

WILHELM HANSEN EDITION.

Aus der Geigenwelt.

EINE SAMMLUNG VON 20 STÜCKEN FÜR VIOLINE UND KLAVIER
ZUSAMMGESTELLT, REVIDIERT UND BEZEICHNET

von

Professor **ISSAY BARMAS.**

BAND 1.

Johan Halvorsen: Chant de „Veslemøy“.
Christian Sinding: Berceuse. Op. 43 No. 3.
Emil Sjögren: Fantasiestück. Op. 27.
Wieniawski: Légende. Op. 17.
Fini Henriques: Religioso. Andante. Op. 34 a.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 5.
Raff: Cavatine. Op. 85 No. 3.

BAND 2.

Tschaikowsky: Sérénade mélancolique. Op. 26.
Fini Henriques: Mückentanz. Op. 20 No. 5.
Ottokar Nováček: Dujelsack. Concert Caprice.
Christian Sinding: Alte Weise. Op. 89 No. 2.
Vieuxtemps: Réverie. Op. 22 No. 3.
Jos. M. Weber: Marsch aus „Miniatur Suite“.
Johan Halvorsen: Fête nuptiale rustique.

BAND 3.

Christian Sinding: Fête. Op. 43 No. 4.
Leone Sinigaglia: Intermezzo. Op. 13 No. 2.
Emile Sauret: Nocturne. Op. 22 No. 5.
Johan Halvorsen: Elégie.
Jean Meyer: Mazurek de Salon.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 8.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA NORSK MUSIK-FORLAG
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS BRUXELLES
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
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Elégie.

Andante. ♩ = 46.

VIOLON.

Johan Halvorsen.

Violinstimme bezeichnet von Issay Bar mas.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The score is divided into several measures, each with specific performance instructions:

- Staff 1: Starts with a *p* dynamic. Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2: Continues with a triplet and a *ritard.* marking.
- Staff 3: Marked *a tempo* and *sul D*. Includes a *pp espress.* dynamic and a fingering of 'IV'.
- Staff 4: Starts with *mf*, then *p*. Includes a fingering of 'IV'.
- Staff 5: Marked *breit*. Includes a fingering of 'III' and a *p* dynamic.
- Staff 6: Includes a fingering of 'I' and a note with a circled 'o'.
- Staff 7: Includes a fingering of '2' and '4', and a note with a circled 'o'. A *oder 2 4* marking is present.
- Staff 8: Starts with *mf*, then *accel.* Includes a fingering of '1'.
- Staff 9: Ends with *ritard.* and *morendo*. Includes a fingering of 'II'.

Elégie.

Johan Halvorsen.

Violinstimme bezeichnet von Issay Bar mas.

Andante. ♩ = 46.

VIOLON.

PIANO.

The first system of music shows the Violin and Piano parts. The Violin part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a piano (*p*) dynamic and consists of a rhythmic accompaniment of chords and single notes.

The second system continues the Violin and Piano parts. The Violin part includes a *ritard.* (ritardando) marking. The Piano part also features a *ritard.* marking. The dynamics remain piano (*p*).

The third system shows the Violin and Piano parts. The Violin part has a *a tempo* marking and a *sui D* instruction. The Piano part has a *pp espress.* marking. Both parts include *a tempo* and *poco rit.* markings. Dynamics include *pp* and *mf*.

The fourth system continues the Violin and Piano parts. Both parts are marked *a tempo*. The Violin part starts with a piano (*p*) dynamic. The Piano part also starts with a piano (*p*) dynamic.

p

p

mf

mf

accel.

accel.

ritard.

morendo

ritard.

morendo

3