

VIOLINO.

A. Fesca, Oeuv. 11. 1

Allegro moderato. (♩ = 132.)

TRIO.

The score is written for a violin in G minor, 3/4 time, with a tempo of Allegro moderato (♩ = 132). It is marked as a Trio. The piece begins with a *p dolce* dynamic and features a variety of musical textures and dynamics. Key performance instructions include *pesante.* (heavy), *pp rallent.* (pianissimo, slowing down), *ff* (fortissimo), *fz* (forzando), *cresc.* (crescendo), *p pizz.* (piano, pizzicato), *arco. p dolce.* (arco, piano dolce), *p espress.* (piano, espressivo), and a final *pesante.* section. The score includes several first endings (marked '1') and a trill (marked 'tr'). The piece concludes with a *p dolce.* dynamic.





VIOLINO.

Andante ma non troppo  
quasi Adagio.

The score consists of ten staves of music in 6/8 time, starting in B-flat major. The tempo is marked 'Andante ma non troppo quasi Adagio'. The music features a variety of dynamics and performance instructions:

- Staff 1:** *p dolce.*, *fp*
- Staff 2:** *pespress.*, *f*, *f*, *p dolciss.*
- Staff 3:** *pp*, *espress.*, *pp*, *p*, *f*
- Staff 4:** *f*, *f*, *p*
- Staff 5:** *f*, *fz*, *p dolce.*, *fp*, *fp*, *espress.*
- Staff 6:** *f con passione*, *fz*, *espress. dimin.*, *p*
- Staff 7:** *p*, *cresc.*, *f*, *fp*
- Staff 8:** *p dolce*
- Staff 9:** *cresc.*, *fp*, *fp*, *fp*
- Staff 10:** *espress.*, *f*, *f*, *p*
- Staff 11:** *cresc.*, *dimin.*, *p*, *pp*, *pespress.*, *sensibilmente.*
- Staff 12:** *tr*, *tr*, *tr*, *tr*
- Staff 13:** *pp*

VIOLINO.

Allegretto ma non troppo.

SCHERZO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto ma non troppo'. The first staff includes the dynamic marking *p* and the instruction *scherzando*. The second staff features *rallent.* markings. The third staff includes *cresc.*, *dimin.*, *pp dolciss.*, and *cresc.* markings. The fourth staff starts with *f* and *ff* dynamics, followed by *pp calando.*, *a Tempo.*, and *pizz.* markings. The fifth staff is in a key signature of two sharps (D major) and includes *cresc.*, *f*, and *p* markings. The sixth staff continues with *cresc.*, *f*, and *p* markings. The seventh staff includes *cresc.*, *f*, and *p* markings. The eighth staff is marked *arco.* and *rallent.*. The ninth staff includes *cresc.*, *dimin.*, and *pp dolcissimo.* markings. The tenth staff concludes with *cresc.*, *f*, *ff*, *pp calando.*, and *a Tempo.* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

*pizz.*  
*p*  
*f*  
*p*  
*f*  
*p*  
*pp*  
*ppp*

**FINALE.** *C*  
*ff*  
*tr*  
*cresc.*  
*dimin.*  
*più cresc.*  
*ff*  
*dimin.*  
*p*  
*pp*  
*33*  
*p*  
*cresc.*  
*f*  
*fz*  
*dimin.*  
*p*  
*cresc.*  
*14*  
*a Tempo.*  
*culando. Pscherzando.*  
*fp*

VIOLINO.

A page of a violin musical score, page 7, featuring 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by dynamic contrasts and various articulations. The first staff begins with a *fp* dynamic and includes accents. The second staff features *fp*, *p*, and *f* dynamics. The third staff includes a *ff* dynamic and a first ending bracket labeled "1ma" and a second ending bracket labeled "2da". The fourth staff has a *p dolce.* dynamic. The fifth staff has an *f* dynamic. The sixth staff has a *p dolce.* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p espress.* dynamic. The tenth staff has a *p dolce.* dynamic. The eleventh staff has a *scherzando.* dynamic. The twelfth staff has a *cresc.* dynamic and a *sp* dynamic. The thirteenth staff has a *sp* dynamic and a *ff* dynamic. The page number "452" is located at the bottom center.

VIOLINO.

*pdolce.* *tr tr tr* *cresc.*  
*f* *dimin.* *p*  
*cresc.* *fz fz fz fz fz* *ff*  
*p* *pdolce.* *sp*  
*espress.*  
*sp* *p* *cresc.*  
*f* *fz* *cresc.* *f*  
 14 *aTempo* *calando. p* *sp*  
*sp* *ff* *ffp* *p*  
*Più mosso.*  
*più f e stringendo poco a poco.*  
*Fine.*