

Nº 1. IN A.

Nº 2. IN C.

Dedicated to  
MISS J. F. COOK

# THE BETTER LAND

## Song

The Words by

MRS. HEMANS

THE MUSIC COMPOSED EXPRESSLY FOR

Madame Antoinette Sterling

BY

FREDERIC H. COWEN.

Price 2/ net

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# THE BETTER LAND.

WORDS BY  
MRS. HEMANS.

MUSIC BY  
FREDERIC H. COWEN.

NON TROPPO ALLEGRO.

VOICE.

PIANO.

*Tranquillo.*

*p*

I hear thee speak ..... of the

Bet-ter Land, ..... Thou call'st its chil-dren a hap-py band,

ANOTHER EDITION IN A.



*cresc:*

Mother, where.... is that ra-diant shore? Shall we not seek it,

*cresc:*

shall we not seek it, and weep no more?.... Is it

*cresc:*

where the flow'r of the orange blows, And the fire-flies dance... thro' the

*cresc:*

myr-tle boughs?.....

*LENTO.*

*dim: e rall:*

Not there, not there, my

*LENTO.*

*ped*

\*

The better Land.



Tempo 1<sup>o</sup>

child.

*p* *Tranquillo.*

*mf*

Is it far away..... in some re\_gion old,..... Where the

*cresc:*

ri\_vers wan... der o'er sands of gold, Where the burn\_ing rays.... of the

*cresc:*

ru. by shine, And the diamond lights up, the diamond lights up..... the

*cresc: ed agitato.*

se... cret mine, And the pearl gleams forth..... from the

*cresc:*

The better Land.



co - ral strand — Is it there, sweet mo - - - ther, that Bet - ter Land, Is it

there, sweet mo - ther, that Bet - - - - - ter Land?.....

..... Not there, not there, my

child.

Tranquillo.

rall. -

The better Land.



*Molto Andante.*  
*Tranquillamente*

Eye hath not seen it, my gen . tle boy, Ear hath not heard its deep

*Molto Andante.*  
*p pesante.*

songs of joy, Dreams can not pic . ture a world so fair,

*cresc:*

*cresc:*

Sor . row and death, sor . row and death may not en . . ter there;....

Time doth not breathe on its fade . less bloom, on its fadeless bloom,

*sempre cres . cen . do.*

*sempre cres . cen . do.*

The better Land.



*ff* Far be... yond, ... beyond the clouds, *ff* Far be...

*dim.*

*ff*

... yond, beyond the tomb, ... Far beyond the clouds and beyond the tomb, It is

*dim.* *cresc.*

*cresc.*

*con tutta la forza.*

*ff* there, it is there, my child, it is there, 'tis

*ff rit.*

there! .....

*ff* *rit.* *ff*

*graz*

*Ped*

The better Land.



MUS N  
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Song	Compass of 1st key	Sung by	Song	Compass of 1st key	Sung by	Song	Compass of 1st key	Sung by
WHEN ADAMS YOU BE MINE? E7, G ... ..	B7 to E7	Mr. Douglas Powell	CHARLES DEACON THE HEAVENLY WAY, C, D and E7 ... ..	B to L	Miss Clara Butt	J. L. MOLLOY NANCY, C ... ..	D to G	Mr. Jack Robes
ICE AND THE BELL, I F ... ..	B7 to E7	Miss Clara Butt	L. DENZA CALL ME BACK, A, B7 and C	B to E	Mme. Belle Cole	THE MORNING OF THE YEAR, D	C7 to G	
WATERS, E7, F, G & A7	B7 to E7	Mr. Edward Lloyd	LOUIS DIEHL GOING TO MARKET, C, D & E7	B to E	Miss A. Larkoon	THE SONG YOU SANG TO ME, C, D and E7 ... ..	B to E	Miss Clara Butt
FRONT, D, E7 and F	A to D	Mr. Maybrick	A. SCOTT GATTY WINTER, D, E and F ... ..	A to D	Mme. Alice Gomez	HOME, DEARIE, HOME, D, E7 & F	B to E	Mr. Charles Ch
LAND, C, E7 and F	G to C	Mme. Patey and Miss Clara Butt	THE GALLANTS OF ENGLAND, A7 and B7 ... ..	C to E7	Signor Foll	LIGHTHOUSE KEEPER, C and D	A to D	Mme. Ant. Ste
ED NANCY, D, E7 & F	A to D	Mr. Maybrick	APART, E7 ... ..	C to F		THE LADS IN RED, E7 and F	C to D	Mr. Barringt. J
WLEY BY THE SEA, E7 and F ... ..	G to C	Mme. Belle Cole	ROTHESAY BAY, E7 ... ..	D to E7		THE THREE BEGGARS, C, D & E	B7 to E7	Mr. Barringt. J
MARIE, E7, F, G & A7	B7 to E7	Mr. Edward Lloyd	PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/- each	C to F		OUR LAST WALTZ, B7, C & D	C to D	Mr. Barringt. J
LY CITY, A7, B7, C	C to E7	Mr. Edward Lloyd	EDWARD GERMAN IN THE MERRY MAY-TIME, G and A7 ... ..	C to E		LOVE'S OLD SWEET SONG, E7, F and G ... ..	A to E7	Mme. Trebelli
AND OF DREAMS, C, and F ... ..	C to E	Mr. Edward Lloyd	G. PERCY HADDOCK THE SOUL'S AWAKENING, E and G ... ..	B to E	Mdlle. Nikita	TO-MORROW WILL BE FRI- DAY, E7 and F ... ..	A to C	Mme. Ant. Ste
I LOVE, WITHOUT G & B7 ... ..	D to E	Mr. Maybrick	BATTISON HAYNES OFF TO PHILADELPHIA, C & D	G to D	Mr. Plunket Greene	THE BOATSWAIN'S STORY, C, D and E7 ... ..	B7 to E7	Mr. Barringt. J
FOUNTAIN, E7, F & G	B7 to E7	Mme. Alice Gomez	G. HENSCHEL SPRING, F and G ... ..	E7 to F7	Miss Evan Florence	THE KERRY DANCE, E7 and F	G to D	Mr. Santley
DRK-A-DAY WORLD, B7 ... ..	A7 to E7	Mme. Belle Cole	LADY ARTHUR HILL THAT NIGHT OF STARS, F, G and B7 ... ..	C to D		LONDON BRIDGE, D and E ... ..	C to F	Mme. Sherring
E7, E and F ... ..	C to E	Mr. Edward Lloyd	A. ELISE HORROCKS THE BIRD AND THE ROSE, E7 and F ... ..	B7 to E7	Miss Evan Florence	DARBY AND JOAN, F, G and A	A to D	Mr. Maybrick
OF BETHSEHEM, G and A7 ... ..	B7 to E7	Mr. Edward Lloyd	A. L. WHEN TWO THAT LOVE ARE PARTED, D7 ... ..	A7 to E7	Miss Clara Butt	ERNEST NEWTON AT CLOSE OF DAY, D and E7	D to D	Mdlle. Belle Co
I LOVE JACK, D, E7	A to D	Mr. Maybrick	HEAR ME! YE WINDS AND WAVES, G ... ..	G to E7		ALISA MINE, D and F ... ..	D to E	Mr. Jack Robes
TONNE, E7, F, G & A7	E7 to E7	Mr. Edward Lloyd	WHEN LOVE IS KIND, F & A7	C to D	Miss Lisa Lehmann	C. PINSUTI THE LAST WATCH, D, F and G	D to E	Mr. Edward L.
LD OF THE MILL, G and A7 ... ..	D to E7	Mr. Edward Lloyd	WISDOM AND LOVE, F and G	A to D	Mr. N. Salmond	ARTHUR SULLIVAN THE LOST CHORD, E7, F, G, A7 and A ... ..	D to E7	Mdlle. Belle Co
L, B7, C and E7 ... ..	A to D	Mr. Maybrick	LIZA LEHMANN IRISH LOVE-SONG, F and G ... ..	C to E	Mme. Alice Gomez	MY DEAREST HEART, A7 & B7	C to A7	Mr. Jsgood
MANY LASS, A7, B7 & C	E7 to E7	Mr. Edward Lloyd	THE CASTILIAN MAID, C, and E (minor) ... ..	G to E7	Miss Lisa Lehmann	ST. AGNES' EVE, C and E ... ..	A to F	Mr. Clara Butt
PLE HERO, B7, C & D	B7 to D	Mr. Maybrick	COME DANCE THE ROMAICA, C and E7 ... ..	A to E	Mme. Alice Gomez	LET ME DREAM AGAIN, C, D and E7 ... ..	B to E	Mme. Nilsson
OF THE CITY, D & F	A to D	Mme. Patey	FRANCO LEONI THE LOVERS' LULLABY, C, D and E ... ..	C to E	Mr. Ben Davies	SLEEP, MY LOVE, D7 and F ... ..	A7 to D7	Mme. Patey
MPANY, F, G and A	C to F	Mr. Edward Lloyd	F. N. LÖHR MARGARITA, B7, C and E7 ... ..	C to E7	Mr. Edward Lloyd	ONCE AGAIN, D and F ... ..	C to E	Mr. Sims Reeve
SHIPMITE, B7, C & D	B7 to D	Mr. Maybrick	A. C. MACKENZIE A DEAR WIFIE, E7 and G ... ..	B7 to D	Mme. Ant. Sterling	GOLDEN DAYS, D ... ..	A to F7	Mme. Patey
EE, C, D and E7 ... ..	G to D	Mr. Maybrick	FULLER MAITLAND BIDDY ARGO, D7, D and F ... ..	A7 to E7	Mr. Plunket Greene	LOOKING BACK, D and F ... ..	A to D	Mdlle. Belle Co
% FAREWELL, D & E7	B to E	Mr. Santley	THEO. MARZIALS GO, PRETTY ROSE (Duet), F, and G ... ..	C to E	Mrs. Mary Davies & Mdlle. Trebelli	WILL HE COME? D, E7 and F	A to C	Mme. Patey
ALSATIAN MOUN- D, E7 and F ... ..	D to F7	Mr. Edward Lloyd	THE RIVER OF YEARS, E7, F & G	B7 to E7	Miss Eleanor Rees	C. V. STANFORD THE TWO CRUTCHES, E7 ... ..	C to E7	Mr. Plunket Gr
HILTON AIDÉ ER OR FORGET, D & F	D to C		ASK NOTHING MORE, D, E7 and F ... ..	B to D	Mr. Barringt. Foote	MY LOVE'S AN ARRHUTUS, F, G, A7 and B7 ... ..	C to D	Mr. Plunket Gr
E. BEHREND THE BAR, D, E & F	A to D	Mme. Ant. Sterling	NEVER TO KNOW, F, G & A7	C to F	Miss Damian	FATHER O'FLYNN, A7, B7 & C	A7 to E7	Mr. Santley & Signor Foll
T, C, E7 and F ... ..	B7 to C	Mme. Ant. Sterling	LEAVING YET LOVING, E7 & F	C to E7	Mr. Barringt. Foote	LEO. STERN OH FOR A DAY OF SPRING, C	A to D	Miss Clara Butt
F and A7 ... ..	C to D	Miss Damian	THE MILLER AND THE MAID, D, E7, and F ... ..	B to D	Mrs. Mary Davies	SLUMBERLAND, F and G ... ..	C to F	Mme. Alice Go
EDK. BEVAN BLASTING DAY, E7, and A ... ..	B7 to D7		A SUMMER SHOWER, E7 and F	D to E7	Mrs. Mary Davies	HOPE TEMPLE ALL MY WORLD, D, E7 and F	C to F7	Mr. Herbert Gri
ISLAND LIGHT, B7 & C	B7 to E7		TWICKENHAM FERRY, E7 & F	B7 to E7	Mrs. Mary Davies	SLEEP, MY BELOVED, F, G & A7	C to F	Mr. Ben Davies
FLE RIVER, E7, F, C & D	G to C	Miss Clara Butt	THREE SAILOR BOYS, A7 & B7	E7 to E7	Mr. Santley	RORY DARLIN', E7 and F ... ..	B7 to E7	Miss M. Elliott
A ... ..			CONSTANCE MAUD A LIFE LESSON, B7 and C ... ..	B7 to E7	Mme. Ant. Sterling	MEMORIES, F and A7 ... ..	C to E	
VER PATH, D, E7, G ... ..	B to D		FRANK L. MOIR THE HARBOUR BAY, E7, F & G	B7 to E7	Mme. Belle Cole	THOUGHTS AND TEARS, C, D7, E7 and F ... ..	C to D	Mr. Ben Davies
GHT OF AGES, G, and C ... ..	B7 to D	Mme. Belle Cole	THE SONGS THE CHILDREN SING, D, E7 and F ... ..	B to D		IN SWEET SEPTEMBER, D, E7 and F ... ..	C7 to E	Mdlle. C. Samu
LUMENTHAL E AND RAIN, F, G & A	A to D	Mme. Ant. Sterling	GOLDEN HARVEST, D, E & F	A to D	Mme. Ant. Sterling	A MOTHER'S LOVE, E7, F & G	B7 to E7	Mme. Ant. Ste
DERIC CLAY DERED DOWN THE RAIN SIDE, C and E7	C to G	Mrs. Mary Davies	A LARK'S FLIGHT, D, F and G	E to F	Mme. Valleria	MY LADY'S BOWER, E7, F & G	A7 to D	Mme. Belle Co
INGTON COOKE ERALS OF SPRING A7 ... ..			CHILDREN ASLEEP, D and F ... ..	B to D	Mme. Ant. Sterling	FOND HEART, FAREWELL, C, D7 and E7 ... ..	E to F	Mr. Santley
IX CORBETT ME OF ROSES, D7 & D	B7 to F	Miss Clara Butt	ONLY ONCE MORE, E7, F & G	C to E7		AN OLD GARDEN, G, A7 & B7	B to E	Miss Eleanor Re
HTINGALE'S COURT- and G ... ..	D to G	Miss Evan Florence				WERE WE LOVERS THEN? E7, F and G ... ..	B7 to E7	Mr. Barringt. F
PLES, G and A7 ... ..	D to E	Miss Evan Florence				WHEN WE MEET, F, G & A ... ..	C to D	
H. COWEN ES ASLEEP IN THE C, D and E7 ... ..	C to E	Miss Evan Florence				A. GORING THOMAS WINDS IN THE TREES, C, E7 & F	G to D	Mdlle. Trebelli
T OF LIFE, C and E7	C to E	Miss Clara Butt				H. TROTÈRE THE DEATHLESS ARMY, A and B7 ... ..	A to D	Mr. W. H. Burg
THE MEADOW, G & A	D to E					R. H. WALTHER BEAT UPON MINE, LITTLE HEART, F ... ..	C to F	Miss Dale
OMISE OF LIFE, C, and F ... ..	A to C	Mme. Belle Cole & Miss Clara Butt				GLEANER'S SLUMBER SONG, E7		
TO THE CHILDREN, I F ... ..	B7 to E7	Mme. Ant. Sterling				F. E. WEATHERLY THE BEE AND THE SONG, G and B7 ... ..		
CHIMNEY-CORNER, C, I F ... ..	B to D	Mme. Ant. Sterling				FRED. J. WHISHAW (Arranged by) VAINKA'S SONG, F and G		
RAPER AND THE ERS, E7, F and G	B7 to E7	Mme. Ant. Sterling				MAUDE V. WHITE CRABBED AGE AND YOUTH, LOVE ME, SWEET, WITH ALL THOU ART, D, F & G		
FTER LAND, A and C	B to E	Mme. Ant. Sterling						
G, D and E7 ... ..	C to F	Mme. Sherrington						
A DREAM, C and E ... ..	B to D	Mme. Marie Rose						



\* \* The above Songs may be sung in public without fee or license.  
The public performance of any parodied versions, however, is strictly prohibited.