

QUATUOR

(La mineur)

pour

Violon, Alto et deux Violoncelles

composé par

A. ARENSKY.

Partition $\frac{1 \text{ Rbl. } 50.}{6 \text{ frs. net.}}$

Op. 35.

Parties $\frac{3 \text{ Rbl.}}{12 \text{ frs. net.}}$

Propriété de l'éditeur.

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

QUATUOR (A-moll)

I.

VIOLINO.

A. ARENSKY. Op. 35.

Moderato (♩ = 66.)
con sordino

Wagner

First system of musical notation, treble clef. Dynamics include *p* and *f*. Features triplets of eighth notes.

Second system of musical notation, treble clef. Dynamics include *mf*, *pp*, and *mp*. Includes a *rit.* marking.

Third system of musical notation, treble clef. Dynamics include *pp* and *p*. Includes a *rit.* marking.

Un poco più mosso. (♩ = 68.)
senza sordino

Fourth system of musical notation, treble clef. Dynamics include *p* and *ppp*. Includes a *rit.* marking.

Fifth system of musical notation, treble clef. Dynamics include *mf*, *diminuendo*, and *crescendo*. Includes a *rit.* marking.

Sixth system of musical notation, treble clef. Dynamics include *ff*, *p*, and *poco rit.*

a tempo. (♩ = 68.)

Seventh system of musical notation, treble clef. Dynamics include *p* and *cresc.*

Eighth system of musical notation, treble clef. Dynamics include *f*. Features triplets of eighth notes.

Ninth system of musical notation, treble clef. Dynamics include *ff*. Features triplets of eighth notes.

trane

rando

Poco meno mosso. (♩=80.)

VIOLINO.

mf *ppp* *p* *cresc.*

ej n7

6

f *P espressio* *ritenuto*

ten. 1 2

p *f*

pp *ff* *ritard.*

1

a tempo. ($\text{♩} = 88.$)

7 *mf* *cre* *scen*

1 3

do *f* *p* *ten.* ($\text{♩} = 80.$)

1 2 3

(A-str.)

f *p*

2

Più mosso. ($\text{♩} = 132.$)

8 *pp* *cresc.*

ff

Handwritten musical notation on a staff with various annotations including *tr*, *cresc.*, and dynamic markings.

Handwritten musical notation on a staff with annotations including *tr*, *fff*, and *ritard.*

Handwritten musical notation on a staff with annotations including *a tempo*, *rit.*, *Tempo I. (♩ = 66.)*, and *pp*.

Handwritten musical notation on a staff with annotations including *mf*, *dim.*, and *pp*.

Handwritten musical notation on a staff with annotations including *f* and *ff*.

Handwritten musical notation on a staff with annotations including *p*, *pp*, *ppp*, and *10 Più mosso. (♩ = 88.)*

Handwritten musical notation on a staff with annotations including *cre*, *scen*, *do*, and *Più mosso. (♩ = 112.)*

Handwritten musical notation on a staff with annotations including *mf*, *diminuendo*, *cresc.*, and *f*.

Handwritten musical notation on a staff with annotations including *ff*, *p*, *dim. e rit.*, and *VAIN*.

VIOLINO.

Poco meno mosso. (♩ = 80.)

*u
VANS 2 soldon*

1 *dolce*
p *dim.* 3

dolcissimo
pp *mf*

pp *mf* *p* *pp*

11 *pp* 2

1 3 2

with 2 *with* 3 *with* 0

pp *rit.*

4

CR 680.

VIOLINO.

1 2 3 4

mf *f*

cresc. *Piu mosso. (♩=112.)* *cresc.*

12 *Piu mosso. (♩=132.)* *cre - scen*

ff *p*

do *f* *p* *cre - scen*

do *ff*

pp

pp *ppp*

Adagio. (♩=52.) *con sordino* *mf* *p* *mf*

Tempo I. (♩=66.) *ppp* *mf* *pp*

ppp *pp* *ppp* *ta an cord.*

III.

VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

Thème.
Moderato.
senza sordino

VIOLINO.

arco

First staff of the Theme, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *mf*, followed by a crescendo to *p*. The tempo is marked *Moderato* and the performance instruction is *senza sordino*. The staff concludes with a double bar line and a *p* dynamic marking.

Second staff of the Theme, continuing from the first. It features first and second endings, marked with '1.' and '2.'. The dynamics range from *p* to *f*. The staff ends with a double bar line and a *p* dynamic marking.

Var. I. Un poco più mosso.

First staff of Variation I, marked *Un poco più mosso*. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a *mf* dynamic, followed by a crescendo to *p*, then a *mf* dynamic with a *V* (vibrato) marking, and finally a *p* dynamic.

Second staff of Variation I, continuing the piece. It features first and second endings, marked with '1.' and '2.'. The dynamics range from *p* to *f*. The staff ends with a double bar line and a *p* dynamic marking.

Var. II. Allegro non troppo

Allegro di tempo

First staff of Variation II, marked *Allegro non troppo*. It begins with a treble clef, a key signature of one sharp, and a 12/16 time signature. The music starts with a *f* dynamic, followed by a *p* dynamic. The tempo is indicated as *Allegro di tempo*.

Second staff of Variation II, continuing the piece. It features a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The staff ends with a double bar line and a *p* dynamic marking.

Third staff of Variation II, continuing the piece. It features a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The staff ends with a double bar line and a *mp* dynamic marking.

Fourth staff of Variation II, continuing the piece. It features a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The staff ends with a double bar line and a *mp* dynamic marking.

Fifth staff of Variation II, continuing the piece. It features a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The staff ends with a double bar line and a *mp* dynamic marking.

Sixth staff of Variation II, continuing the piece. It features a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The staff ends with a double bar line and a *mp* dynamic marking.

Seventh staff of Variation II, continuing the piece. It features a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The staff ends with a double bar line and a *mp* dynamic marking.

4 4 3 2 3

mf

ej acc. *pizz.* *arco* 1. 2.

p

Var. III. *Me*
Andantino tranquillo. *comp. #*

p *mf* *p*

p *mf* *mp*

Var. IV. *Jacke*
Vivace

mp *f* *dim. e rit.*

f *p* *mf* *arco*

1. *pizz.* 2. *pizz.*

p *pp* *f* *p*

arco *pizz.* *arco* *pizz.* *arco*

p *mf* *f*

pizz.
diminuendo p

f

arco *pizz.* *f* *pp* *f*

p *mf* *p* *pp* *f*

VIOLINO.

Var. V.
Andante

Musical score for Violino, Variation V, Andante. The score consists of eight staves of music in G major, 3/4 time. It features various dynamics including mp, pp, mf, and p, along with phrasing slurs and fingering markings. Handwritten annotations include "slur" and "pizz." (pizzicato).

Musical score for Violino, Variation VI, Allegro con spirito. The score consists of two staves of music in G major, 2/4 time. It features a forte (ff) dynamic and includes a section marked 'pizz.' (pizzicato). Handwritten annotations include "Andre Holter" and "pizz.".

VIOLINO.

This musical score for Violino consists of ten staves of music in G major. The piece features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings range from *ff* (fortissimo) to *p* (piano). Performance instructions include *free* and *LARGO*. The score is heavily annotated with handwritten notes, including slurs, accents, and fingering numbers (1, 2, 3, 5, 7). The notation includes many slurs and accents, and some notes are circled. The piece concludes with a first and second ending.

VIOLINO.

all. p. sord.

Var. VII.

Andante con moto.
con sordino

First system of musical notation for 'Var. VII.' in G major, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *p*, *pp*, *p*, and *pp*. The second staff continues the melodic line with similar dynamics. The third staff features a triplet of eighth notes, a *pp* dynamic, and a *cre - scen - do* marking. It concludes with a first and second ending bracket.

Coda.

Moderato.
con sordino.

Coda section of musical notation in G major, 2/4 time. It consists of five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *pp*, *mf*, *p*, and *pp*. The second staff begins with a *pizz.* marking and a circled *pp*. It includes a *7 tempo!* marking, an *arco* marking, and a circled *pp*. The third staff has a circled *pp* and a *p* dynamic. The fourth staff features a *p* dynamic. The fifth staff is marked *Moderato.* and *pizz.*, with a circled *pp* and a *pp* dynamic. The section ends with the instruction *poco a poco ritardando*. Handwritten annotations include *spets*, *inse e velle ve*, *UTAN VIR*, and *es cres.*

III.

FINALE.

Andante sostenuto.

VIOLINO.

con sordino

Allegro moderato. *ff*
senza sordino

sf sf sf sf sf sf sf sf

17

trem trem sf

5

ff

Più mosso.

p cre - scen - do *fff*

Più mosso.

p sf