

MESSAGE D'AMOUR.

Andantino.

CHANT. *pp*

Dans l'ombre en vain je sou - pi - re, Ma ly - re d'or, tais -

PIANO. *p* *pp*

- toi! — Car celle hélas qui t'ins - pi - re, Est loin oui bien loin de

dim. *mf*

moi, — Est loin, oui bien loin de moi. Veux-tu? veux-tu fau -

- vet - - te En - ten - dre mon tris - te chant, Et
 le por - ter dis - cre - te, Vers cel le que j'ai - me

le por - ter dis - cre - te, Vers cel le que j'ai - me

più lento quasi Récit.

tant? L'in - grate, hélas, s'en - vole, Au fond de la fo - rêt, Où

ses petits, troupe fol - le, L'at - tendent dans le chaud du - vet.

poco più mosso con espressione.

Doux as - tre, sois moins sé - vè - re, Re -

dim. *mf*

- cueil - le mon tris - te chant, Por - te ma pain - te a -

- mè - re, Vers cel - le qui m'at - tend! Bel

as - tu sois moins sé - vè - re, Re - cueil - le mon tris - te

- chant, Por - te ma plain - te a -

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note followed by a quarter note, then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

- mè - re Vers cel - le qui m'at -

f *p*

The second system continues the vocal and piano parts. The piano accompaniment starts with a forte (*f*) dynamic and then transitions to piano (*p*) in the second measure. The piano part features a consistent eighth-note accompaniment.

- tend, vers cel - le qui m'at -

f molto riten.

The third system includes the vocal line and piano accompaniment. The piano accompaniment is marked *f molto riten.* (forte, molto ritardando). The piano part continues with the eighth-note accompaniment.

- tend!

ten. *poco ritard.* *p* *ppp*

The fourth system concludes the piece. The vocal line is marked *ten.* (tenuto) and ends with a fermata. The piano accompaniment is marked *poco ritard.* (poco ritardando) and ends with a *ppp* (pianissimo) dynamic. The piano part features a more complex, flowing accompaniment in the final measures.