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W&C.

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Jacqueline Gordon

Just Violin

To M. de G.G.

QUARTET

in C minor
for Two Violins, Viola and Violoncello

H. Waldo WARNER

(Op. 15. N° 2.)

I.

2nd VIOLIN

In tempo moderato ♩ = 100 - 108
largamente e ritmico

f *ff* *mf* *p* *pp* *pp* *p* *mf* *p* *pizz.* *p* *poco rit.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Un pochissimo più lento teneramente ed espress.

Tempo I°

naturale *naturale*

pp sulla tastiera *pp sulla tastiera*

rit. *pizz.*

2nd VIOLIN

Poco più lento

ARCO

pp

5

p

sempre pp largamente

f

a tempo

pp

6

p

più animato

leggero

Solo

leggero

7

pp poco a poco cresc. ed animato

sonoro

mf cresc.

f

8

Poco più mosso

ff

9

poco a poco dim.

f

ritard.

mf

lento

p

2nd VIOLIN

Poco più lento che Tempo I^o

pp molto espress. *ppp* *riten.*

a tempo molto espress. *più animato* *leggero*
p Solo *ppp*

dolce *ancora a tempo*

legg. *animato ancora*

f *poco a poco più animato*

f *più animato* *ritard.*

ff *largamente* *trem.* *Poco più lento che Tempo I^o* *p dolce*

p *più animato* *ancora poco più lento*

pp **13**

cresc. *ff largamente* **14**

a tempo *PIZZ.* *ARCO ten.*

2nd VIOLIN

(15) *Tempo I.^o*

f

ff

(16)

fz *fz* *trem.*
pp

Un pochissimo più lento
PIZZ. ARCO V

f *mf* (Viola) *P teneramente ed espress.*

ten. (17) *mf*

p

naturale *rit.*
p *pp sulla tastiera* *mf* *p*

(18) *a tempo* *ritard.*

poco più lento
pp *sempre pp* (19) *p*

largamente *a tempo* *Solo*
f *pp*

(20) *Più animato*
p *leggero*

legg.

2nd VIOLIN

(21) *poco a poco cresc. ed animato*

pp

mf

f

(22) *poco più mosso*

ff

f poco a poco dim.

ritard. *poco lento*

mf *p*

(23) *Poco più lento*

pp

rit.

ppp *f* *ppp*

II. SCHERZO

2nd VIOLIN

Leggero, non troppo presto $\text{♩} = 90$

The musical score consists of ten staves of music. The first staff includes performance instructions: **Pizz.** (Cello), **(Viola)**, and **Pizz.** *p*. The second staff includes **Pizz.** and **ARCO** *p*. The third staff includes *cresc.* and a circled **2**. The fourth staff includes *f* and a circled **3**. The fifth staff includes *p* *leggero* and a circled **3**. The sixth staff includes a circled **4** and *pp*. The seventh staff includes a circled **5**, **Pizz.**, *ff*, and *p*. The eighth staff includes **ARCO**, *ff*, and *p*. The ninth staff includes a circled **6** and *pp*. The tenth staff includes a circled **1** and *f*.

2nd VIOLIN

⑦ *pp*

⑧ *p*

⑨ *Più sostenuto*
mf *p* *mf*

⑩ *Più agitato*
p *f*

più movimento
p calmo *mf agitato* *pp calmo*

mf

⑪ *Tempo 1^o*
PIZZ. *ARCO*
p *mf*

f *ff*

tr b *pp* *2* ⑫ *Un pochissimo più lento espressivo*
p

cresc. *Sul G.*

⑬

⑭ *poco a poco più agitato*
mf

2nd VIOLIN
poco a poco morendo

Musical staff 1: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Ends with a triplet of eighth notes marked *p*.

Musical staff 2: Treble clef, key signature of two flats. Starts with a triplet of eighth notes marked *ppp*. Ends with a triplet of eighth notes marked *p*. Measure 15 is circled and labeled "15 calmo".

Musical staff 3: Treble clef, key signature of two flats. Starts with a triplet of eighth notes marked *cresc.*. Ends with a triplet of eighth notes marked *f* and *agitato*.

Musical staff 4: Treble clef, key signature of two flats. Starts with a triplet of eighth notes marked *mf*. Measure 16 is circled and labeled "16 espress.".

Musical staff 5: Treble clef, key signature of two flats. Starts with a triplet of eighth notes marked *f* and *agitato*. Ends with a triplet of eighth notes marked *mf* and *ff* and *espress. agitato*.

Musical staff 6: Treble clef, key signature of two flats. Starts with a triplet of eighth notes marked *mf*. Measure 17 is circled and labeled "17 espress. agitato". Ends with a triplet of eighth notes marked *ff* and *mf*.

Musical staff 7: Treble clef, key signature of two flats. Starts with a triplet of eighth notes marked *espress.* and *poco accel.*. Measure 18 is circled and labeled "18 Tempo I°". Ends with a triplet of eighth notes marked *p* and *PIZZ.*.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a triplet of eighth notes marked *p*. Measure 19 is circled and labeled "19 ARCO". Ends with a triplet of eighth notes marked *cresc.*.

Musical staff 9: Treble clef, key signature of two sharps. Continues the melodic line from the previous staff.

Musical staff 10: Treble clef, key signature of two sharps. Starts with a triplet of eighth notes marked *f*. Ends with a triplet of eighth notes marked *tr*.

Musical staff 11: Treble clef, key signature of two sharps. Starts with a triplet of eighth notes marked *p legg.*. Ends with a triplet of eighth notes marked *tr*.

Musical staff 12: Treble clef, key signature of two sharps. Starts with a triplet of eighth notes marked *p*. Measure 22 is circled and labeled "22". Ends with a triplet of eighth notes marked *tr*.

2nd VIOLIN

(23) PIZZ. *ff* *p*

ARCO *ff* *p* (24) *pp*

2 1

(25) *pp*

(26) *p*

Un pochissimo più lento poco a poco cresc.

p *espress.*

(27) Solo *mf cresc.*

f

agitato *espress.*

ff *pp*

(28) *accelerando* *mf*

f *ff*

tr *pp* *PIZZ.* *ppp*

III 2nd VIOLIN

FINALE

Lento ♩ = 80 - 90
con sordina

ritard.

Allegro moderato e brillante ♩ = 108

senza sordina

ritard.

2nd VIOLIN

⑤ *trem.*
p grazioso

⑥ *Tempo I.^o*
f > brillante *p* *f* *p*

⑦ *Sul G. pesante*

largamente *poco rit.* ⑧ *Pochissimo più lento*
ff *p molto espress.*

⑨ *poco cresc.*

⑩ *mf*

⑪ *a tempo*
rit. *pp*

⑫ *p* *f*

p *mf* *p*

2nd VIOLIN

13 *In tempo I^o* *espressivo*
mf

14 *poco a poco cresc. ed animato*

più animato

15 *Tempo I^o* *ritard.*
ff ben drammatico

ff *f leggero*

mf *ff drammatico*

sul ponticello
misterioso
ppp *ff drammatico*

17 *ppp*

p *f*

18 *f* *p*

19 *f*

2nd VIOLIN

The musical score for the 2nd Violin part consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* and a tempo marking of *rit.*. Measure 20 is circled and labeled *Tempo I.*. The first staff contains measures 19 and 20, with dynamics *f* and *ff*. The second staff contains measures 21 and 22, with dynamics *f* and *f*. The third staff contains measures 23 and 24, with dynamics *f* and *f*. The fourth staff contains measure 25, with a dynamic marking of *p* and the word *Solo*. The fifth staff contains measures 26 and 27, with dynamics *p* and *p*. The sixth staff contains measures 28 and 29, with dynamics *mf* and *pp*. The seventh staff contains measures 30 and 31, with dynamics *p* and *p*. The score concludes with a dynamic marking of *mf* and a tempo marking of *poco rit.*.

25 *Pochissimo lento*
Solo
p molto espress.

26 *poco cresc.*

27
mf

28 *rit.* *a tempo*
pp

29
p *f* *p*

30 *poco a poco rit.*
f *mf* *p*

31 *In tempo di 1^o movimento*
ff *p*

pp *f* *ten.* *ff*