

N° 212

Deposited Augt. 10. 1841 by A. Fiot
as. Prop.

STEF CECILE

Walse Composé pour le *Piano*
PAR
G. BLESSNER.

Philadelphia, **A. FIOT**, N° 196 Chesnut 8^e

VALESE.

p *ten.* *fz*

ten. *fz*

gva. *ff Ped:* *

gva. *ff Ped:* * *1?* *2?* *Fine.* *fz*

TRIO.

The musical score is arranged in two systems of three staves each. The top staff of each system is the right hand, and the bottom two staves are the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a 'TRIO.' marking. The second system includes a 'dim:' marking and a 'Ped:' marking. The third system includes first and second endings (1^o and 2^o) and a 'Valse D. C.' marking. The piece concludes with a double bar line.

S^{te} Cecile Valse 2.