

交響曲第4番「OKINAWA」

佐郷康典

2 Adagio 穏やかに ♩ = 60

Flaute12
Oboe12
Clarinete in B12
Fagott12
Horn12
Horn3.4
Trompete in B
Trompete in Bb2.3
Posaune1
posaune2.3
Xylophone
Pauken
tam-tam
becken
kreine trommer
grose trommer
triangelo
Violine I
Violine II
bratsche
Violon Cello
Kontla Bass

10 ♩ = 60

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr.
Gr.tr.
triangle
Vn.I
Vn.II
bra.
Vc.
K.B

19 ♩ = 60

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr.
Gr.tr.
triangel
Vn.I
Vn.II
bra.
Vc.
K.B.

mp

29

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I *mp*

Vn.II *mp*

bra. *mp*

Vc.

K.B

Allegro エネルギッシュに ♩=132

39

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr.

Gr.tr.

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

mp

pizz.

mp

mp

47

Fl.

Ob. *solo*

Cl.

fag *1.2*

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I *arco mf*

Vn.II *arco mf*

bra. *mf*

Vc. *mf*

K.B. *mf*

Detailed description of the musical score: This page contains the musical notation for measures 47 through 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Percussion (pos). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Vc.), and Cello/Double Bass (K.B.). The percussion section includes tam-tam, becken, Klaviertrömel (Kl.tr), Große Trommel (Gr.tr), and Triangel. The Oboe part features a 'solo' marking and a melodic line starting in measure 47. The Bassoon part has a '1.2' marking. The Violin I and II parts have 'arco' and 'mf' markings. The Viola and Cello/Double Bass parts have 'mf' markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

53

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

58 **激しく**

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

感情的に

63

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangle

Vn.I

Vn.II

bra.

Vc.

K.B

mf

piz.

arco

mp

mp

69

Fl. *p* 1.2

Ob. *p* 1.2

Cl.

fag.

Hn. *mf*

Hn.

Trp.

Trp.

pos.

pos.

Xyl.

pk.

tam-tam

becken

Kl.tr.

Gr.tr.

triangel

Vn.I *arco p*

Vn.II

bra.

Vc.

K.B.

75 1.2 1.2 1.2 1.2 1.2 激しく ♩ = 132

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I *p* *mf*

Vn.II *arco* *mf*

bra. *arco* *mf*

Vc. *mp* *mf*

K.B. *mp* *mf*

81

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr.

Gr.tr.

triangle

Vn.I

Vn.II

bra.

Vc.

K.B

86 嵐の様に ♩ = 136

Fl. *mf*

Ob. *mf*

Cl. *mf*

fag.

Hn. *f*

Hn. *f*

Trp. *f*

Trp. *f*

pos. *f*

pos.

Xyl. *f*

pk. *ff*

tam-tam *f*

becken *mp* *ff*

Kl.tr. *f*

Gr.tr.

triangel.

Vn.I *f*

Vn.II *f*

bra. *f*

Vc. *f*

K.B. *f*

89

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

1.2

92

Fl. 1.2

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

This page of a musical score, numbered 92, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Percussion (pos). The brass section includes Trumpets (Trp.), Percussion (pos), Xylophone (Xyl.), and Snare Drum (pk). The percussion section includes Tam-tam (tam-tam), Cymbals (becken), Kettle Drum (Kl.tr), Gong (Gr.tr), and Triangle (triangolo). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The score shows a complex arrangement of notes and rests across three measures.

legero

12 = 136

98

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B

101

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr.

Gr.tr.

triangelo

Vn.I

Vn.II

bra.

Vc.

K.B.

104

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

136

1.2 *fff*

3 *fff*

ff

f

f

f

f

f

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 *mf*

fag 1.2 *f*

Hn. 3.4 *f*

Hn. 2.3 *f*

Trp. *f*

Trp. *f*

pos *f*

pos *f*

Xyl.

pk *ff*

tam-tam

becken

Kl.tr

Gr.tr *ff*

triangolo

Vn.I *f*

Vn.II *f*

bra. *f*

Vc. *f*

K.B. *f*

113

Fl. *ff*

Ob.

Cl. *ff*

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk *ff*

tam-tam

becken

Kl.tr

Gr.tr *ff*

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

119

Fl. *f* 1.2

Ob. 1.2 *f*

Cl. 1.2 *f*

fag *f* 1.2

Hn. *f* 3.4

Hn. *f*

Trp.

Trp.

pos

pos

Xyl.

pk *ff*

tam-tam

becken

Kl.tr

Gr.tr

triangolo *f*

Vn.I *f*

Vn.II *f*

bra. *f*

Vc. *f*

K.B. *f*

122

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

f

ff

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

This musical score page, numbered 123, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The brass section includes Percussion (pk). The percussion section includes Tam-tam, Becken, Kl. tr., Gr. tr., and Triangel. The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of three measures. The Flute part has a melodic line with a fermata in the third measure. The Clarinet part has a complex, fast-moving melodic line. The Bassoon part has a steady eighth-note accompaniment. The Horns and Trumpets play chords, with dynamic markings of *sf* (sforzando) in the second and third measures. The Trombones and Percussion (pk) also play eighth-note accompaniments. The string section provides a rhythmic foundation with various patterns.

128

1.2 *ff* 行進曲風に♩=137

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

131

Fl. *mf* 1.2

Ob. *mf* 1.2

Cl. *mf* 1.2

fag *mf*

Hn. *f*

Hn. *f*

Trp. *f*

Trp. *f*

pos *f*

pos *f*

Xyl.

pk *f*

tam-tam

becken

Kl.tr *f*

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

135

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr.

Gr.tr.

triangelo

Vn.I

Vn.II

bra.

Vc.

K.B.

138

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr.

Gr.tr.

triangelo

Vn.I

Vn.II

bra.

Vc.

K.B.

流れるように ♩=137

144

Fl. 1.2 *mf*

Ob. 1.2

Cl. *mf*

fag. 1.2 3.4

Hn. *mf*

Hn. *mf*

Trp.

Trp.

pos. *mf*

pos. *mf* a2

Xyl.

pk.

tam-tam

becken

Kl.tr.

Gr.tr.

triangolo

Vn.I

Vn.II

bra. *f*

Vc. *f*

K.B. *mf*

147

Fl. *少し速しく* *f*

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr *f*

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

148

f

f

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

153

Fl.
 Ob.
 Cl.
 fag
 Hn.
 Hn.
 Trp.
 Trp.
 pos
 pos
 Xyl.
 pk
 tam-tam
 becken
 Kl.tr
 Gr.tr
 triangelo
 Vn.I
 Vn.II
 bra.
 Vc.
 K.B

Detailed description of the musical score: This page of a musical score, numbered 153, contains 21 staves for various instruments. The Flute (Fl.) part begins with a measure of rest followed by a melodic line with slurs. The Oboe (Ob.) part has a few notes in the first measure and rests thereafter. The Clarinet (Cl.) part features a complex, fast-moving melodic line with many slurs. The Bassoon (fag) part is mostly at rest. The Horns (Hn.) and Trumpets (Trp.) parts play sustained chords. The Trombones (pos) play a rhythmic pattern of eighth notes. The Percussion (pk) part has a steady eighth-note accompaniment. The tam-tam, becken, Kl.tr, Gr.tr, and triangelo parts are mostly at rest, with a fortissimo (ff) dynamic marking on the tam-tam staff. The Violins (Vn.I and Vn.II) and Viola (bra.) parts play melodic lines with slurs. The Violoncello (Vc.) and Kontrabaß (K.B) parts play a rhythmic accompaniment of eighth notes.

156

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr.
Gr.tr.
triangolo
Vn.I
Vn.II
bra.
Vc.
K.B.

159

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

12 *mf*

f

ff

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B

167

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangel

Vn.I

Vn.II

bra.

Vc.

K.B.

Detailed description: This page of a musical score covers measures 167, 168, and 169. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Percussion (pk). The brass section includes two positions of Trombones (pos), Xylophone (Xyl.), Tam-tam, Cymbals (becken), Kettle Drum (Kl.tr), Gong (Gr.tr), and Triangle (triangel). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The score features various musical notations such as slurs, accents, and dynamic markings like 'f'.

170

mf

Fl.

Ob.

1.2

mf

Cl.

mf

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

Xyl.

pk.

ff

tam-tam

becken

Kl.tr.

Gr.tr.

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

173

Fl.
Ob.
Cl.
fag
Hn.
Hn.
Trp.
Trp.
pos
pos
Xyl.
pk
tam-tam
becken
Kl.tr
Gr.tr
triangolo
Vn.I
Vn.II
bra.
Vc.
K.B

176

Fl. *mp* 1

Ob. *mp* 1

Cl. *mp*

fag *mp* solo

Hn. *mf*

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr. *mf*

Gr.tr.

triangolo

Vn.I *mf*

Vn.II *mf*

bra. *mf*

Vc. *mf*

K.B. *mf*

179

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

183

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

Detailed description: This page of a musical score, numbered 183, contains 21 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Percussion (pk). The percussion section includes Tam-tam (tam-tam), Becken (becken), Kettentriller (Kl.tr), Große Trommel (Gr.tr), and Triangel (triangolo). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Kontrabaß (K.B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion instruments provide rhythmic accompaniment.

185

Fl. *f* 1.2

Ob. *f* 1.2

Cl. *f* 1.2

Fag. *f*

Hn. *fff* 1.2

Hn. 3.4 *fff*

Trp. *fff*

Trp. 2.3 *fff*

pos *ff*

pos *ff*

Xyl.

pk *mf* *ff*

tam-tam *ff*

becken

Kl.tr

Gr.tr

triangolo

Vn.I *ff* *ff*

Vn.II *ff*

bra. *ff*

Vc. *ff*

K.B. *ff*

187

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

190 *agitato*

Fl. 1.2 *ff*

Ob. *f*

Cl. 1.2 *f*

fag *f*

Hn. *f* 1.2

Hn. *f* 3.4

Trp. *f* 2.3

Trp. *f* 1

pos *f*

pos *f*

Xyl.

pk

tam-tam *ff*

becken

Kl.tr.

Gr.tr.

triangel

Vn.I *ff*

Vn.II *ff*

bra.

Vc.

K.B.

193

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

Fl. $12/8$

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl. *ff*

pk

tam-tam *ff*

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

199

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B

ff

205

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

This page of a musical score, numbered 205, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (fag), Horns (Hn.), and Trumpets (Trp.). The brass section includes Trombones (pos) and Percussion (pk). The percussion section includes Tam-tam, Becken, Klaviertrömel (Kl.tr), Große Trommel (Gr.tr), and Triangolo. The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Kontrabaß (K.B.). The score shows complex melodic lines for the woodwinds and strings, with some instruments like the trumpets and percussion having rests or specific rhythmic markings.

207 *rit.* *a tempo*

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

3

23

f

210 **ferce** $\text{♩} = 138$

Fl. 1.2

Ob. 1.2

Cl. 1.2

fag

Hn.

Hn.

Trp.

Trp. 2.3

pos

pos

Xyl.

pk *ff* *mf* *ff* *mf* *ff* *mf*

tam-tam

becken

Kl.tr

Gr.tr *f* *ff*

triangelo

Vn.I *f*

Vn.II *f*

bra. *f*

Vc. *f*

K.B. *f*

213 r.

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I

Vn.II

bra.

Vc.

K.B.

217 *rit.*

Fl.

Ob.

Cl.

fag

Hn.

Hn.

Trp.

Trp.

pos

pos

Xyl.

pk

tam-tam

becken

Kl.tr

Gr.tr

triangolo

Vn.I *rit.*

Vn.II

bra.

Vc. *pizz.* *mp* *f*

K.B *mp* *fpizz.*

第 2 楽章

① 總大に ♩ = 65

fraute1.2
Oboe1.2
kralinette in B
fagott1.2
Horn in F 1.2
Horn in F 3.4
trompete in B 1
trompete in B2.3
posaune 1
posaune 2.3
fleuen chol
fleuen chol
pauken
becken
tam-tam
hyousigi
grockenspiel
Violine I *arco*
Violine II *arco*
Bratsche *arco* *mf*
Violn Cello *arco* *mp*
Kontra Bass *arco* *mp*

Detailed description: This is a page of a musical score for the second movement. It features 21 staves for various instruments. The woodwind section includes flutes 1 and 2, oboe 1 and 2, a clarinet in B, and a bassoon 1 and 2. The brass section includes horns in F (1 and 2, 3 and 4), trumpets in B (1 and 2, 3), and trombones (1 and 2, 3). The string section includes Violin I, Violin II, Violoncello, and Kontrabaß. The percussion section includes timpani, cymbals, and a xylophone. The score is in 4/4 time with a tempo of ♩ = 65. The key signature has three sharps (F#, C#, G#). The strings and double bass play an arpeggiated accompaniment starting in the second measure, marked *arco* and *mp*. The woodwinds and brass are currently silent.

♩ = 65

hyou

Vn.I

Vn.II

bra.

Vc.

KB

pk

hyou

Vn.I

Vn.II

bra.

Vc.

KB

13

pk *mf* *mf* *mf* *mf* *f* *fff* *fff*

hyou *mf* *mf* *mf* *mf* *cresc.* *f* *fff* *fff*

Vn.I

Vn.II

bra.

Vc.

KB *p*

17

Cl. 1.2 *mf* 激しげに裏しげに ♩ = 62

fag1.2 *mp*

pk *ff* *ff*

hyou *ff* *ff*

KB *p*

21 *mp* よりいっそう美しく ♩=63

Ob. 1.2

Cl. 1.2

fag. 1.2

KB

25 ♩=64 ♩=63

Ob. 1.2

Cl. 1.2

fag. 1.2

Vn. solo

Vn. I

Vn. II

bra.

Vc.

KB

29 *mf* 再び雄大に ♩=65

Vn.I

Vn.II *arco* *mf*

bra. *mf*

Vc. *mp*

KB *mp*

33 *mf* ♩=65

fag1.2

Vn.I

Vn.II

bra.

Vc.

KB

37 *mf* ♩=63

fag1.2

Vn.I

Vn.II

bra.

Vc.

KB

41 裏しげに ♩=63

Ob.1.2

Cl.1.2

Vn.I

Vn.II

bra.

Vc.

KB

45 ♩=62

Ob.1.2

Cl.1.2

f.c.

f.c.

Vn solo

Vn.I

Vn.II

bra.

Vc.

KB

49 $\text{♩} = 64$

Fl.1.2
Ob.1.2
Cl.1.2
fag1.2
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
pk
Vn solo
Vn.I
Vn.II
bra.
Vc.
KB

53 ♩=64 噴台♩=63

Fl.1.2

Ob.1.2

Cl.1.2

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos

f.c.

f.c.

pk

tamtam

Vn.I

Vn.II

bra.

Vc.

KB

57 優しく愛情をもって ♩=62 *mp*

Fl.1.2

Ob.1.2

Cl.1.2

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

tamtam

Vn solo

Vn.I

Vn.II

bra.

Vc.

KB

61 $\text{♩} = 63$

f.c.

f.c.

Vn solo

Vn.I

Vn.II

bra.

Vc.

KB

65 *mp* 歌しく歌しく $\text{♩} = 64$

fag1.2

f.c.

f.c.

Vn.I

Vn.II

bra.

Vc.

KB

おおかみ - 65

fag1.2

Vn.I

Vn.II

bra.

Vc.

KB

pk

Vn.I

Vn.II

bra.

Vc.

KB

76

Fl.1.2 *mf* *tr*

Ob.1.2 *mf* *tr*

Cl.1.2 *mf* *tr*

fag1.2 *mf*

Hn. *f*

Hn. *f*

Trp. *f*

Trp. *f* 2.3

pos. *f*

pos. *f* 2.3

f.c. *f*

f.c. *f*

pk *f* *ff* *tr*

tamtam *ff*

Vn.I *mf*

Vn.II *mf*

bra. *arco*

Vc. *f*

KB *f*

80

落ち着いて緩やかに

Fl.1.2 *mp*

Ob.1.2 *mp*

Cl.1.2 *mp*

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c. *mp*

f.c. *mp*

pk *tr*

becken *f*

grocksp *mp*

Vn.I

Vn.II

bra. *mp*

Vc. *mp*

KB *mp*

84

f.c.

f.c.

grocksp

Vn.I

Vn.II

bra.

Vc.

KB

85

Cl.1.2

Vn.I

Vn.II

bra.

Vc.

KB

mp *f* *mp*

65

92

Fl.1.2

Ob.1.2

Cl.1.2

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos

f.c.

f.c.

pk

hyou

Vn.I

Vn.II

bra.

Vc.

KB

mf

mf

p

mp

p

mp

pizz.

cresc. -

cresc. -

55

浪々と

Fl.1.2 *mp*

Ob.1.2 *mp*

Cl.1.2 *mf*

fag1.2 *mp*

Hn. *mf*

Hn. *mf*

Trp. *con sordino mp*

Trp. *mp*

pos. *mp*

pos.

f.c.

f.c.

pk *mf f ff mf ff mf ff mf*

hyou *mf cresc. - f cresc. - ff ff ff ff*

Vn.I *mf arco*

Vn.II *mf*

bra. *mf*

Vc. *mp*

KB *mp*

100

清らかに麗やかに J-63

Fl.1.2

Ob.1.2

Cl.1.2

fag1.2

Hn.

Hn.

Trp.

Trp.

pos.

pos.

pk

hyou

Vn.I

Vn.II

bra.

Vc.

KB

104 ♩ = 65

Vn.I
 Vn.II
 bra.
 Vc.
 KB

108

Fl.1.2
 Ob.1.2
 Cl.1.2
 fag1.2

112

Fl.1.2
 Ob.1.2
 Cl.1.2
 fag1.2

Vn.I
 Vn.II
 bra.
 Vc.
 KB

第3楽章

Flaute1.2 (kreine floete)
Oboe1.2
klarinette in Eb1.2
fagott1.2
Horn1.2
Horn3.4
Trompete in Bb1
Trompete in Bb2.3
posaune1
posaune2.3
Xilophon
pauken
tam-tam
becken
kleine trommer
grose trommer
Violine I
Violine II
Bratsche
Viollon Cello
kontra bass

生き生きと活躍に ♩ = 416

8

Fl. *staccato mp*

kl.in E *mp*

fag. *mp*

Vn.I

Bra.

14

Fl.

kl.in E

fag.

Vn.I *staccato mp*

Bra. *staccato mp*

Vc. *mp pizz*

20

pk. *mf*

Vn.I

Bra.

Vc.

Fl.
 Ob.
 kl.in E
 fag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 pos.1
 pos.2.3
 pk.
 Vn.I
 Vn.II
 Bra.
 Vc.
 kb.

Detailed description: This is a page of a musical score, page 38, for a symphony. The tempo is marked as ♩ = 416. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), and Bassoon (fag.). The second system includes Horns 1 and 2 (Hn.1.2), Horns 3 and 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpets 2 and 3 (Trp.2.3), Percussion 1 (pos.1), and Percussion 2 and 3 (pos.2.3). The third system includes Percussion (pk.). The fourth system includes Violin I (Vn.I), Violin II (Vn.II), Viola (Bra.), Cello (Vc.), and Double Bass (kb.). The Flute, Clarinet in E, and Viola parts have active notation, while the Oboe, Horns, Trumpets, Percussion 1, Percussion 2 and 3, and Percussion parts are mostly silent (indicated by dashes). The Violin II, Cello, and Double Bass parts have active notation.

44 *mf* *con moto* ♩ = 410

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

Vn.I

Vn.II

Bra.

Vc.

kb.

50 *mf* 続けた感じ♪ = 420

Fl.

Ob.

kl.in E

fag. *mf*

Hn.1.2

Hn.3.4

Trp.1 *con sordino*

Trp.2.3

pos.1 *f*

pos.2.3

pk. *f*

Vn.I *f* *mp*

Vn.II *f* *mp*

Bra. *f* *mp*

Vc. *mf* *f* *mf*

kb. *mf* *f*

56

Fl. *f*

Ob.

kl.in E *f*

fag. *f*

Hn.1.2

Hn.3.4

Trp.1 *mp*

Trp.2.3

pos.1

pos.2.3

pk. *f*

Vn.I *mf*

Vn.II *mf*

Bra.

Vc. *mf*

kb. *mf*

Detailed description: This is a page of a musical score, page 7, marked with a rehearsal mark '56' in a box. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), and Bassoon (fag.). The brass section includes Horns (Hn.1.2 and Hn.3.4), Trumpets (Trp.1 and Trp.2.3), and Percussion (pk.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Bra.), Cello (Vc.), and Double Bass (kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a dynamic marking of *f* and plays a melodic line with a slur. The Clarinet in E part also begins with *f* and plays a similar melodic line. The Bassoon part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. The Trumpet 1 part has a dynamic marking of *mp* and plays a rhythmic accompaniment. The Percussion part has a dynamic marking of *f* and plays a single note. The Violin I and II parts have a dynamic marking of *mf* and play a melodic line with a slur. The Viola part has a dynamic marking of *mf* and plays a rhythmic accompaniment. The Cello and Double Bass parts have a dynamic marking of *mf* and play a rhythmic accompaniment.

はしゃいで楽しく ♩ = 410

62

Fl. *mp*

Ob. *mp*

kl.in E *mp*

fag. *mf*

Hn.1.2

Hn.3.4

Trp.1 *mf*

Trp.2.3

pos.1

pos.2.3

Xil. *mf*

pk. *f*

beck. *f*

Vn.I *f*

Vn.II *f*

Bra. *f*

Vc. *mf*

kb. *mf*

24 $\text{♩} = 410$

Fl. 1.2 f

Ob. f

kl.in E 1.2 f

fag.

Hn.1.2 f

Hn.3.4 f

Trp.1 *senza sordino* f

Trp.2.3

pos.1 f

pos.2.3

Xil.

pk. f

beck. f

kl tr f

Vn.I f

Vn.II f

Bra. f

Vc. f *staccato*

kb. f

80

Fl. *1.2* *f*

Ob. *1.2*

kl.in E *1.2*

fag. *1.2* *f*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1

Trp.2.3 *2.3* *tenca sordino*

pos.1 *f*

pos.2.3 *2.3* *f*

pk.

beck. *f*

kl tr

Vn.I *f*

Vn.II *f*

Bra. *f*

Vc. *f*

kb. *f*

86 *mf* ♩ = 410

Fl. *mf*

Ob. *mf*

kl.in E *mf*

fag. *mf*

Vc. *mf*
staccato

kb. *mf*
staccato

92 ♩ = 400

Fl. *mp* *tr*

Ob. *mf*

kl.in E *mf*

fag. *mp*

Hn.1.2 *mf*

Hn.3.4 *mf*

pos.1 *mf*

pos.2.3 *mf*

Vn.I *f*

Vn.II *f*

Bra. *mf*
staccato

Vc. *mf*

kb. *mf*

This page of a musical score contains the following parts and their dynamics:

- kl.fl¹⁰**: Trills, *tr*
- Fl.**: Trills, *tr*
- Ob.**: Melodic line, *f* and *mf*
- kl.in E**: Rapid sixteenth-note passages, *mf*
- fag.**: Rapid sixteenth-note passages, *mf*
- Hn.1.2**: Melodic line, *mf*
- Hn.3.4**: Rest
- Trp.1**: Melodic line, *f*
- Trp.2.3**: Rest
- pos.1**: Melodic line, *f*
- pos.2.3**: Rest
- pk.**: Rest
- Vn.I**: Rapid sixteenth-note passages, *mp*
- Vn.II**: Rapid sixteenth-note passages, *mp*
- Bra.**: Rapid sixteenth-note passages, *mp*
- Vc.**: Rapid sixteenth-note passages, *mf*
- kb.**: Rapid sixteenth-note passages, *mf*

軽快に生き生きと ♩ = 412

kl.fl.1/16

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

Vn.I

Vn.II

Bra.

Vc.

kb.

mf *f* *mf* *f* *mf*

122

Ob. *f* solo

pk. *mf*

Vn.I

Vn.II

Bra.

Vc.

kb.

127

Ob. *f*

pk. *mf*

Vn.I

Vn.II

Bra.

Vc.

kb.

138

Fl. *f* 12

Ob. *mf* 12

kl.in E *mf* 12

fag. *mf* 12

Hn.1.2

Hn.3.4

Trp.1 *f*

Trp.2.3 *f* 23

pos.1

pos.2.3

Xil.

pk. *mf*

tam *mf*

kl tr

Vn.I

Vn.II

Bra.

Vc.

kb.

Score for page 19, featuring various instruments and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), Trombones (pos.1, pos.2.3), Xylophone (Xil.), Percussion (pk., tam), Violins (Vn.I, Vn.II), Brass (Bra.), Violoncello (Vc.), and Double Bass (kb.).

Key markings include *mf* (mezzo-forte) and *tr* (trill). The Flute part includes the instruction "2番はピッコロ持ち替え" (Change piccolo to 2nd flute). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

150

$\text{♩} = 410$

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

beck.

kl tr

gr tr

Vn.I

Vn.II

Bra.

Vc.

kb.

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

beck.

kl tr

gr tr

Vn.I

Vn.II

Bra.

Vc.

kb.

kl.fl

Fl. 162

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

tam

kl tr

gr tr

Vn.I

Vn.II

Bra.

Vc.

kb.

mf

mp

pizz. mp

mp

mp

168

fag.

tam

Vn.I

Vn.II

Bra.

Vc.

kb.

174

Vn.I

Vn.II

Bra.

Vc.

kb.

180

fag.

Vn.I

Vn.II

Bra.

Vc.

kb.

186 $\text{♩} = 252$

fag.

Vn.I

Vn.II

Bra.

192

Vn.I

Vn.II

Bra.

Vc.

kb.

$\text{♩} = 252$ *rit.*

198 *a tempo* Tempo1 軽快に小気味よく $\text{♩} = 116$

pk.

Bra.

Vc.

kb.

元氣よく活動に ♩ = 410

204

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

f

mp *tr* *ff*

210

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

12

216

Fl. *f* 1.2

Ob. *f* 1.2

kl.in E 1.2

fag. *f* 1.2

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1 *f*

Trp.2.3 *f* 2.3

pos.1 *f*

pos.2.3 *f* 2.3

pk. *f* *ff* *f*

Vn.I *ff*

Vn.II *ff*

Bra. *ff*

Vc. *f*

kb. *f*

Detailed description of the musical score: The score is for page 27, starting at measure 216. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in E, Bassoon) and brass (Horns, Trumpets, Positively) sections are marked with a forte (*f*) dynamic. The Percussion part has dynamic markings of *f* and *ff*. The strings (Violins I and II, Viola, Violoncello, Double Bass) are also marked with *f* or *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

222

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

228 $\text{♩} = 406$

Fl. *mf*

Ob. *mf*

kl.in E *mf*

fag. *mf*

Hn.1.2 *mf*

Hn.3.4

Trp.1 *f*

Trp.2.3

pos.1

pos.2.3

Xil. *f*

pk. *f*

beck. *f*

Vn.I *f*

Vn.II *f*

Bra. *f*

Vc. *f*

kb. *f*

234

Fl. *mf*

Ob. *mf*

kl.in E *mf*

fag. *f*

Hn.1.2 *f* 1.2

Hn.3.4 *f* 3.4

Trp.1 *f*

Trp.2.3 *f*

pos.1 *f*

pos.2.3 *f* 2.3

Xil. *f*

pk. *f*

beck. *f*

Vn.I

Vn.II

Bra.

Vc.

kb.

240

Fl.

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

Xil.

pk.

beck.

Vn.I

Vn.II

Bra.

Vc.

kb.

Fl. *mf*

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1 *ff*

pos.2.3 *ff*

pk.

kl tr

Vn.I

Vn.II

Bra.

Vc.

kb.

Detailed description: This page of a musical score, numbered 252, contains 18 staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), and Bassoon (fag.). The next four staves are for brass: Horns 1 & 2 (Hn.1.2), Horns 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), and Trumpets 2 & 3 (Trp.2.3). Below these are two staves for Trombones (pos.1 and pos.2.3), both marked with a forte (*ff*) dynamic. The percussion section (pk.) follows, with a snare drum part. The keyboard section (kl tr) consists of a single staff with a rhythmic accompaniment. The bottom six staves are for the string section: Violin I (Vn.I), Violin II (Vn.II), Brass (Bra.), Viola (Vc.), and Cello (kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The strings play a steady, rhythmic accompaniment.

kl.fl. 264 1.2 *ff*

Ob. 1.2 *ff*

kl.in E 1.2 *ff*

fag. 1.2 *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

pos.1 *ff*

pos.2.3 *f*

pk. *mf* *ff*

kl tr *ff*

Vn.I *ff*

Vn.II *ff*

Bra. *ff*

Vc. *ff*

kb. *ff*

Detailed description: This page of a musical score, numbered 35, features a complex orchestration. The woodwind section includes Clarinet in F (kl.fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Horns 1 and 2 (Hn.1.2), Horns 3 and 4 (Hn.3.4), Trumpets 1 and 2 (Trp.1, Trp.2.3), and Trombones 1 and 2 (pos.1, pos.2.3). The percussion section includes a snare drum (pk.) and a cymbal (kl tr). The string section consists of Violins I and II (Vn.I, Vn.II), Brass (Bra.), Violoncello (Vc.), and Double Bass (kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the woodwinds is marked with a rehearsal mark '264' and a first ending bracket. Dynamics range from *f* to *ff*. The woodwinds and strings play sustained patterns, while the brass and percussion provide rhythmic accents.

kl.fl. 268

Ob.

kl.in E

fag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

pos.1

pos.2.3

pk.

kl tr

Vn.I

Vn.II

Bra.

Vc.

kb.

Detailed description: This page of a musical score, numbered 36, contains 15 staves. The instruments are: Clarinet in F (kl.fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Horns 1 & 2 (Hn.1.2), Horns 3 & 4 (Hn.3.4), Trumpets 1 (Trp.1), Trumpets 2 & 3 (Trp.2.3), Trombones 1 (pos.1), Trombones 2 & 3 (pos.2.3), Snare Drum (pk.), Cymbal (kl tr), Violin I (Vn.I), Violin II (Vn.II), Brass (Bra.), Viola (Vc.), and Cello (kb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The percussion includes a snare drum and cymbal. The score ends with a fermata on the final measure.

第4楽章

1 Adagio 静かに穏やかに ♩ = 60
フルートは2本共ピッコロ持ち替え

kleine flaute
Flaute.1.2
Oboe 1.2
klarinette in Eb 1.2
fagott 1.2
Horn 1.2
Horn 3.4
Trumpete in Bb 1
Trompete in Bb 2.3
posaune 1
posaune 2.3
fleuen chor
fleuen chor
Xylophone
pauken
tam-tam
hyousigi
becken
kreine trommer
grose trommer
Violine I
Violine II
Bratsche
Violon Cello
Kontra Bass

kl.fl. $\text{♩} = 45$ $\text{♩} = 53$

Fl. yunta

Ob.

kl.in E *mf*

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo. *f*

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

穏やかに ♩ = 60

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam. hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

24

mf

f

picc

mf

mf

31

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

mf solo f 1.2 f 1.2 f 2 mf mf

37

動きをもって活発に ♩=125

kl.fl. *rit.* *a tempo*

Fl.

Ob.

kl.in E

fag. 1 *mf*

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk. *mf* *fp* *tr* *tr*

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra. 6 6 6

Vc. *arco*

K.B.

41

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

kl.fl
Fl.
Ob.
kl.in E
fag
Hn. *mf*
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra. *mf*
Vc. *mf*
K.B. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 25 staves for various instruments. The woodwind section includes Clarinet in F (kl.fl), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The percussion section includes Tam-tam (tam-tam), Snare Drum (beck.), Cymbals (kr.tr.), and Gong (gr.tr.). The score is in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The tempo is marked as quarter note = 127. The dynamic marking *mf* (mezzo-forte) is used for the Horns, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing melodic lines with various articulations, while the percussion instruments are playing rhythmic patterns.

49

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

53

kl.fl
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

Detailed description: This is a page of a musical score, page 53. It features 21 staves for various instruments. The woodwind section includes Clarinet in F (kl.fl), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Horns (Hn.), Trumpets (Trp.), and Percussion (pos.). The brass section includes two Horns (Hn.), two Trumpets (Trp.), two Percussion parts (pos.), and two French Horns (f.c.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The percussion section includes Xylophone (Xyl.), Snare Drum (pk.), Tam-tam (tam-tam), Hyacinth (hyo.), Beck (beck.), Cymbal (kr.tr.), and Gong (gr.tr.). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

56

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

60 $\text{♩} = 125$ 1,2

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl. ⁶⁴

Fl.

Ob.

kl.in E ^{1.2}

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

22

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

72

♩=117 ♩=103 ♩=125

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

80

♩=116 ♩=104 ♩=125

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

82

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

1 *f*

12 *f*

12 *f*

ff

1.2 *ff*

3.4 *ff*

f

f

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

92

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

104

愉快に ♩ = 123

kl.fl.

Fl. *1.2 mf*

Ob. *mf* *mp*

kl.in E *1.2 mf*

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl. *mf*

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr. *mf*

Vn.I *mp*

Vn.II *mp*

bra. *mp*

Vc. *mp*

K.B. *mp*

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

114

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

119

kl.fl.

Fl.

Ob. *f* *mf* 122 1.2

kl.in E

fag.

Hn. *solo* *mf*

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

124

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

128

柔らかに ♩=120

kl.fl. Fl. Ob. kl.in E fag. Hn. Hn. Trp. Trp. pos. pos. f.c. f.c. Xyl. pk. tam-tam hyo. beck. kr.tr. gr.tr. Vn.I Vn.II bra. Vc. K.B.

The musical score consists of 24 staves. The woodwind section includes flute (kl.fl.), oboe (Ob.), and clarinet in E (kl.in E). The brass section includes two horns (Hn.), two trumpets (Trp.), and two trombones (pos.). The string section includes first and second violins (Vn.I, Vn.II), viola (bra.), cello (Vc.), and double bass (K.B.). The percussion section includes tam-tam, xylophone (Xyl.), snare drum (pk.), and various other percussion instruments (tam-tam, hyo., beck., kr.tr., gr.tr.). The score features various musical notations such as dynamics (y6c, mf, f), articulation (accents), and performance markings (1., 2.).

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

kl.fl
Fl.
Ob.
kl.in E
fag

Allegro con anima

rit.

a tempo

Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.

rit.

a tempo

Vn.I
Vn.II
bra.
Vc.
K.B.

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Clarinet in F (kl.fl), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag), Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The string section (bottom) includes Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). Percussion instruments (middle) include Tam-tam, Hyacinth (hyo.), Snare Drum (beck.), Cymbals (kr.tr.), and Gong (gr.tr.). The score shows a melodic line for the Horns and a rhythmic accompaniment for the strings and percussion. The key signature is three sharps (F#, C#, G#).

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

The musical score for page 154 is arranged in a standard orchestral format. It features a variety of instruments, each with its own staff. The woodwind section includes Clarinet in F (kl.fl.), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The percussion section includes Cymbals (f.c.), Xylophone (Xyl.), and Snare Drum (pk.). There are also staves for Tam-tam, Hyacinth (hyo.), Beck (beck.), Kettle Drum (kr.tr.), and Gong (gr.tr.). The string section consists of Violins I and II (Vn.I, Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, particularly in the woodwinds and strings, with some melodic lines in the brass and woodwinds. The percussion parts provide a steady, rhythmic accompaniment.

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

162

kl.fl. 1.2

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

166

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk. *f* *ff*

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl.

Fl. *ff* 1.2

Ob. *ff* 1

kl.in E 1.2

fag 1.2 *ff*

Hn. *ff*

Hn.

Trp. *ff*

Trp.

pos. *ff*

pos. 2.3

f.c.

f.c.

Xyl. *ff*

pk. *ff*

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I *ff*

Vn.II *ff*

bra.

Vc. *ff*

K.B. *ff*

kl. fl.

Fl.

Ob.

kl. in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

The musical score for page 178 is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into several systems of staves. The first system includes woodwinds: Clarinet in F (kl.fl.), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), and Bassoon (fag.). The second system includes brass: Horns (Hn.), Trumpets (Trp.), and Trombones (pos.). The third system includes strings: Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The fourth system includes percussion: Xylophone (Xyl.), Snare Drum (pk.), Tam-tam (tam-tam), Hyacinth (hyo.), and Beck (beck.). The fifth system includes other instruments: Keyboard Traps (kr.tr.) and Grand Traps (gr.tr.). The notation is detailed, with many notes and rests, and includes dynamic markings and articulation symbols.

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.l

Vn.II

bra.

Vc.

K.B.

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes flute, oboe, clarinet in E, and bassoon. The brass section (middle) includes two horns, two trumpets, and two trombones. The string section (bottom) includes first and second violins, viola, violin, and double bass. Percussion instruments (tam-tam, xylophone, snare drum, cymbals, triangle, and gong) are listed on the left but have no notation on this page. The flute and strings have active parts, while the oboe, clarinet, and bassoon are mostly silent. The brass instruments play sustained chords and rhythmic patterns. The strings play a complex rhythmic accompaniment with various articulations.

kl.fl

Fl. *solo mf*

Ob.

kl.in E

fag

Hn. *solo mf*

Hn. *mf*

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II *mf*

bra.

Vc. *mf*

K.B. *mf*

kl.fl.
Fl.
Ob.
kl.in E
fag.
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c.
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

mf
solo

f

Detailed description: This is a page of a musical score, page 197, containing measures 197 through 200. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Clarinet in F (kl.fl.), Flute (Fl.), Oboe (Ob.), Clarinet in E (kl.in E), Bassoon (fag.), Horns (Hn.), Trumpets (Trp.), Trombones (pos.), French Horns (f.c.), Xylophone (Xyl.), Percussion (pk.), Tam-tam, Hyacinth (hyo.), Beck (beck.), Cymbals (kr.tr.), Gong (gr.tr.), Violin I (Vn.I), Violin II (Vn.II), Viola (bra.), Violoncello (Vc.), and Double Bass (K.B.). The woodwinds and strings have active parts with various dynamics and articulations. The Flute part in measure 200 has a 'solo' marking and a dynamic of *mf*. The Viola part in measure 197 has a dynamic of *f*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

渡しげに♪-118

kl.fl
Fl.
Ob.
kl.in E
fag
Hn.
Hn.
Trp.
Trp.
pos.
pos.
f.c
f.c.
Xyl.
pk.
tam-tam
hyo.
beck.
kr.tr.
gr.tr.
Vn.I
Vn.II
bra.
Vc.
K.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes flute (kl.fl), oboe (Ob.), and clarinet in E (kl.in E). The brass section includes two horns (Hn.), two trumpets (Trp.), two trombones (pos.), and a euphonium (f.c.). The string section includes violin I (Vn.I), violin II (Vn.II), viola (bra.), cello (Vc.), and double bass (K.B.). Percussion includes xylophone (Xyl.), snare drum (pk.), tam-tam, and various other drums (hyo., beck., kr.tr., gr.tr.). The score features dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, ties, and articulation marks.

kl.fl

Fl.

Ob.

kl.in E

fag

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

kl.fl.

Fl.

Ob.

kl.in E

fag.

Hn.

Hn.

Trp.

Trp.

pos.

pos.

f.c.

f.c.

Xyl.

pk.

tam-tam

hyo.

beck.

kr.tr.

gr.tr.

Vn.I

Vn.II

bra.

Vc.

K.B.

