

aan mijn vriend Louis Zimmerman

Hymne voor Solo Viol
met Orkestbegeleiding

gecomponed door

H. Siebenrock

1898 op nieuw gecomponeerd
died 28 April - 29 June 1914

Orkestpartituur

Orkestbezetting 8 1^{ste}, 8 2^{de} Violon 6 Altus, 4 Celli 4 Cb's.

Klar. 2 Fluiten, 2 Oboen (2^{de} resp. Cor Angl.) 2 Clarinetten (in A en B)

Basclausnet in D's 2 Fagotten 2 Horns in F, 3 Trompetten in C. 2 Basen.



Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (Clar. Bb), Bassoon (Fag), Horns (Corni), Violin Solo (Vln Solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcll), and Double Bass (Cb). The score is written in a key signature of two flats and a 2/2 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'rit. latv', 'alleg', 'Pavel', 'Solo', 'Cor Solo solo rep.', 'Lob', 'tr', 'cresc.', 'Lordini', 'p', 'p soff', and 'p soff'. A circled number '1' is present in the Violin Solo part. The page is numbered '4' at the bottom center.

Handwritten musical score for orchestra and solo violin. The score is written on ten staves. The instruments are: Fluten, Oboe, Clarinet, Bassoon, Fagot, Corni, 3 Trumpets (in B), Timp, Harp, Vln Solo, Viola, Violoncello, and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *dolce*, *ritard*, *challo*, *mf*, *tr*, and *rit*. There are also circled numbers 2 and 3, and a circled '6' at the bottom center of the page.

7

A handwritten musical score on aged paper, consisting of ten staves. The score is divided into two main sections. The first section, starting at the top, is marked "Solce" and includes staves for a vocal line (soprano and alto clefs), a piano part (treble and bass clefs), and a cello/bass part (bass clef). The second section, starting in the middle, is marked "Muta" and includes staves for a piano part (treble and bass clefs) and a cello/bass part (bass clef). The piano part features complex, flowing passages with many beamed notes. The cello/bass part provides a steady accompaniment with some melodic lines. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo).

7

13)

Handwritten musical score for orchestra and solo instruments. The score includes staves for C. A., Cl., Bcl., Fag., Corni, Timp., Flute Solo, Violin I & II, Viola, Violoncello, and Contrabasso. The music is written in a major key with a 4/4 time signature. Key annotations include *rit.*, *molto sergente*, *rall. poco a poco*, *dim. pp*, *arco*, *pp*, and *Harpe!*. A circled number '7' is present in the Flute Solo staff. The score is marked with various dynamics and articulation marks throughout.



B. & H. N. G. C.
8. 11.

17

Handwritten musical score for page 17, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *Solo*, *pp*, *mp*, *ppp*, *ppp unis*, and *staccato*. It also contains performance instructions like *arco*, *cap*, *conci*, and *arco*.

The staves are labeled as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Viola
- Vcllo Solo (Violin Solo)
- Vcllo I (Violin I)
- Vcllo II (Violin II)
- Vcllo III (Violin III)
- Vcllo IV (Violin IV)
- Viola
- Vcllo
- Violoncello (Cello)
- Basso (Bass)

Key annotations include:

- Solo* above the Flute staff.
- pp* and *ppp* markings in the lower strings.
- arco* and *cap* markings in the Violin Solo and Violin I staves.
- ppp unis* at the bottom right.

Handwritten musical score for orchestra, featuring the following parts and markings:

- Cl.** (Clarinet): *Solo* marking above the staff.
- Perc.** (Percussion): *Perc Solo* marking above the staff.
- Comi** (Corni): No specific markings.
- Harp**: No specific markings.
- Timpa** (Timpani): A circled number **72** is written above the staff.
- Vlno Solo** (Violin Solo): No specific markings.
- Vln I** (Violin I): *pp* marking at the beginning.
- Vln II** (Violin II): No specific markings.
- Viola**: *Egfr* marking above the staff.
- Vcllo** (Violoncello): *arco Solo Egfr* marking above the staff.
- Con.** (Contrabass): *arco pp* marking below the staff.

Handwritten musical score for orchestra, page 22. The score includes parts for Clarinet, Flute, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Cymbals, Violins I & II, Viola, Violoncello, and Double Bass. The music is written in 4/4 time and features various dynamics and articulations. Key markings include "Solo", "Sforzando", "Sola", "Cresc", "loco", and "Muta in A". The score is marked with measures 13, 14, 15, and 16. The page number "22" is written at the bottom center.

Handwritten musical score for a symphony orchestra, page 24. The score includes parts for Flute 1, Oboe 1, Clarinet (in A), Bassoon, Cor Anglais, Trumpets 1 & 2, Timpani, Violin Solo, Violin I & II, Viola, Cello, and Double Bass. The music is written in a 4/4 time signature with a key signature of one sharp (F#).

Key annotations and markings include:

- Solo* markings above the Flute 1 and Bassoon staves.
- Capo Solo* marking above the Clarinet staff.
- affettuoso* marking above the Violin Solo staff.
- pp* (pianissimo) markings in the lower strings.
- arco* (arco) marking above the Cello staff.
- trp.* (trumpet) marking above the Double Bass staff.
- A circled number **14** in the Violin I staff.

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn 1 and 2), Trumpets (Tromp.), Trombones (Trop.), Violins (Vln. I and II), Viola (Viole), Cello (Cell.), and Double Bass (Bts.).

Key musical features and annotations include:

- Flute (Fl.):** Features a melodic line with triplets and a *pp* dynamic marking.
- Oboe (Ob.):** Features a melodic line with triplets and a *3p* dynamic marking.
- Clarinet (Cl.):** Features a melodic line with a *cresc* marking.
- Bassoon (Fag.):** Features a melodic line with a *sfz* marking.
- Horn 1 (Horn 1):** Features a melodic line with a *sfz* marking.
- Horn 2 (Horn 2):** Features a melodic line with a *sfz* marking.
- Trumpets (Tromp.):** Features a melodic line with a *molto cresc* marking.
- Trombones (Trop.):** Features a melodic line with a *sfz* marking.
- Violins (Vln. I and II):** Features a melodic line with a *molto* marking.
- Viola (Viole):** Features a melodic line with a *sfz* marking.
- Cello (Cell.):** Features a melodic line with a *sfz* marking.
- Double Bass (Bts.):** Features a melodic line with a *mf* marking.

The score is written in a major key and includes various musical notations such as dynamics, articulation, and phrasing marks.

Handwritten musical score for orchestra and solo instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corni), Trumpets (Tuba), Violins (Vln I, Vln II), Viola (Viola), Violoncello (Vcllo), and Contrabass (Cb.).

Key markings and annotations include:

- Solo* (written above several staves)
- 1 Solo Solo* (written above the Oboe staff)
- 2 Solo* (written above the Clarinet staff)
- 3 Solo* (written above the Bassoon staff)
- 4 Solo* (written above the Trumpet staff)
- 5 Solo* (written above the Violin I staff)
- 6 Solo* (written above the Violin II staff)
- 7 Solo* (written above the Viola staff)
- 8 Solo* (written above the Violoncello staff)
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Handwritten musical score for a symphony orchestra, page 30. The score includes parts for Oboe (Ob.), Clarinet (Clari.), Bassoon (Fag.), Horns (Corni), Trumpets (Tromp.), Trombones (Tromb.), Violins (Vln), Violas (Vcl), Cellos (Vcllo), and Double Basses (Cb.).

Key features and annotations include:

- Ob.:** Starts with a melodic line, marked *Esp.* (Espressivo) in the second measure.
- Clari.:** Features a complex melodic line with many accidentals.
- Fag.:** Remains mostly silent, with some notes in the later measures.
- Corni:** Plays a sustained harmonic accompaniment.
- Tromp.:** Features a melodic line with some slurs.
- Tromb.:** Features a melodic line with some slurs.
- Vln:** Includes a *Solo* section for the first violin, marked *18* in a blue circle. It features a melodic line with *1^{mo} Capriccio* and *4^{to} Capriccio* markings.
- Vcl:** Features a melodic line with *Esp.* markings.
- Vcllo:** Features a melodic line with *1^{mo} Capriccio* and *4^{to} Capriccio* markings.
- Cb.:** Features a melodic line with *Esp.* markings.

Dynamic markings include *pp* (pianissimo) and *f* (forte). The page number **30** is written at the bottom center.

31

rit.

Fl. *rit.*

Ob. *rit.*

Cl. *rit.*

Fag. *rit.*

Corni *rit.*

Tromp. *rit.*

Timp. *rit.*

Vn. *rit.*

Va. *rit.*

Vcl. *rit.*

Cb. *rit.*

Fl
Ob.
Cl.
Fag.
Corn.
Tromp.
Timp.

data 5-8

20 *Un solo senza violino*

4 Corsi
Corno
Tromba
Tromboni
Timp.



Handwritten musical score on aged paper, page 35. The score consists of ten staves. The first staff is marked "Solo" and contains a long melodic line with a fermata. The second staff has a "Solo" marking and a "dolce" marking. The third staff includes "Solo Solo" and "molto dolce, esp." markings. The fourth staff is for Flute (Flp) and contains a complex melodic passage with a "data in 2" marking. The fifth staff is for Violin Solo (Vln Solo) and contains a melodic line with "allarg." markings. The sixth staff is for Viola (Vla) and contains a melodic line with "allarg." markings. The seventh staff is for Cello (Cello) and contains a melodic line with "arco" markings. The eighth staff is for Double Bass (Cb) and contains a melodic line with "arco" markings. The ninth and tenth staves are for Piano (P) and contain accompaniment with "pizz" markings. The score is heavily annotated with slurs, fermatas, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 36. The score includes staves for Flute II, Clarinet in B-flat, Clarinet in A, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Key annotations include "Solo Expr." for the Trombone, "Molto (C) Solo mf" for the Trumpet, and "Molto (C) Solo" for the Cello. The score concludes with the instruction "pizz." (pizzicato) for the Double Bass. A circled number "22" is present in the Violin part.

Handwritten musical score for a symphony orchestra, page 37. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Bb), Bassoon (Fag), Horn (Corn), Trumpet 1 (Trump. 1.), Trombone (Tromb.), Violin I (Vln I), Violin II (Vln II), Viola, Cello (Cello), and Double Bass (Cb). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various dynamic markings such as *mp*, *pp*, *mf*, *ff*, *molto forte*, *espr.*, *rit.*, and *ritard.*. There are also performance instructions like *1. solo*, *2. solo*, and *3. 4. Corda*. The piece is titled "Aveza Sordani" in the lower right section. The page number "37" is written at the bottom center.

23

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Oboe (Ob.), Clarinet (Clas.), Bassoon (Bee.), Trumpet (Fag.), Horn (Corn.), Trombone (Tromp.), Trumpet (Timp.), Violin Solo (Vln Solo), Violin I (Vln I), Violin II (Vln II), Viola (Viola), Violoncello (Vclli), and Double Bass (B.D.).

Key markings and annotations include:

- Flute (Fl):** *mf*, *rit.*, *sva*, *dim*
- Oboe (Ob.):** *mf*, *espr.*, *dim*
- Clarinet (Clas.):** *mf*, *dim*
- Bassoon (Bee.):** *mf*, *dim*
- Trumpet (Fag.):** *mf*, *dim*
- Horn (Corn.):** *mf*, *espr.*, *dim*
- Trombone (Tromp.):** *mf*, *mf*, *espr.*, *dim*
- Trumpet (Timp.):** *mf*, *pp*, *cresc.*, *dim*
- Violin Solo (Vln Solo):** *mf*, *pp*, *cresc.*, *dim*
- Violin I (Vln I):** *mf*, *pp*, *cresc.*, *dim*
- Violin II (Vln II):** *mf*, *pp*, *cresc.*, *dim*
- Viola (Viola):** *mf*, *pp*, *cresc.*, *dim*
- Violoncello (Vclli):** *mf*, *pp*, *cresc.*, *dim*
- Double Bass (B.D.):** *mf*, *pp*, *cresc.*, *dim*

Other markings include *rit.*, *sva*, *dim*, *espr.*, *mf*, *pp*, *cresc.*, and *dim*. There are also some handwritten notes like "rit." and "sva" in the upper right.

Fin

Handwritten musical score for page 39, featuring the following instruments and parts:

- Fl.** (Flute): *Solo* marking.
- Clar.** (Clarinet)
- Viol.** (Violin): *Solo* marking.
- Fag.** (Bassoon)
- Coro** (Corns)
- Hrps** (Harp): *Trp.* marking.
- Timp.** (Timpani): *Molto, For. A* marking.
- Ob.** (Oboe): **24** circled in blue.
- Ob. I** (Oboe I): *con Fortissimo* marking.
- Ob. II** (Oboe II)
- Viol.** (Violin): *Solo* marking.
- Vclli** (Violins)
- C.B.** (Cello/Bass): *arco* marking.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '24' is present in the Oboe part. The page number '39' is written at the bottom center.

Handwritten musical score for orchestra, page 40. The score includes staves for Flute (Fl), Clarinet (cl), Bassoon (scl), Trumpet (Tug), Horns (Corni), Snare Drum (slap), Timpani (Timp), Trombones (Tromb), Violins (Vln I, Vln II), Viola, Cello (Cello), and Double Bass (Cb). The score features various musical notations such as notes, rests, dynamics (ppp, f), and performance instructions like "molto rit" and "fempreg".

Handwritten musical score for a symphony orchestra, page 42. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Trombe), Trombones (Trombi), Violins (Vln. I and II), Viola, Cello (Celi), and Double Bass (Cb.). The music is written in a major key with a 3/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *molto*, *rit.*, *pp*, and *arco*. There are also some handwritten annotations like "solo" and "rit." in the bassoon and cello parts. The page number "42" is written at the bottom center.

45

Handwritten musical score for orchestra, page 45. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tromp.), Violin I (Vln Solo), Violin II (Vln II), Viola (Vcl.), Cello (Cello), and Double Bass (Cb.).

Key annotations and markings include:

- rit.* (ritardando) at the beginning of the Flute and Oboe parts.
- Cl.* marking above the Clarinet staff.
- Solo* marking above the Bassoon staff.
- ritard.* (ritardando) marking above the Horns staff.
- Alleg.* (Allegretto) marking above the Violin I staff.
- largamente* (largely) marking above the Violin I staff.
- sempre f.* (always forte) marking above the Violin I staff.
- p* (piano) and *pp* (pianissimo) dynamic markings throughout the score.
- arco* (arco) markings for the Cello and Double Bass.
- A circled number **27** in the Violin I staff.



45

Handwritten musical score for orchestra, page 46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corni), Trompe (Tromp.), Trumpet (Tromp.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola, Cello (Celi), and Double Bass (Bassi). The score is written in a major key with a 4/4 time signature. It features various musical notations including notes, rests, dynamics (e.g., *mf*, *pp*, *f*, *riten*, *accel*, *molto cresc*), and performance instructions (e.g., *ad lib*, *gliss. mirabile*, *gliss. misurato*, *chiuso*). There are also some handwritten annotations and markings, such as "C.I." and "C.I." in the Oboe part, and "riten" in the Violin I part. The page number "46" is written at the bottom center.