

STEFANO VICELLI

CONCERTO

in Mi, (E ♭)

"SOLDIERS' CONCERT"

FLAUTO / C FLUTE

Movimento I: *Allegro Marziale* ♩ = 120

Flauto

1 *f*

5 *mp* *mf*

9

13 *f*

17 *mf* 1

21 *f* *mp*

25 *>mf*

29 *f* *p* 2

33 *mp* *f*

37 3 4

42

45 4 *mp*

49

53 5 *mf*

57

61

65

69 6 *A Tempo* *mf*

73 7 *f* *mp*

77

81 7 *mf* *cresc.*

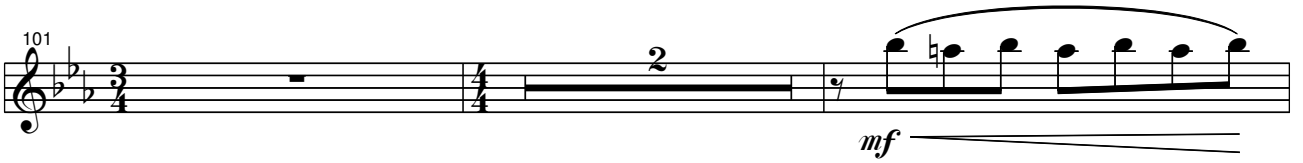
85

Movimento II : Larghetto ♩ = 60

89 

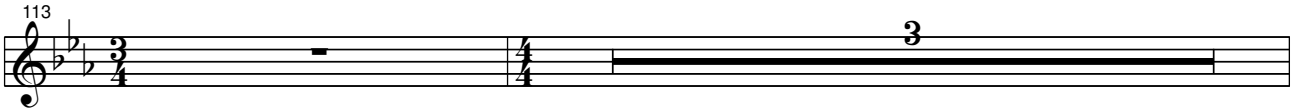
93 

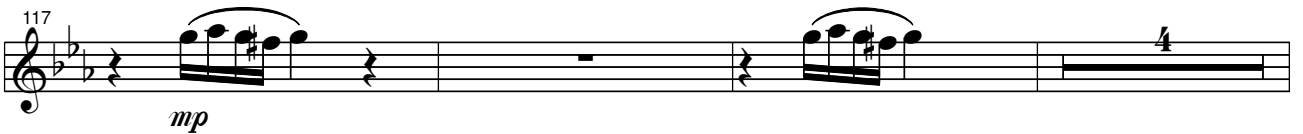
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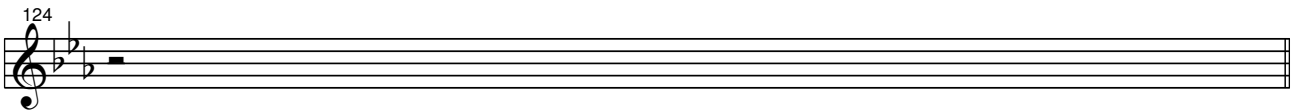
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105 

109 

113 

117 

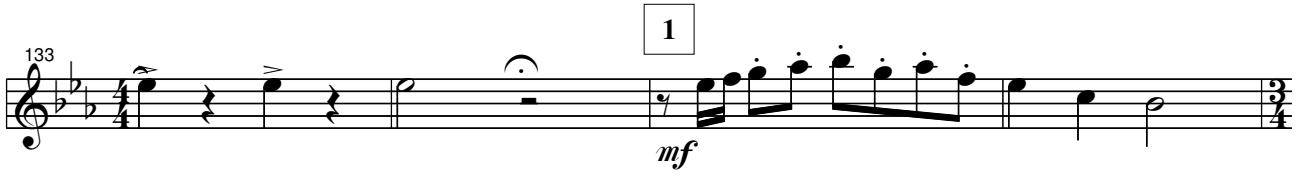
124 

Movimento III : Allegro Marziale ♩ = 120

125 

129 

133



Musical staff starting at measure 133. The key signature has three flats. The staff contains notes with accents and a fermata. A box labeled "1" is positioned above the staff. The dynamic marking *mf* is placed below the staff.

mf

137



Musical staff starting at measure 137. The staff contains notes with accents and a fermata. The dynamic marking *mp* is placed below the staff.

mp

141



Musical staff starting at measure 141. The staff contains notes with accents and a fermata. The dynamic marking *mf* is placed below the staff, and *mp* is placed below a later measure.

mf mp

145



Musical staff starting at measure 145. The staff contains notes with accents and a fermata. A box labeled "2" is positioned above the staff. The dynamic marking *p* is placed below the staff.

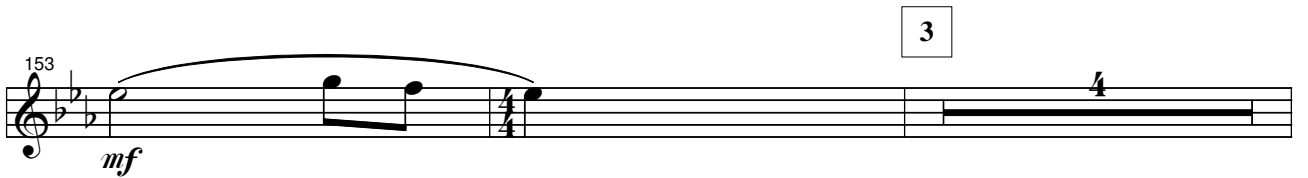
p

149



Musical staff starting at measure 149. The staff contains notes with accents and a fermata.

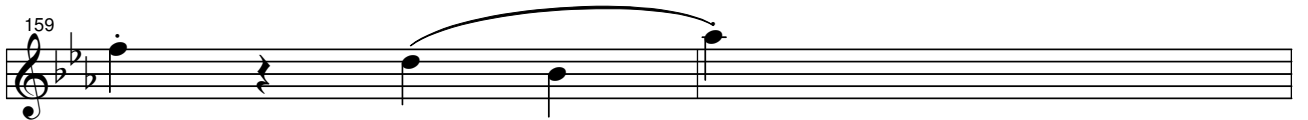
153



Musical staff starting at measure 153. The staff contains notes with accents and a fermata. A box labeled "3" is positioned above the staff. The dynamic marking *mf* is placed below the staff. A measure rest is shown with the number "4" above it.

mf

159



Musical staff starting at measure 159. The staff contains notes with accents and a fermata.

161



Musical staff starting at measure 161. The staff contains notes with accents and a fermata.

165



Musical staff starting at measure 165. The staff contains notes with accents and a fermata. A box labeled "4" is positioned above the staff. The dynamic marking *mp* is placed below the staff.

mp

169



Musical staff starting at measure 169. The staff contains notes with accents and a fermata. A measure rest is shown with the number "3" above it.

173



Musical staff starting at measure 173. The staff contains notes with accents and a fermata. A box labeled "5" is positioned above the staff. The dynamic marking *mf* is placed below the staff.

mf

177 Musical staff 177: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a half note G4, a half note F4, a quarter rest, a double bar line with a fermata above it, and a quarter note G4. A '2' is written above the double bar line.

181 Musical staff 181: Treble clef, key signature of three flats. The staff contains a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *f* is placed below the staff. The staff ends with a half note G4 and a quarter note F4, both with a fermata above them. The time signature changes from 4/4 to 3/4 and back to 4/4.

185 Musical staff 185: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a half note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *mf* is placed below the staff. A boxed number '6' is positioned above the staff. The staff ends with a quarter rest, a quarter note G4, and a quarter note F4.

189 Musical staff 189: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a quarter rest, a quarter note G4, and a quarter note F4.

193 Musical staff 193: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A boxed number '7' is positioned above the staff. The staff ends with a quarter rest, a quarter note G4, and a quarter note F4.

197 Musical staff 197: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a half note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a half note G4 and a quarter note F4, both with a fermata above them.

201 Musical staff 201: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a quarter rest, a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *f* is placed below the staff. A boxed number '8' is positioned above the staff. The staff ends with a half note G4 and a quarter note F4.

205 Musical staff 205: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a half note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a half note G4 and a quarter note F4, both with a fermata above them.

209 Musical staff 209: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *ff* is placed below the staff. The staff ends with a quarter rest, a quarter note G4, and a quarter note F4.

213 Musical staff 213: Treble clef, key signature of three flats. The staff contains a half note G4 and a half note F4.