

Georges Enesco Romanian Rhapsody No. 1

ALTOS

Modéré 8 **1** 8 **2** *très vite*
long *long* *f* *1^{re} Fl.*

Alt. *1^{er} mouv^t*
f *p* *f* *p*

UNIS. *f* *DIV. f et large*

mf accélerez **UNIS.**

Posément **4** *f* *sf*

5 *f* *sf*

6 *Même temps* $\text{♩} = \text{♩}$.
p *pp*

Detailed description: This is a page of a musical score for the Altos part of 'Romanian Rhapsody No. 1' by Georges Enesco. The score is written in G major (one sharp) and 3/4 time. It features six numbered sections. Section 1 consists of two measures of whole notes, each with an '8' above it and the word 'long' below. Section 2 is a sixteenth-note scale starting on G4, marked 'très vite' and 'f'. Section 3 is a sixteenth-note scale starting on G4, marked 'f' and 'p'. Section 4 is a sixteenth-note scale starting on G4, marked 'f' and 'sf'. Section 5 is a sixteenth-note scale starting on G4, marked 'f' and 'sf'. Section 6 is a sixteenth-note scale starting on G4, marked 'p' and 'pp'. The score includes various musical notations such as dynamics (f, p, sf, pp), articulation (accents, slurs), and performance instructions (Modéré, très vite, Posément, même temps). There are also some editorial markings like 'UNIS.' and 'DIV.'.

ALTOS

plus vite
pizz.

pp

1 Alto seul **7** Posément archet

mp

sf douloureux

avec les autres

Tous DIV.

8 archet tr pizz. archet **10**

f p UNIS.

pizz. archet **9**

p sf

10 Même temps

pp

ALTOS

11 Posément
lourd

p *f*

pp

pizz.

pp *mp* *ff*

archet **12** *lourd*

dim. *p* *augmentez*

13 Plus vite

tr. *mf* *ff* *p sub.* UNIS.

DIV.

pizz. *pp*

14 *accélérez*

archet *f* *p*

pp encore plus vite

15 *accélérez de plus en plus*

1 2

3 4 5 6 7 8 9 10 11 12 13

ALTOS

16 *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* 1 2

3 4 5 6 7 8 17 *augmentez et accélérez toujours*

mf 1 2

3 4 5 18 6 7 8 9

10 11 12 13 14 15 16 17 *ff*

18 19 20 21 22 23 24 *précipitez*

19 *Très vif* *fff*

fff

20 *p*

ff

21 *pizz.*

Detailed description: This is a musical score for the Alto part of Enesco's Romanian Rhapsody No. 1. The score is written in 3/8 time and D major. It consists of ten staves of music. The first staff (measures 16-17) features a rhythmic pattern of eighth notes with dynamic markings of *mf* and *p*. The second staff continues this pattern with dynamics *p*, *mf*, *p*, and *mf*, ending with first and second endings. The third staff (measures 17-18) includes first and second endings, with dynamics *mf* and *ff*. The fourth staff (measures 18-19) features first and second endings with dynamics *mf* and *ff*. The fifth staff (measures 19-20) includes first and second endings with dynamics *fff* and *ff*. The sixth staff (measures 20-21) features first and second endings with dynamics *p* and *ff*. The seventh staff (measures 21-22) includes first and second endings with dynamics *ff* and *ff*. The eighth staff (measures 22-23) features first and second endings with dynamics *ff* and *ff*. The ninth staff (measures 23-24) includes first and second endings with dynamics *ff* and *ff*. The tenth staff (measures 24-25) features first and second endings with dynamics *ff* and *ff*. The score includes various performance instructions such as *mf*, *p*, *ff*, *précipitez*, *Très vif*, and *pizz.*

ALTOS

12/8

22 archet

sf *fff* arraché

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 23

ff

p *ff*

24

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 25

1 2 3 4 5 6 7

pp sub. #

8 9 10 11 12 13 14 15 16 26 17

augmentez

18 19 20

ff

ALTOS

mf *ff*

27 1 2 3 4 5 6

7 *p* *f* **28** 1

2 3 4 5 6 7 8 9 10 *diminues*

11 12 13 14 15 16 **29** 1 *ppp*

2 3 4 5 6 7 8 *trémolo très serré* *pppp*

pizz. **31** *p*

archet

fff cassant

ALTOS

32 4 V *ff* *ff* *marqué* *p*

33 6 4^e C. V V *fff* *marqué*

34 3 pizz. *ff* *p*

35 10 1^{re} Pist. *ff*

36 archet Alt. *ff*

37 1 2 3 4 5 6 7 8 9 10 *mp* *ff*

Detailed description: This page contains the musical score for the Alto part of Enesco's Romanian Rhapsody No. 1, measures 32 through 37. The score is written in a 2-staff system (treble and bass clefs) with a key signature of two sharps (F# and C#). Measure 32 begins with a forte (ff) dynamic and a 4-measure rest, followed by a melodic line with accents and a dynamic shift to piano (p). Measure 33 features a 6-measure rest, a 4th fingering (4^e C.), and a very forte (fff) dynamic with accents. Measure 34 starts with a 3-measure rest, a pizzicato (pizz.) instruction, and a dynamic shift to piano (p). Measure 35 continues the pizzicato texture. Measure 36 is marked 'archet' and 'Alt.', starting with a 10-measure rest and a first position (1^{re} Pist.) instruction, followed by a melodic line with triplets and a dynamic shift to forte (ff). Measure 37 consists of ten measures of chords, starting with a mezzo-piano (mp) dynamic and ending with a forte (ff) dynamic.

ALTOS

11 12 13 14 15 16

1 2 3 4 5 6

7 8 **38**

fff

1 **39** 4 *Vons.*

toujours fff

ff *fff* *long*

Allègrement
pizz.

pp

augmentez

40 *archet*

f

Très vif

p 1 2 3 4

augmentez et pressez

5 6 7 **41** 1 2 3

ff

4 5 6 7 8 4 *très long*

fff