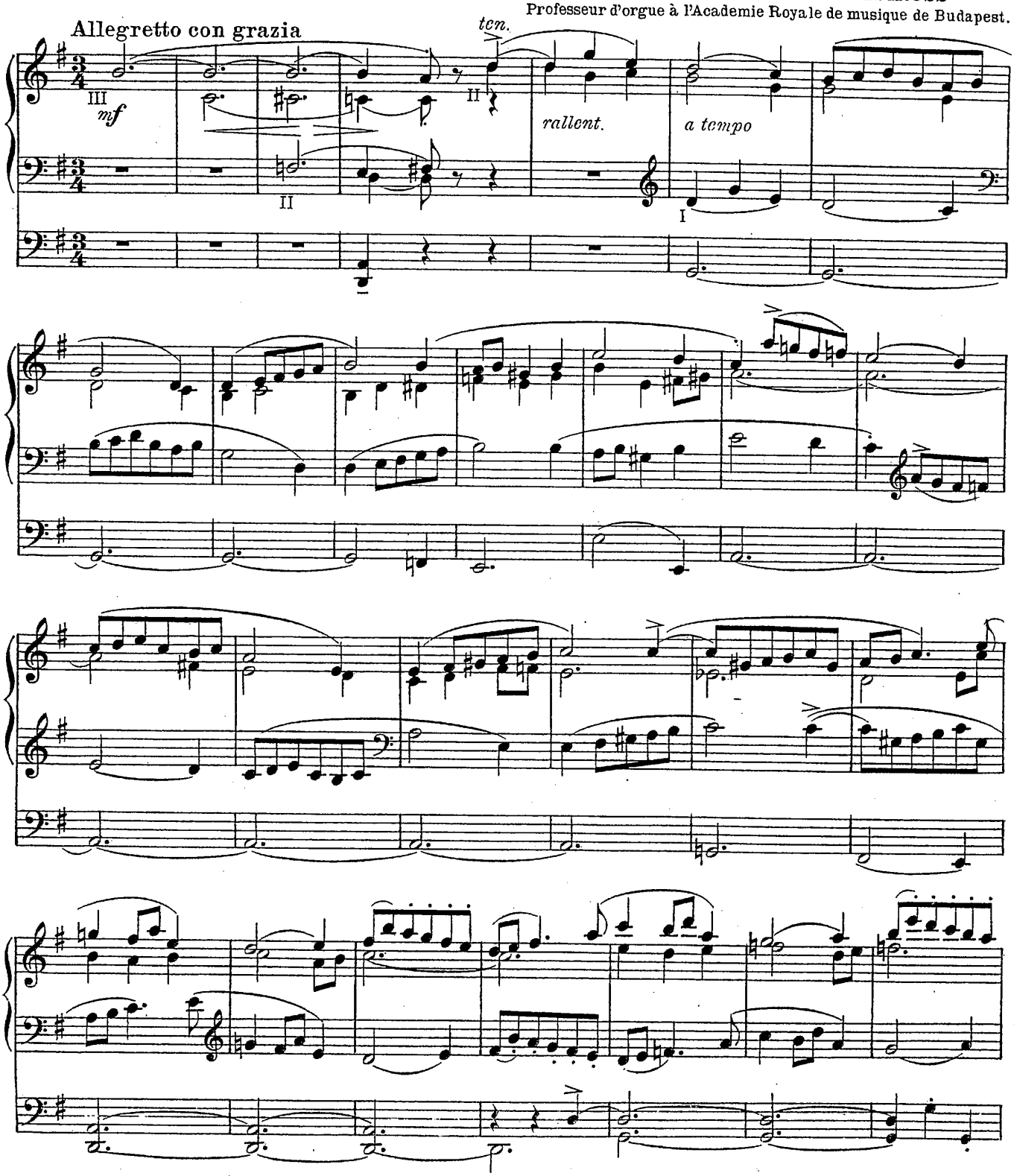
Au grand maître CH. M. WIDOR, à Paris

SCÈNE-PASTORALE

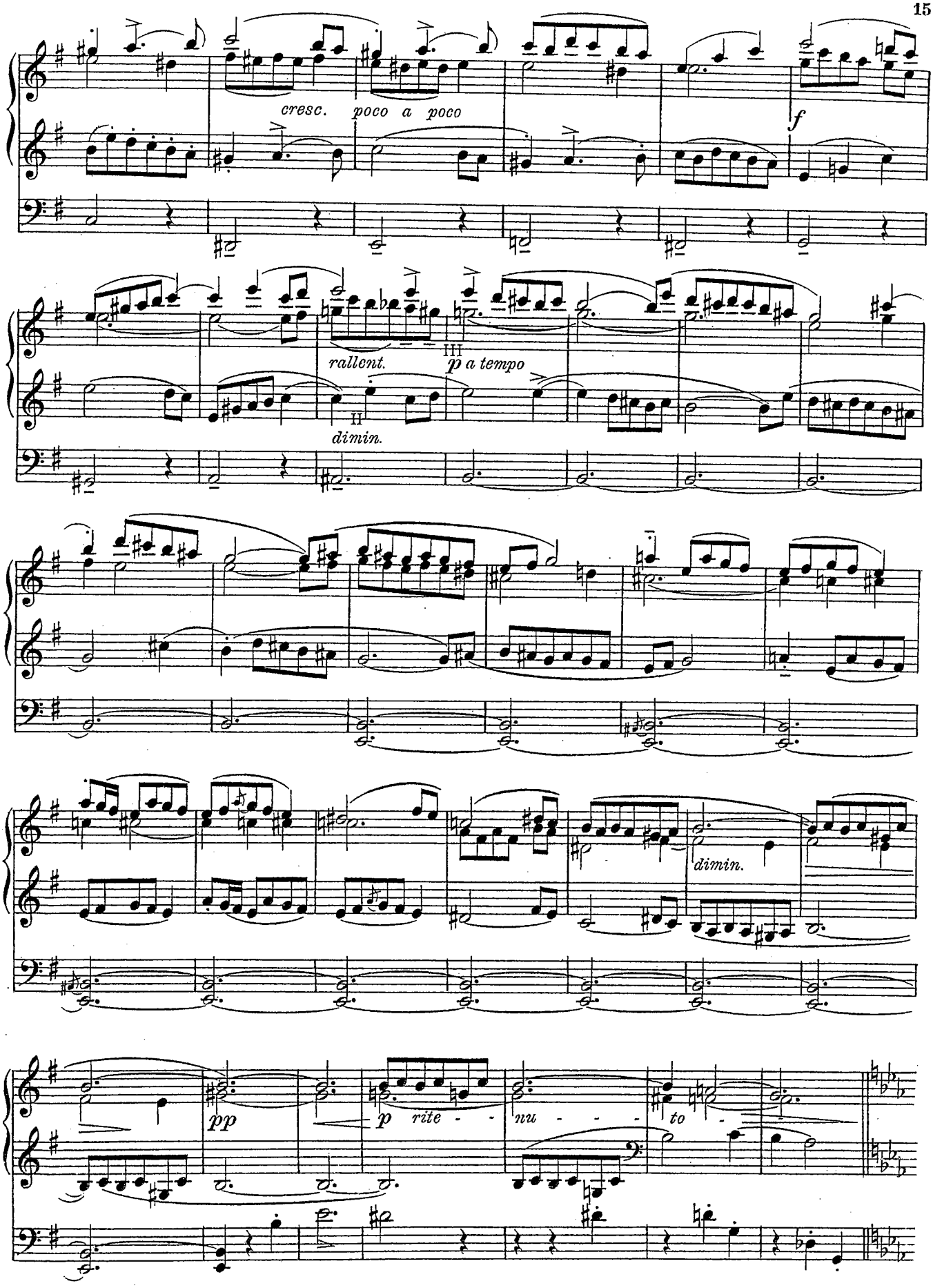
(EN FORME D'UN CANON)

DESIRE D'ANTALFFY-ZSIROSS
Professeur d'orgue à l'Academie Royale de musique de Budapest.



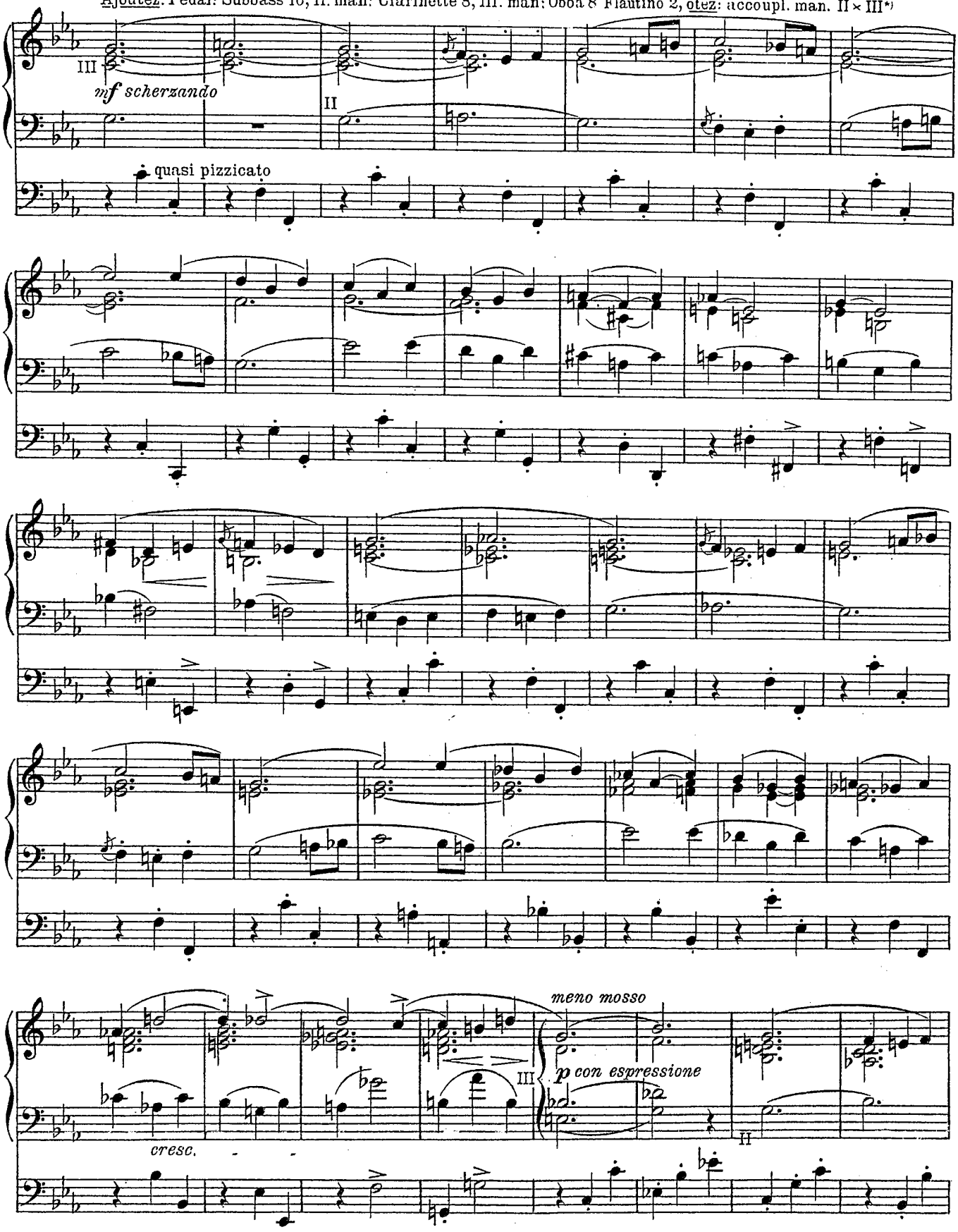
Registration de cette pièce: Pedale: Bourdon 16′, Flauto basso 8′, — I. manual: dolce 8′, corne de chamoix 8′, Flauto conzerto 8′, pileata 8′, fugara 8′, — II. man: Unda maris 8′, dolce 4′, chalumeau 8′, — III. man: Vox celestis 8′, pileata 8′, echo-gamba 8′, oboa 8′, flauto 4′, — IV. man: Bourdon 8′, Accoupl. Pedal × III. Accoupl. man. II × III, I × IV, I × III. Jalousie >

M. S. et Cie 3429

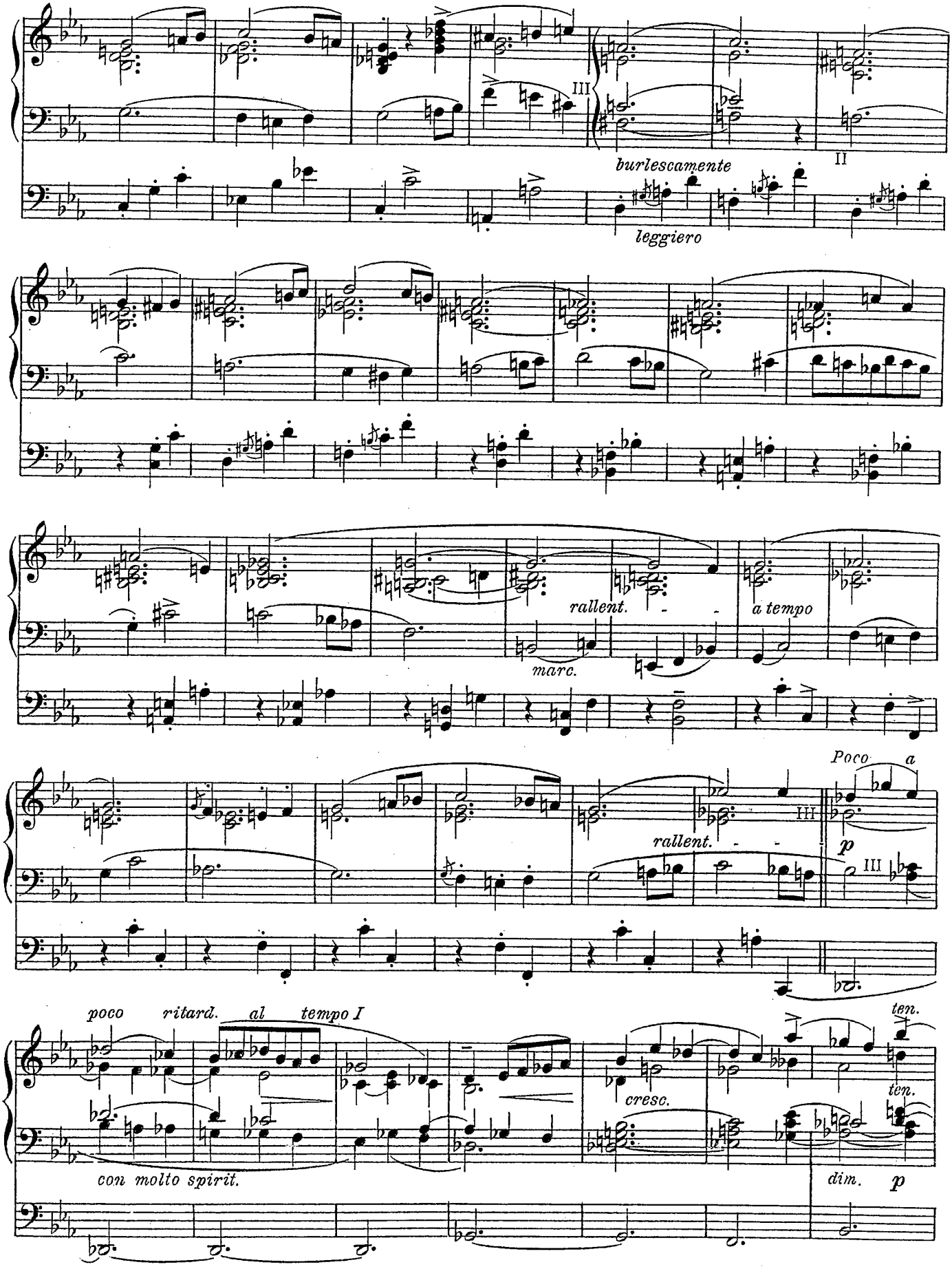

cresc. poco a poco
f
rallent.
III
p a tempo
II
dimin.
dimin.
pp
p rite - - nu - - - to -

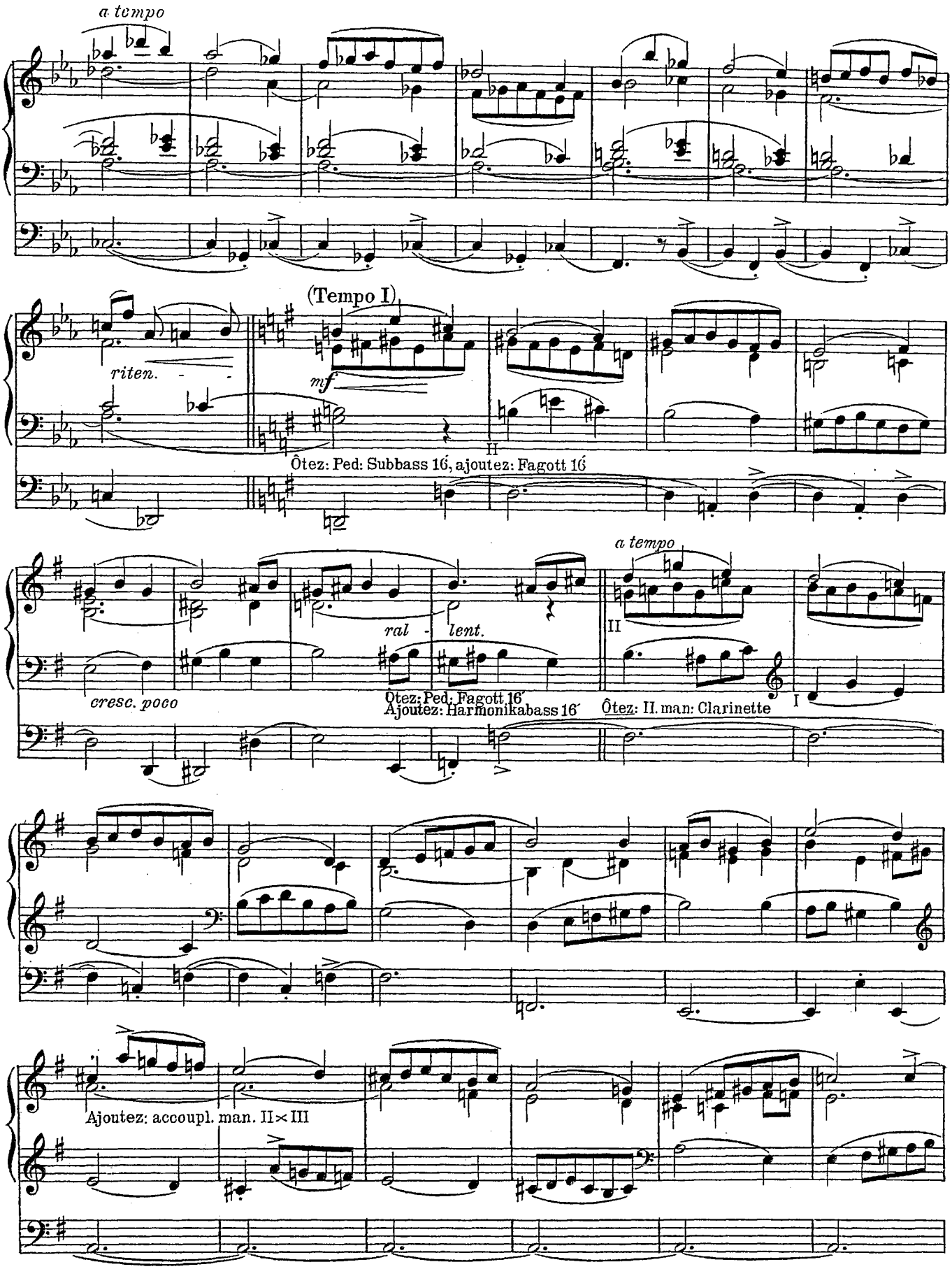
Poco più mosso

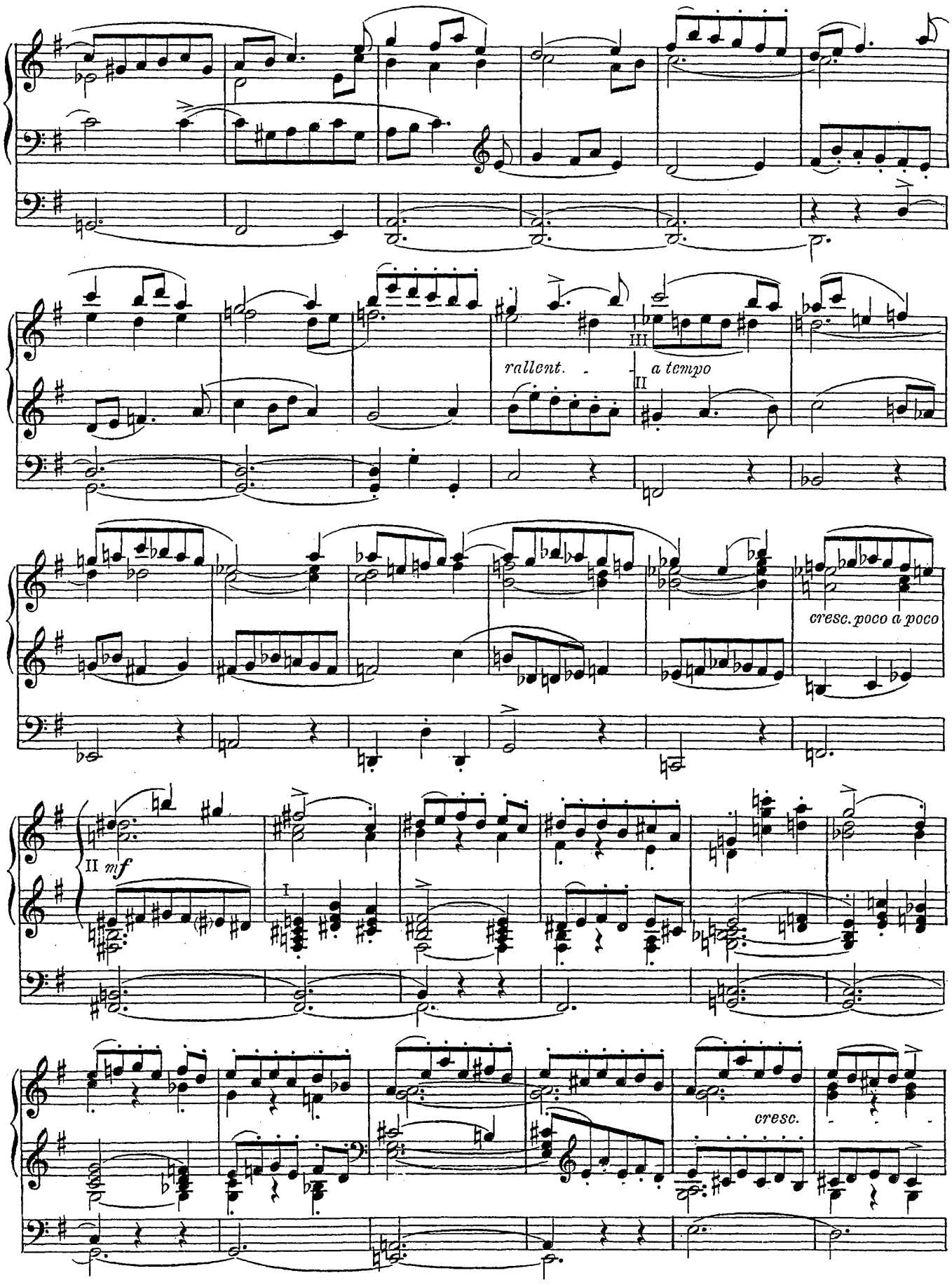
Ajoutez: Pedal: Subbass 16, II. man: Clarinette 8, III. man: Oboa 8' Flautino 2, ôtez: accoupl. man. II × III*)

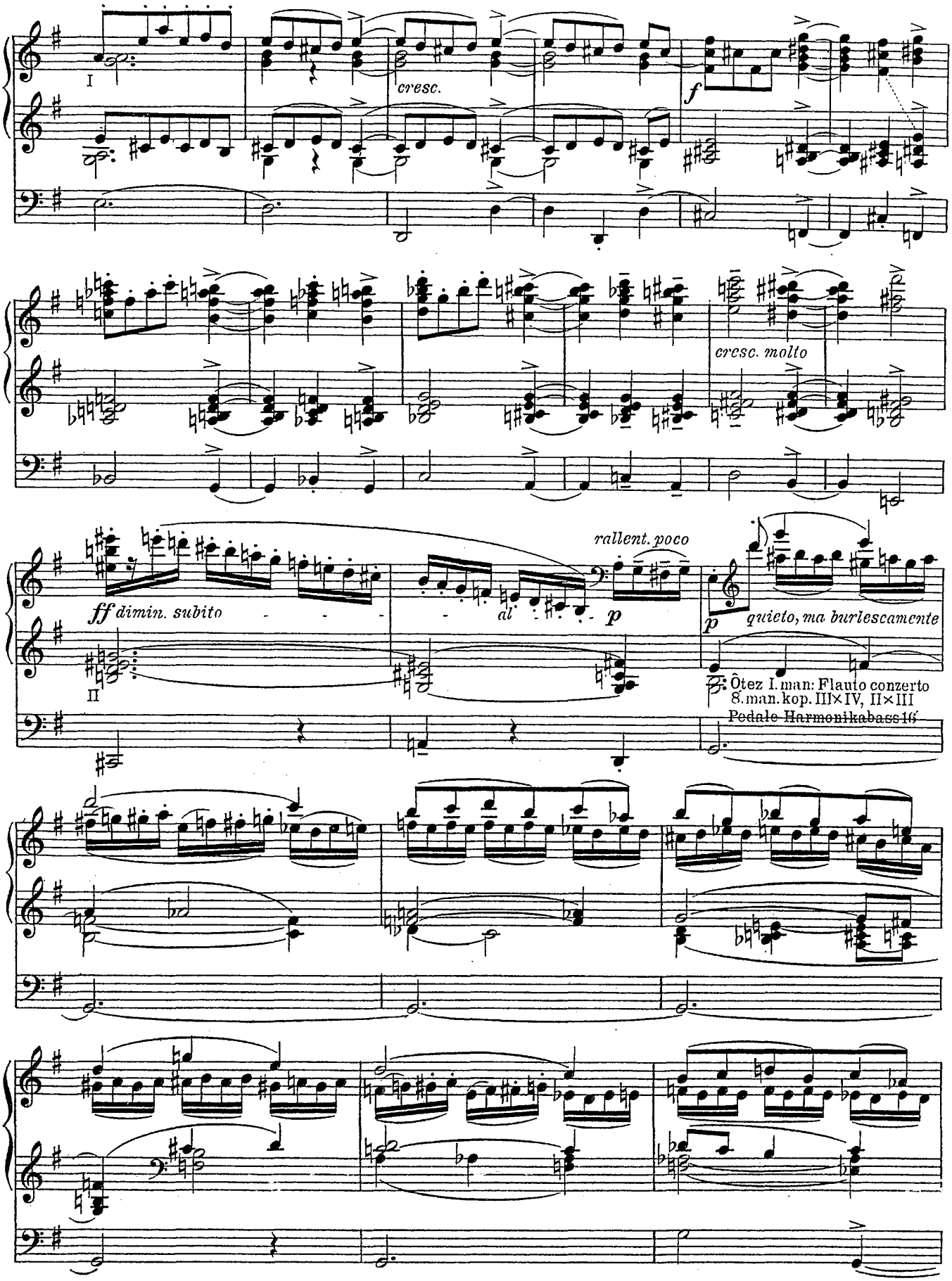


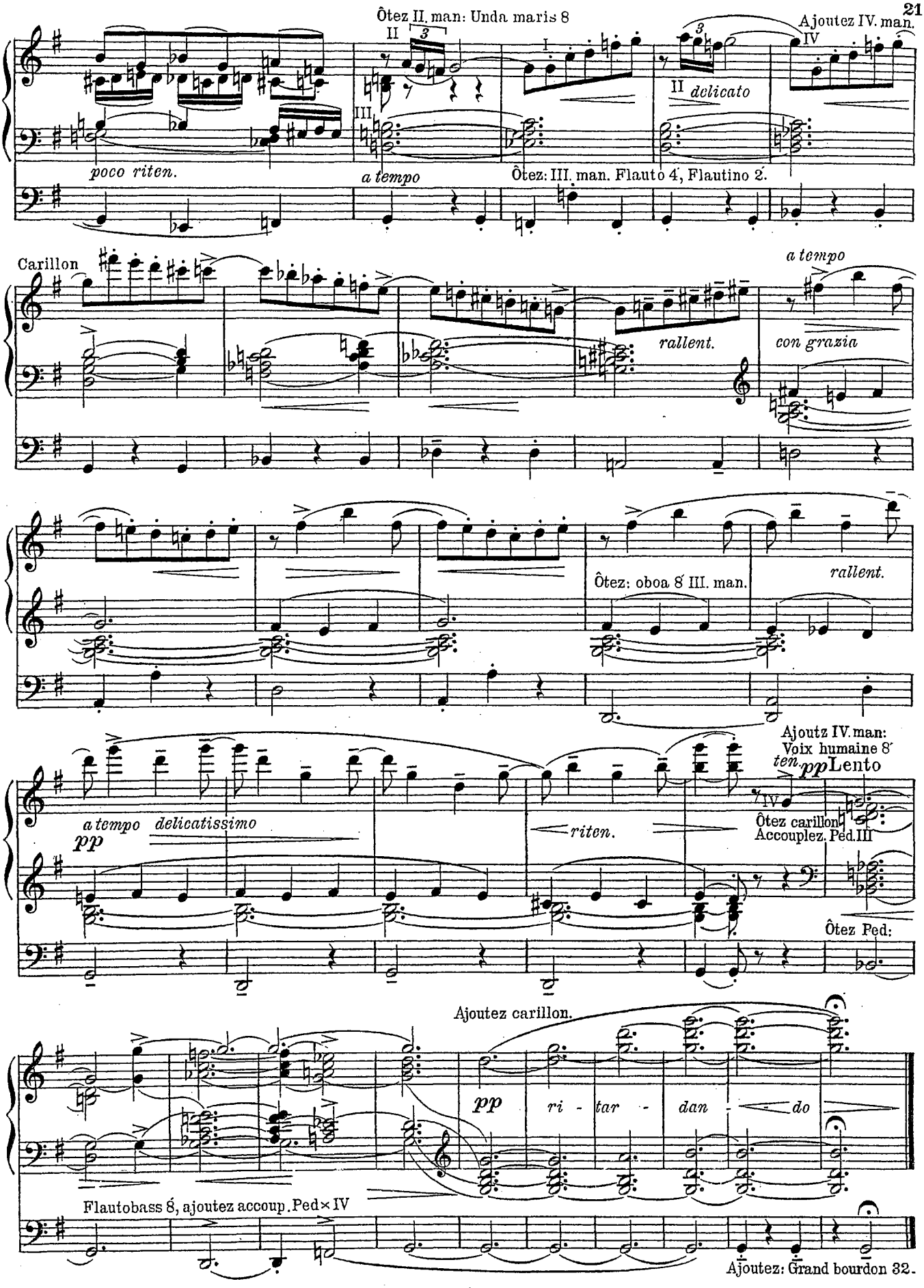
*) N-B Ce changement de jeux est laissé au libre choix de l'éxécutant.


III
II
burlescamente
leggiero
rallent.
marc.
a tempo
Poco a
rallent.
III
p
III
poco ritard. al tempo I
cresc.
ten.
ten.
con molto spirit.
dim.
p


a tempo
riten.
(Tempo I)
mf
II
Ôtez: Ped: Subbass 16, ajoutez: Fagott 16
a tempo
ral - lent.
cresc. poco
Ôtez: Ped. Fagott 16
Ajoutez: Harmonikabass 16
II
Ôtez: II. man: Clarinette
I
Ajoutez: accoupl. man. II × III


rallent.
III
a tempo
II
cresc. poco a poco
II mf
I
cresc.


I
cresc.
f
crcsc. molto
rallent. poco
ff dimin. subito
al
p
p quieto, ma burlescamente
II
Ötez I. man: Flauto conzerto
8. man. kop. III×IV, II×III
Pedale Harmonikabass16'


Ôtez II. man: Unda maris 8
Ajoutez IV. man.
II
III
I
IV
II delicato
poco riten.
a tempo
Ôtez: III. man. Flauto 4', Flautino 2.
Carillon
a tempo
rallent.
con grazia
Ôtez: oboa 8' III. man.
rallent.
Ajoutz IV. man:
Voix humaine 8'
ten. pp Lento
a tempo delicatissimo
pp
riten.
IV
Ôtez carillon
Accouplez. Péd. III
Ôtez Ped:
Ajoutez carillon.
pp
ri - tar - dan - do
Flautobass 8, ajoutez accoup. Ped × IV
Ajoutez: Grand bourdon 32.