

Cello

SONATA

for

CELLO AND PIANO

by

Manuel M. Ponce

1922

A Oscar Nicastro

SONATA

(1922)
Violoncello

I

Allegro selvaggio $\text{♩} = 68$

Manuel M. Ponce

La part de Cello est dirigée par M. H. Avila.

f

poco rall.

a tempo

ff

p

ff

p cresc.

f *p*

a tempo

rall. *p espress.*

con passione, sempre cresc.

Violoncello

f ancora *sf*
a tempo
rall. *f*
Più lento
rall. *p molto spress.* *f* *pp rid.*
Allegro
pp *f* *p*
pp *f* *pp subito*
dim. *rall.* *a tempo* 3

The musical score is written for a cello in a single system. It begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with dynamics *f* and *sf*, and the tempo marking *a tempo*. The second staff continues the melody with *rall.* and *f*. The third staff is a bass line with various dynamics. The fourth staff features a *Più lento* section with *rall.*, *p molto spress.*, *f*, and *pp rid.* markings. The fifth staff is marked *Allegro* and includes *pp*, *f*, and *p* dynamics, with first and second endings. The sixth staff has *pp*, *f*, and *pp subito* markings. The seventh staff continues the bass line with various dynamics. The eighth staff concludes with *dim.*, *rall.*, and *a tempo* markings, ending with a fermata and the number 3.

Violoncello

espress.

pp

Più mosso

cresc. ed accel.

Tempo I

ff

f

The musical score is written for a cello in a single system. It begins with a key signature of one flat (B-flat) and a common time signature. The first measure is marked *espress.* and features a series of sixteenth-note runs. The second measure is marked *pp*. The third measure is marked *Più mosso*. The fourth measure is marked *cresc. ed accel.*. The fifth measure is marked *Tempo I*. The sixth measure is marked *ff*. The seventh measure is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in the score, such as "b2." and "pp." above notes.

Violoncello

a tempo
poco rall. *ff*

p *ff*

p

f

bc. *p* *poco rall.*

a tempo
espress. *con passione sempre cresc.*

ancora *f*

a tempo
rall. f *11a*

p

Più lento
p molto espress. *f* *f* *p* *pp*

Violoncello

II

Allegro $\frac{1}{2}$ = *ve* alla maniera d'uno studio

The musical score consists of ten staves. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff includes a *f* dynamic marking and a first ending bracket. The third staff is marked *arco* and includes fingering numbers (1-5). The fourth staff continues the *arco* section with further fingering. The fifth staff is marked *f* *passionato* and includes the instruction *sempre cresc. ed animando*. The sixth staff features a *ff* dynamic marking. The seventh staff is marked *f*. The eighth staff is marked *con fuoco*. The ninth staff includes a *f* dynamic marking and a *Fine* instruction. The tenth staff is marked **Tranquillo** $\frac{8}{8}$ *meno* and *p* *mo espress.*, and includes a *IV⁵* instruction.

Violoncello

II^a *espress. cresc. ed animando* *f* *meno* *pp*
1 2 3 4 5 6 7 8
pizz. *rit.*
pp *p*
D.O. al Fine

III

Arietta.
Andantino affettuoso

3 1 3 4 4
p *p*
6
p *f*
1 2
p *dolce con abbandono*
4
Agitato *calmo*
Animato *pp*
calmo a tempo
p *espress.* *rit.*
a tempo
rit. 1 *p*
Più lento
rit. 2 *pp*
2 3 1 2 2

Violoncello

IV

Allegro barlesco $\text{♩} = 100$

2

4

4

f *p* *f*

p *cresc.* *f*

p

f *p*

f *p*

f *ff* *ancora*

p *arco espress.*

4 *Più lento*

p

Violoncello

8

cou anima accel. **Allegro**

f *dim. poco* *IIA* 11

p *p*

p

p stacc. e crescendo *f*

f *f*

f

f *f* *espressivo* *IIA*

f *V*

rall. *f* *a tempo* *ff*

ff *rall.* 4

Violoncello

Più lento

First staff of music, bass clef, starting with a dynamic marking *f*.

Second staff of music, treble clef, with dynamic markings *espress.* and *f con*.

Third staff of music, treble clef, with dynamic markings *anima*, *accel.*, *dim.*, *p*, and *a tempo p come prima*.

Fourth staff of music, bass clef.

Fifth staff of music, bass clef, with dynamic marking *f*.

Sixth staff of music, bass clef, with dynamic markings *ff* and *brillante sempre*.

Seventh staff of music, bass clef.

Eighth staff of music, bass clef, with dynamic marking *f*.

Più mosso

Ninth staff of music, treble clef, with dynamic markings *ff* and *f sempre*.

Tenth staff of music, bass clef, with dynamic marking *ff e lentamente*.