

# FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

**DR THEODORE KULLAK**

Author's Edition in English by

**ALBERT R. PARSONS.**

Volume VIII.

## RONDOS

for the Pianoforte.

Rondo C-minor..... Op. 1.      Krakowiak Rondo F-major Op.14.

Rondo à la Mazur F-major „ 5.      Rondo E-flat major..... „ 16.

Rondo for 2 Pianos C-major Op.73.

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(a) R O N D O .

H. Bischoff.

Fr. Chopin, Op. 73.

Piano I.

Allegro maestoso.  $\text{♩} = 72$ .

The musical score consists of several systems of staves. The first system includes a treble and bass clef with a *veloce* marking and a dynamic of *sf*. It features complex rhythmic patterns with fingerings (4, 5, 3, 5, 3, 5) and a *cresc.* instruction. The second system continues with similar patterns and includes a *ff ten.* marking. The third system shows a *p* dynamic and a *sotto voce* instruction. The fourth system includes a *p* dynamic and a *p ritard.* instruction. The fifth system is marked *mezza voce, leggieramente e scherzando* with a tempo of  $\text{♩} = 84$ . The sixth system includes a *poco rit.* instruction and a *p marc.* instruction, with a tempo of *a tempo*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

a) Aus einem vom 9. Sept. 1828 datirten Briefe Chopin's geht hervor, dass dieses Werk ursprünglich für ein Clavier bestimmt war (Karasowski I. 50)

a) We learn from a letter of Chopin's, dated Sept. 9. 1828, that this work was originally intended for one piano.



Piano I.

4

(b) *p* *sempre legato*

50

*legatiss.*

60

*f*

*Leg.*

*poco a poco* *crese.*

70

*rit.* *semplice senza ornamenti*

80

(b) Die Staccatopunkte bedeuten hier nur Accentzeichen.

b) The staccato dots here signify mere accent-signs.



Piano I.

c) Diese Passage wird leichter in folgender Form:

c) This passage is easier in the following form:



# Piano I.

First system of musical notation for Piano I. It consists of two staves. The upper staff contains a complex melodic line with numerous fingerings (1-5) and slurs. The lower staff provides harmonic accompaniment. A tempo marking of 230 is indicated below the staves. The system concludes with a dynamic marking of *f marc.* and a fermata over the final notes.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff features a *p* dynamic marking at the beginning, followed by a *f* dynamic marking. The system ends with a fermata and a double bar line.

Third system of musical notation, labeled (d). The upper staff is marked *sempre legato* and *mf con spirito*. It features a continuous melodic line with slurs and fingerings. The lower staff has a *mf* dynamic marking. A tempo marking of 240 is shown below the staves.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a *mf* dynamic marking. The system ends with a double bar line.

Fifth system of musical notation. The upper staff features a melodic line with slurs and fingerings. The lower staff has a *cresc.* dynamic marking. The system ends with a double bar line.

Sixth system of musical notation, labeled (d). The upper staff has a *dim.* dynamic marking, followed by *legatiss.* The lower staff has a *mf* dynamic marking. A tempo marking of 250 is shown below the staves. The system ends with a double bar line.

Seventh system of musical notation. The upper staff has a *mf* dynamic marking, followed by *dim.* and *cresc.* The lower staff has a *mf* dynamic marking. The system ends with a double bar line.

(d) Die Staccatopunkte bedeuten hier nur Accente.

(d) The staccato dots here signify mere accent-signs.





Piano I.

The musical score consists of seven systems of two staves each. Measure numbers 310, 320, 330, and 340 are indicated at the bottom of their respective systems. The notation includes complex passages with slurs, ties, and various dynamic markings such as *p*, *ff*, *f*, *cresc.*, *dim.*, and *ten.*. Performance instructions like *legato*, *calando*, and *a tempo* are also present. Fingerings (1-5) and slurs are used extensively to guide the performer through the intricate passages.

Piano I.

Musical notation for measures 345-350. The system consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (5, 4, 3, 2, 1). The lower staff contains a bass line with a triplet of eighth notes. A tempo marking *And.* is present. A measure rest is indicated by a star symbol.

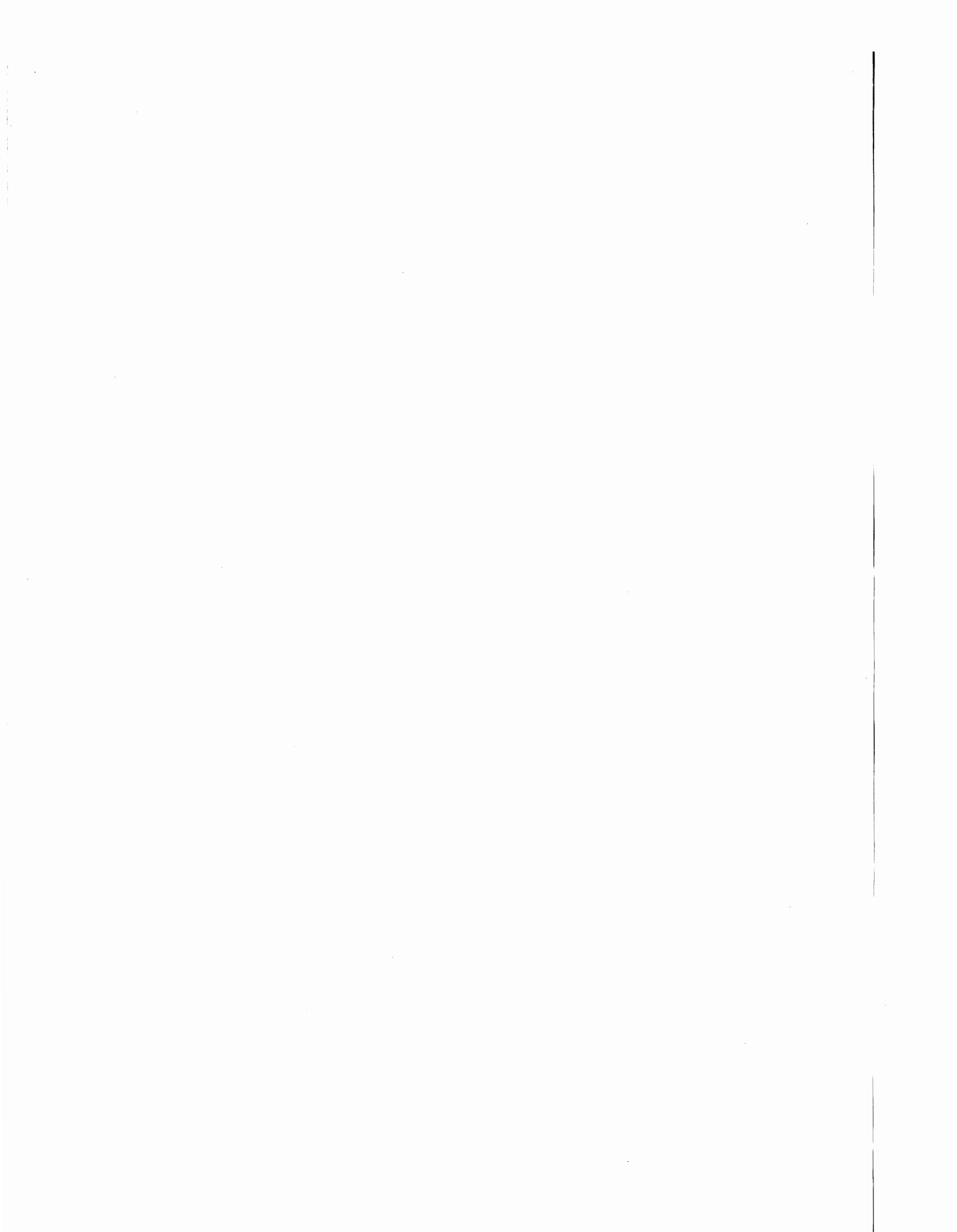
Musical notation for measures 350-360. The system consists of two staves. The upper staff features a melodic line with a dynamic marking *f* and a tempo instruction *con molto fuoco e sempre accel. sino al fine*. The lower staff contains a bass line with a dynamic marking *ff*. A measure rest is indicated by a star symbol.

Musical notation for measures 360-370. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking *cresc.* and a tempo instruction *sempre più cresc.*. The lower staff contains a bass line with a dynamic marking *f*. A measure rest is indicated by a star symbol.

Musical notation for measures 370-380. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking *fff* and a tempo instruction *p*. The lower staff contains a bass line with a dynamic marking *ff*. A measure rest is indicated by a star symbol.

Musical notation for measures 380-390. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking *ff* and a tempo instruction *sempre f*. The lower staff contains a bass line with a dynamic marking *p*. A measure rest is indicated by a star symbol.

Musical notation for measures 390-400. The system consists of two staves. The upper staff contains a melodic line with a dynamic marking *fff*. The lower staff contains a bass line with a dynamic marking *fff*. A measure rest is indicated by a star symbol.



# RONDO.

Piano II.

Allegro maestoso.  $\text{♩} = 72.$

Fr. Chopin, Op. 73.

First system of musical notation, measures 1-10. The piece is in 5/4 time. The right hand starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *p sostenuto e legato* and *f*. Fingerings are indicated with numbers 1-5. A measure rest of 10 measures is shown.

Second system of musical notation, measures 11-20. The right hand plays a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. The left hand continues with a bass line. Dynamics include *pp* and *rit.*. Fingerings are indicated with numbers 1-5.

Third system of musical notation, measures 21-30. The tempo changes to  $\text{♩} = 84.$  and the time signature to 2/4. The right hand plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, 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C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D35

# Piano II.

42 *cresc.* *f* *f marcato* *f*

44 *p* *p* *ff*

46 *p* *p* *legatiss.*

50 *cresc.*

54 *f* *p* *f*

58 *poco a poco cresc.* *f* *p*

62 *cresc.* *riten.* *a tempo semplice*

Piano II.

Measures 80-90. Treble staff includes a triplet of eighth notes (5, 3, 1) and a slur over a group of notes. Bass staff includes a triplet of eighth notes (5, 3, 1) and a slur over a group of notes. Dynamic markings include *legato* and *p*. Measure numbers 80, 90 are indicated.

Measures 90-100. Treble staff includes a slur over a group of notes and a triplet of eighth notes (4, 2, 5). Bass staff includes a slur over a group of notes and a triplet of eighth notes (4, 2, 5). Dynamic markings include *p* and *ff*. Measure numbers 90, 100 are indicated.

Measures 100-110. Treble staff includes a slur over a group of notes and a triplet of eighth notes (8, 5, 3). Bass staff includes a slur over a group of notes and a triplet of eighth notes (8, 5, 3). Dynamic markings include *poco a poco cresc.* and *f*. Measure numbers 100, 110 are indicated.

Measures 110-120. Treble staff includes a slur over a group of notes and a triplet of eighth notes (1, 3, 2). Bass staff includes a slur over a group of notes and a triplet of eighth notes (1, 3, 2). Dynamic markings include *f legato*, *sempre più f*, and *ff*. Measure numbers 110, 120 are indicated.

Measures 120-130. Treble staff includes a slur over a group of notes and a triplet of eighth notes (1, 2, 3). Bass staff includes a slur over a group of notes and a triplet of eighth notes (1, 2, 3). Dynamic markings include *ff* and *sempre più f*. Measure numbers 120, 130 are indicated.

Measures 130-140. Treble staff includes a slur over a group of notes and a triplet of eighth notes (1, 2, 1). Bass staff includes a slur over a group of notes and a triplet of eighth notes (1, 2, 1). Dynamic markings include *ff*. Measure numbers 130, 140 are indicated.

Measures 140-150. Treble staff includes a slur over a group of notes and a triplet of eighth notes (2, 1). Bass staff includes a slur over a group of notes and a triplet of eighth notes (2, 1). Dynamic markings include *sf*, *cresc.*, and *ff*. Measure numbers 140, 150 are indicated.

a) Der untere Fingersatz ist von Chopin.

a) The lower fingering is by Chopin.

Piano II.

140

*ff*

1

5

4

Red.

1

*calmato*

*pp*

*p*

*pp*

1

2

4

Red.

\*

Red.

\*

Red.

150

Red.

\*

Red.

*sp*

*dim.*

*p*

160

*poco calando*

*a tempo*

*poco rall.*

*a tempo*

*p scherzando*

42

1

4

3

1

1

1

*tr.*

*tr.*

*tr.*

2

3

3

2

1

2 3

2 4 3

2

*p*

*ff*

180

3

3

3

1

*p f*

*p*

*schierzando*

*f*

3

2

8

4

4

4

4

1

3

2

1

3

2

4

4

4





Piano II.

45  
240  
cresc.

This system contains measures 240 to 245. The right hand features a melodic line with a trill in measure 245. The left hand plays a rhythmic accompaniment of eighth notes. A *cresc.* marking is present in measure 244.

3  
cresc.  
dim.  
legatiss.  
250  
2 1  
1 1  
3 3 3

This system contains measures 246 to 252. It includes a *legatiss.* marking and dynamic changes from *cresc.* to *dim.*. The right hand has a trill in measure 252. The left hand has a trill in measure 251.

2 1  
ff  
p  
cresc.  
260

This system contains measures 253 to 260. It features a *ff* dynamic marking in measure 254 and a *p* marking in measure 258. A *cresc.* marking is in measure 259. The right hand has a trill in measure 259.

3 1  
p legato  
f  
p  
260

This system contains measures 261 to 268. It includes a *p legato* marking in measure 261, a *f* marking in measure 263, and a *p* marking in measure 266. The right hand has a trill in measure 267.

270  
p  
Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

This system contains measures 269 to 276. It features a *p* dynamic marking in measure 270. The right hand has a trill in measure 275. The left hand has a trill in measure 275.

280  
Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

This system contains measures 277 to 284. It features a *p* dynamic marking in measure 277. The right hand has a trill in measure 283. The left hand has a trill in measure 283.

290  
p  
sempre più cresc.  
con fuoco  
f  
legato  
Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

This system contains measures 285 to 292. It includes a *p* marking in measure 285, a *sempre più cresc.* marking in measure 287, a *con fuoco* marking in measure 290, and a *f* marking in measure 291. The right hand has a trill in measure 291. The left hand has a trill in measure 291.

Piano II.

5 1 5 5 3 1 2 5 1 5

b) 3 3 2 1 2

300 305

4 2 1 5

dim.

5 4 1

310 315

5 1 2

calando

1 2

320 325

a tempo

p

cresc.

sf legato

4 4

330 335

cresc.

f

cresc.

ff

ff

340 345

fff

legato

dim.

350 355

tr

ff

schierzando

p

360 365

b) Der untere Fingersatz ist von Chopin.

b) The lower fingering is by Chopin.

Piano II.

Measures 345-350. The right hand features a trill (tr.) and a series of sixteenth-note patterns with fingerings 3 1, 4 3, 5 1, 4 5, 3 1. The left hand has a steady eighth-note accompaniment. Measure numbers 345, 350, and 355 are indicated.

*con molto fuoco e sempre accel. sino al fine.*

Measures 355-360. The right hand continues with sixteenth-note patterns, including a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure numbers 355, 360, and 365 are indicated.

*sempre più cresc. -*

Measures 365-370. The right hand features a series of sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Measure numbers 365, 370, and 375 are indicated.

Measures 375-380. The right hand has a series of sixteenth-note patterns with fingerings 1 5 3 5, 2 4 1 3. The left hand has a steady eighth-note accompaniment. Measure numbers 375, 380, and 385 are indicated.

Measures 385-390. The right hand features a series of sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Measure numbers 385, 390, and 395 are indicated.

Measures 395-400. The right hand features a series of sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Measure numbers 395, 400, and 405 are indicated.

Measures 405-410. The right hand features a series of sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Measure numbers 405, 410, and 415 are indicated.