

Sinfonia III^{to}

Allegro
Allegro assai
forte
ritard
Coral
ritard
Andante

The manuscript page contains a handwritten musical score for a symphony. It begins with the title 'Sinfonia III^{to}' and the tempo marking 'Allegro'. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as 'p', 'f', and 'ritard'. The tempo changes to 'Allegro assai' and 'Andante' at different points. There are also markings for 'Coral' sections. The page is numbered '67' in the bottom left corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *del*, *ppp*, *pizzicato*, and *f*. A section is marked **Presto** in a bold, cursive hand. Below this, there is a section labeled **Coral** with a treble clef and a key signature of one sharp. The bottom of the page features a double bar line, a few notes, and the handwritten word *Nochi.* in the right margin. The paper shows signs of age, including some staining and foxing.

Violoncello Solo

ppizzicato. Basso

Conarco

ppizzicato

Conarco

ppizzicato

Conarco

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