

# *Songs* *Sacred and Secular by* *Charles Gounod*

## Sacred

Entreat me not to leave thee. (Song of Ruth.) Sop. E. M.=Sop. D.  
Alto C.

Forever with the Lord. Contralto B $\flat$ . Bar. C. M.=Sop. D. Sop. E $\flat$ .

Glory to Thee, my God. Contralto B $\flat$ . Bar. C. M.=Sop. D. Sop. E $\flat$ .

Hark! my Soul, it is the Lord. Sop. E $\flat$ . M.=Sop. C.

Jerusalem. Sop. Am. M.=Sop. Dm. Alto Cm.

- Jesus of Nazareth. Sop. F. Alto E $\flat$ . Bar. D. Bass C.

The King of Love my Shepherd is. Alto C. Bar. D. Sop. F.

Noël. (Christmas Song.) Sop. E $\flat$ . M.=Sop. C. Alto B $\flat$ .

The same. With Violin or Flute or 'Cello. Sop. E $\flat$ .

O, Divine Redeemer. (Repentir.) With Piano (and Organ ad lib.).  
Sop. C. M.=Sop. B $\flat$ . Alto A.

The same. With Piano (or Harp), Organ and Violin (or 'Cello) obl.  
Sop. C. M.=Sop. B $\flat$ . Alto A.

Power and Love. M.=Sop. A.

La Salutation angélique (The Angelic Salutation). Ave Maria.  
With Violin or Flute or 'Cello (also Organ ad lib.). M.=Sop. B.

There is a green Hill far away. Sop. Fm. M.=Sop. Em. Alto Dm.

Until the Day breaks. Sop. E. M.=Sop. D. Alto B.

The Cross of Calvary. (Ave Maria.) Sop. B $\flat$ . M.=Sop. A $\flat$ . Alto F.

The Peace of God. Sop. E $\flat$ . Alto B $\flat$ .

Ring out, wild bells. Sop. Cm. Alto Am.

NEW YORK

G. SCHIRMER

DESIGN COPYRIGHT 1899 BY G. SCHIRMER

EDWARD B. EDWARDS DES.

# NAZARETH.

A SACRED SONG.

English words by  
HENRY F. CHORLEY.

For BASS.

Moderato quasi Andante.

CHARLES GOUNOD.

PIANO.

*p*

Tho' poor be the cham-ber, Come here, come and a - dore; — Lo! the Lord of

*dim.* *cresc.*

Heav - en Hath to mortals giv - en Life for ev - er - more,

Life for ev - er - more, — Life for ev - er - more. —

*mf*

Shep - herds, whose flocks were fold - ed be -

*cresc. dim. p p*

side you, Tell what was told by an - gel voic - es near: — "To

*f*

you this night — is born He who will guide you Thro' paths of

*p*

*dim. pp*

peace to liv - ing wa - ters clear." — Tho' poor be the cham - ber, Come

*p*

*colla voce.*

here, come and a - dore:— Lo! the Lord of Heav - en Hath to mortals

*cresc.* *dim.* *cresc.*

giv - en Life for ev - er - more. —

*dim.* *p* *cresc. dim.*

Kings from a far land, draw near and — be - hold Him,

*p* *p*

Led by the beam whose warn - ing bade — ye come; — Your crowns cast

*tr* *p cresc.*

down, — with robe roy - al en - fold Him; Your King des -

cends to earth from bright - er home. — Tho' poor be the

cham-ber, Come here, come and a - dore; — Lo! the Lord of Heav - en

Hath to mor-tals giv - en Life for ev - er - more. —

Wind, to the ce - dars proclaim the joy - ful

*cresc. dim.* *p* *p*

sto - ry, Wave of the sea, the ti - dings bear — a -

far. — The night is gone! — Be - hold in all — its

*p* *cresc. -*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

glo - - ry, All broad and bright ris - es th'E -

*-molto . -*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*rit.*

ter - nal Morn - ing Star. \_\_\_\_\_ Tho' poor be the cham - ber, Come

*f* *rit.* *ff*

*Ad.* \* *Ad.* \* *Ad.* \*

here, come and a - dore; \_\_\_\_\_ Lo! the Lord of Heav - en

*Ad.* \* *Ad.* \* *Ad.* \*

Hath to mor - tals giv - en Life for ev - er - more,

*dim.* *p*

*cresc. rit.*

Life for ev - er - more, — Life for ev - er - more. —

*cresc. rit.* *dim.* *trem.* *p*

# «H New Sacred Songs H»»

## Consider the Lilies

Matthew vi: 28-34. John Prindle Scott

Andante

Voice

Piano or Organ

sid-er the lil-ies of the field, how they

Copyright, 1921, by G. Schirmer, Inc.

VIBBARD, HARRY

A mountain Te Deum. Med., Cm.

WYATT, EUGENE W.

Just for to-day. Med., F

BARNES, E. S.

Communion. High, Ab. Low, F

CANDLYN, T. F. H.

I will lay me down in peace. Med., Eb

GRUNN, HOMER

Tarry ye. Med.

HYATT, N. I.

Now the day is over. Med.

JOSTEN, WERNER

The three Holy Kings. (Xmas.) Med., A

MATTHEWS, H. A.

Voices of the sky. (Xmas.) High, Eb

ROGERS, JAMES H.

Candlelight. (Xmas.) High or Med., B

RUTENBER, C. B.

I will lift up mine eyes. Med., F

Come unto me. High, Ab

Let not your heart be troubled. Med., F

SCOTT, J. P.

Consider the lilies. High, Db. Low, Bb

Light's glittering morn. (Easter.) High, F.

Low, Db

They that trust in the Lord. High, Db.

Low, Bb

SHELLEY, H. R.

Come see the place where Jesus lay. (Easter.)

High, Eb. Low, Bb

The King of love my Shepherd is. Med., Db

SPEAKS, OLEY

Saviour, breathe an evening blessing.

High, C. Low, A

THOMPSON, SYDNEY

When I survey the wondrous Cross. High,

or Med., F

## Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Bickersteth

Oley Speaks

Moderato

mp tranquillo

Voice

Piano

Sav - iour, breathe an

eve - ning bless - ing Ere re - pose our spir - its seal... Sin and want we

Copyright, 1921, by G. Schirmer, Inc.