

Les Adieux.

ROMANCE

pour

Violoncelle avec accompagnement de Pianoforte.

Composé et dédié

à

Monsieur S. Bühner

par son ami

W. H. VEIT.

Oeuv. 26.

Nro. 717.

Pr. 80 kr. arg.

Propriété de l'Éditeur.
Enregistré aux archives de l'union.

Prague chez J. Hoffmann.

ROMANCE.

W. H. Veit. Op. 26.

Andante affettuoso.

VIOLONCELLO.

PIANOFORTE.

p

p

f *dim.* *p*

cresc. *f* *dim.* *p*

The musical score consists of several systems of staves. The top system shows a vocal line and a piano accompaniment. The second system continues the piano accompaniment with a treble and bass clef. The third system includes a vocal line with dynamic markings: *f*, *poco rit*, *molto dim*, and *a Tempo.*. The fourth system shows the piano accompaniment with a *f* dynamic marking. The fifth system features a vocal line with a *fz* marking. The sixth system shows the piano accompaniment with a *f* marking. The seventh system includes a vocal line with *fz* and *p* markings. The eighth system shows the piano accompaniment with a *dim.* marking and *p* dynamics.

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line features a melodic line with some grace notes and a dynamic marking of *f*. The piano accompaniment has a rhythmic pattern of chords and single notes.

Second system of musical notation. The vocal line continues with a dynamic marking of *f* and a *dim.* marking. The piano accompaniment features a more complex rhythmic pattern with chords and grace notes.

Third system of musical notation. The vocal line starts with a *p* dynamic and includes the instruction *dim et rit più*. The piano accompaniment has a dense texture of chords and includes the instruction *dim et rit più*.

Fourth system of musical notation. The vocal line includes the instruction *Poco più moto.* and a *p* dynamic. The piano accompaniment includes the instruction *Poco più moto.* and *sempre legato.* The system concludes with a double bar line.

The musical score is arranged in eight systems, each with a vocal line on a single staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system shows a vocal line with a melodic line and piano accompaniment. The second system includes dynamic markings 'p' and 'f'. The third system features a '1a' first ending bracket. The fourth system has a '2a' second ending bracket. The fifth system includes the instruction 'ritard.'. The sixth system includes the instruction 'rit.'. The music is in a key with one sharp (F#) and a 2/4 time signature.

quasi Recit: *fz* *p* **Tempo 1^o**



rf-p *f* **con passione.** *dim.*
cresc. *f* *dim.*
f
rit. **a Tempo.** *rf*
rit *p*
f **cresc. et accel.** *f rit. dim.*
rit.
a Tempo. *dim.* *rit.* *pp*
a Tempo. *dim.* **et rit.** *pp*
FINE.

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2

p

f *dim.* *p*

a Tempo.

f *poco rit* *dim.* *pp*

f *f* *f*

f *p*

f *f* *f*

dim. *p* *dim.* *rit.*

poco piu moto.

pp

VIOLONCELLO.

Tempo 1º

FINE.