

ADAGIO

Tema con Variazioni

PER VIOLA

Con accompagn.^{to} d'Orchestra

Composti e Dedicati

A Sua Eccellenza il Sig.^o

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da

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VIOLA PRINCIPALE

ADAGIO.

ma non troppo.

Solo 2

mf.

Tutti

VIOLA PRINCIPALE

3

Fermata

Allegro

And.te

Tema.

AND. no mosso

Solo

dol.

Tutti

1. ma VAR. ne

4599

B

VIOLA PRINCIPALE

Tutti *Solo*

Minore

Tutti

Maggiore

p *cred. f*

3

2

0

0

0

0

4

FLAUTO

ADAGIO ma non troppo

First system of musical notation for the flute part. It begins with a treble clef and a key signature of one flat. The tempo is marked 'ADAGIO ma non troppo'. The notation includes various note values, rests, and dynamic markings such as 'solo' and 'tutti'. There are also fingerings indicated by numbers 1, 2, and 3.

ANDANTINO

Mosso

TEMA.

Second system of musical notation for the flute part, starting with the tempo change to 'ANDANTINO Mosso'. It features a 'TEMA.' section with 'solo' and 'tutti' markings. The notation includes trills ('tr'), accents ('acc'), and dynamic changes. Key changes are indicated by 'Minore' and 'Maggiore'. There are also markings for 'dolce' and 'p cres'. The system concludes with a '4' marking, likely indicating a measure rest.

VIOLA PRINCIPALE

The musical score for Viola Principale consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.^a' and a second ending bracket labeled '2.^a Tutti'. The piece alternates between 'Solo' and 'Tutti' sections. The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. The final staff includes the instruction 'sciolte' (loose) and ends with a 'Tutti' marking.

T

B

OBOE I^o

ADAGIO ma non troppo

ANDANTINO
Messo

OBOE II^o

ADAGIO ma non troppo

ANDANTINO
Mosso

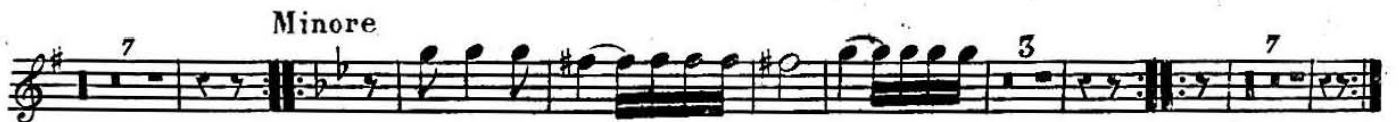
TEMA

CLARINETTO I^o

ADAGIO ma non troppo



ANDANTINO.
Mosso



CLARINETTO II?

ADAGIO ma non troppo

tutti II I 2

ANDANTINO Mosso. TEMA solo tutti

solo 7

Minore tutti solo 3 7 tutti

Maggiore 4

solo 7 1ª 2ª tutti

solo I tutti f solo tutti

CORNO I^o

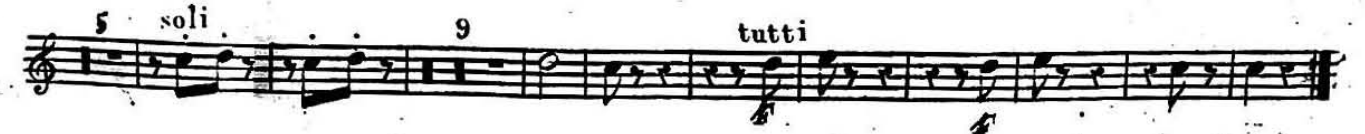
ADAGIO ma non troppo



ANDANTINO

Mosso

TEMA



CORNO II^o

ADAGIO ma non troppo.

ANDANTINO.
Mosso

TROMBA I^a

ADAGIO ma non troppo

Musical score for Tromba I, Adagio section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F major/D minor), and a 2/4 time signature. It contains a melodic line with various dynamics including *f* and *ff*. The second staff continues the melody with dynamics *f* and *ff*, and includes markings for *tutti* and *solo II*. The third staff concludes the section with dynamics *f* and *ff*, and includes markings for *tutti* and *solo*. The section ends with a double bar line and a repeat sign.

ANDANTINO
Messo

TEMA. solo 7

Musical score for Tromba I, Andantino section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with dynamics *f* and *ff*, and includes markings for *solo 7* and *tutti*. The second staff continues the melody with dynamics *f* and *ff*, and includes markings for *solo 7* and *tutti*. The third staff continues the melody with dynamics *f* and *ff*, and includes markings for *tutti* and *solo 3*. The fourth staff continues the melody with dynamics *f* and *ff*, and includes markings for *tutti* and *solo 4*. The fifth staff continues the melody with dynamics *f* and *ff*, and includes markings for *solo 7* and *tutti*. The sixth staff continues the melody with dynamics *f* and *ff*, and includes markings for *solo 7* and *tutti*. The seventh staff continues the melody with dynamics *f* and *ff*, and includes markings for *I^a*, *2^a*, *tutti*, and *I*. The eighth staff concludes the section with dynamics *f* and *ff*, and includes markings for *solo* and *tutti*. The section ends with a double bar line and a repeat sign.

TROMBA II^a

ADAGIO ma non troppo



ANDANTINO
Mosso



VIOLINO PRIMO d'Accomp.^{lo}

ADAGIO
ma non troppo

The first system of the musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'ADAGIO ma non troppo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include 'Solo' and 'Tutti'. There are several triplet markings (indicated by a '3' above the notes) and sixteenth-note runs. The system concludes with a double bar line.

TEMA
no
AND. mosso.

The second system of the musical score consists of four staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'AND. mosso.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include 'Solo' and 'Tutti'. There are several triplet markings (indicated by a '3' above the notes) and sixteenth-note runs. The system concludes with a double bar line.

VIOLINO PRIMO d'Accomp.^{to}

Tutti *Minore* Solo *p*

Tutti *p* *tr*

Maggiore *p* *1. cred.*

1.ma *Tutti 2.da* Solo

Tutti Solo

Obaè Flauto

Obblig.ⁿⁱ Violino

pizz. *arco*

pp *Tutti* *1. cred.* *f* *f* *f* *B*

VIOLINO SECONDO d'Accomp^{to}

ADAGIO

ma non troppo.

Musical score for Violino Secondo, Adagio section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with dynamics such as *f*, *p*, and *sf.p*. The second staff is marked "Solo". The third staff includes a "ten." (tension) marking. The fourth staff is marked "Tutti" and "Solo". The fifth, sixth, and seventh staves feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths or triplets. The eighth staff is marked "sf.p". The ninth staff is marked "Atacca subito". The tenth staff concludes the section with a double bar line.

TEMA
AND. no mosso.

Musical score for Violino Secondo, Tema section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked "Solo" and "AND. no mosso.". The second staff is marked "Tutti". The third staff concludes the section with a double bar line.

VIOLINO SECONDO d'Accomp^{to}

Solo

trill

3

3

Tutti

Minore

8

Solo

Tutti

Maggiore

p. cresc. f

Solo

1^a

2^a

Tutti

Solo

Tutti

p

f

Solo

pizz.

arco

pizz.

arco

Tutti

f

VIOLE d' Accomp.^{to}

ADAGIO.

ma non troppo.

The first section of the score consists of six staves of music. The first staff is the Violin I part, starting with a forte (f) dynamic and featuring a melodic line with some grace notes. The second staff is the Violin II part, playing a rhythmic accompaniment of eighth notes. The third staff is the Viola part, featuring triplet patterns. The fourth staff is the Violoncello part, also featuring triplet patterns. The fifth staff is the Contrabasso part, playing a bass line with some grace notes. The sixth staff is the Piano part, featuring a melodic line with some grace notes. The section concludes with the instruction "Attacca subito".

TEMA.

AND.^{no} mosso.

The second section of the score consists of three staves of music. The first staff is the Violin I part, starting with a piano (p) dynamic and featuring a melodic line. The second staff is the Violin II part, playing a rhythmic accompaniment of eighth notes. The third staff is the Viola part, featuring a melodic line. The section concludes with the instruction "Tutti".

VIOLE d' Accomp^{to}



VIOLONCELLO e CONTRABBASSO d^a Accomp.^{to}

ADAGIO
ma non troppo.



Solo



Tutti 3 3 3 Solo



TEMA

Solo

AND.^{no} mosso.



VIOLONCELLO e CONTRABBASSO d'Accomp.^{to}

Solo

Tutti

Minore

Solo

p

Tutti

Maggiore

p *p* *cres.* *f*

Solo

pizz. *arco*

1.^a 2.^a **Tutti**

Solo **Tutti** **Solo**

p *f*

arco *pizz.*

arco **Tutti**

f *f*