

# DIVERTIMENTO

per l'Oboe

Con Accompagnamento di 2 Violini  
Viola et Violoncello

composto

da

**B. CRUSELL.**

Op. 9. ——— Propr. del Editore. ——— Rth. 1.

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OBOE

Allegro

DIVERTIMENTO

1 *p* *cres*

6 *f*

10 *p* *cres*

15 *f* *p*

18 *cres* *f* *decres*

21 *p*

26 *cres* *f* *rf*

30 3 *p* *tr*

36 *p* *dol.* *fp*

41 *p* *tr* *pp* *tr*

47 *p*

53 1 *f*

Musical staff 53-57: Treble clef, 4/4 time signature. The music consists of a continuous eighth-note pattern with various accidentals (sharps and naturals). A first ending bracket is shown above the staff.

58

Musical staff 58-60: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern from the previous staff.

61 *cres*

Musical staff 61-63: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. A crescendo hairpin is indicated below the staff.

64 *f* *p*

Musical staff 64-68: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. A first ending bracket is shown above the staff. Dynamics range from forte (f) to piano (p).

69 *p*

Musical staff 69-71: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics are marked piano (p).

72 *cres* *f* *p* *cres*

Musical staff 72-76: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics range from piano (p) to forte (f) and back to piano (p). A crescendo hairpin is indicated below the staff.

83 *decrec* *Vivace*

Musical staff 83-85: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics range from piano (p) to forte (f). A decrescendo hairpin is indicated below the staff. The tempo marking *Vivace* is present.

*rallent.* *pp*

Musical staff 86-92: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern. Dynamics range from piano (p) to pianissimo (pp). A decrescendo hairpin is indicated below the staff. The tempo marking *rallent.* is present.

Andante poco Adagio. 86 1 *p* *cres*

Musical staff 86-92: Treble clef, 3/4 time signature. The tempo is *Andante poco Adagio*. The music consists of a continuous eighth-note pattern. Dynamics range from piano (p) to piano (p). A first ending bracket is shown above the staff. A crescendo hairpin is indicated below the staff.

93 *dim.* *p* *f* *p*

Musical staff 93-95: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics range from piano (p) to piano (p), then forte (f), and back to piano (p). A decrescendo hairpin is indicated below the staff.

OBOE

98 *cres* *p*

102 1 *dol*

109 *cres* *p*

114 *cres* *f* *deces* *p*

117 *cres* *f*

123 *ral*

126 *Allegro.* *len - - - tan - - - do* *p*

130 *cres*

135 3 *p*

143 *cres* *f* 1

148 *p* tr

Musical staff 148-150: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic and trills (*tr*) over a series of eighth notes. The key signature has one sharp (F#).

151 *dol.*

Musical staff 151-154: Treble clef, 7/8 time signature. Features a *dol.* (dolce) marking. The music consists of eighth notes with slurs and some trills.

155 *p* *f* *p* 3

Musical staff 155-162: Treble clef, 7/8 time signature. Dynamic markings include *p*, *f*, and *p*. A trill (*tr*) is present. The staff ends with a triplet of eighth notes marked with a '3'.

163 *p* *cres* *f*

Musical staff 163-169: Treble clef, 7/8 time signature. Includes trills (*tr*) and dynamic markings for *p*, *cres* (crescendo), and *f* (forte).

170 1 *p* *cres*

Musical staff 170-175: Treble clef, 7/8 time signature. Starts with a first fingering '1' and a piano (*p*) dynamic, followed by a crescendo (*cres*).

176 *f* *p* *rall.* *pp* *tando*

Musical staff 176-184: Treble clef, 7/8 time signature. Dynamic markings include *f* (forte), *p* (piano), *rall.* (rallentando), and *pp* (pianissimo). The staff concludes with a 2/4 time signature change.

Allegro vivace.

*p*

Musical staff 185-190: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The tempo is marked *Allegro vivace*.

185

Musical staff 185-190: Treble clef, 2/4 time signature. Continuation of the *Allegro vivace* section.

191 5 *p*

Musical staff 191-201: Treble clef, 2/4 time signature. Includes a fifth fingering '5' and a piano (*p*) dynamic.

202

Musical staff 202-207: Treble clef, 2/4 time signature. Continuation of the *Allegro vivace* section.

O B O E

209 *mf*

215 *cres* *f*

223 1 5 *deces*

236 *p*

242 *mf*

248

253 *p*

259 *f* *f* *tr* *tr* *tr*

267 3 *pp* 1

277 *f* *ff*

VIOLINO PRIMO

Allegro

B. Crusell Op. 9.

DIVERTIMENTO

6

12

19

27

31

35

43

50

54

59

*p* *cres* *f* *p* *cres* *deces* *sf* *f* *deces* *p* *sf* *tr* *p* *f* *p* *f* *p* *cres* *p* *f* *p*

VIOLINO PRIMO

68 *p* *cres* *f* *tr*

75 *p* *poco f*

83 *decres* *Andante poco Adagio.* *p*

89 *cres* *dim.*

95 *p* *sf* *p* *cres*

101 *p* *dol.*

107 *cres* *p* *sf* *tr*

112 *tr* *p* *f* *decres*

118 *cres* *f* *ff*

122 *decres*



VIOLINO PRIMO

125 *Allegro*  
1  
*p*

Musical staff 125-130: Treble clef, key signature of two flats, common time. Starts with a first ending bracket labeled '1'. Dynamics include piano (p).

131  
*cres* *f*

Musical staff 131-134: Treble clef, key signature of two flats, common time. Dynamics include crescendo (cres) and forte (f).

135  
*p*

Musical staff 135-139: Treble clef, key signature of two flats, common time. Dynamics include piano (p).

140  
*cres*

Musical staff 140-144: Treble clef, key signature of two flats, common time. Dynamics include crescendo (cres).

145  
*f* *f* *p*

Musical staff 145-149: Treble clef, key signature of two flats, common time. Dynamics include forte (f) and piano (p).

150  
1 *p* *> p* 3 *mf*

Musical staff 150-159: Treble clef, key signature of two flats, common time. Features first and third endings. Dynamics include piano (p), accentuated piano (> p), and mezzo-forte (mf).

160

Musical staff 160-164: Treble clef, key signature of two flats, common time. Dynamics include piano (p).

165  
*p* *cres*

Musical staff 165-168: Treble clef, key signature of two flats, common time. Dynamics include piano (p) and crescendo (cres).

169  
*f* *p*

Musical staff 169-173: Treble clef, key signature of two flats, common time. Dynamics include forte (f) and piano (p).

174  
1 *cres* *f*

Musical staff 174-178: Treble clef, key signature of two flats, common time. Features a first ending bracket labeled '1'. Dynamics include crescendo (cres) and forte (f).

Allegro vivace.

Musical score for Violino Primo, measures 188-275. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *pp*, *p*, *f*, *mf*, *ff*, and *ppp*. Performance markings include accents, slurs, and trills. Measure numbers 188, 197, 208, 216, 225, 237, 245, 256, 266, and 275 are indicated at the start of their respective staves. A measure rest of 8 measures is shown above the staff starting at measure 197. The piece concludes with a double bar line and the word "FINE." at the end of the final staff.

VIOLINO SECONDO

Allegro.

cres

B. Crusell Op. 9

DIVERTIMENTO.

VIOLINO SECONDO

68

74

79

86 Andante poco Adagio.

92

98

104

109

114

119

VIOLINO SECONDO

121

deces

124

1 Allegro  
p

130

cres f

135

p

140

cres f

146

f p

150

1 p p

159

mf

165

p cres f

171

p cres f

VIOLINO SECONDO

Allegro vivace

180-187

pp p

188-196

f

197-206

p

207-218

mf cres

219-223

f

224-230

ff

231-241

1 pp

242-253

mf

254-266

p cres f tr tr

267-276

p pp f

277-282

ff FINE.

VIOLA

Allegro.

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DIVERTIMENTO

Staff 1: Measures 1-8. Dynamics: *p*, *cres*, *f*.

Staff 2: Measures 9-17. Dynamics: *p*, *cres*, *f*, *p*.

Staff 3: Measures 18-29. Dynamics: *cres*, *sf*, *decres*, *p*.

Staff 4: Measures 30-34. Dynamics: *f*, *sf*, *sf*, *decres*.

Staff 5: Measures 35-48. Includes first and third endings. Dynamics: *p*.

Staff 6: Measures 49-57. Dynamics: *p*, *f*, *f*, *f*.

Staff 7: Measures 58-63. Dynamics: *p*, *cres*.

Staff 8: Measures 64-71. Dynamics: *p*, *sf*, *p*.

Staff 9: Measures 72-80. Dynamics: *f*, *p*, *p*.

Staff 10: Measures 81-90. Tempo change: *Andante poco Adagio.* Dynamics: *decres*, *p*.

Staff 11: Measures 91-99. Dynamics: *p*, *dim.*

VIOLA

102 *poco f*

107 *cres* *p* *f* *p* *f* *p*

115 *decrex* *f* *p* *cres* *f*

120 *ff*

122 *decrex* 1

127 *Allegro.* *p* *cres*

134 *f*

137 *p* *f* *p* 5

149 1 *p* *p* *p*

157 *p* *mf*

165 *p* *cres* *f* *p*



VIOLA

172 Musical staff 172-187. The staff contains a series of eighth notes with slurs. The dynamic marking *cres f* is placed below the staff.

Allegro vivace.

Musical staff 188-196. The staff contains eighth notes with slurs. The dynamic marking *pizz. pp* is at the beginning, and *p* is at the end.

188 Musical staff 188-196. The staff contains eighth notes with slurs. The dynamic marking *f* is below the staff, along with a *1 arco* marking and a triplet of eighth notes.

197 Musical staff 197-206. The staff contains eighth notes with slurs. The dynamic marking *p* is below the staff.

207 Musical staff 207-219. The staff contains eighth notes with slurs. The dynamic marking *mf* is at the beginning, and *cres f* is at the end.

220 Musical staff 220-224. The staff contains eighth notes with slurs.

225 Musical staff 225-236. The staff contains eighth notes with slurs. The dynamic marking *ff* is below the staff, along with a triplet of eighth notes.

237 Musical staff 237-246. The staff contains eighth notes with slurs. The dynamic marking *pizz. pp* is at the beginning, and *arco mf* is at the end.

247 Musical staff 247-262. The staff contains eighth notes with slurs. The dynamic marking *p* is below the staff, and *cres* is at the end.

263 Musical staff 263-275. The staff contains eighth notes with slurs. The dynamic markings *f*, *p*, *pp*, and *f* are placed below the staff.

276 Musical staff 276-287. The staff contains eighth notes with slurs. The dynamic marking *ff* is below the staff.

FINE.

VIOLONCELLO

Allegro.  
pizz

B. Crusell. Op. 9.

DIVERTIMENTO.

Musical staff 1: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) and ends with a forte (*f*) dynamic.

Musical staff 2: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by a crescendo (*cres*).

Musical staff 3: Bass clef, C major, 4/4 time. Starts with a forte (*f*) dynamic, then *arco*, followed by crescendo (*cres*), forte (*f*), decrescendo (*decres*), and piano (*p*).

Musical staff 4: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) and fortissimo (*ff*).

Musical staff 5: Bass clef, C major, 4/4 time. Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), and decrescendo (*decres*).

Musical staff 6: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by fortissimo (*ff*), and piano (*p*).

Musical staff 7: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by fortissimo (*ff*).

Musical staff 8: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by forte (*f*).

Musical staff 9: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by fortissimo (*ff*).

Musical staff 10: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by crescendo (*cres*), piano (*p*), forte (*f*), and piano (*p*).

Musical staff 11: Bass clef, C major, 4/4 time. Starts with a piano (*p*) dynamic, followed by crescendo (*cres*), forte (*f*), piano (*p*), and piano (*p*).

VIOLONCELLO

77 *p* *decres*

86 **Andante poco Adagio.** *p* *cres* *dim* *p*

96 *sf p* *cres* *p* *poco f*

103

109 *cres* *p* *sf* *sf* *p* *decres*

116 *p* *cres* *f*

120 *ff* *decres*

124 **Allegro.** *pizz.* *cres*

133 *f arco* *p*

140 *cres* *sf*

147 *f* *p* *pizz.* 1 2

VIOLONCELLO

156 *p* arco *mf*

163 *p* *cres* *f*

170 *p* *cres* *f*

177 *pp* **Allegro vivace.**

187 *p* *f*

197 1 *pizz.*

208 arco *mf* 5 *f*

223 *ff*

231 3 *pp*

245 *mf* *p*

261 *cres* *f* *p* *pp*

275 *f* *ff* FINE.