2° SONATE

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C. SAINT-SAËNS Op. 123

VIOLONCELLE



Violoncelle et Piano

















II._ Scherzo con Variazioni



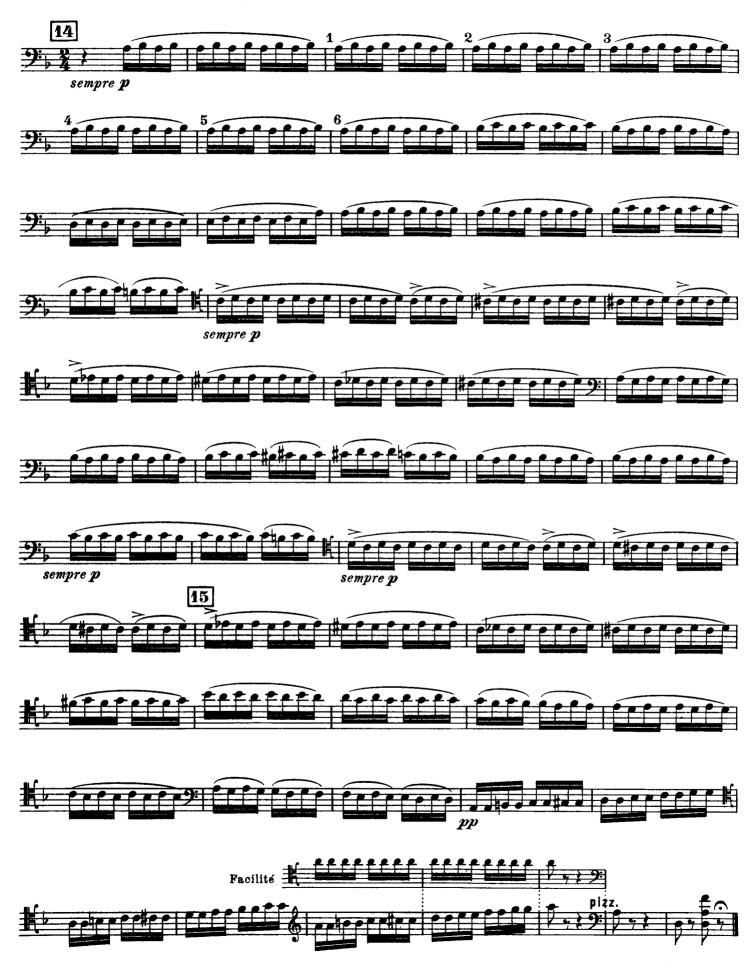












III._ Romanza













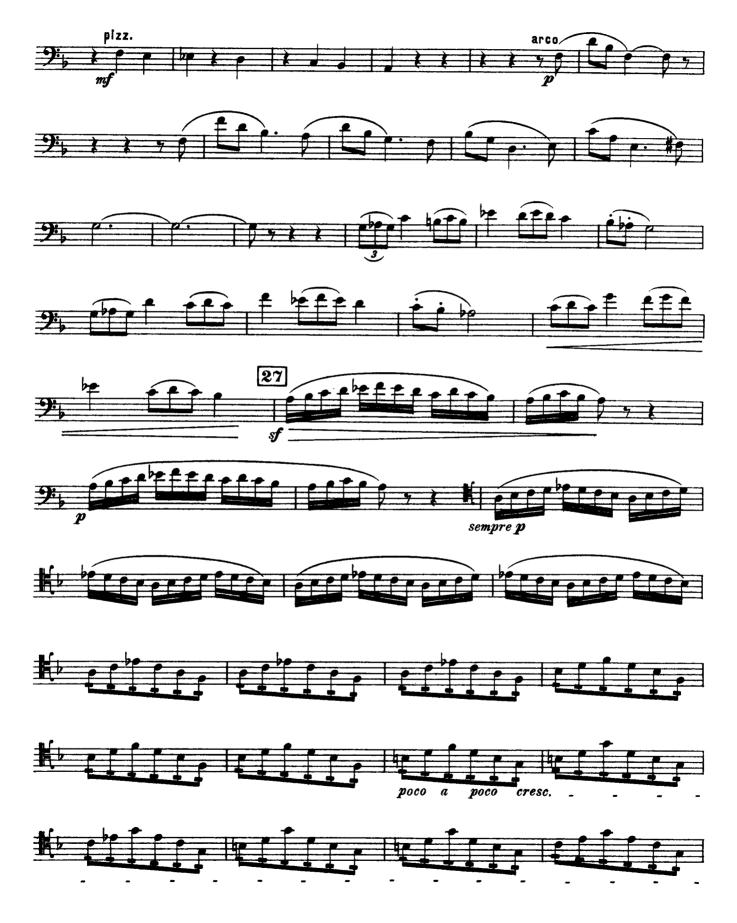










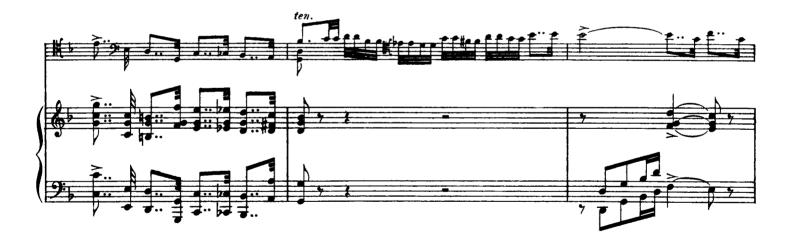




2° SONATE

Violoncelle et Plano

I Maestoso, largamente (84 = J) *ten. FIANO FIANO*





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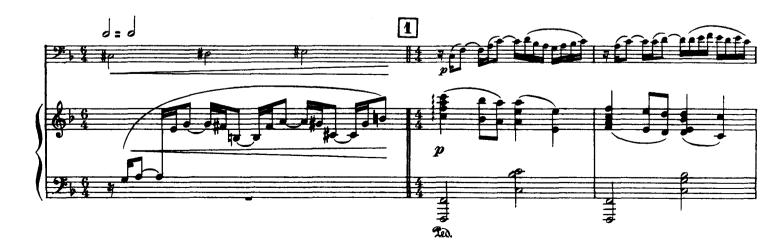
C. SAINT-SAËNS

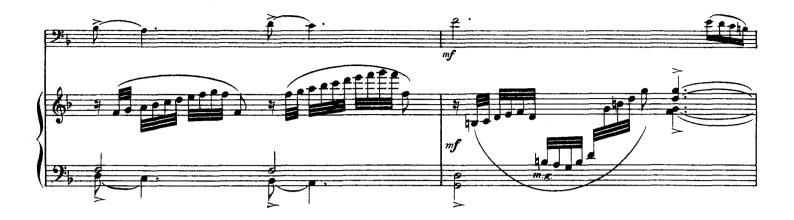


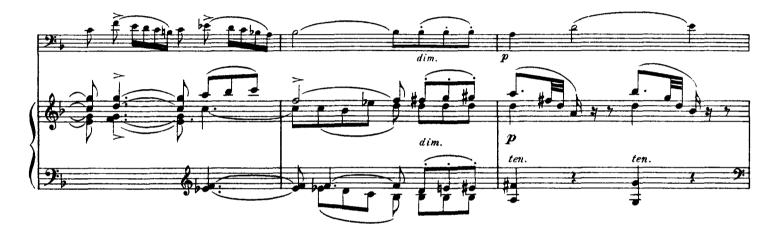


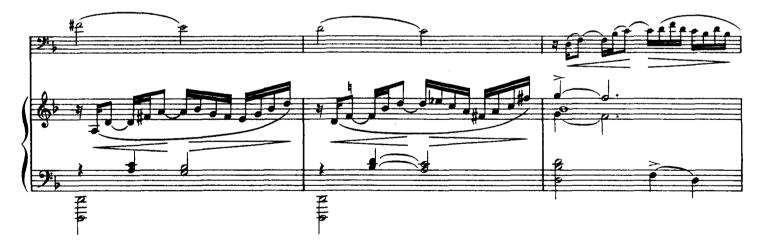




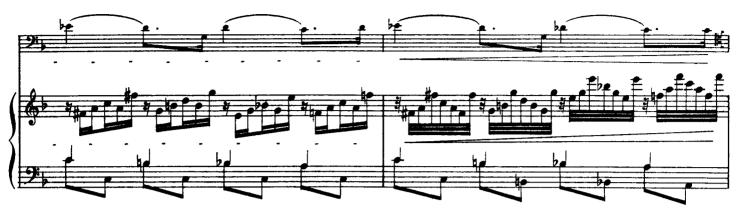




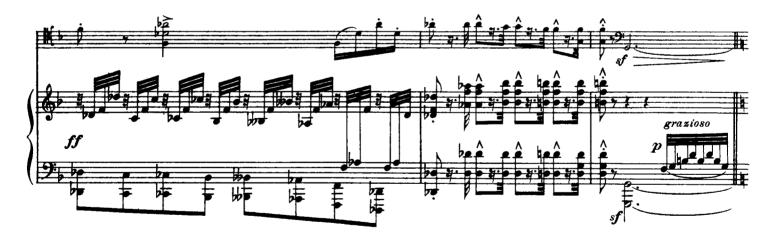


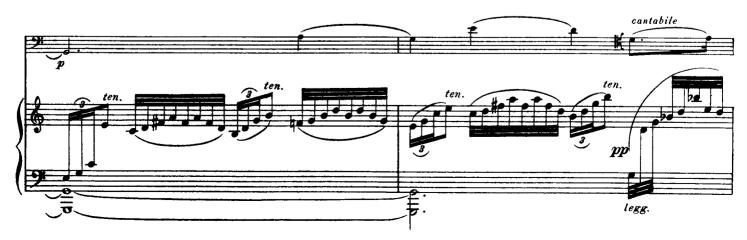


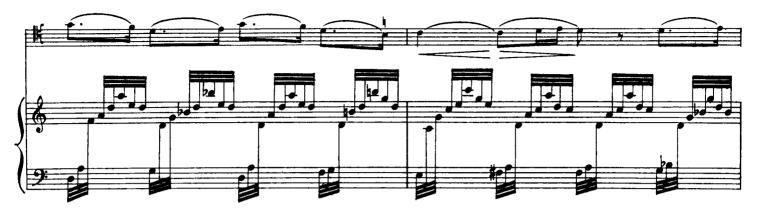


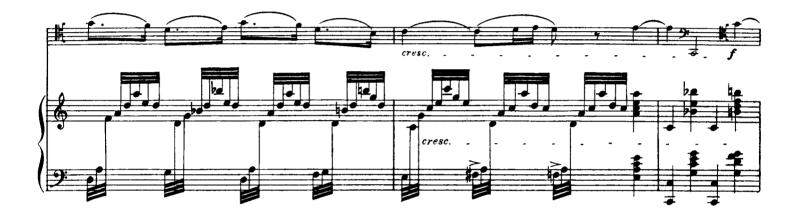














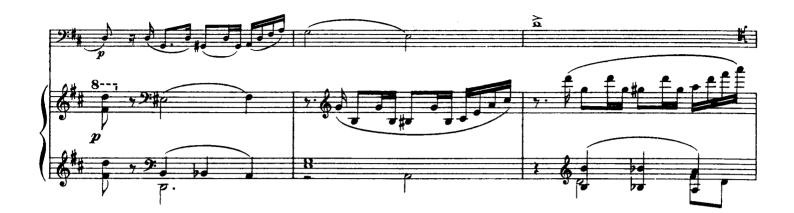


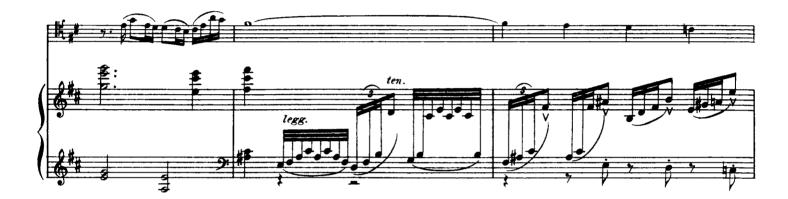








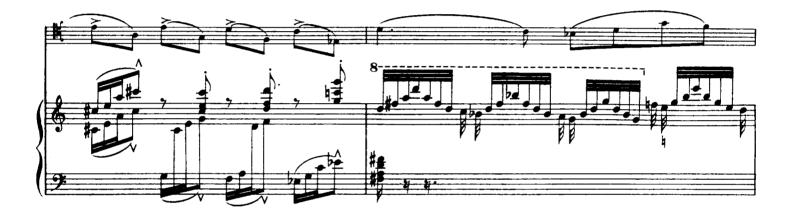


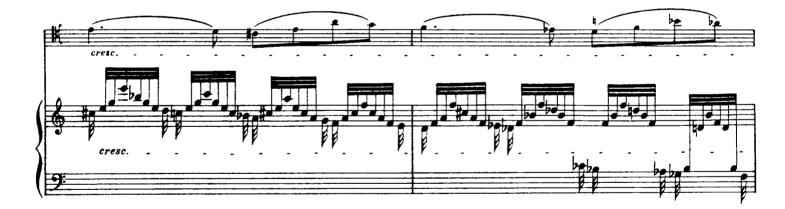




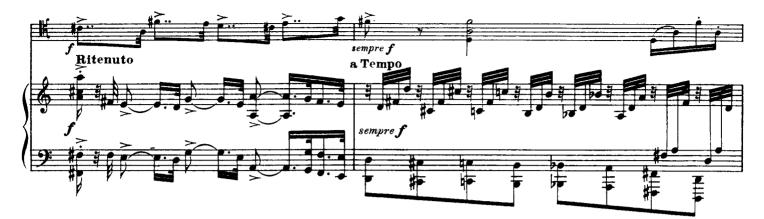


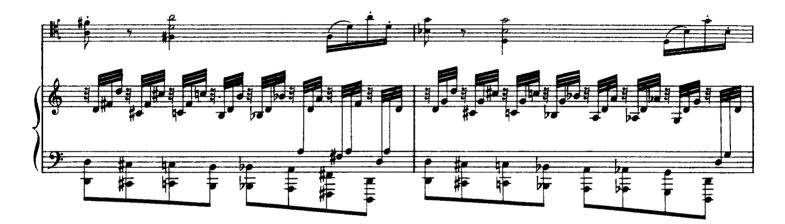


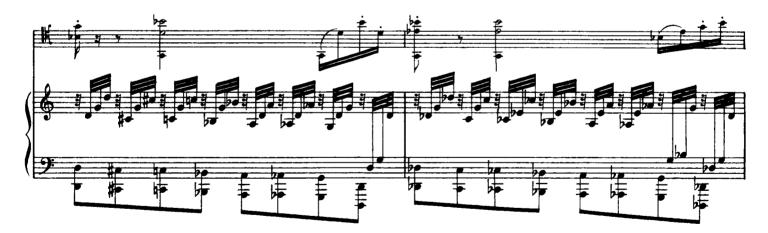


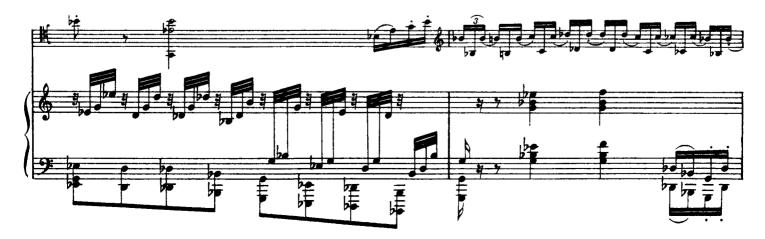






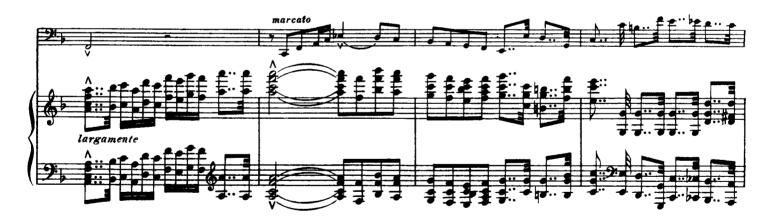


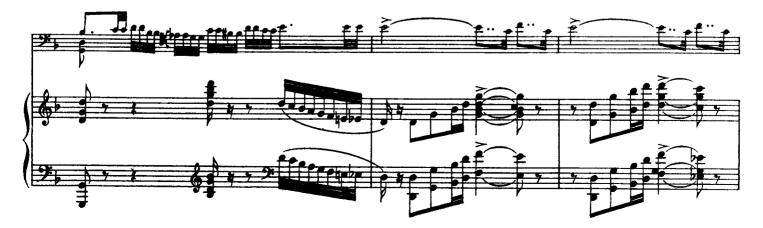




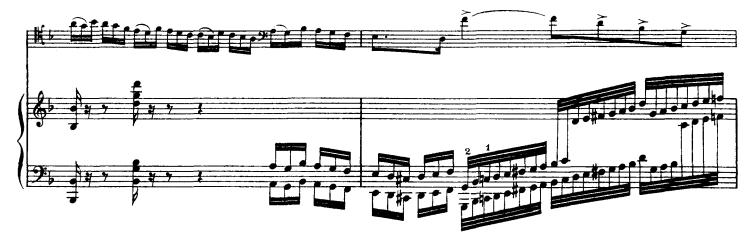


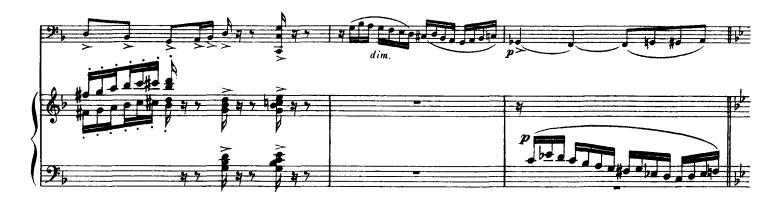




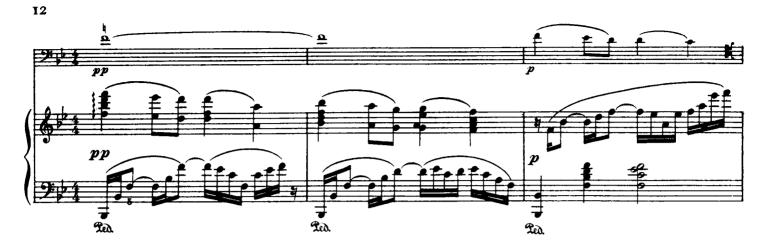




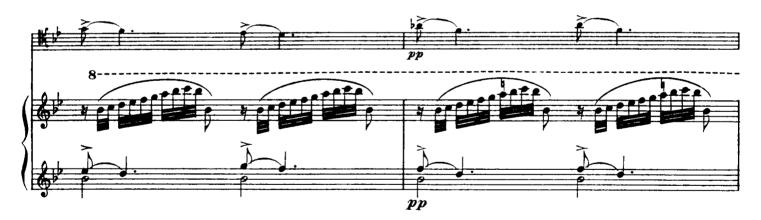


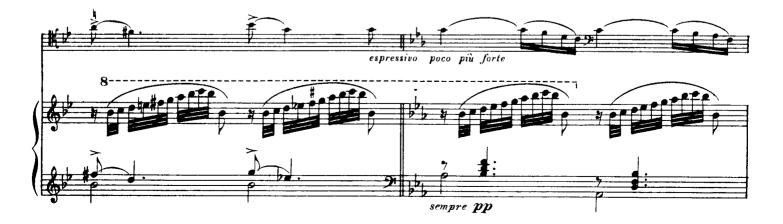


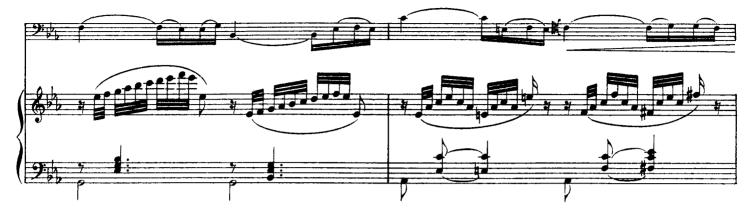








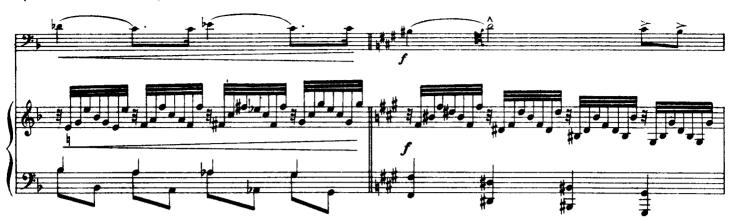




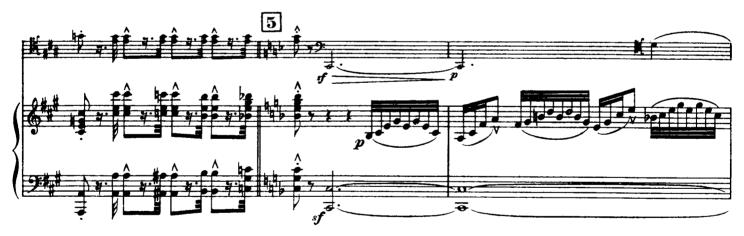














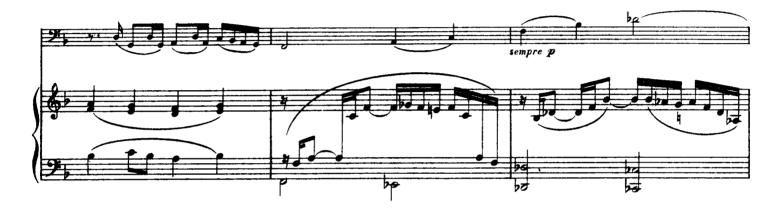




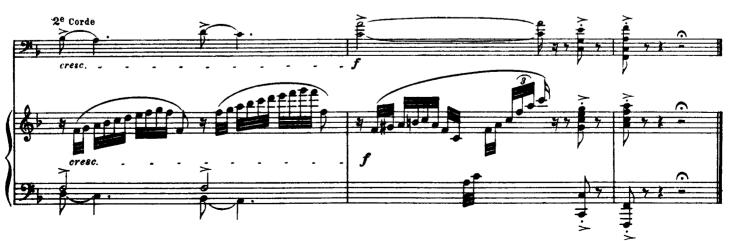












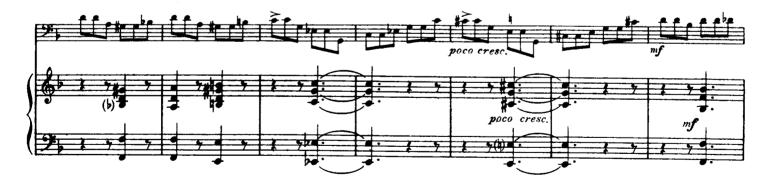
II._ Scherzo con Variazioni













VAR. 1





















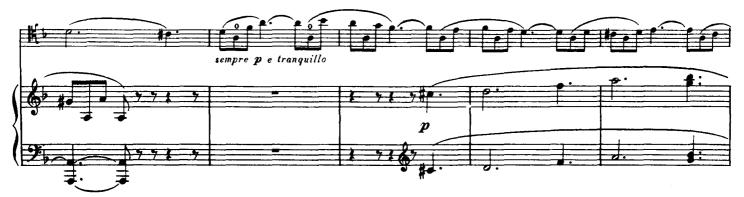
















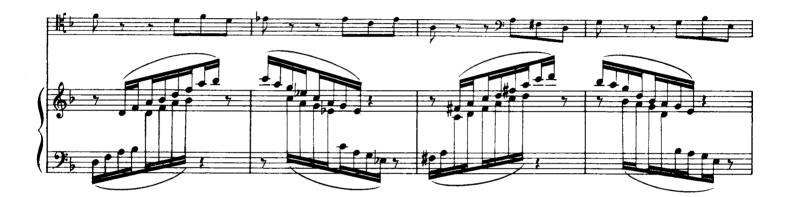




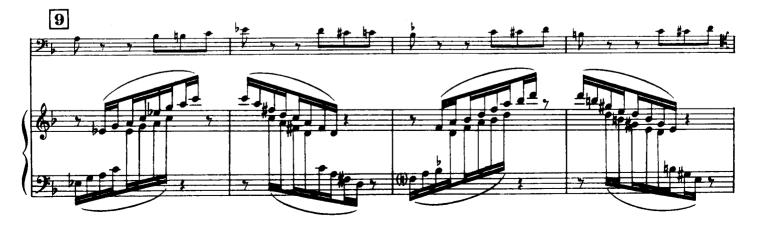


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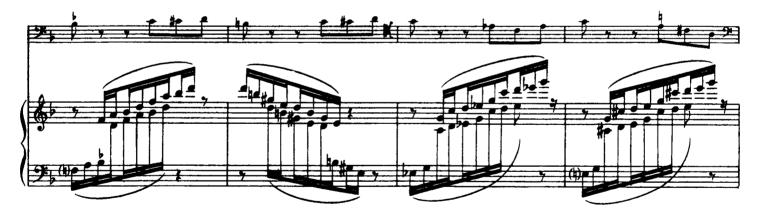


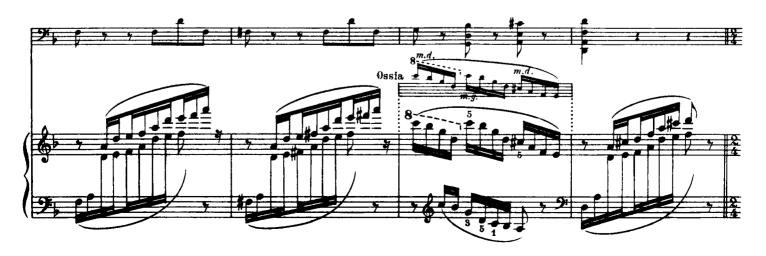












25 VAR. 5 Sempre allegro b2 é 25 f È 9 _ (þ) (b) 惊 7 é 户 Þ 2. . 2 50 (25 VHIL ŧ -7 ≩ Þ ₽; X 9 ¥۶ 5 9 Ì 4 ŧ #r 21 Đ ---ŧ 4 # 6 7 te t, (2, Þ

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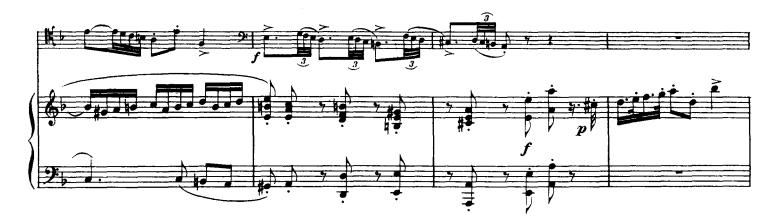


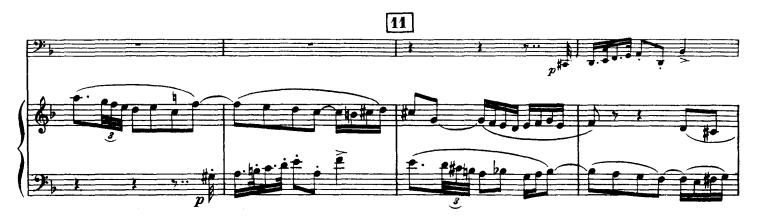


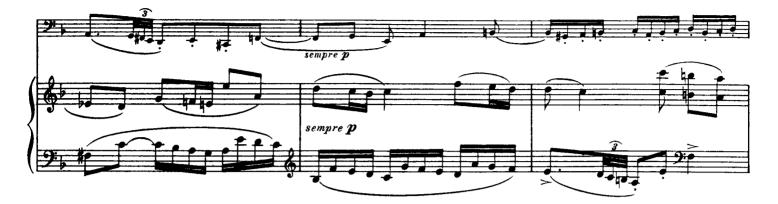


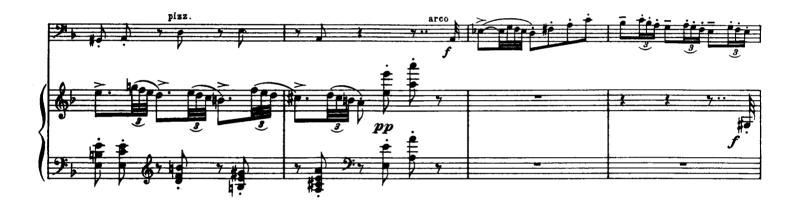






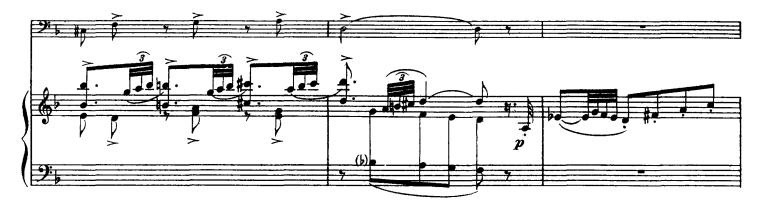


















VAR. 7

