

# Scènes de la Csárda. N° I.

Jenő Hubay Op. 9.

*Andante ma non tanto quasi Allegretto.*

Allegretto.

*p scherzando.* *sul re.*

*f Sul sol.* *pp*

*cresc.*

Allegro.

*p*

*cresc.* *f*

*pizz.* *arco.* *du*

*cresc.* *f*

*pizz.* *arco.* *mp*

This page of musical notation consists of ten staves of music in G major. The notation includes various rhythmic patterns, fingerings (1, 2), and articulation marks such as slurs and accents. A 'cresc.' marking is present in the seventh staff, and a 'ff' marking is in the eighth staff. The piece concludes with a final chord in the tenth staff.