

Santo P. P. Choro

Handwritten musical score for a choral piece titled "Santo P. P. Choro". The score is written on ten staves, each with a treble clef and a common time signature (C). The lyrics are in Latin and are written below the notes. The music features a variety of note values, including minims, crotchets, and quavers, with some passages marked with repeat signs (double bar lines with dots). The paper is aged and shows some staining.

audate // laudate
Do mi nū om - - nes gen - - tes lauda se lau -
da se lau da - se Do mi nū om - -
nes om nes gen - - tes lau -
date // // eum om nes popu li
om nes popu li om - - - nes popu -
li om nes popu li con firm a - - -
super nos // nos mi se - ri -
cordia eius ma net // ma net in e - - -

manet in secula Gloria

Toto Gloria

et filio Gloria

si cuius erat in principio o et nunc

et semper et in secula et in

secula seculo rdo a me et in

secula et in secula seculo rdo a

me amen

Quanto 2.^o primo chor

Handwritten musical score for a choir, featuring ten staves of music with Latin lyrics. The paper is aged and stained. The lyrics are:

Laudate Omnes populi
omnes populi quoniam confir-
mata est confirmata est super nos
miser cordia eius confirmata est mise-
ri cordia eius confirmata est confir-
mata est super nos miser-
cordia eius et veritas veri-
tas Domini manet manet in eternum
manet in eternum manet

Gloria

si cut
le rat in prin ci pi o et nunc et nunc
et semper et in
se cu la se cu lo rū et
in se cu la se cu lo
rū a me
a me a me

piano

Alto P.^o *cho*ro

36 *solo*



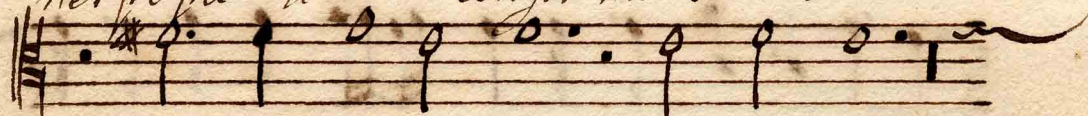
laudate omnes popu li laudate lau-



dare laudate eum omnes popu li om-



nes popu - li confir ma ta est



13. *solo*



super nos

ma nent

Glo ri - a



solo



et spi ri tu - i sanc -



to si eut e rat in prin ci pi - o et

nunc et semper et nunc

et semper et in secula

secula

et in secula

secula

a - - - me

a - - - me

me

Tenore P. ^o Nuovo

Handwritten musical score for Tenore P. 1. Nuovo. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are interspersed with musical notation. The lyrics are: *audate omnes populi*, *con firmata*, *est*, *super nos*, *manet manet gloria*, *et - - spi ri tu - i sanc -*, *so et spi ri tu - i -*, *sanc - so si cut erat in prin ci pi -*, *o et nunc et sem - per et -*. The score includes various musical notations such as notes, rests, and bar lines, along with dynamic markings like *so* and *do*. The paper is aged and shows signs of wear, including foxing and staining.



nunc et semper et in secula
seculo rum a -
me et in se cu la
se cu lo rum a - me
se cu lo rum a - me
a - me a - me



Basso primo choro

Laudas Omnes populi

confirmata est

supernos manet

Patri gloria

sicut eras in principio et nunc et sed

per et nunc et semper et in secula

a - me et in secula seculi

lo - ro a - me a

me a me

8

This image shows ten horizontal musical staves on aged, yellowed paper. Each staff consists of five lines. The notation is extremely faint and illegible, appearing as light brown or greyish marks. There are some dark spots and smudges on the paper, particularly a large one in the upper left and some smaller ones scattered across the staves. The left edge of the paper is ragged and uneven. In the top right corner, there is a small, handwritten number '8'.

Handwritten musical notation on aged paper, consisting of ten staves. The notation is sparse, featuring mostly individual notes and stems, with some faint markings that could be clefs or accidentals. The paper shows signs of wear, including foxing and a large circular stain on the right side.

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

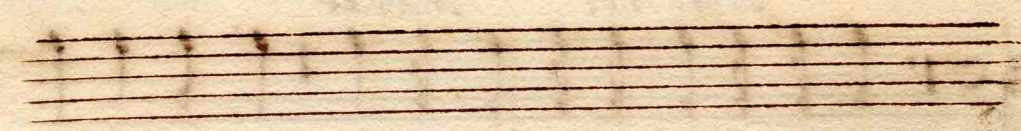


A small handwritten mark or signature at the bottom right corner of the page.

Alto 2.º secundo chor:

Handwritten musical score for Alto 2.º secundo chor. The score is written on ten staves of music. The lyrics are in Latin and are written below the notes. The music is in a major key with a treble clef and a 3/4 time signature. The lyrics are: *audate omnes populi confirmata est super nos manus gloria sicut erat in principiis et nunc et semper et nunc et semper et in secula seculorum amen in secula seculorum amen*. The score includes various musical notations such as notes, rests, and bar lines. There are also some decorative flourishes and a small sketch of a musical staff at the bottom right.

audate omnes populi
confirmata est
super nos manus
gloria sicut erat
in principiis et nunc et semper
et nunc et semper et in secula
seculorum amen
in secula seculorum amen



Tenore 2^{do} choro

*S*audate Omnes populi

confirmata est

super nos manet

non a sicut erat

in principio et nunc et semper

et nunc et semper et in

secula amen amen et in

secula seculo rum a - - - - - me

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

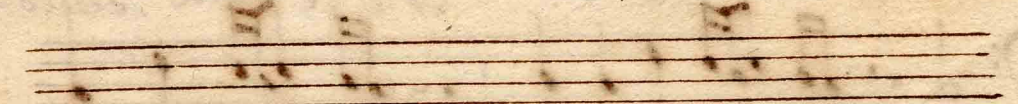
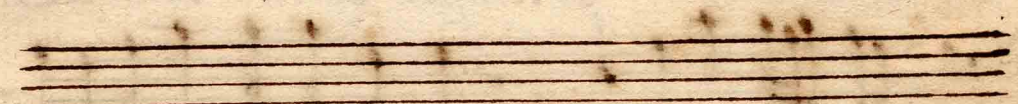
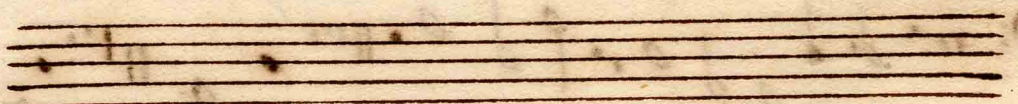
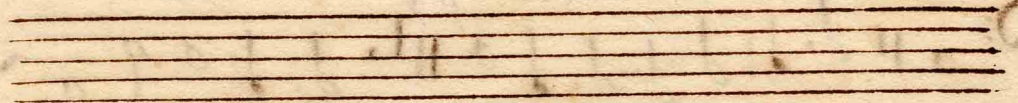
Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten scribbles and markings in the upper right corner of the page.

Basso 2. Cho.

audite
 Omnes populi
con firmata est
su per nos *manet*
 Glori - a *sicut*
 eras in prin ci pi o et nunc *et sem -*
per et nunc *et semper et in - se cu la*
a - me *et in se cu la se cu lo -*
rus a - me *a - me*
a - me

82



Violino I

audace Dio

Vide

10

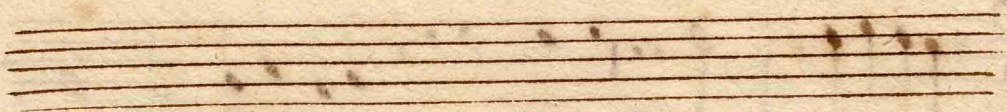
This page contains a handwritten musical score for Violino I, consisting of ten staves of music. The notation is in a single system, with each staff beginning with a treble clef and a common time signature. The music is written in a cursive, historical style. The first staff begins with a large, decorative initial 'S'. The second staff has the text 'audace Dio' written above it. The seventh staff features a double bar line and a sharp sign above the first note. The eighth staff has a double bar line and a sharp sign above the first note. The ninth staff has a double bar line and a sharp sign above the first note. The tenth staff begins with the word 'Vide' and a double bar line. The paper is aged and shows signs of wear, including foxing and staining.

Handwritten musical notation on four staves. The notation is written in a cursive style on aged, yellowed paper. The first staff begins with a treble clef and a common time signature. The music consists of several measures, including a complex sixteenth-note passage. The second staff continues the melody with similar rhythmic patterns. The third staff shows a more rhythmic, possibly bass-line style with vertical stems. The fourth staff begins with a treble clef and contains a few notes before ending with a decorative flourish. The paper shows signs of age, including foxing and staining.

Six empty musical staves with faint, ghostly impressions of musical notation. These impressions appear to be bleed-through from the reverse side of the page, showing the outlines of notes and stems. The paper is aged and yellowed, with some foxing and staining visible.

Violino 2

Handwritten musical score for Violino 2, consisting of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A prominent marking "cresc. poco" is written above the second staff. The music concludes with a sharp sign (#) at the end of the tenth staff. The paper is aged and shows signs of wear.



Organo

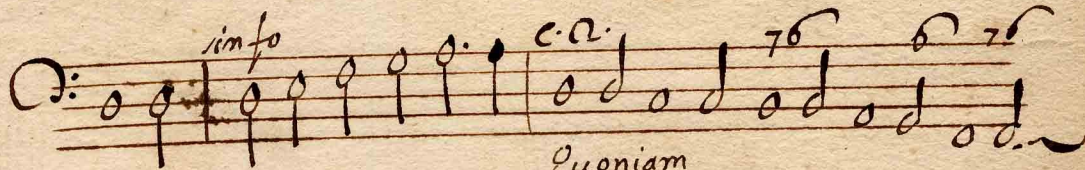
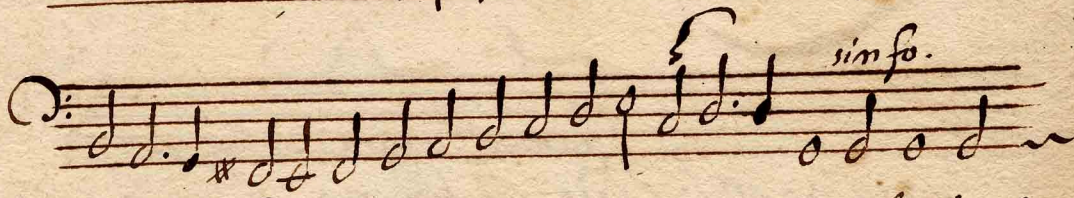
Saudate Dominum conis si Di

lo ma
francesi, oggi Maestro di
Cappella in S. Gio. La Brano

~~128.~~

Org.

simf. a



suavi *c. 2. solo*

2. canci

simfo. *c. 2.* *suavi* *c. 2. solo*

simfo *c. 2.*

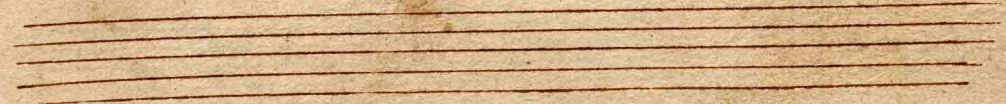
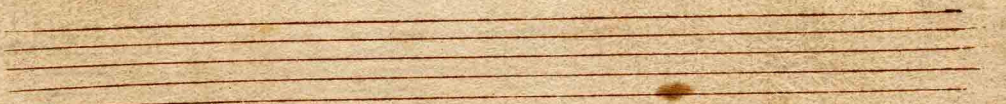
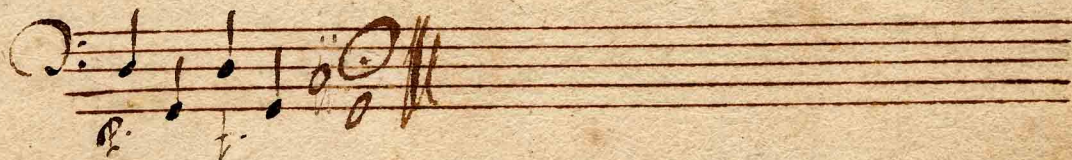
simfo *c. 2.* *suavi* *2. canci*

simfo. *ar.*

c. 6. 10

simfo.

sicut eras



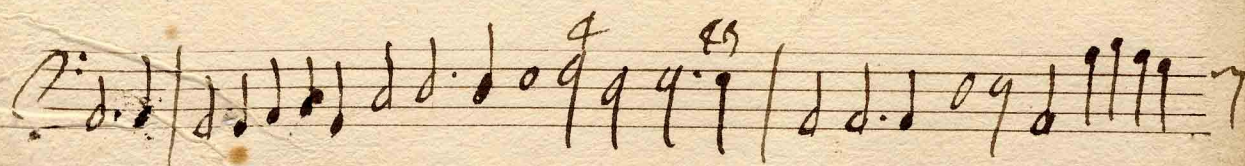
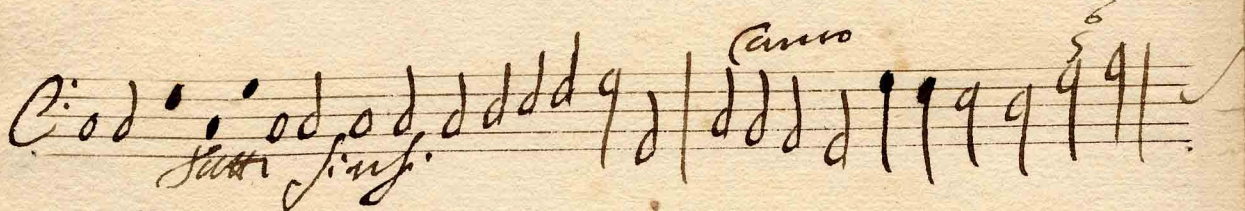
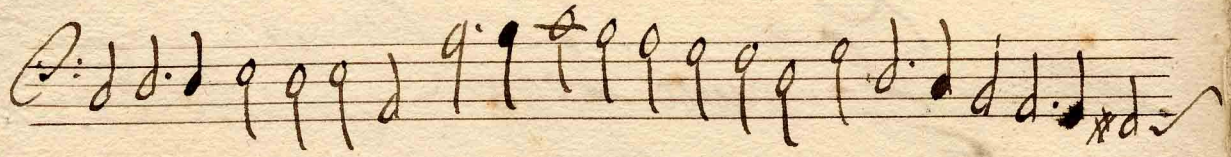
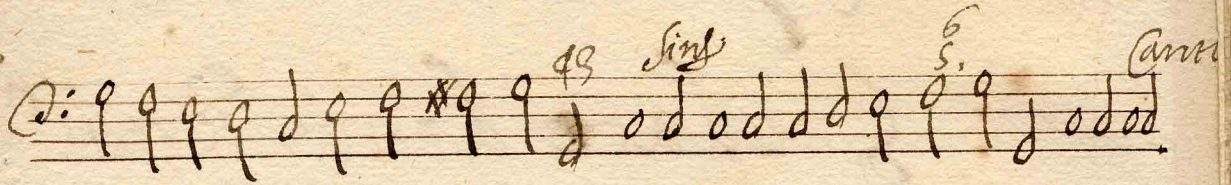
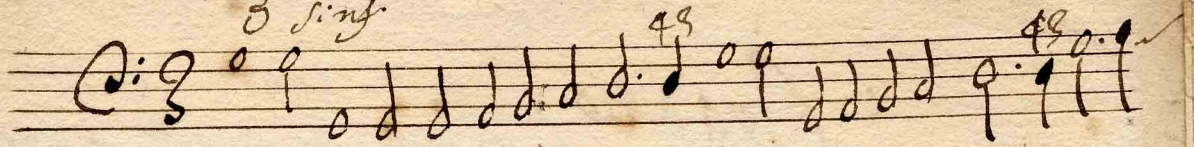
Organo. a 7. ovvero 11. voci:
2 viol. con 5. ovc. 9. voci:

Gaudete dominum coram fili.

Francisco Foggia Maestro di

Cappella in S. Gio. Giovanni.

Organo
Sinf. a.



Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of rhythmic notes and rests. A sharp sign (#) is visible above the final measure.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of rhythmic notes and rests, ending with a double bar line and the word "finis" written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of rhythmic notes and rests, ending with a double bar line and the word "finis" written in cursive.

Faint, illegible handwritten musical notation on a single staff.

Faint, illegible handwritten musical notation on a single staff.

Faint, illegible handwritten musical notation on a single staff.

Faint, illegible handwritten musical notation on a single staff.

Faint, illegible handwritten musical notation on a single staff.

Handwritten musical notation on a page with a large vertical stain on the left. The notation includes various notes, rests, and dynamic markings such as *ff* and *ff*. The word "gloria" is written in several places. There are also some numbers like "4" and "4" written above the staves.

Handwritten musical notation with lyrics. The lyrics include "spiritus sanctus" and "in spiritu". The notation features various notes, rests, and dynamic markings. There are also some numbers like "4" and "4" written above the staves.

Handwritten musical notation with lyrics. The lyrics include "in spiritu", "secularium", and "amen". The notation features various notes, rests, and dynamic markings. There are also some numbers like "4" and "4" written above the staves.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and appears to be a complex piece of music.

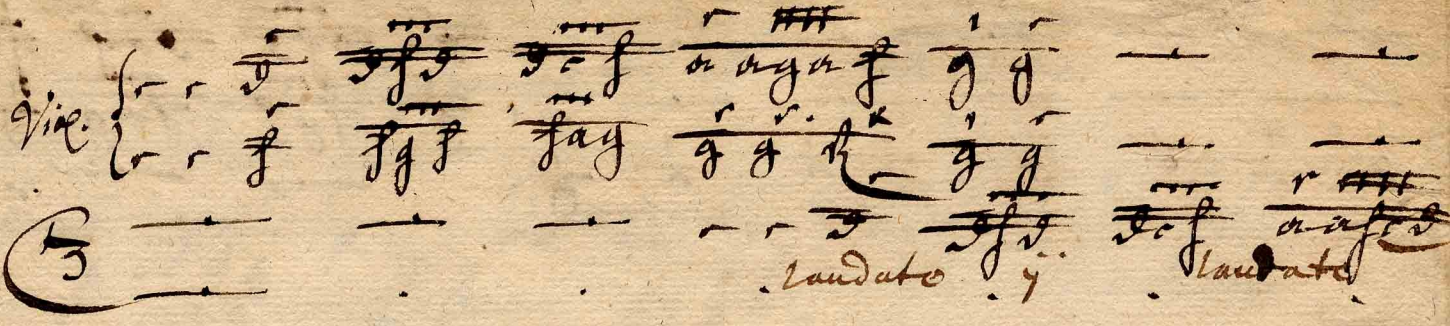
Handwritten musical notation on a single staff with lyrics: *nes omnes gentes.* The notation includes various rhythmic values and clefs.

Handwritten musical notation on a single staff with lyrics: *omnes populi cum*. The notation includes various rhythmic values and clefs.

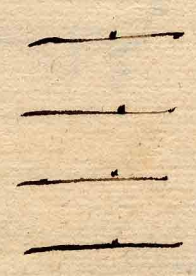
Handwritten musical notation on a single staff with lyrics: *quia confirmata est super nos*. The notation includes various rhythmic values and clefs.

Handwritten musical notation on a single staff with lyrics: *est confirmata est super nos*. The notation includes various rhythmic values and clefs.

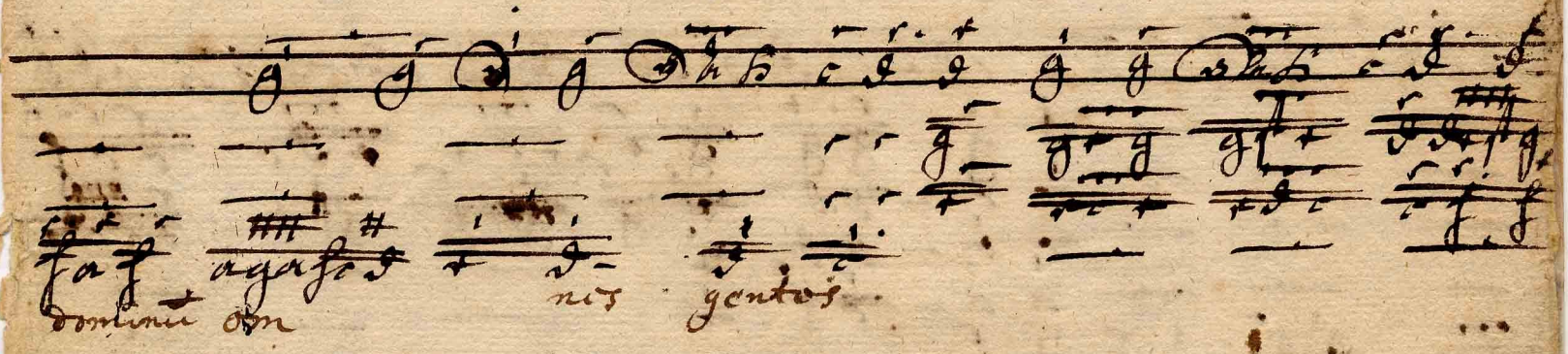
Laudate Dominum
Omnes Sanctes: Tr. Foggia

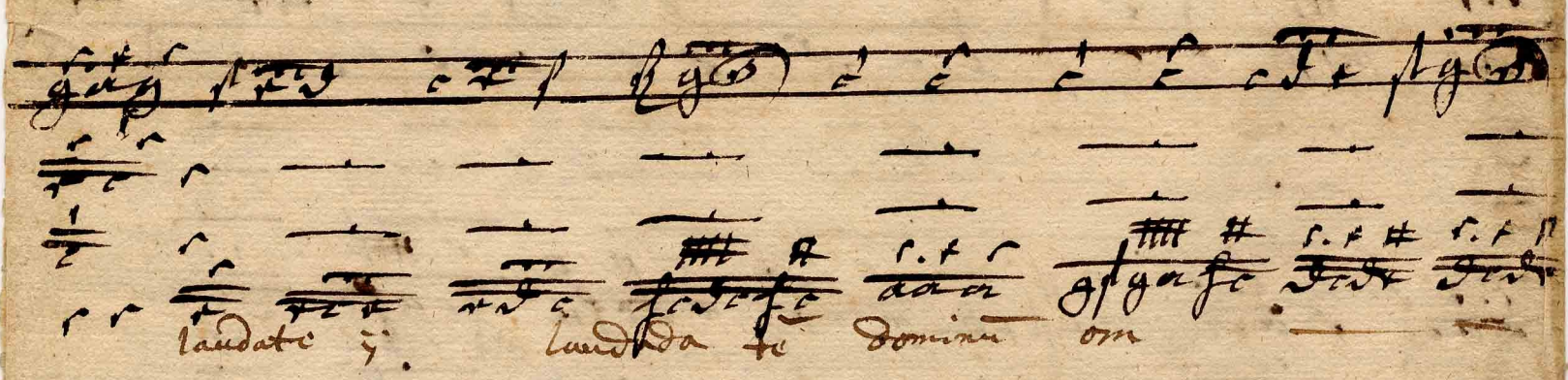
Vic. 

36: Paus:



23:8


dominū om
nes
gentes


laudate
te
dominū
om



Laudate Dominum,

si

Franc. Foggia

