

Seiner Königlichen Hoheit
Grossherzog Ernst Ludwig von Hessen
zugeeignet.

Zweites Trio

für

Klavier, Violine und Violoncello

in Es dur

komponiert
von

Volkmar Andreae

OP. 14.

Mk. 9. netto.

Aufführungsrecht vorbehalten.

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Zweites Trio

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Violine.

I.

V. Andreae, Op.14.

Allegro moderato.

nicht schleppen

The musical score is written for Violin I and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with the instruction 'nicht schleppen' (do not drag). The score includes various dynamics: *mf espr.*, *f*, *cresc.*, *ff*, *mf*, *p*, *fz*, and *ff*. There are several technical markings, including fingerings (e.g., 8, 1, 4, 3, 5, 6), triplets, and sixteenth-note passages. The piece concludes with a final *ff* dynamic.

Violine.

7 *mf*

cresc.

8 *f molto marcato*

ff

9 *fff*

10 *p*

p

f *ff* *f*

11 *ff* *f* *f*

12 *mf* *p* *Vcello.*

Violine.

13

espr.
pp

14

mp

15 Das Tempo nach und nach beschleunigend.

p *sempre poco a poco cresc.*

16

mf

17

f

18

noch mehr beschleunigend

fff

19

espr.

allargando

ins erste Zeitmaß zurückkehrend

20 Tempo I. 7

dim. *p* *espr.* *pp*

21 nicht schleppen

mf *espr.* *f*

cresc.

cresc.

Violine.

22 *ff*

23 *ff* *p* *mf*

24 *espressivo*

25 *p*

26 *fz* *f* *ff*

27 *mf*

28 *molto marcato* *cresc.* *f*

29 *ff* *ff*

30 *dim.* *mf espr.* *etwas ruhiger*

31 *pp* *morendo* *ppp*

Violine.

II.

Molto Adagio.

8 32 *espr.*

mf

33 *sehr ruhig* *p* 3 *espress.* 34 *f*

35 *nicht schleppen* *mf* *espr.*

poco a poco cresc. *pf* *cresc.* 36 *nach und nach bewegter*

f *cresc.* *ff* *Ziemlich bewegtes Zeitmaß.*

37 *molto accelerando* *rallentando*

nach und nach in ein langsames Zeitmaß zurückkehrend

diminuendo

Violine.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature changes to two flats (B-flat, E-flat) at the end of the staff.

38

Musical staff 2: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is placed below the first measure.

Musical staff 3: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *pp* is placed below the first measure. At the end of the staff, there is a measure with a fermata and a '3' below it, indicating a triplet.

rit. 39 Tempo I. (etwas belebter.)

Musical staff 5: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *f* is placed below the first measure.

40

Musical staff 6: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth notes and slurs.

Musical staff 7: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *dim.* is placed below the first measure.

Musical staff 8: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *>p* is placed below the first measure. At the end of the staff, there is a measure with a fermata and a '3' below it, indicating a triplet.

41

sehr ruhig 3

42

Musical staff 9: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *f* is placed below the first measure. At the end of the staff, there is a measure with a fermata and a '7' below it, indicating a septuplet.

43

7

sord.

Musical staff 10: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *pp* is placed below the first measure. At the end of the staff, there is a measure with a fermata and a '1' below it, indicating a first ending.

con sord.

44

dim.

1

attaca:

Violine.

III.

Presto. *con sord.*

2 *mp*

45 *p* *p*

46 *p* *p*

senza 23 47 16 48 senza sord. *mf* *mf espr.*

49 *p*

50 8 51 *mf*

52 *p*

cresc.

53 *f* *p*

Violine.

54 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 *ppp* 1 pizz.

Andante moderato, molto rubato.

ruhig beginnend, ein wenig ohne zu schleppen. drügend.

arco *pf espressivo* *nach und nach ein etwas belebteres Zeitmaß*

4 *espressivo* *cresc. poco a poco*

1 *etwas zurückhaltend* *espressivo*

57 *mf* *sempre cresc.*

58 *f* *molto dim.*

60 *sempre f* *molto dim.*

3 59 *Sehr langsam (fast doppelt so langsam wie vorher.)* *p espressivo*

61 *pp*

Tempo I. con sord. (Presto.)

1 2 4 *p*

4 62 *sord.*

IV.

Allegro con brio, assai vivace.

senza sord. arco

ff sehr rythmisch

72

73 *tr*

74 7 *mf espr.*

75 *einschmeichelnd!*

76 *pp*

77 *mp cresc.*

78 2 16

79 14

ff

Violine.

80 Etwas fließenderes Zeitmaß.

mf espr.

cresc.

81 das Zeitmaß nach und nach beschleunigend

f

82 das Zeitmaß noch mehr beschleunigend,

f espr.

mit großer Leidenschaft

mf

cresc.

f

ff

Violine.

Tempo I (nicht eilen!)

The musical score consists of ten staves of music. The key signature is B-flat major (two flats). Measure 86 begins with a treble clef, a B-flat key signature, and a 7/8 time signature. The first staff contains measures 86 and 87. Measure 86 is marked *allargando* and *fff*. Measure 87 is marked *fff*. The second staff contains measures 88 and 89. Measure 88 is marked *mf*. Measure 89 is marked *fff*. The third staff contains measures 90 and 91. Measure 90 is marked *fff*. Measure 91 is marked *ff*. The fourth staff contains measures 92 and 93. Measure 92 is marked *ff*. Measure 93 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings that look like 'V' and '3' above notes, possibly indicating vibrato or triplets.

Violine.

93 *f molto espr.*

94 *p mf*

95 *pp* *poco a poco cresc.*

96 *ff*

sehr rythmisch

97 *mit großer Leidenschaft* *ff*

98 *mf*

Detailed description: This page of a violin score contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 93 begins with a forte (*f*) dynamic and the instruction *molto espr.* (much spirit). The music features a melodic line with slurs and accents. Measure 94 shows a dynamic shift to piano (*p*) and mezzo-forte (*mf*). Measure 95 starts with pianissimo (*pp*) and includes the instruction *poco a poco cresc.* (gradually increasing). Measure 96 is marked fortissimo (*ff*) and contains a complex rhythmic passage with triplets and slurs. The instruction *sehr rythmisch* (very rhythmic) is placed below the staff. Measure 97 is also marked fortissimo (*ff*) and includes the instruction *mit großer Leidenschaft* (with great passion). Measure 98 concludes the page with a mezzo-forte (*mf*) dynamic.

Violine.

99 *crese.* *f*

100 *p* *pp* *mf espr.*

101 *pp espr.*

102 *mf* *dim.* *p* *mf* *p* *p*

103 *dim.* *pp*

accel. *3* *f* *ff* *poco* *crese. al.*

Detailed description: This page of a violin score contains measures 99 through 103. Measure 99 begins with a triplet of eighth notes and a crescendo marking. Measure 100 features a piano triplet, followed by a dynamic shift to pianissimo and then mezzo-forte with 'espr.' (espressivo). Measure 101 is marked pianissimo with 'espr.'. Measure 102 starts with mezzo-forte, followed by a dynamic decrescendo through piano, mezzo-forte, and back to piano. Measure 103 begins with a dynamic decrescendo from mezzo-forte to pianissimo. The final measure on the page includes an acceleration marking, a triplet of eighth notes, a dynamic increase from forte to fortissimo, and a 'poco' marking followed by a crescendo and 'al.' (allegro).