

HARLEKIN POLKA

from "THE MASQUERADERS"

C. BOHM

NO. 1955

60



CAMP MUSIC CO

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Melody Pieces That Have Proven Popular And Valuable

Carefully phrased and fingered

SERIES ONE

Excellent Teaching Material

1892 - School Days Reverie by Nona Sweet

A Reverie in F - Grade 3 - of unsurpassed melodic and harmonic beauty. Makes an excellent Solo for exhibition and recital, and a very valuable number for Teaching purposes.

Moderato

1893 - Sweet Memories Morceau de Salon by Jean Edouard

A composition in D - Grade 3 - with broken chords in the left hand and sustained melodies in the right hand. Written by the composer of "Melodious Moments," the well known Meditation.

Andantino

1894. Mother's Love Melody by Bernice Mayor

A dainty and captivating number in B \flat - Grade 3 - combining beautiful melodies with sweet harmonies. A great favorite with Teachers and Pupils as a study and Recreation number.

Andantino espressivo

1895 - Perfume Of Roses Song Without Words by Henry Voss

Try this little number, in C - Grade 3 - only once and you will always use it to delight any audience. It lays very handy, even for small fingers, and produces beautiful effects.

Allegretto

1896 - A Delightful Day Idylle by Walter Olando

This composition in E \flat - Grade 3 - is a welcome addition as one of the most melodic numbers ever written. Melodies and harmonies are quaint and beautiful and easily memorized.

Moderato

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Harlekin Polka

From "The Masqueraders"

Edited and fingered by
M. GREENWALD

CARL BOHM, Op. 331, No 6

PIANO

Moderato grazioso

p

dolce grazioso

poco ritenuto

a tempo

p

mf

rit.

a tempo

f

Più mosso

ff *cresc.*

poco rit. *a tempo*
p

cresc. *poco*

Tempo I.
ritenuto *p*

riten. *a tempo*

tranquillo

5 2 2 1 2 5 5 2

p dolce

1 3 1 2 4 3 1 3 5 4 2 1 2 3 4 1 2 5

mf *f*

4 5 4 2 4 1 5 2 4 1 5 2 3 1

dimin. *mf* *dimin.*

ritenuto *a tempo* *mf dolce*

5 4 3 1 3 5 2 1 4 1 2 3

poco rit.

a tempo
mf
cresc.

ff

Tempo I.
pesante
p

a tempo
poco ritard.

mf
rit.

a tempo **Più mosso**

rit. **f** **ff**

cresc.

poco rit. **a tempo** **p** **cresc.**

f **ff** *poco ritenuto*

Tempo I. **p**

cresc. *rit.* **a tempo**

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SERIES TWO

Excellent Teaching Material

1897-Peach Blossoms Melody by Roy Roberts

This composition, in F - Grade 3 - one of the noblest musical compositions ever conceived. Has exceptional grace and delicacy, and never fails to impress an audience, if played well.

Andante moderato

1898 - Melodious Moments, Meditation by Jean Edouard

A Meditation in E minor - Grade 3 - combining all the desirable and effective qualities of a beautiful composition. Unusual melodies and harmonies make this number specially attractive.

Andante moderato

1899.- Petite Amour Song Without Words by Adrian Joffe

Try this song without words, in F - Grade 3 - a composition of great entrancing beauty. Sweet, dreamy and melodious, but not difficult to play; you cannot resist its dreamy, tempting strains.

Moderato

1900 - Song Of The Stars, Reverie by Kenneth King

A quaint number in G - Grade 3 - very clever and exceedingly melodious. Sure to find a welcome in hearts of both old and young. As Teaching and Recital number unsurpassed.

Andante assai

1901 - When All Is Quiet Nocturne by W.P.Knight

Just what the name implies, a Nocturne in Bb, - Grade 3, - charming and effective, and well suited for recital work. A beautiful composition, full of dainty melodies and harmonies.

Moderato

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