

Stehe still. Stay thy Toil!

Bewegt.
Con moto.

2.

Sau - sen-des, brau - sen-des
Rest a while, cease to toil,

Rad der Zeit, Mes - ser du der E - wig-kelt; leuch - ten-de Sphä - ren im
wheel of time, humm'st the song to e - ter - ni-ty's rhyme! Glit - ter-ing orbs high in

wei - ten All, die ihr um-ringt den Wel - ten-ball; ur - e - wi-ge
space that roll, ye that en-gird the world's great ball; prim - ev - al cre -

Schö - pfung, hal - te doch ein, ge-nug des Wer - dens, laß mich
a - tion, thy la - bour now cease: e-nough the trav - ail! Grant me

p *mf* *f* *p* *cresc.*

Ad. *

Ad. *

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (p), mezzo-forte (mf), forte (f), and crescendo (cresc.). There are two asterisks (*) marking the end of the piano accompaniment sections. The tempo is marked 'Bewegt. Con moto.' and the number '2.' is written at the beginning of the first system.

sein!
peace!

Hal - te an dich, zeu - gen-de Kraft,
Stay but thy hand, en - gen - der-ing power,

Ur - ge - dan - ke, der e - wig schafft!
thought e - ter - nal, thou life - en - dower!

Hem - met den A - tem, stil - let den Drang,
na - ture, cease breath - ing, quell thy de - sire,

schwei - get nur ei - ne Se - kun - de lang!
rest! for one mo - ment no life in - spire!

Schwel - len - de Pul - se, fes - selt den Schlag;
Throb - bing, wild pulses, rea - son o - bey!

en - de, des Wol - lens ew - - - ger Tag!
end all, great-will's e - ter - - - nal day!

daß in
that, of

se - - lig sü - ßem Ver - ges - - - sen ich mög al - le Won - nen er -
 mort - al life all ob - liv - - - ious, my soul taste of rap - tures de -

ausdrucksvoll
espressivo

immer dimin.

p.

mes - - - sen! Wenn Aug - - - in Au - ge won - nig trin - -
 lir - - - ious! When eye - - - in eye love's im - age seek - -

p

Red. *

ken, See - - - le ganz - - - in See - - - le ver -
 eth, soul to soul its se - - - cret

p *più p*

Red. * *Red.* * *Red.* *

Mäßiger als zuvor
Più moderato

sin - - - ken; We - sen in We - sen sich wie - der - fin - det, und al - les
 speak - - eth; spir - it in spir - it it - self dis - cov - ers, when truth all

p *pp* *pp* *più p*

Red. * *Red.* * *Red.* * *Red.* *

Hof - fens En - de sich kün - det, die Lip - - pe ver - stummt in stau - -
 hope and life here dis - sev - ers, our lips - - grow mute in si - -

* Ped. * Ped. * Ped. * Ped.

wie gänzlich sich verlierend mit
quasi dimenticandosi

nen - dem Schwei - - gen, kei - nen Wunsch mehr will - das Inn - re zeugen: er -
 lent - - won - - der, when no fond wish heart and soul shall sun - der: man

* Ped. * Ped. * Ped. * Ped.

Langsam.
Lento.
 gesteigertem Vortrag
più impetuoso

kennt der Mensch des Ew' - gen Spur, und löst dein Rät - - sel, heil - ge Na -
 lifts - the veil o'er cre - a - - tion cast, and solves thy se - - cret, na - ture, at

mit allmählicher Steigerung der Stärke
poco a poco più cresc.

* Ped. * Ped. * Ped. *

tur!
 last!

* Ped. *