

Viola

TRIO

CARL REINECKE, op. 264

Moderato

9 *p*

16 *pp* *p* *pp* *Clar.* *trm* *accelerando*

29 **Allegro** *mf dolce* *f* *3* *3* *3*

36 *f* *p* *1*

43 **B** *p* *Clar.* *6*

56 *pp* *1* *pizz.*

65 **C** *arco* *f con fuoco* *3*

73

78 *trm* **D** *p*

84 *f*

Viola

91

pp *p*

1. 2.

99

mf

105

cresc. *f* *f*

1 2

114

ff *f*

1

122

sf

128

f

130

decresc. *pp* *pp cresc.*

1

138

f

142

decresc.

144

pp *p*

3 3

154

f

1

162

cresc. *f* *mf dolce* *f*

1 3

Viola

171 *f* *mf* 1

178 *p* 2 3 *pp*

191 *p* *espr.* *f* 3 *con fuoco*

202

209 *decresc.* *f* 4 *Più mosso*

221 *con fuoco*

228

Intermezzo

Moderato

5 *p*

15 *mf* *p*

23 6 1. 2. 1 *mf* *ptranquillo*

35 Die ganzen Takte etwas ruhiger als bisher. *dolce*

43 *f* *fp* *p*

Viola

53

1 2

pp *pp*

Detailed description: This staff contains measures 53 to 60. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, some with slurs. A first ending bracket labeled '1' spans measures 58-59, and a second ending bracket labeled '2' spans measures 60-61. The dynamic marking *pp* (pianissimo) is present in measures 59 and 60.

60

1

Detailed description: This staff contains measures 60 to 72. It continues the melodic line from the previous staff. A first ending bracket labeled '1' is positioned above the final measure of this staff. The key signature changes to two sharps (F# and C#).

72

A

2 3 3 3 3 3 5

p

Detailed description: This staff contains measures 72 to 86. It features a section labeled 'A' starting at measure 72. The music includes several triplet markings (indicated by '3' over groups of notes) and a final measure with a '5' above it. The dynamic marking *p* (piano) is used.

86

pp

Detailed description: This staff contains measures 86 to 95. The music continues with a melodic line, featuring slurs and a dynamic marking of *pp* (pianissimo).

95

Detailed description: This staff contains measures 95 to 104. The melodic line continues with various note values and slurs.

104

2

f

Detailed description: This staff contains measures 104 to 114. It features a melodic line with a dynamic marking of *f* (forte) at the end. A '2' is written above the final measure.

114

B

con fuoco

Detailed description: This staff contains measures 114 to 124. It begins with a section labeled 'B' and the instruction *con fuoco* (with fire). The music is more rhythmic and includes a dynamic marking of *f* (forte).

124

decresc.

Detailed description: This staff contains measures 124 to 134. The music features a melodic line with a dynamic marking of *decresc.* (decrescendo).

134

p *f*

Detailed description: This staff contains measures 134 to 143. It features a melodic line with dynamic markings of *p* (piano) and *f* (forte).

143

6

Detailed description: This staff contains measures 143 to 157. It features a melodic line with a dynamic marking of *p* (piano) and a '6' above the final measure.

157

p dolce *cresc.* *f* *decresc.* *p*

Detailed description: This staff contains measures 157 to 167. It features a melodic line with dynamic markings of *p dolce* (piano dolce), *cresc.* (crescendo), *f* (forte), *decresc.* (decrescendo), and *p* (piano). A triplet marking is present in measure 159.

167

1 2

pizz.

Detailed description: This staff contains measures 167 to 176. It features a melodic line with dynamic markings of *pizz.* (pizzicato) and first/second ending brackets labeled '1' and '2'.

Allegro moderato

Finale

Clar.

mf

9 *f* *ff*

13 *tranquillo* *p*

18 *pp* *mf*

29 *p* *p* **1 A**

38 *mf*

42 *f*

47 *ff* *f*

51 *pizz.* *p* **B**

56 *arco* *cresc.* *f* Clar. **C** *f quasi fantasia*

68

72 *p* *dolce*

78 **5**

Viola

90 *mf* *f* **D**

96 *p* *tranne*

101 *pp* *mf* *decresc.* *p* **5** **1**

116 *pp* *p* **E** *tranne*

123 *mf* **2** **3**

130 *mf* **3** **3**

135 *pp* **3** **3** **3** **3**

140 *mf* *f* **1** **F** **3**

150 *mf*

156 *ff* *p* *pp* **G** *pizz.*

164 *ff*

169 *un poco rit.* *a tempo* **4** *arco* *cresc.* *f* *f*

179 *ff*

185 *Più mosso*