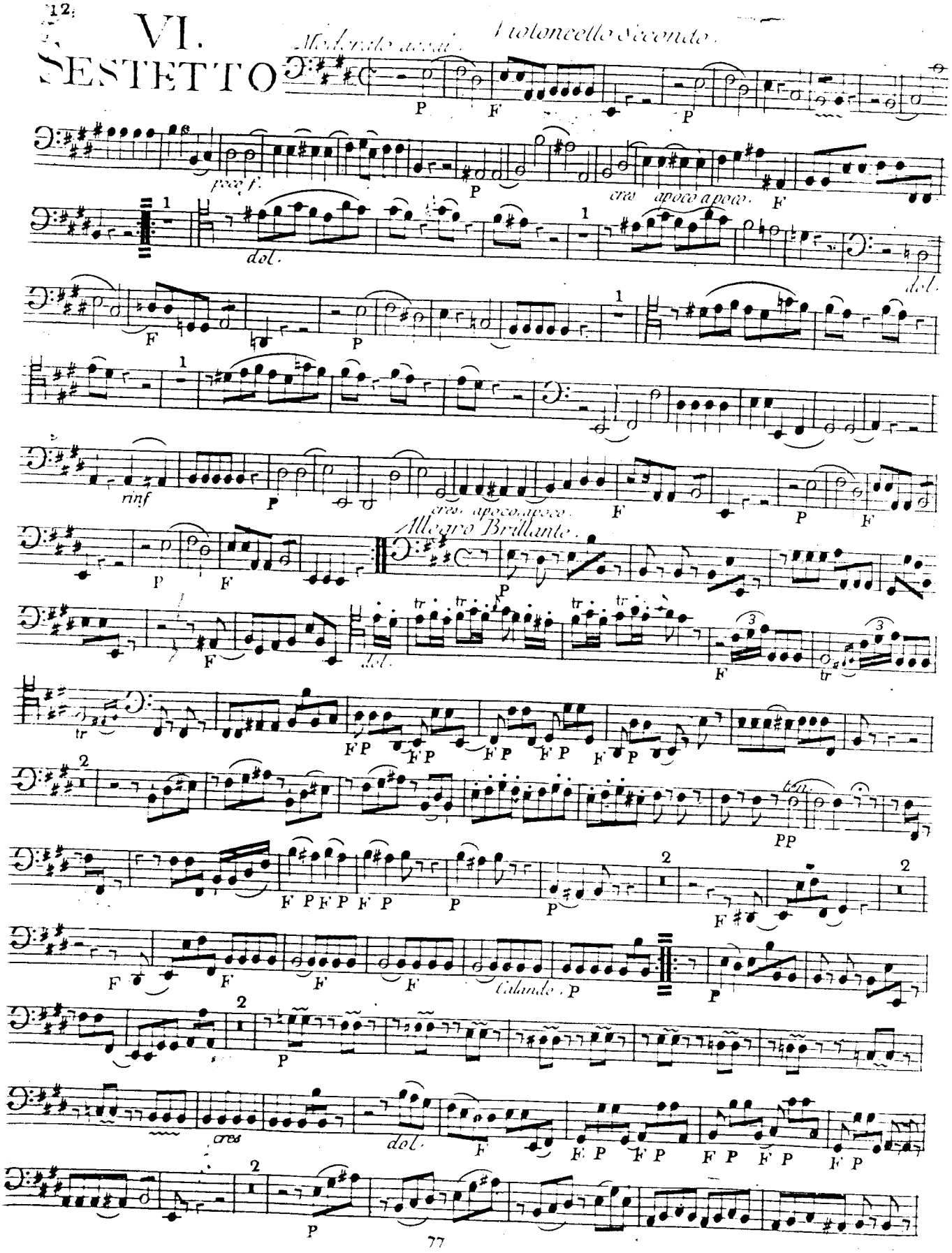
V.
SESTETTO

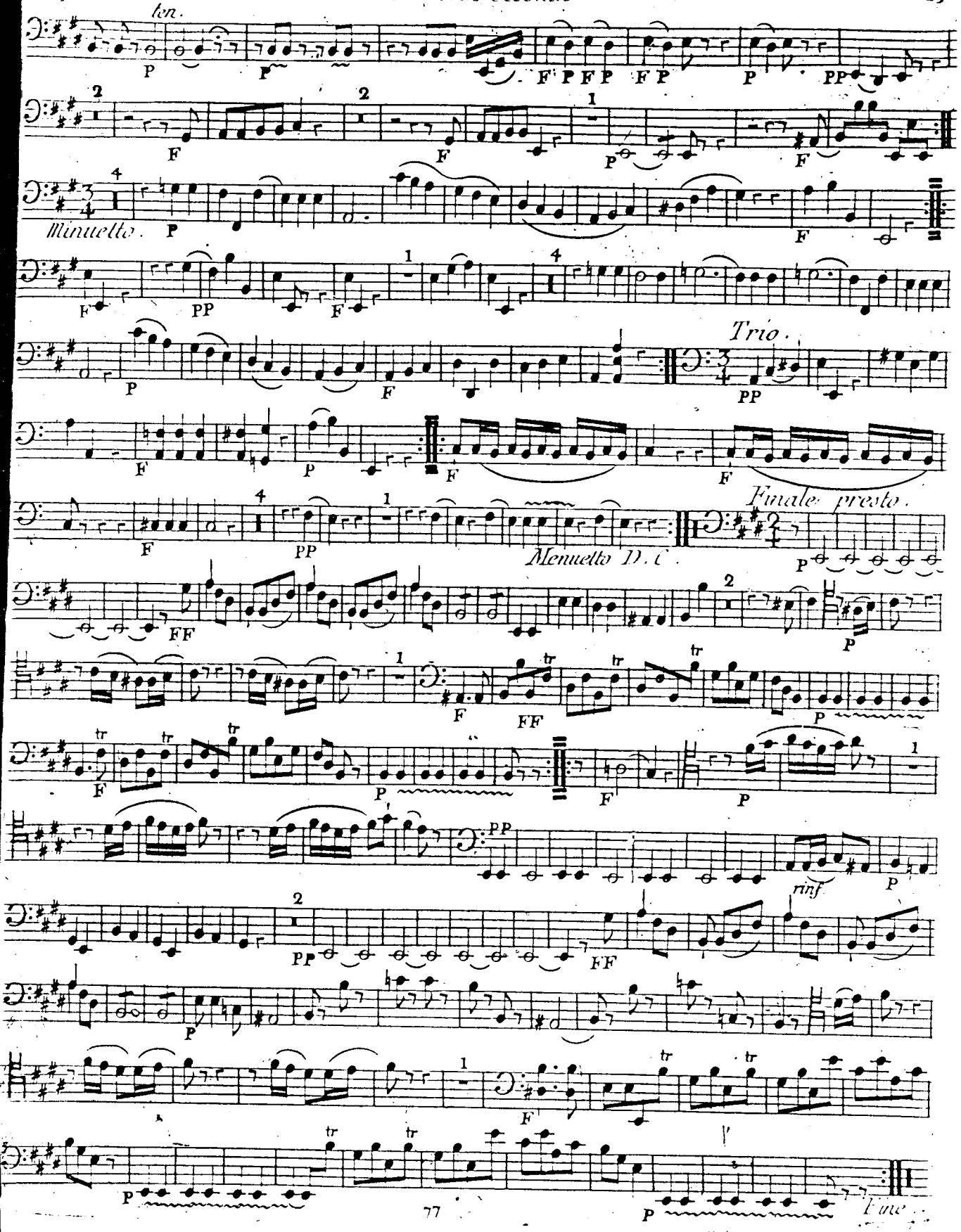
Violoncello Secondo.




Violoncello Secondo.
Grave assai.
Finale Allegro ma non Presto.

VI. SESTETTO


Violoncello Secondo.
Moderato assai.
poco f.
cres apoco a poco.
dol.
rinf
cres. apoco, apoco.
Allegro Brillante.
Calando.
cres
dol.


ten.
Minuetto.
Trio.
Finale presto.
Menuetto D. C.
rinf
Fine