

A MA PETITE AMIE FIONA McCLEARY

# Crépuscule au Lac Ogwen

IMPRESSION

POUR PIANO

---

JOSEPH JONGEN

OP. 52.

---

J. & W. CHESTER,

LONDON:

11, GREAT MARLBOROUGH STREET, W.-1

BRIGHTON:

1, PALACE PLACE, CASTLE SQUARE.

Déposé selon les traités internationaux. Propriété pour tous les pays.  
Tous droits de traduction, de reproduction, et d'arrangement réservés.

*Seuls Dépositaires pour la France :*

ROUART, LEROLLE ET CIE.,

29, RUE D'ASTORG, PARIS.

---

*Engraved and Printed in England.*

Copyright, MCMXVII., by J. & W. Chester.



CREPUSCULE AU LAC OGWEN.

IMPRESSION.

# CREPUSCULE AU LAC OGWEN.

## IMPRESSION.

Joseph Jongen.  
Op.52.

Modéré (sans lenteur) (♩. = 46 à 48.)

*p molto dolce* *poco*

*pp u.c.* *poco*

*ma espressivo* *sempre pp* *poco*

musical notation system 1

*molto dim.*

*molto espressivo e quieto*

*Ped.* *\*Ped.*

*mp* *meno p* *m.g.*

*\*Ped.* *\*Ped.* *\*Ped.*

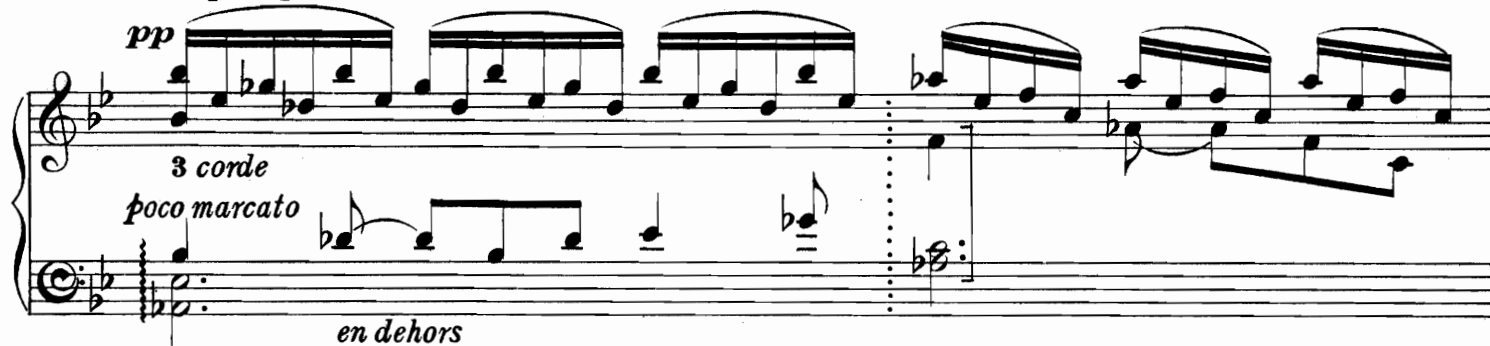
*\*Ped.* *\*Ped.*

*Un poco più mosso*

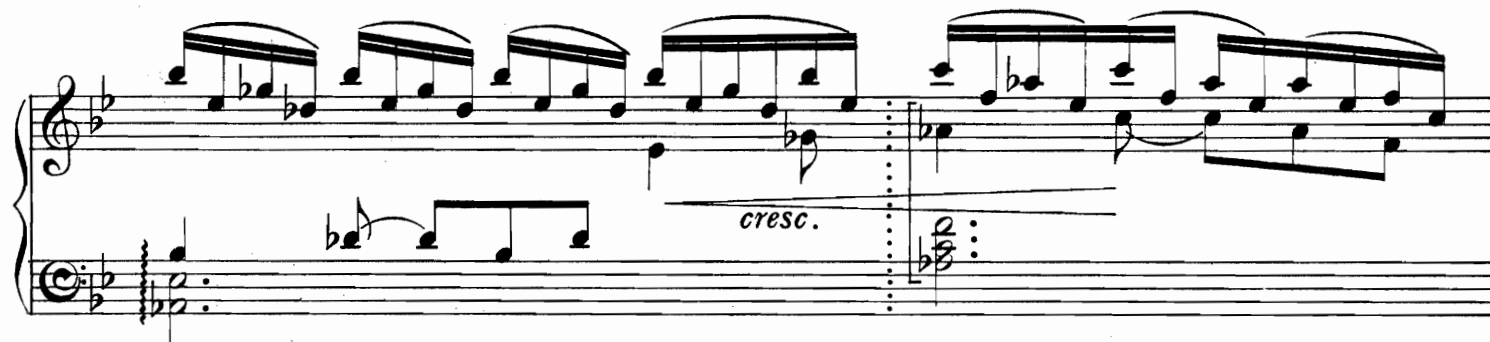
*pp*

*3 corde*  
*poco marcato*

*en dehors*



*cresc.*



*sempre più animato*

*léger*

*pp subito*



*più cresc.*

*mf*



*cresc. molto*



*appass.*

*Ped.* \* *Ped.*

*en diminant*

\* *Ped.* \* *Ped.*

*en dehors*

*cresc.*

*Ped.*

*Cédez - - - 1er Mouvement*

*espressivo*

*pp* *mp*

*m. d.*

\* *Ped.* *Ped.*

*dolciss.*

*mp*

\* *Ped.* \* *Ped.*

pp  
\* Led.  
espressivo

8

\* Led. \*

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a slur over the first two measures and a fermata over the eighth note of the second measure. The left hand provides harmonic support with chords and moving lines. Performance markings include 'pp' (pianissimo), 'espressivo', and 'Led.' (leader) with asterisks. A measure rest of 8 is indicated above the first measure.

non troppo p

p. p. p.

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic line with a slur. The left hand has a steady accompaniment of chords. Performance markings include 'non troppo p' and 'p.' (piano) repeated three times.

revenez au

accelerando

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with a slur. The left hand accompaniment becomes more active. Performance markings include 'revenez au' and 'accelerando'.

Ier Mouvement rit. - - - Ier Mouvement

dim. molto u.c. pp

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line with a slur. The left hand accompaniment is more rhythmic. Performance markings include 'Ier Mouvement', 'rit.' (ritardando), 'dim. molto' (diminuendo molto), and 'u.c. pp' (ad libitum pianissimo).

ppp

Detailed description: This system contains measures 9 and 10. The right hand has a melodic line with a slur. The left hand accompaniment is very light. Performance marking includes 'ppp' (pianississimo).



(la main droite, à peine perceptible)

8

*ppp*

*p*

*poco*

*cresc.*

*dim.*

*meno p*

*poco*

*pp*

(léger)

mp pp

1 3 1

This system contains the first two staves of music. The upper staff begins with a *mp* dynamic marking, followed by a *pp* marking. The music features a melodic line with a trill-like figure and a bass line with sustained chords. A large slur covers the upper staff, and a fingering sequence of 1, 3, 1 is indicated above the final notes.

p mf en dehors

This system contains the next two staves. The upper staff starts with a *p* dynamic marking. The lower staff has a *mf en dehors* marking. The music continues with melodic and harmonic development, including a dotted line indicating a measure rest.

dim.

This system contains the third and fourth staves. The lower staff begins with a *dim.* (diminuendo) marking. The music features a melodic line with a trill-like figure and a bass line with sustained chords.

cresc.

This system contains the final two staves. The lower staff begins with a *cresc.* (crescendo) marking. The music concludes with a melodic line and a bass line with sustained chords.

*mf (un poco appassion.)*

*m. g. en diminuant*

*jusqu'à la fin.*

*calmato*

*pp (sonorité éloignée)*

*perendosi*

*pppp*