

Paul Koch.

\* Cellist. \*

TROIS  
DUOS

Pour deux Violoncelles

par

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Oeuv. 15.

Fl. 2.

Chez J. J. Hummel, à Berlin avec Privilège du Roi, à Amsterdam au grand Magasin de Musique & aux Adresses ordinaires.

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VIOLONCELLO PRIMO

DUETTO I

dolce P

cres: f P

2nd

f

P

3



22/11/12

VIOLONCELLO PRIMO

The main musical score consists of 12 staves of music. The first three staves are in bass clef with a key signature of one sharp (F#). The remaining nine staves are in alto clef with a key signature of one flat (Bb). The music is characterized by dense, flowing passages with many slurs and ties, typical of a cello concerto.

Andante. *dolce.*

The 'Andante dolce' section begins with a 3/4 time signature. The first staff shows a triplet of eighth notes followed by a quarter note, then a half note. The second staff continues with a melodic line, including a first ending bracket.

The 'Andante dolce' section continues with four staves. The first staff has a second ending bracket. The second staff features two first ending brackets labeled '1' and '2'. The third staff includes a piano dynamic marking 'P'. The fourth staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by the instruction 'Da Capo senza replica.' and a forte dynamic marking 'f'.

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VIOLONCELLO PRIMO

Andantino  
avec  
Variations.

The first system of the main piece consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lower staff is in bass clef. The music features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs.

The second system of the main piece continues the melodic line from the first system across two staves (treble and bass clef).

Var: I.

Var: I. The first system of Variation I is written on a single bass clef staff. The time signature is 2/4. The music is characterized by a steady eighth-note accompaniment with some melodic accents.

The second system of Variation I continues the eighth-note accompaniment across two staves (treble and bass clef). It includes a triplet of eighth notes in the first measure of the second staff.

Var: II.

Var: II. The first system of Variation II is written on a single bass clef staff. The time signature is 2/4. The music features a more complex rhythmic pattern with sixteenth notes and slurs.

The second system of Variation II continues the complex rhythmic pattern across two staves (treble and bass clef).

Var: III.

Var: III. The first system of Variation III is written on a single treble clef staff. The time signature is 2/4. The music features a melodic line with eighth notes and slurs.

The second system of Variation III continues the melodic line across two staves (treble and bass clef).

VIOLONCELLO PRIMO

Var: IV.  $\text{C}:\frac{2}{4}$

Var: V. *Adagio. p.dol:*  $\text{C}:\frac{2}{4}$

*Allegro*

*P.Pizzicato.* *f col'arco.* *P.Pizzicato.* *f col'arco.*

PP f

VIOLONCELLO PRIMO

Allegro.

DUETTO II

P dolce

1

2

f

p

pp

cres:

f

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VIOLONCELLO PRIMO

The musical score for Violoncello Primo on page 7 consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The music is written in bass clef. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and features dynamic markings such as 'f' (forte) and 'p' (piano). Fingerings and breath marks are also present throughout the piece.

VIOLONCELLO PRIMO

Andantino.

Minore.

Polonoise.



VIOLONCELLO PRIMO

Adagio.

DUETTO III.

Musical notation for the first system of the Duetto III, featuring two staves with various notes and rests.

Musical notation for the second system of the Duetto III, including dynamic markings like *ff* and *decre: P*.

Musical notation for the third system of the Duetto III, starting with the tempo change *Allegro vivace.*

Musical notation for the fourth system of the Duetto III, showing more complex rhythmic patterns.

Musical notation for the fifth system of the Duetto III, featuring a *dolce* marking.

Musical notation for the sixth system of the Duetto III, including a triplet and a first ending bracket.

Musical notation for the seventh system of the Duetto III, showing melodic lines.

Musical notation for the eighth system of the Duetto III, continuing the melodic development.

Musical notation for the ninth system of the Duetto III, featuring arpeggiated figures.

Musical notation for the tenth system of the Duetto III, showing rhythmic patterns.

Musical notation for the eleventh system of the Duetto III, ending with a double bar line and *V. S.* marking.

VIOLONCELLO PRIMO

The musical score for Violoncello Primo on page 10 consists of 14 staves. The first two staves are in treble clef with a key signature of one sharp (F#). The remaining 12 staves are in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). A 'decres:' (decrescendo) marking is present in the 10th staff. The score concludes with a double bar line at the end of the 14th staff.

VIOLONCELLO PRIMO

The first system consists of three staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings.

Adagio.

The second system begins with the tempo marking 'Adagio.' and a common time signature (C). It consists of three staves. The top staff is in bass clef with a key signature of two sharps. The music is characterized by slower, more sustained notes and includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte). There are also some fermatas and phrasing slurs.

Minore.

The third system starts with the marking 'Minore.' and a common time signature. It consists of two staves. The top staff is in bass clef with a key signature of two sharps. The music includes dynamic markings like 'pp', 'f', and 'p'. There are also some first and second endings indicated by '1' and '2' above the notes.

Majore.

The fourth system begins with the marking 'Majore.' and a common time signature. It consists of two staves. The top staff is in bass clef with a key signature of two sharps. The music features dynamic markings like 'pp' and 'f'. There are also some first and second endings indicated by '1' and '2' above the notes.

VIOLONCELLO PRIMO

Rondo. 

VIOLONCELLO PRIMO

**Fine**

**f**

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