

THE BOSTON MUSIC COMPANY EDITION

OF CHORUSES AND PART-SONGS BY

Russian Composers

MIXED VOICES

A. BORODINE		S. TANEYEF	
277	Chorus of Villagers (from "Le Prince Igor")	15	
			585 The Alps 20
			584 From Land to Land 40
			276 The Stars 50
P. I. TSCHAIKOWSKY		S. RACHMANINOF	
586	Cherubim Song (in G)	15	
587	O Praise Ye God	15	
1064	Ave Maria	15	
			1067 Cherubim Song 20
A. KASTALSKY		A. GRETCHANINOF	
1065	O Light Divine	15	
			1068 Credo 20
M. IPPOLITOF-IVANOF		C. SHVEDOF	
1066	Bless the Lord, O my Soul	15	
			1069 We praise Thee 15

WOMEN'S VOICES

N. RIMSKY-KORSAKOF		C. CUI	
747	The Dragon Flies (2-part)	25	
			*715 Mystic Chorus (3-part) 25
A. ARENSKY		S. RACHMANINOF	
1011	The Flower Garden (2-part)	40	
			1024 Six Choruses, Comp. (2-part) 50
			1025 Night (2-part) 15
A. S. DARGOMYZHISKY			
*713	Chorus of Enchanted Maidens (2-part) from Opera "Rogdana"	25	
			1026 The Lonely Pine (2-part) 15
			1027 Sleeping Waves (2-part) 15
			1028 The Captive (2-part) 15
714	Second Chorus of Maidens (3-part)	20	
			1029 The Angel (2-part) 20
			1030 Glorious forever (2-part) 15

*Orchestra parts may be had of the publishers

THE BOSTON MUSIC CO. (G. Schirmer, Inc.)
26 & 28 West Street Boston, Massachusetts

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The Flower Garden

A Pastoral

For Mezzo-Soprano Solo and Two-part Chorus
of Women's Voices

No 1

We're young blossoms gayly growing

Chorus

From the Russian

By NATHAN HASKELL DOLE

A. ARENSKY

No. 100, 2. Schirmer, 1912

Tempo di Minuetto

Soprano

Alto

Piano

Tempo di Minuetto

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf We're young blossoms gay-ly grow-ing,

mf We're young blossoms gay-ly grow-ing,

mf

Red. * Red. *

With our paint-ed pet-als glow-ing: Mar-gue-rites, for -

With our paint-ed pet-als glow-ing: Mar-gue-rites, for -

*ped. ** *ped.* *ped.* *

get-me-nots, Corn-flow'rs, pinks in sun-ny plots,

get-me-nots, Corn-flow'rs, pinks in sun-ny plots,

*ped. ** *ped.* * *ped.* *ped.* *ped.* * *ped.* * *ped.* *

poco cresc. Round the ring with joy we're swing-ing, *cresc.* Leap-ing, play-ing, whirl-ing,

poco cresc. Round the ring with joy we're swing-ing, *cresc.* Leap-ing, play-ing, whirl-ing,

*ped. ** *ped. **

sing - ing. Come, join with us, live - ly flow'rs, —

sing - ing. Come, join with us, live - ly flow'rs, —

R.H. over

p

*Red. * Red. * Red. Red. * Red. Red. **

Make the most of sun - ny hours. —

Make the most of sun - ny hours. —

f

*Red. * Red. **

*Red. * Red. * Red. * Red. * Red. * Red. **

No 2
Mignonette
Solo and Chorus

Allegretto SOLO *mp*

Voice

Al - tho' I'm not splen - did, My

Allegretto

Piano

p

blos - som not gay, Yet all know my fra - grance: 'Tis borne far a -

way. And so in all pla - ces You'll find Mig - non -

mp poco cresc. *mp*

ette: In com - mon - est po - sy, In tsar's gar - den

Red. *Red.* *

p

set!
CHORUS
Soprano *mp*

So, then, come and join us, Thou sweet, mod - est

Alto *mp*

So, then, come and join us, Thou sweet, mod - est

* *Red.* *Red.* *Red.* *Red.* *Red.*

(Chorus)

flow'r, With thee will be gay - er The sport of this hour!

flow'r, With thee will be gay - er The sport of this hour!

Red. *Red.* * *Red.* * *Red.* *Red.* *Red.* *

№ 3
The Burdock
Solo and Chorus

Allegro molto

Voice



Allegro molto

Piano

staccato

senza ped.

SOLO

The bur-dock am I, and I cling un-to all; I

ten.

grow by the road, and I stand by the wall; The pass-er-by

mp

mp

ten.

fears that his gar-ment may hit me: How then can you, pray, to your

mf

mf

dim.

Red. *

rev - el ad - mit me?

CHORUS
Soprano

A - way, go a - way, thou de - test - a - ble

Alto

A - way, go a - way, thou de - test - a - ble

f

marcato

Red. *

(Chorus)

thing! Oh, spoil not our gay, our de - lect - a - ble ring!

thing! Oh, spoil not our gay, our de - lect - a - ble ring!

poco rit.

poco rit.

poco rit.

R.H. over

Red. Red. Red. *

No 4
The Lily
Solo and Chorus

Andante

Voice

SOLO

mp

The

Piano

Andante

p

con Fed.

lil - - y am I; I'll be friend - ly with

mf

you. I'm qui - - et and shy, And of

p sempre

del - i - cate hue. I like, bend-ing

p

o - ver, the stream - let's re - flec - tion. Need

mp

I, then, your lov - er, fear cru - el re -

(p)

Stile

jec - - tion?
 CHORUS
 Soprano *mp* Oh, come thou, and fear not, Most
 Alto *mp* Oh, come thou, and fear not, Most

And. *And.* * *con And.*

del - - i - - cate flow'r, With thee all the
 del - - i - - cate flow'r, With thee all the

mf *mf*

(Chorus)
 gay - - er Will be our gay hour!
 gay - - er Will be our gay hour!

NO 5
The Nettle

Solo and Chorus

Vivace

Voice

Piano

f

senza Ped.

f

SOLO *poco marcato sempre*

The sharp sting - ing net - - tle, Un - -

love - - ly I live! Of vix - - en - ish

mf

met - tle, And no scent I give. And

p

who - - ev - er turns him To tear off a

cresc. poco a poco

simile

cresc. poco a poco

pet - - al Will find how it burns him, the

net - - tle!

CHORUS
Soprano *poco marcato*
A - way, go a - -

Alto (divisi) *poco marcato*
A - way, go a - -

mf *f*

Red. *

(Chorus)
way, Thou de - test - - a - ble thing! Oh,

way, Thou de test - - a - ble thing! Oh,

Red. *

più sostenuto pochiss. rit.
spoil not our gay, Our de - lect - - a - ble ring!

più sostenuto pochiss. rit.
spoil not our gay, Our de - lect - - a - ble ring!

pochiss. rit.

Red. *Red.* *Red.* *Red.**

No 6

The Rose

Solo and Chorus

Moderato SOLO *mp*

Voice

They call me the tsá - rit - sa -

Piano

mp *p*

ten.

queen - li - est flow'r, Be - cause rich - est hue and sweet scent are my

con *ten.* *sempre*

dow'r; And tho' my green bush is all read - y to

senza cresc.

tear, Who would not for-give me the thorns that I

wear?
CHORUS
Soprano
Oh, haste thou and join us, Thou beau - ti - ful

Alto
Oh, haste thou and join us, Thou beau - ti - ful

p *cresc. poco a poco*

(Chorus)
flow'r; With thee all the gay - er will be our gay hour!

flow'r; With thee all the gay - er will be our gay hour!

poco f *dim. al fine*

♩ *♩* *♩* *♩* *♩* *♩* *♩* *♩*

N^o 7

Flow'rets, blossoms tender

Chorus

Tempo di Minuetto

Soprano

Alto

Piano

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Allegretto con grazia

Flow - 'rets, blos - soms ten - - der,

Flow - 'rets, blos - soms

Allegretto con grazia

mf

Ped. * Ped. * Ped. simile

Join our dance and song! — High the Sun in
 ten - der, Join our dance and song!

splen - dor Waits for us too long: — *poco rit.*
 High the Sun in splen - dor Waits for us too *poco rit.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

mf a tempo
 Let him warm and cheer us, Viv - i - fy, ca -
a tempo long: — *mf* Let him warm and cheer us,
a tempo

ped. * *ped.* * *ped. simile*

ress, — Paint our pet - als for us,

Viv - i - fy, ca - ress, — Paint our pet - als

poco leggiero

Fill with blithe - some - ness. — Folk, oh, come be -

for us, *poco leggiero* Fill with blithe - some - ness.

Red. Red. *

hold us, And our beau - ty bless,

Folk, oh, come be - hold us, And our beau - ty

ten.

cresc.

Red. Red. * Red. Red. * Red. Red.

più sostenuto *poco dim.*

Take the heart - y greet - ing Which our songs ex -

più sostenuto *poco dim.*

bless, Take the greet-ing Which our songs ex -

mp subito

Red. Red. Red. Red. Red. * Red.

più cresc. *mf*

press, — Take the heart - y greet - - ing

più cresc. *mf*

press, — Take the heart - y greet - - ing

più cresc. *poco dim.*

Red. * Red. Red. Red. Red. Red.

Which our songs ex - press. —

Which our songs ex - press. —

mf *molto cresc.* *ff*

Red. * Red. Red. * Red. * Red. *

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