

# KLASSISCHE SONATEN

SONATES CLASSIQUES

FÜR VIOLA (ALTO) UND PIANO

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BOCCHERINI, SONATE III

(ALARD – DESSAUER)

EDITION SCHOTT

No. 1236

Бор 1/39

# KLASSISCHE SONATEN

## SONATES CLASSIQUES

bearbeitet und übertragen für — revues et transcrites pour

Viola (Alto) und Piano

von — par

### Alard — Dessauer und A. Piatti



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# SONATE III.

VIOLA.

*Handwritten number: 23274*

L. BOCHERINI (1743-1806.)

Largo.

*dolce*

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a *dolce* marking. The first staff contains a melodic line with a slur and a triplet of sixteenth notes. The second staff continues the melody with a triplet of sixteenth notes. The third staff features a triplet of sixteenth notes. The fourth staff has a triplet of sixteenth notes and a trill. The fifth staff includes a *cresc.* marking and a triplet of sixteenth notes. The sixth staff shows a triplet of sixteenth notes and a trill. The seventh staff has a trill and a triplet of sixteenth notes. The eighth staff concludes with a trill and a *f* dynamic marking.

VIOLA.

Allegro alla Militare.

*f*

*p*

*cresc.*

*f*

*fp*

*f*

*cresc.*

*p*

VIOLA.

First line of music for the Viola part, featuring a series of slurred eighth notes and ties.

Second line of music for the Viola part, including slurs, ties, and a dynamic marking of *f*.

Third line of music for the Viola part, featuring slurs, ties, and a dynamic marking of *p*.

Fourth line of music for the Viola part, including slurs, ties, and a trill marking (*tr*).

Fifth line of music for the Viola part, featuring slurs, ties, and a dynamic marking of *f*.

Sixth line of music for the Viola part, including slurs, ties, and a dynamic marking of *fp*.

Seventh line of music for the Viola part, featuring slurs, ties, a trill marking (*tr*), and dynamic markings of *cresc.* and *f*.

MINUETTO. Eighth line of music for the Viola part, including slurs, ties, and a dynamic marking of *dolce*.

Ninth line of music for the Viola part, featuring slurs, ties, and a dynamic marking of *dolce*.

Tenth line of music for the Viola part, including slurs, ties, and a dynamic marking of *dolce*.

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, and *tr*. It also features articulations like slurs, accents, and ornaments, as well as rhythmic patterns such as triplets and sixteenth-note runs. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *cresc.* marking and a *f* dynamic, followed by a *p* dynamic and a *tr* marking. The piece concludes with a *f* dynamic.