

Violon 2<sup>e</sup>

OUVERTURE. *Allegro.*

4 pizzo.

1<sup>e</sup> Violon 15 *f* arco.

6

4

3 pizzo.

arco. *p*

2

8 pizzo. *All<sup>o</sup>*

stacc.

*p* arco.

cres.

staccato.

*p*

cres.

cres.

cres- cen- do.

*f*

plus serré.

All<sup>o</sup> vivace.

de Pistaches et de Cédrats :

N<sup>o</sup> 1. *And<sup>te</sup> con moto.*

*p* *pp* *pizz.* *arco.* *pp* *All<sup>o</sup>* *p* *f* *pp* *f* *p*

T. 1208.

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part consists of 15 staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance markings include *Alto*, *cus.* (crescendo), and *que*. The score is divided into two sections, with the first section ending at the end of the 13th staff and the second section beginning at the start of the 14th staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and a fermata.



2<sup>d</sup> VIOLON.

*Handwritten: 21/11/1842*

*Handwritten notes on the left margin:*  
 21/11/1842  
 22  
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 22  
 1842

2<sup>d</sup> VIOLON.

Je reviens à l'instant.

All<sup>o</sup> assai.

N<sup>o</sup> 5.

*f* Ah qu'ai-je appris c'est fait de lui mon père - reel - le sait tout mesuré.

*f* où trou-ver un ap - pui ré-ponds *p*

*fz* *p* lui de cette demeure à l'instant il vient de partir ah j'en ai

All<sup>o</sup> non troppo.

plus qu'à mourir dieu mon *p* staccato.

*cres:*

*cres:* *fz* *fp*

*cres:* *fp* *fp* *fp* *f* *p* *stacc:*

*fp* *fp* *fp* *fp*

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part consists of 11 staves of handwritten notation. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f*, *p*, *fp*, and *sfz* are used throughout. There are also markings for *cres:* (crescendo) and *tr* (trill). The score is written in a single system with a key signature of two flats and a time signature of 3/4.

*Le 14 Decembre 1846  
 pour M<sup>me</sup> de la Roche  
 et le Baron de ...*



2<sup>d</sup> VIOLON.

*pizz.*

*arco.*

*p*

1

tu seras mon té-

- moins *f*      *p*      messieurs

1

au sortir de l'autel *f*

*All<sup>o</sup>*

*seul.*      *f*      *p*

*fz*      *p*      *fz*      *p*

*cres: fz*      *p*      *cres:*      *fz*      *p*

*p*      *p*

mais ses      ordres que j'oubliais mais sans me déran-

2<sup>d</sup> VIOLON.

- ger et de cette fe\_nê\_tre je puis Pé\_blo Péblo le cheval de ton maître il m'entend son manteau très

- bien ses pis-to-lets pour re-join-dre sa dolci-

2<sup>d</sup> VIOLON.

*p* *mf*

*p* *sp* *sp* *f*

*staccato.* *p*

*cres:* *p*

*cres:*

T. 1208.

2<sup>d</sup> VIOLON.

The musical score for the 2nd Violin part, T. 1208, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *bis.* instruction. The third staff continues the melodic line. The fourth and fifth staves feature a series of slurs over eighth notes. The sixth staff includes a *cres:* (crescendo) instruction. The seventh staff continues the melodic line. The eighth staff includes a *plus vite.* (faster) instruction. The ninth and tenth staves feature a series of slurs over eighth notes. The eleventh and twelfth staves feature a series of slurs over eighth notes.

2<sup>d</sup> VIOLON.

1<sup>er</sup> ENTR'ACTE.

Allegro.

All<sup>o</sup> 1<sup>o</sup> V<sup>o</sup> stacc.

Allegro.

N<sup>o</sup> 4. Sainte Ma-de-lai-ne!

2<sup>d</sup> VIOLON.

*Alto solo.*

que le démon de la guerre extermine les méchants que Dieu ravage la terre mais qu'il sauve les cou-

vents Sainte Madelaine S<sup>te</sup> Madelaine S<sup>te</sup> Madelaine vois-tu notre peine S<sup>te</sup> Madelaine S<sup>te</sup> Made-

laine S<sup>te</sup> Madelaine que la paix revienne! Grâce Messieurs j'embrasse vos genoux

S<sup>te</sup> Madelaine S<sup>te</sup> Made-

laine Sainte Madelaine tu vois notre peine S<sup>te</sup> Madelaine S<sup>te</sup> Madelaine S<sup>te</sup> Madelaine que la paix re-

vienne...

*Andante.* 4

bruit cesse en effet du Duc d'Orléans moi je suis

*pizz.* *arco.*

2<sup>d</sup> VIOLON.

Je suis calme... du courage.

N<sup>o</sup> 5. 
 Musical notation for the first staff of the piece, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. It begins with a piano (*p*) dynamic and includes a *cres:* marking.

 Musical notation for the second staff, featuring a forte (*f*) dynamic and a series of sixteenth-note patterns.


 Musical notation for the third staff, continuing the sixteenth-note patterns with a forte (*f*) dynamic.


 Musical notation for the fourth staff, featuring a forte (*f*) dynamic and sixteenth-note patterns.


 Musical notation for the fifth staff, including a measure marked with the number 15 and a forte (*f*) dynamic.


 Musical notation for the sixth staff, featuring a *pizz:* (pizzicato) marking.

Musical notation for the seventh staff, continuing the melodic line.

 Musical notation for the eighth staff, marked with *arco.* and *pp* (pianissimo) dynamics.


 Musical notation for the ninth staff, including a measure marked with the number 15 and a forte (*f*) dynamic.


 Musical notation for the tenth staff, featuring a forte (*f*) dynamic.


 Musical notation for the eleventh staff, continuing the sixteenth-note patterns with a forte (*f*) dynamic.


 Musical notation for the twelfth staff, featuring a forte (*f*) dynamic.

Allegretto. Il fera chaud.

N<sup>o</sup> 5 bis. 
 Musical notation for the first staff of the second piece, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. It begins with a forte (*f*) dynamic.

 Musical notation for the second staff, including a measure marked with the number 8 and a piano (*p*) dynamic.

*Handwritten notes and scribbles at the bottom of the page.*



2<sup>e</sup>. VIOLON.

maux viennent donc m'assail - lir un a - mi que je perds cette lettre me don - - ne l'a-vis certain que le

*p*

duc d'Orlonne grand Dieu dans sa pri-son eh bien vient de mou - - - - -rir ah grand Dieu qu'ellenou

All<sup>o</sup> assai.

*p* *p*

-velle

*p* *sp* *sp*

*sp*

*sp* *p* *p* *p*

*sp* *sp*

*sp* *sp*

*p* *p* *p*

7

2<sup>d</sup> VIOLON.

De ne pas vous exposer.

N<sup>o</sup> 7. *Allegro.*

2<sup>e</sup> VIOLON.

oui ses ordres ché - ris je promets de les sui - vre pourelle mainte - nant pour el - le je veux vi - vre

2<sup>d</sup> VIOLON.  
Je reviens pour le dessert.

N<sup>o</sup> 8. *All<sup>o</sup>*

11 *p*

11 *Allegro, staccato.*  
*sp* *sp* *sp* *sp*

1 *And<sup>te</sup> con moto. pizz.*  
*sp* *f* *f*

*f* *arco.* *p* *f*

1 *All<sup>o</sup>*  
approche et

*p*



2<sup>d</sup> VIOLON.

4 2

*p*

*p*

son ordinaire. *pizzo.*

*f*

arco. *p* *f*

1<sup>er</sup> mou!

*p*

Bravo moine

12

12

*p*

N<sup>o</sup> 9. Allegro. Quest-ce qu'il a donc ce petit moine

*pizz:*

2<sup>d</sup> VIOLON.

All<sup>o</sup> assai.  
arco.

*f* *p* *p*

suivez.

1<sup>er</sup> mouv!  
*pp*

pizz:

arco. All<sup>o</sup> assai.  
*f* *p*

suivez.  
*f* *f* *p*

*pp*

*f* *f* *f*

-mode *p* *pp* *pp*

6 *pp*

6

1

fuyons qui va

All<sup>o</sup> assai.

f

pas un

mot f

f

f

pas un mot pas un geste ou si

fp

fp

fp

p

p

pour en, finir plus vite

p

p

*sp*  
une femme

1  
*f*

que dit-il que par vous mon secret est connu le Révérend une femme

*And<sup>te</sup>*  
*p* *fz* *p*

*fz* *p* *rinf:* *rinf:* *p* *rinf:* *p*

1  
*rinf:*

*p*

*fz* *fz* *p* *p* *p*

*p* *fz*

Eh mais je vous prévins qu'elle se tait pour votre a-

*p* *fz*

-mour je trouve ce si len ce des plus facheux

*p* *fz*

*fz*

*p* *fz* *p*

*p* *rinf:*

*p* *rinf:* *p* *rinf:*

*rinf: mon secret* *f*

*p*

*cres:*

*All<sup>o</sup>* 18

*All<sup>o</sup>* *von* *p*

*pp*

*f*

*p*

*cres:*

*p*

*cres:*

*p*

*cres:*

*p*

Musical score for 2<sup>d</sup> VIOLON, page 29. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats. The first staff contains a series of eighth and sixteenth notes. The second staff includes dynamic markings 'cres:', 'f', 'f', 'f', 'f', 'f', 'f'. The third staff has 'f' and 'f' markings. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The score concludes with a double bar line and a 'cres:' marking.

2<sup>d</sup> VIOLON

All<sup>o</sup> assai. 5 5

Entr'acte. All<sup>o</sup> 1

*f* Silence. *p*

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2<sup>d</sup> VIOLON.

1  
p

All.<sup>o</sup>  
N<sup>o</sup> 10. pizz:  
Ah je le préviendrai

Sans me connaître implorant mon ap- pui tu dis donc qu'elle souffre et qu'elle est dans la  
arco.  
p

pei - ne Ah! quelle viene à l'instant qu'elle vien ne j'étais hi - er comme elle est au jour.  
fz  
p

d'hâi  
p  
sp sp sp

sp sp sp f

sacc.  
p

Livre de la bibliothèque de la ville de Paris

5 *Allo* Guitare

ce nom là le son d'une guitare pour vous quelque galant à chanter se pré-

pizz:

-pa-re un jeune cavalier dont les traits sont charmans la tournure française je comprends.

Guitare

arco. pp

con. vis ton balcon

pp

vis ton balcon

pp

vis ton balcon

vis ton balcon

*Allo* Orchestre sur le théâtre. pizz

16

Musical score for the first section of the piece. It consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation markings such as *pizzic.* (pizzicato) and *arco.* (arco). Fingerings are indicated with the number 3. The section concludes with a *pp* (pianissimo) dynamic marking.

N<sup>o</sup> 11. *All<sup>o</sup>* Certaines de sa femme... va vite

je m'échappé à l'instant de ma prison et quoi c'est toi que je revois

Musical score for the second section, starting with the tempo marking *All<sup>o</sup>* and the text "Certaines de sa femme... va vite". The lyrics are "je m'échappé à l'instant de ma prison et quoi c'est toi que je revois". The music is in 3/4 time and features a complex rhythmic accompaniment with dynamic markings such as *sp* (sforzando), *fz* (forzando), *p* (piano), and *f* (forte). The section is marked with a first ending bracket (1) and concludes with a *fz* dynamic.

N<sup>o</sup>12. *All<sup>o</sup>* *C'est fait de moi*

1208

