

# QUATUOR

en ut mineur

pour Piano, Violen, Alto et Violoncelle.

## VIOLONCELLE.

Ladislav Želeński, Op. 61.

### I.

Allegro vivace.

VOLONCELLE.

*p* *molto espr.* *p* 5

*cresc.* *dimin.* *pp* 1

*poco a poco cresc.* *ff*

6 1 *dolce* *cresc.* *p*

4 *pp*

2 1 *legg.* *poco marc.*

1 4 *cresc.* *p* *cresc.* Violon.

*p* *cresc.*

2 *f* *ff*

7 1 *p* *cresc.* *cresc.* Violon.

*cresc.*

VIOLONCELLE.

1 *f* *ff* 1

*p* *sfz* *fp*

8 *p* *cresc.*

9 *ff* *p* *p*

*p* *cresc.* 1

*cresc.* *cresc. sempre*

*f* *ff*

10 9 *Alto.* *p* *espr.*

11 *cresc.* 2 1

1 *p* 6 *Piano.* 12 *p*

2 3 *p* *cresc.*

VOLONCELLE.

Piano.

13

*p* *molto espr.* *p*

*cresc.* *dimin.* *pp*

1

*cresc.*

*ff*

14 2 *p* 15 3

*f* *f*

16 Poco più mosso.

*f* *ff*

17 1 *dolce*

*cresc.* *cresc.*

5 Piano. 18 *strep.*

*ff* *dimin.*

II. ROMANZA.

Andante sostenuto.

*molto cantabile*

*p* *molto espr.* *p* *cresc.* *p* *cresc.* *molto espr.* *cresc.* *f* *p* *f* *1* *p* *cresc.* *f* *ff* *con moto* *f* *ff* *ff* *20* *1* *sfz* *sfz* *poco riten.* *21* *sf* *pp* *2*

VIOLONCELLE.

Violon & Alto.

Tempo I, molto tranquillo.

string. 22 *pp*

*f cresc. e sempre string.*

*rit. a tempo molto tranquillo*

23 *pp* *f*

*p* *cresc. poco a poco*

*molto cantabile*

*f* *espr.* *cresc.* *espr.* *f*

24 *f* *p* *f*

*cresc.*

25 *espr. < fp* *Violon.* *espr. cresc.*

*p* *pp* *pp*

III. INTERMEZZO.

Allegretto. pizz. arco legg.

3

f p mf p

26

pizz. arco

p sfz p

27 9

pizz. arco pizz.

p p

Alto.

espr.

28

pizz. arco

p p

ff legg.

mf p

pizz. arco pizz. arco pizz.

p sfz p sfz p

29

arco

f p cresc. f p

f p cresc. f p cresc.

f p cresc.

f p

30

p p

2

VIOLONCELLE.

This musical score for Violoncelle consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *p*, *sf*, *pp*, *dim.*, *cresc.*, *legg.*, and *leggierissimo*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used throughout. The score features several measures with repeat signs and first/second endings. Measure numbers 31 and 32 are clearly marked. The key signature changes from two flats to two sharps. The piece concludes with a *dim.* marking and a *leggierissimo* instruction.



IV. FINALE.

Allegro appassionato.

*ff*

*p espr.*

*f*

*p*

*espr.*

*p*

*cresc.*

*cresc.*

*1*

*35*

*ff*

*pizz.*

*f*

*p*

*arco*

*1*

*2*

VIOLONCELLE.

36<sub>1</sub> *Alto.* *p* *cresc. molto espr.*

*f e ben marcato*

*mf* *f*

37<sub>1</sub> *poco marc. cresc.*

38 *f*

*ff*

*molto espr.* *f*

39 *espr.* *cresc.*

40<sub>4</sub> *legg.* *Violon.*

*p* *p*

*poco a poco cresc.*

VIOLONCELLE.

41

*f* *3* *1* *pizz.* *legg.*

*1* *arco* *p* *poco a poco cresc.*

42

*f* *ff* *p* *cresc.*

*p espr.*

*1* *cresc.* *cresc.*

43

*p* *p* *1*

*p* *pp* *p* *3* *Alto.*

*p* *molto espr.*

44

*f e ben marcato*

45 *1*

*mf* *f*

VIOLONCELLE.

First musical staff in bass clef. It begins with a key signature of two flats and a common time signature. The tempo marking *poco marc.* is placed below the staff. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* appearing later in the staff. The piece concludes with a fermata and the tempo marking *espr.*

Second musical staff in bass clef. It starts with a key signature change to one flat. The music includes a triplet of eighth notes marked with a '3' above them and a dynamic marking of *f*. The staff ends with a double bar line, a key signature change to two flats, and a time signature change to 12/8, followed by a dynamic marking of *f*.

Third musical staff in bass clef. It begins with a key signature of two flats. The music is marked with a dynamic of *p* and later with a dynamic of *f*.

Fourth musical staff in bass clef. It starts with a key signature of two flats and a time signature of 2/4. The tempo marking *legg.* is placed above the staff. The music is marked with a dynamic of *p*.

Fifth musical staff in bass clef. It begins with a key signature of two flats. The music is marked with a dynamic of *ff*. The number '47' is written above the staff.

Sixth musical staff in bass clef. It starts with a key signature of two flats. The music features a series of eighth notes.

Seventh musical staff in bass clef. It begins with a key signature of two flats. The music features a series of eighth notes.

Eighth musical staff in bass clef. It starts with a key signature of two flats. The music is marked with a dynamic of *p*. The staff ends with a double bar line, a key signature change to one flat, and a time signature change to common time, followed by a dynamic marking of *molto espr.*

Ninth musical staff in bass clef. It begins with a key signature of one flat. The music is marked with a dynamic of *f* and later with a dynamic of *espr.*

Tenth musical staff in bass clef. It starts with a key signature of one flat. The tempo marking *Più mosso.* is placed above the staff. The music is marked with a dynamic of *f*.

Eleventh musical staff in bass clef. It begins with a key signature of one flat. The music is marked with a dynamic of *ff*.