

B. de justation en fausse.

Sonata a tre Strumenti

Violino Primo, o

L'auto Violino Secundo Basso

Del Signor E. f. Delange

VI Sonate

allegro *pia* *son*

piano

forte *piano*

forte *piano*

forte

39

3

3

3

6

6

44

This image shows a page of handwritten musical notation, numbered '4' in the top left corner. The score consists of 12 staves of music, likely for a piano or similar instrument. The notation is dense and includes various musical elements:

- Tempo and Dynamics:** The word "presto" is written in the first staff. "pianissimo" (pp) is written in the fourth staff. "pianissimo" (pian.) is written in the fifth staff. "for" (forte) is written in the sixth, eighth, and tenth staves.
- Musical Notation:** The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs connecting groups of notes.
- Staffing:** The staves are arranged vertically, with the first staff at the top and the twelfth at the bottom. The notation is written in black ink on aged, slightly yellowed paper.

Sonata 2da

Largo

28

38

6

allegro Staccato

The image displays a page of handwritten musical notation, numbered '6' in the top left corner. The music is written on twelve staves, each beginning with a treble clef and a 2/4 time signature. The tempo and articulation are indicated by the instruction *allegro Staccato* written below the first staff. The notation is dense and intricate, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

7
presto

Son. III

gratioso

38

43

Vivace

A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in black ink on aged, slightly textured paper. The score appears to be a single melodic line, possibly for a violin or flute. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate piece of music. The staves are numbered 1 through 12 from top to bottom. The final staff ends with a double bar line and a fermata-like symbol.

[Handwritten signature]

10

Fuga