

To Serge Koussevitsky  
**SECOND SYMPHONY**

ARNOLD BAX

**I**

Molto moderato

Flutes 1.2.  
 Flute 3 & Piccolo  
 Oboes  
 Cor Ang.  
 Clar. 1.2.3. in A  
 Bass Clar. in A  
 Fagotti  
 C. Fagotto  
 A. Horns in F  
 5 Trumpets in C  
 3 Trombones  
 \* 2 Tubas  
 Tympani  
 Bass Drum  
 Harp 1.  
 Celesta  
 Piano

Molto moderato

Violin 1.  
 Violin 2.  
 Viola  
 Cello  
 Bass

\*The first Tuba should be a Tenor Tuba in Bb.  
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This page of a musical score includes the following instruments and parts:

- Fl. 1, 2**: Flutes 1 and 2, staves 1 and 2.
- Fl. 3 & Picc.**: Flute 3 and Piccolo, staff 3.
- Ob.**: Oboe, staff 4.
- Cor Ang.**: Cor Anglais, staff 5.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, staff 6.
- B. Cl.**: Bass Clarinet, staff 7.
- Fag.**: Bassoon, staff 8.
- C. Fag.**: Contrabassoon, staff 9.
- Horns**: Horns section, staves 10 and 11.
- Tr.**: Trumpet, staff 12.
- Fronto.**: Trombone, staff 13.
- Tuba**: Tuba, staff 14.
- Gong**: Gong, staff 15. Includes the instruction *pp*.
- Piano**: Piano, staves 16 and 17. Includes the instruction *ppp* and *smorzando sempre*.
- V. 1.**: Violin 1, staff 18.
- V. 2.**: Violin 2, staff 19.
- Viola**: Viola, staff 20. Includes the instruction *ppp*.
- Cello**: Cello, staff 21. Includes the instruction *ppp*.
- Bass**: Double Bass, staff 22. Includes the instruction *ppp*.

Dynamic markings include *f*, *ppp*, and *pp*. Performance directions include *declamato* and *smorzando sempre*. The score is divided into three measures by vertical bar lines.

1

Fl. 1. 2.

Fl. 3 & Picc.

Ob.

Cor Ang.

Cl. 1. 2. 3.

B. Cl.

Fag.

2. Fag.

Horns

Tr.

Trömb.

Tuba

Gong

Piano

V. 1.

V. 2.

Viola

Cello

Bass

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl.1.2. Fl.3. Ob. Cor Ang. Cl.1.2.3. B.Cl. Fag. C.Fag. Horns Tr. Tromb. T.Tuba R.Tuba S.D. Harp1 Harp2 Piano V.1. V.2. Viola Cello Bass

*sfz* *dim.* *p*  
*pp cresc.* *sfz* *dim.*  
*pp cresc.* *f* *sf*  
*pp cresc.*  
*fz* *dim.* *p*  
*fz* *dim.* *p* *con sord.*  
*pp cresc.* *f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*mf*  
*con sord.* *pizz.*  
*pizz.*  
*pp cresc.* *f* *sf* *arco* *div.*  
*pp cresc.* *f* *sf* *pizz.* *div.*  
*pp cresc.* *f* *sf* *pizz.* *p*

2

Fl. 1.2. Fl. 3. Ob. Cor Ang. Cl. 1.2.3. B. Cl. Fag. C. Fag. Solo poco f

Horns Tr. Tromb. T. Tuba B. Tuba S.D. S. D. snares loose 2/4 pp

Harp 1 poco f Harp 2 Piano pp

V. 1. V. 2. Viola Cello Bass arco p morendo pp sul pont. pizz. pp

Fl.1.2.  
Cl.1.2.3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.  
Tromb.  
T.Tuba  
B.Tuba  
S.D.  
Harp1  
Harp2  
Piano  
V.1.  
V.2.  
Viola  
Cello  
Bass

pp cresc.  
pp  
cresc. poco a poco  
cresc. poco a poco  
cresc. poco a poco  
tr  
cresc. poco a poco  
cresc. poco a poco  
tr  
tr  
poco più f cresc. poco a poco  
poco più f  
poco più f  
poco più f  
poco più f  
poco più f  
poco più f  
poco più f

accel.

Fl. 1.2.  
 Cl. 1.2.3.  
 B. Cl.  
 Fag.  
 C. Fag.  
 Horns  
 Tr.  
 Tr.  
 T. Tuba  
 B. Tuba  
 S. D.  
 Harp 1  
 Harp 2  
 Piano  
 V. 1.  
 V. 2.  
 Viola  
 Cello  
 Bass

*p* *cresc.* *cresc.*  
*cresc.* *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*poco f*  
*p* *cresc.*  
*mf* *cresc.*  
*f* *p* *very fast*  
*senza sord.*  
*p* *cresc.*  
*tr*  
*tr*  
*tr*  
*tr*  
*arco*

Fl.1.2.  
Fl.3.  
Ob.  
Cor Ang.  
Cl.1.2.3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.  
Tromb.  
T.Tuba  
B.Tuba  
S.D.  
Harp1  
Harp2  
Celesta  
V.1.  
V.2.  
Viola  
Cello  
Bass

senza sord.  
senza sord.  
senza sord.  
Natural  
nondiv.  
nondiv.  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.  
arco

molto marc.  
molto marc.

3



Tempo primo

Fl. 1,2  
 Picc. Change to Piccolo  
 Ob.  
 Cor Ang.  
 Cl. 1,2,3  
 B. Cl.  
 Fag.  
 C. Fag.  
 Horns  
 Tr.  
 Tromb.  
 B. Tuba  
 Tymp.  
 Harp 1  
 Harp 2  
 Piano

Celesta  
 Tempo primo  
 V. 1.  
 V. 2.  
 Viola  
 Cello  
 Bass

Fl. 2

4

Fl. 1.2  
Picc.  
Ob.  
Cor Ang  
Cl. 1.2.3.  
B. Cl.  
Fag.  
C. Fag.

Horns  
Tr.  
Tromb.  
Tymp.

Harp 1

Harp 2

Celesta

V. 1.  
V. 2.  
Viola  
Cello  
Bass

Fl. 1.2  
Picc.  
Ob.  
Cor Ang.  
Cl. 1.2.3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.  
Tromb.  
Tymp.  
Harp 1  
Harp 2  
Celesta  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

*crescendo*  
*f dim.*  
*f dim.*  
*f dim.*  
*f dim.*  
*f dim.*  
*f dim.*  
*f dim.*  
*crescendo*  
*ff dim.*  
*crescendo*  
*ff dim.*  
*crescendo*  
*f dim.*  
*crescendo*  
*f dim.*  
*crescendo*  
*f dim.*  
*crescendo*  
*f dim.*  
*crescendo*  
*f dim.*  
*f dim.*  
*pizz.*  
*f*

Fl. 1.2. Picc. Ob. Cor Ang. Cl. 1.2.3. B.Cl. Fag. C.Fag.

Horns Tr. Tromb. Tymp.

Harp 1 Harp 2 Celesta

V. 1. V. 2. Viola Cello Bass

Nat. *pp* *mf* stopped *mf* *mf*

senza sordini *p*

senza sordini *p* div. nat.

unison *pizz.* *senza sordini* arco

unls. *pizz.* *senza sordini* arco

div. *pizz.* arco *senza sordini*

Un poco più mosso

5

Fl. 1, 2. *pp* *pp* *crescendo* *poco a poco*

Picc.

Ob.

Cor Ang.

Cl. 1, 2, 3. *pp* *crescendo* *poco a poco*

B. Cl.

Fag. *pp* *crescendo* *poco a poco*

C. Fag.

Horns *pp* *con sord.* *crescendo* *poco a poco*

Tr. *pp* *con sord.* *crescendo* *poco a poco*

Tromb. *pp* *crescendo* *poco a poco*

Tymp.

Harp 1 *pp* *crescendo* *poco a poco*

Harp 2 *pp* *crescendo* *poco a poco*

Piano *pp* *crescendo* *poco a poco*

V. 1. *pp* *crescendo* *poco a poco*

V. 2.

Viola

Cello *pizz.* *pp* *crescendo* *poco a poco*

Bass *pizz.* *pp* *crescendo* *poco a poco*

Poco a poco accel.

The musical score consists of the following parts and markings:

- Fl. 1. 2.**: Flute parts with woodwind texture.
- Picc.**: Piccolo part.
- Ob.**: Oboe part.
- Cor Ang.**: Cor Anglais part.
- Cl. 1. 2.**: Clarinet parts.
- Cl. 3.**: Clarinet part.
- B. Cl.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- C. Fag.**: Contrabassoon part.
- Horns.**: Horns part.
- Tr.**: Trumpet part.
- Tromb.**: Trombone part.
- T. Tuba**: Tenor Tuba part.
- B. Tuba**: Bass Tuba part.
- Harp 1.**: First Harp part.
- Harp 2.**: Second Harp part.
- Piano**: Piano part with markings: *qua bassa*, *p*, *crescendo*.
- V. 1.**: Violin 1 part.
- V. 2.**: Violin 2 part.
- Viola**: Viola part.
- Cello**: Cello part with markings: *pizz.*, *div.*, *p*, *crescendo*.
- Bass**: Bass part with markings: *pizz.*, *div.*, *p*, *crescendo*.

Fl. 1. 2.

Picc.

Ob.

Cor Ang.

Cl. 1. 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

T. Tuba

B. Tuba

B. D.

Glock.

Harp 1.

Harp 2.

Piano

V. 1.

V. 2.

Viola

Cello

Bass

*senza sord.*

*senza sord.*

*senza sord.*

*pizz.*

*arco*

*sul pont*

*Nat*

*arco*

*sul pont*

*Nat*

*arco*

*sul pont*

*Nat*

*arco*

*sul pont*

*Nat*

*arco*

*sul pont*

*Nat*

6 Allegro moderato

Musical score for woodwinds and percussion. Instruments include Fl. 1.2., Picc., Ob., Cor Ang., Cl. 1.2., Cl. 3., B. Cl., Fag., C. Fag., Horns, Tr., Tromb., T. Tuba, B. Tuba, Tymp., Drums, Gong, Glock., Harp 1., and Harp 2. The score includes various dynamics such as *pp*, *dim.*, and *molto ritmico*. A "Change to Flute" instruction is present for the Piccolo. Percussion parts include Cym., B. D., S. D., and Gong.

6 Allegro moderato

Musical score for strings. Instruments include V. 1., V. 2., Viola, Cello, and Baas. The score includes dynamics such as *plxz.*, *dim.*, *pp*, and *leggero*.



7

Fl. 1. 2.  
Fl. 3.  
Ob.  
Cor Ang.  
Cl. 1. 2.  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb.  
T. Tuba  
B. Tuba  
Harp 1.  
Harp 2.  
Piano  
7  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

arco  
p leggiero  
arco  
p  
pizz.

Detailed description: This is a page of a musical score for an orchestra, numbered 17 in the top right corner. The score is divided into two systems. The first system includes woodwinds (Flutes 1, 2, and 3; Oboe; Cor Anglais; Clarinets 1, 2, and 3; Bass Clarinet; Bassoon; and Contrabassoon), brass (Horns; Trumpet; Trombone; Tenor Tuba; and Bass Tuba), and strings (Harp 1 and 2; Piano). The second system includes strings (Violin 1 and 2; Viola; Cello; and Bass). A large number '7' is placed above the first measure of the first system. The woodwinds and strings have active parts, while the brass and piano are mostly silent. The Violin 1 and 2 parts have specific performance markings: 'arco' (bowed), 'p leggiero' (piano, light), and 'pizz.' (pizzicato).

8

Fl. 1. 2. *f cant.*

Fl. 3. *cant.* Change to Piccolo

Ob. *f cant.*

Cor Ang.

Cl. 1. 2. *f cant.*

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb. *con sordini*

Tymp.

Harp 1.

Harp 2.

8

V. 1. *cresc.* *molto ritmico*

V. 2. *cresc.*

Viola *cresc.* *pizz.*

Cello *cresc.* *pizz.*

Bass *cresc.* *arco* *pizz.*

Fl. 1. 2. *pp*

Picc.

Ob.

Cor Ang.

Cl. 1. 2.

Cl. 3.

B. Cl. *dim.* *p*

Fag. *pp*

C. Fag.

Horns *con sord.* *p*

Tr.

Tromb.

Tymp. *pp*

Harp 1. *f legato* *dim.*

Harp 2. *f legato* *dim.*

V. 1.

V. 2.

Viola *sul pont. arco* *p* *f molto ritmico*

Cello *arco*

Bass *p* *arco*

Fl.1.2.  
Picc.  
Ob.  
Cor.Ang.  
Cl.1.2.  
Cl.3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb.  
Bass Tuba  
Tymp.  
Harp 1. *legato sempre*  
Harp 2. *legato sempre*  
Celesta  
V.1.  
V.2.  
Viola  
Cello  
Bass

Fl.1.2. *f*

Picc. *f*

Ob. *sf*

Cor.Ang. *sf*

Cl.1.2. *f*

Cl.3. *f*

R.Cl. *f*

Fag. *f marcato*

C.Fag. *f marcato*

rns *senza sord.*

Tr.1.2. *con sord. I* *p* *I* *II* *con sord.* *pp*

Trombs. *pp* *molto ritmico*

Tymp. *p* *molto ritmico*

Xylo. *f* *molto ritmico*

Harp1

Harp2

Celesta

V.1. *f*

V.2. *f*

Viola *natural*

Cello *pizz.*

Bass *pizz.*

*div. Spiccato* *mf* *arco*

Fl.1.2. *p cresc.* *f* *à 2* *p*

Fl. Picc. *p cresc.* *f* Ch. to Fl.

Ob.1.2. *p cresc.* *f* *p*

Cor. Ang. *p cresc.* *f* *p*

Cl.1.2. *p cresc.* *f* *p*

Cl.3. *p cresc.* *f* *p*

B. Cl. *p cresc.* *f* *p*

Fag. *f* *f* *p*

C. Fag. *f* *f* *p*

Horns *poco f*

Tr. *poco f* *con sord.*

Tromb. *poco f*

Bass Tuba

Tymp.

Tamb.

Xylo. *p cresc.*

Harp 1. *f glissando* *C# D#*

V.1. *f* *p cresc.* *f* *p* *7*

V.2. *mf* *p cresc.* *f* *p* *7*

Viola *f* *f* *p* *6*

Cello *f* *f* *p* *5*

Bass *pizz.* *arco* *f* *p*

Fl.1.2. *f* *p* *pp* *sf*

Fl.3.

Ob.1.2. *f* *p* *pp* *sf*

Cor.Ang.

Cl.1.2. *pp* *sf molto marcato*

Cl.3.

B.Cl. *p* *f* *p* *pp* *sf*

Fag. *pp* *f*

C.Fag.

Horns *pp* *sf molto marcato*

Tri.1.2.3. *pp* *sf molto marcato*

Tromb. *con sordini* *pp* *mf*

Bass Tuba

Tymp.

Tamb. *poco f*

Xylo.

Harp I.

V.1. *sf molto marcato*

V.2. *sf molto marcato*

Viola *p* *pp*

Cello *p* *f* *pp* *pizz.* *arco*

Bass *pp* *pizz.* *arco*

Fl. 1.2. Fl. 3. Ob. Cor Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. 1.2. Tr. 3. Tromb. T. Tuba B. Tuba Tymp. S. D. Tamb. V. 1. V. 2. Viola Cello Bass

*poco f* *poco f*

2 con sord. *mf* senza sord. *mf*

12 *fp* sul pont. nat. > *fp* sul pont. nat. > *fp* sul pont. nat. > *fp* sul pont. nat. pizz. arco *fp* pizz. arco

Tr. 1. *mf*



13

Poco più lento

Fl.1.2.

Fl.3.

Ob.

Cor Ang.

Cl.1.2.

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns

Tr.1.2.

Tr.3

Tromb.

T.Tuba

B.Tuba

Tymp

S.D.

Tamb.

V.1.

V.2.

Viola

Cello

Bass

*sf*

*mf*

*ff*

*pizz.*

senza sord.

Trom.3

Poco più lento

*a tempo* *Un poco più lento*

Fl.1.1.  
Fl.1.2.  
Fl.1.3.  
Ob.  
Cor Ang.  
Cl.1.2.  
Cl.1.3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.1.2.  
Tr.3.  
Tromb.  
T.Tuba  
B.Tuba  
Tymp.  
Tamb.  
V.1.  
V.2.  
Viola  
Cello  
Bass

*p*, *sf*, *ff*, *molto marc.*, *arco*, *div.*

*a tempo* *Un poco più lento*

*ff*, *molto marc.*

14 **Tempo Imo**

Fl. 1.  
Fl. 2.  
Fl. 3.  
Ob.  
Cor Ang.  
Cl. 1. 2.  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr. 1. 2.  
Tr. 3.  
Tromb.  
T. Tuba  
B. Tuba  
Tx  
Tamb.

Detailed description: This block contains the musical score for the woodwind and brass sections of an orchestra. It features 14 staves. The woodwinds include three flutes (Fl. 1., 2., 3.), an oboe (Ob.), an English horn (Cor Ang.), three clarinets (Cl. 1. 2., Cl. 3., B. Cl.), a bassoon (Fag.), and a contrabassoon (C. Fag.). The brass section includes a horn section (Horns), three trumpets (Tr. 1. 2., Tr. 3.), a trombone (Tromb.), a tenor tuba (T. Tuba), a bass tuba (B. Tuba), a xylophone (Tx), and a tam-tam (Tamb.). The score is marked with a rehearsal number '14' and the tempo 'Tempo Imo'. The music is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., sf), and articulation marks.

14 **Tempo Imo**

V. 1.  
V. 2.  
Viola  
Cello  
Bass

Detailed description: This block contains the musical score for the string section of an orchestra. It features five staves for Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, and Bass. The score is marked with a rehearsal number '14' and the tempo 'Tempo Imo'. The music is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., sf), and articulation marks like 'pizz.' (pizzicato).

Fl. 1.2. *Fl. 1 Solo*  
*mf scherzando*  
 Fl. 3.  
 Ob. *Solo*  
*mf scherzando*  
 Cor. Ang.  
 Cl. 1.2. *p*  
 Cl. 3.  
 B. Cl.  
 Fag. *p*  
 C. Fag. *mf*

Horns  
 Tr.  
 Trom. 1.2.  
 Trom. 3.  
 Tamb. *p*

Harp 1. *p*  
 Harp 2. *p*

V. 1.  
 V. 2. *arco*  
 Viola *arco*  
 Cello *pizz.*  
 Bass *pizz.*

15

15

FL.1.2.  
FL.3.  
Ob.  
Cor.Ang.  
Cl.1.2.  
Cl.3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.  
Trom.1.2.  
Trom.3.  
Tamb.  
Harp 1.  
Harp 2.  
V.1.  
V.2.  
Viola  
Cello  
Bass

*dim.* *p ma cantabile* *cresc.*  
*dim.* *p* *cresc.*  
*f dim.* *p* *pp* *cresc.*  
*f dim.* *p*  
*pizz.* *arco* *dim.* *p* *cresc.*  
*pizz.* *arco* *dim.* *p ma cantabile* *cresc.*  
*dim.* *p* *cresc.*

16 *Poco accel.*

Fl. 1.2.  
Fl. 3.  
Ob.  
Cor. Ang.  
Cl. 1.2.  
Cl. 3.  
B. Cl.  
Fag.  
Horns  
Tr.  
Trom. 1.2.  
Trom. 3.  
T. Tuba  
B. Tuba  
Tamb.  
Celesta  
Harp 1.  
Harp 2.

16 *arco v* *Poco accel.*

V. 1.  
V. 2.  
Viola  
Cello  
Bass

Fl. 1.2. *a 2* *cresc.* *8va*

Fl. 3.

Ob. *cresc.*

Cor. Ang. *cresc.*

Cl. 1.2. *cresc.*

Cl. 3. *cresc.*

B. Cl. *cresc.*

Fag. *cresc.*

Horn 1. *cresc.*

Horns *cresc.*

Tr. *cresc.* *non troppo forte*

Trom. 1.2. *mf*

Trom. 3. *mf*

T. Tuba *cresc.* *mf*

B. Tuba *cresc.* *mf*

Tamb.

Celesta

Harp 1.

Harp 2.

V. 1. *8va*

V. 2. *div.*

Viola

Cello *arco*

Bass

Con<sup>o</sup>vivo.

Fl. 1.2. Fl. 3. Ob. Cor. Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. Tromb. 1.2. Tromb. 3. T. Tuba B. Tuba Tymp. Tamb. Cym. Glock. Harp 1. Harp 2. Vi. V. 2. Viola Cello Bass

Con vivo.

Con vivo.



8 **18**

Fl. 1.2  
Fl. 3.  
Ob.  
Cor Ang.  
Cl. 1.2  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb. 1.2  
Tromb. 3.  
T. Tuba  
B. Tuba  
Tymp.  
Tamb. Cym.  
Glock.  
Harp 1.  
Harp 2.  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

*molto cantabile*  
*sempre f*  
*arco*  
*pizz.*

Side Drum

Poco tenuto

19

Fl.1.2. *ff* *Ch. to Picc.*

Fl.3. *ff*

Ob. *ff*

Cor Ang. *ff*

Cl.1.2. *ff*

Cl.3. *ff*

B.Cl. *ff*

Fag. *ff*

C. Fag. *ff*

Horns *ff*

Tr. *ff*

Tromb.1.2. *sf*

Tromb.3. *sf*

T.Tuba *ff*

B.Tuba *ff*

Tymp. *ff*

S.D.

Glock. *ff*

V.1. *arco* *ff*

V.2. *arco* *ff*

Viola *arco* *ff*

Cello *arco* *ff*

Bass *ff*

Più vivace

Fl.1.2. Picc. Ob. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag. Horns Tr. Tromb.1.2. Tromb.3. T.Tuba B.Tuba Tym. S.D. Glock.

Più vivace

V.1. V.2. Viola Cello Bass

Molto largamente 20

Fl. 1.2.  
Picc.  
Ob.  
Cor Ang.  
Cl. 1.2.  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
1.2.  
Troms.  
3.  
T. Tuba  
B. Tuba  
Tymp.  
Cym.  
Piano

Molto largamente

20

V. 1.  
V. 2.  
Viola  
Cello  
Bass

Fl. 1. 2. *sfz.* *cresc.* *sfz.*

Picc. *sfz.* *cresc.* *sfz.*

Ob. *p* *cresc.* *sfz.*

Cor Ang.

Cl. 1. 2. *p* *cresc.* *sfz.*

Cl. 3. *sfz.* *p* *cresc.* *sfz.*

B. Cl.

Fag. *sfz.*

C. Fag.

Horns *sfz.* *cresc.* *con sord.* *f a 2.*

Tr. *sfz.* *con sord.* *f a 2.*

1. 2. Tromb. *sfz.* *cresc.* *poco* *mf*

3. *sfz.* *cresc.* *poco* *mf*

T. Tuba *sfz.* *cresc.* *poco* *mf*

B. Tuba *sfz.* *cresc.* *poco* *mf*

Tymp.

Cym. *sfz.* *cresc.* *poco*

Piano *p* *cresc.* *ff*

V. 1. *div. a 2.* *8va* *p* *cresc.* *sfz.*

V. 2. *div. a 2.* *8va* *p* *cresc.* *sfz.*

Viola *div. a 2.* *p* *cresc.* *sfz.*

Cello *sfz.* *cresc.* *f sempre*

Bass *sfz.* *cresc.* *f sempre*

Fl.1.2.  
 Fl.3.  
 Ob.  
 Cor Ang.  
 Cl.1.2.  
 Cl.3.  
 B.Cl.  
 Fag.  
 C.Fag.  
 Horns  
 Tr.  
 1.2.  
 Troms.  
 3.  
 B.Tuba  
 Cym.  
 Harp1.  
 Harp2.  
 Piano  
 V.1.  
 V.2.  
 Viola  
 Cello  
 Bass

*p cresc. molto*  
*sf*  
*f declamato*  
*p cresc. molto*  
*sf*  
*p cresc. molto*  
*sf*  
*p cresc. molto*  
*sf*  
*p cresc. molto*  
*sf*  
*sf p cresc. molto*  
*molto pesante*  
*p cresc. molto*  
*sf*  
*p cresc. molto*  
*sf*  
*sf p cresc. molto*  
*molto pesante*  
*senza sord.*  
*f declamato*  
*con sord.*  
*p cresc. molto*  
*sf*  
*p cresc. molto*  
*sf*  
*sf p cresc. molto*  
*B.D. & Gong*  
*ff pesante*  
*sf*  
*molto pesante*  
*sva basso*  
*21*  
*sva basso*  
*pizz.*  
*arco*  
*sf p cresc. molto*  
*sf pizz.*  
*sf*  
*pesante*

poco rit.

Fl. 1.2.  
Fl. 3.  
Ob.  
Cor Ang.  
Cl. 1.2.  
Cl. 3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.  
1.2.  
Troms.  
3.  
B.Tuba  
Cym.  
Harp 1.  
Harp 2.  
Piano  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

*ff pesante*  
*sf*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*sf*  
*dim.*  
*sf*  
*dim.*  
*sf*  
*dim.*  
*sf*  
*dim.*  
*pp*  
*pp*  
*sf*  
*dim.*  
*pp*  
*pp*  
*sf*  
*dim.*  
*pp*  
*pp*  
*sf*  
*dim.*  
*pp*  
*pp*  
*sf*  
*dim.*  
*pp*  
*pp*  
*sf*  
*dim.*  
*pp*  
*pp*  
*sf*  
*dim.*  
*pp*  
*pp*  
*sf*  
*dim.*  
*pp*  
*pp*  
*sf*  
*dim.*  
*pp*  
*pp*

*sva basso*  
*sul pont.*  
*poco rit.*  
*sf sul pont.*  
*dim.*  
*pp*  
*dim.*  
*pp*  
*sf div.*  
*dim.*  
*pp*  
*arco*  
*sf*  
*dim.*  
*pp*  
*sf*  
*dim.*  
*pp*  
*pp*

Moderato semplice

22

Fl. 1.2. *Solo*  
*p espressivo cantabile*

Fl. 3.

Ob.

Cor Ang.

Cl. 1.2. *p legato* Change to Clar. in B $\flat$

Cl. 3. *p legato* Change to Clar. in B $\flat$

B. Cl. *p legato* Change to Clar. in B $\flat$

Fag.

C. Fag.

Horns *con sord.*  
*p*

Tr.

Troms. *Tr. I.*  
*pp*

Celesta

Harp 1. *p*

Harp 2.

Moderato semplice

22

V. 1. *Nat.*  
*p cantabile dolcissimo*

V. 2. *Nat.*  
*p*

Viola *p cantabile dolcissimo*

Cello. *Solo Cello col Fl. I*  
*p espressivo cantabile*  
*pizz.*  
*arco*  
*pp*

Bass *pp*

*Tutti*  
*pp*



Fl. 1, 2. *poco f* *p* *mf* Ch. to Picc.  
 Fl. 3.  
 Ob. *mf poco cresc.* *pp* *p* *mf poco f* *dim.* *p* *cresc.*  
 Cor Ang.  
 Cl. 1, 2. in Bb. *poco f* *p* *poco f* *dim.*  
 Cl. 3 in Bb. *poco f* *p* *poco f* *dim.*  
 B Cl. in Bb. *poco f* *p* *poco f* *dim.*  
 Fag. *poco f* *p* *poco f* *dim.* *p cresc.*  
 C. Fag.  
 Horns *poco cresc.* *consord.* *pp* *p* *mf* *p* *cresc.* *mf can.* *senza sord.*  
 Tr.  
 Troms.  
 Celesta *p* *mf*  
 Harp 1. *p* *mf* *p cresc.*  
 Harp 2. *p* *mf* *p cresc.*  
 V. 1. *poco cresc.* *pp* *p* *mf* *p* *cresc.* *div.* *2 Solos* *Tutti* *mf* *p* *cresc.* *sal pont.*  
 V. 2. *poco cresc.* *pp* *p* *mf* *p* *cresc.* *sal pont.*  
 Viola *poco cresc.* *pp* *sal pont* *Nat.* *mf* *p* *cresc.* *sal pont* *div.*  
 Cello *poco cresc.* *poco f* *p* *poco f* *dim.* *p*  
 Bass *poco cresc.*

Poco accel.

23

Fl. 1.2.

Picc.

Ob.

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Troms.

Tymp.

Celesta

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

*mf cresc.*

*cant. cresc.*

*f marc.*

*sp*

*cresc.*

*senza sord.*

*mf*

*sp*

*pizz.*

*arco*

*cant. cresc.*

*pizz.*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*cresc.*

*cresc.*

*arco*

*arco*

*cresc.*

*rit.* *a tempo* *cant. a 2*

Fl.1.2. *rit.* *a tempo* *cant. a 2*

Picc. *Picc.* *ff cant.* *Change to Fl.* *p cant. cresc.*

Ob. *mf*

Cor Ang. *mf*

Cl.1.2. *ff cant.* *dim.* *p cant. cresc.*

Cl.3. *ff cant.* *mf*

B.Cl. *mf*

Fag. *mf* *dim.* *cresc.*

C.Fag. *mf*

Horns *ff cant.* *dim.* *cant.*

Tr. *ff cant.* *dim.* *cresc.*

Troms. *p* *Tr 2.*

Tymp. *p*

Celesta *8va* *ff*

Harp 1.

Harp 2.

V.1. *rit.* *a tempo* *poco meno f* *f cant. sul pont.* *dim.* *p* *cresc.* *Nat.* *con passione*

V.2. *poco meno f* *f cant.* *dim.* *p* *cresc.* *Nat.*

Viola *poco meno f* *f cant.* *dim.* *p* *cresc.* *Nat.*

Cello *pizz.* *arco* *dim.* *p* *cresc.* *Nat.*

Bass *div. pizz.* *f* *arco* *dim.* *p* *cresc.*

Fl.1.2. *cresc.* *mf* *f* *dim.* *pp*

Fl.3. *cresc.*

Ob.1.2. *cresc.* *mf* *f* *dim.* *pp*

Cor Ang. *cresc.*

Cl.1.2. *f* *dim.* *p* *crescendo* *f* *dim.*

Cl.3. *p* *crescendo* *f* *dim.*

B.Cl. *f* *dim.* *p* *crescendo* *f* *dim.* *pp*

Fag. *cresc.*

C. Fag. *cresc.*

Horns *cresc.* *cantabile* *nat.* *p* *cresc.* *con sord.* *f* *dim.* *pp*

Tr. *cresc.*

Trom. *cresc.*

Tymp.

Harp 1.

Harp 2.

V.1. *cresc.* *dim.* *p* *f* *dim.* *p*

V.2. *cresc.* *dim.* *p* *mf* *f* *dim.* *p*

Viola *cresc.* *dim.* *p* *crescendo* *f* *dim.* *p*

Cello *cresc.* *dim.* *p* *div. b<sub>2</sub>* *unis.* *f* *dim.* *p*

Bass *cresc.* *dim.* *p* *crescendo* *f* *dim.* *p*

*Poco rit. Poco più lento*

Fl. 1.2. Fl. 3. Ob. 1.2. Cor Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag.

Horn 1 con sord.

Tr. Trom.

Tymp. with finger nails

Harp I. Harp

V. 1. V. 2. Viola Cello Bass

*morendo* *pp* *con sord.* *div.* *ppp* *a 3*

*2 basses only* *Tutti div.*

Fl. 1.2. *pp*

Fl. 3. *pp*

Ob. 1.2.

Cor Ang. *cantabile espress.* *poco cresc.* *pp*

Cl. 1.2. *p* *poco cresc.* *pp*

Cl. 3.

B. Cl.

Fag. *poco cresc.* *pp*

C. Fag.

Horns *cantabile espress.* *con sord.* *poco cresc.* *pp*

Tr. *poco cresc.* *pp*

1.2. *con sord.* *pp*

Tromb. 3. *con sord.* *pp*

Tymp. *pp*

Celesta

Harp 1.

Harp 2. *pp* *qui basso*

25

V. 1. *senza espressione* *dim.* *pp* *sul pont.*

V. 2. *senza espressione* *poco cresc.* *dim.* *pp* *sul pont.*

Viola *ppp senza espressione* *poco cresc.* *dim.* *pp* *a 2*

Cello *ppp senza espressione* *poco cresc.* *dim.* *pp* *a 2*

Bass *pp* *Tutti* *pp*

Fl 1.2. *mf* *pp* Ch. to Picc.

Fl 3. *mf* *pp*

Ob. 1.2. *cantabile* *p cresc.*

Cor Ang. *cantabile* *cresc.* *p*

Cl. 1.2. *cantabile* *mf* *cantabile* *cresc.* *f*

Cl. 3. *mf*

B. Cl. *pp* *p* *mf* *p cresc.* *dim.*

Fag. *mf* *mf* *p*

C. Fag. *mf* *mf* *p*

Horns *senza sord.* *senza sordini* *senza sord.* *poco f dim.* *p*

Tr. *senza sord.* *poco f dim.* *p*

1.2. Troms. *p* *pp*

3. *p* *pp*

Tymp. *tr* *p* *pp*

Celesta

Harp 1. *mf*

Harp 2.

V. 1. *mf* *pp* *cantabile* *p* *nat. cantabile* *pp*

V. 2. *mf* *pp* *sul pont.* *f dim.* *nat.* *pp*

Viola *mf* *pp* *sul pont.* *f dim.* *nat.*

Cello *mf* *pp* *sul pont.* *f dim.* *plaz.* *p* *mf*

Bass *mf* *pp* *p* *f dim.* *p*

Fl.1.2.  
Picc.  
Ob.  
Cor Ang.  
Cl.1.2.  
Cl.3.  
B.Cl.  
Fag.  
C.Fag.

Horns  
Tr.  
Tromb.  
B.Tuba  
Tymp.

Harp 1.

V.1.  
V.2.  
Viola  
Cello  
Bass



Tempo primo (molto moderato) Lento espressivo

Fl. 1.2.  
Picc.  
Ob.  
Cor Ang.  
Cl. 1.2.  
Cl. 3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.  
Tromb.  
B.Tuba  
Tymp.  
Harp 1.

Tempo primo (molto moderato) Lento espressivo

V. 1.  
V. 2.  
Viola  
Cello  
Bass



Fl.1.2. Ch.to Fl.

Picc.

Ob.1.2.

Cor Ang. *mf cresc.*

Cl.1.2. *mf cresc.*

Cl.3. *mf cresc.*

B.Cl. *mf cresc.*

Fag. *ff*

C.Fag.

Horns *stacc. sempre*

T.

Tromb. *ff*

T.Tuba

B.Tuba

Tymp.

S.D. *pp cresc.*

Glo. I.

Piatta

V. *Nat* *mf* *ff* *con legno* *stacc. sempre*

V.2. *Nat* *mf* *div.* *con legno* *stacc. sempre*

Viola. *Nat* *mf cresc.* *div.* *con legno* *stacc. sempre*

Cello *arco* *ff* *stacc. sempre*

Bass *ff* *stacc. sempre*

29

Allegro moderato

Fl. 1.2.  
Fl. 3.  
Ob. 1.2.  
Cor Ang.  
Cl. 1.2.  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb.  
T. Tuba  
B. Tuba  
Tymp.

*f* *molto ritmico*  
*p*  
*p* *leggero*  
*mf marc.*  
*p*  
*poco sf*  
*poco sf*  
*con sord.*  
*Trom. III senza sord.*  
*I*  
*II*

Tutti nat.

Tutti nat.

V. 1.  
V. 2.  
Viola  
Cello  
Bass

*p*  
*p*  
*p*  
*p* *leggero*  
*mf marc.*  
*cresc.*

8va

Fl.1.2.

Fl.3.

Ob.1.2.

Cor Ang.

Cl.1.2.

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns

Tr.

Tromb. 1.2.

Tromb.

B.Tuba

Tymp.

V.1.

V.2.

Viola

Cello

Bass

31

marcato molto

marcato molto

mf

senza sord.

senza sord.

*f* ma leggiero

*f* ma leggiero

*ff* with wooden stick

feroce

marcato molto

31

pizz.

pizz.

This page of a musical score includes the following parts and markings:

- Fl. 1.2:** Flute 1 and 2 staves.
- Fl. 3:** Flute 3 staff.
- Ob. 1.2:** Oboe 1 and 2 staves.
- Cor Ang:** Cor Anglais staff.
- Cl. 1.2:** Clarinet 1 and 2 staves.
- Cl. 3:** Clarinet 3 staff.
- BCl.:** Bass Clarinet staff.
- Fag.:** Bassoon I staff, marked *Fag. II* and *leggiero*.
- C.Fag.:** Bassoon II staff, marked *fp*.
- Horns:** Horn section staves, with a *stopped* marking.
- Tr.:** Trumpet staff.
- Tromb.:** Trombone staff, with *I* and *II* markings.
- T.Tuba:** Tenor Tuba staff.
- B.Tuba:** Bass Tuba staff.
- Tymp.:** Tympani staff, marked *mf subito*.
- Glock.:** Glockenspiel staff.
- V. 1.:** Violin I staff, marked *poco meno f* and *slacc.*
- V. 2.:** Violin II staff, marked *poco meno f* and *slacc.*
- Viola:** Viola staff, marked *poco meno f* and *slacc.*
- Cello:** Cello staff, marked *leggiero*.
- Bass:** Bass staff, marked *arco*.

Fl.1.2. *cresc.* *sp* *cresc.*

Fl.3. *p* *cresc.* *mf cresc.*

Ob.1.2. *p* *cresc.* *mf cresc.*

Cor Ang. *mf cresc.*

Cl.1.2. *Cl. I* *cresc.*

Cl.3. *cresc.*

B.Cl. *cresc.*

Fag. *p* *cresc.* *mf cresc.*

C.Fag. *p* *cresc.*

Horns *cresc.* *mf* *cresc.*

Tr. *senza sord.* *p* *cresc.*

Tromb. *p* *cresc.*

T.Tuba *p*

B.Tuba *p*

Tymp.

Glock.

V.1. *cresc.* *sul pont.* *nat.*

V.2. *cresc.* *pp* *sul pont.* *nat.*

Viola *p* *cresc.* *sul pont.* *nat.*

Cello *cresc.* *pp*

Bass *cresc.* *p*

Fl. 1.2. *ff* *molto marcato*

Fl. 3. *ff* *molto marcato*

Ob. 1.2. *ff* *molto marcato*

Cor Ang.

Cl. 1.2. *ff* *molto marcato*

Cl. 3. *ff* *molto marcato*

B. Cl.

Fag. *ff*

C. Fag. *ff*

Horns *ff marcato*

Tr. *ff marcato*

Tromb. *ff marcato* senza sord.

T. Tuba *ff marcato*

B. Tuba *ff marcato*

Tymp. *ff marcato*

Cymb. *ff* Cymb. *mf* Gong *mf*

V. 1. *ff* *molto marcato*

V. 2. *ff* *molto marcato*

Viola *ff* *molto marcato*

Cello *ff marcato*

Bass *ff marcato* *div.* *arco*



rit.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 (in A), Clarinet 3 (in A), Bass Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpet, Trombone, Tenor Trombone, Bass Trombone, and Tympani. The score features complex rhythmic patterns with many slurs and accents. Dynamics include *marc.*, *ff*, and *sf*. The tempo is marked *Poco largamente* and *rit.*

rit.

Musical score for string instruments. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Bass. The strings play a complex rhythmic pattern with many slurs and accents. Dynamics include *div.*, *ff*, *sf*, and *nnis.*. The tempo is marked *Poco largamente* and *rit.*

Fl. 1. 2. *8va* *a tempo (Allegro moderato)* **34**

Fl. 3.

Ob. 1. 2.

Cor Ang.

Cl. 1. 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

T. Tuba

B. Tuba

Tymp.

*a tempo (Allegro moderato)* **34**

V. 1.

V. 2.

Viola

Cello

Bass

Poco più vivo

Fl. 1.2. *f*

Fl. 3. *f* *Change to Piccolo* *Piccolo*

Ob. 1.2. *p* *mf* *f*

Cor. Ang. *p* *mf* *f*

Cl. 1.2. *p* *mf* *f*

Cl. 3. *p* *mf* *f*

B. Cl. *mf* *f*

Fag. *p* *f* *f*

C. Fag. *f*

Horns *f* *mf*

Tr. *f* *mf*

Tromb. *mf* *f*

T. Tuba *mf*

B. Tuba *mf*

Imp.

Poco più vivo

V. 1. *f*

V. 2. *f*

Viola *f* *pizz.* *arco*

Cello *f* *arco* *pizz.* *arco* *arco div.*

Bass *f* *arco* *pizz.* *arco*

35 accel.

Molto vivace

Fl. 1.2. *sfz* *cresc.* *sfz* Ch. to Fl.

Picc. *sfz* *cresc.*

Ob. *sfz* *cresc.*

Cor Ang. *sfz* *cresc.*

Cl. 1.2. *sfz* *cresc.*

Cl. 3. *sfz* *cresc.*

B. Cl. *sfz* *cresc.*

Fag. *sfz* *cresc.* *a 2*

C. Fag. *sfz* *cresc.*

Horns *sfz* *cresc.*

Tr. 1.2. *sfz*

Tr. 3. *sfz*

Tromb. *sfz* *cresc.*

T. Tuba *sfz*

B. Tuba *Tuba II* *sfz* *cresc.*

Tymp.

Xylo.

Molto vivace

35 accel.

V. 1. *sfz*

V. 2. *sfz*

Viola *sfz* *Div.*

Cello *sfz*

Bass. *sfz*

rit. un poco      a tempo (Allegro moderato)  
Riotously

Fl. 1.2.      8

Fl. 1.3.      Fl.

Ob.

Cor Ang.

Cl. 1.2.      *ff*

Cl. 1.3.      *ff*      *canti.*

B. Cl.

Fag.      *a 2 canti.*

C. Fag.

Horns      *canti.*      *canti.*

Tr. 1.2.

Tr. 3.

Tromb.

T. Tuba

B. Tuba      *ff*

Tymp.      With wooden sticks

Xy

V. 1.      rit. un poco      a tempo (Allegro moderato)  
pizz.      Riotously      arco cant.

V. 2.      Div.      pizz.      arco

Viola      pizz.      arco cant.

Cello

Bass

36

Molto energico

This section of the score includes parts for Flute 1 & 2, Flute 3, Oboe, Cor Anglais, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Bassoon in C, Horns, Trumpet 1 & 2, Trumpet 3, Trombone, Tenor Trombone, Bass Trombone, and Tympani. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *p*, *pp*, *cresc.*, and *ff*. The woodwinds also include *tr.* (trills) and *acc.* (accents) markings.

36

Molto energico

This section of the score includes parts for Violin 1, Violin 2, Viola, Cello, and Bass. The strings play a rhythmic accompaniment with dynamic markings including *p*, *cresc.*, *ff*, *pizz.* (pizzicato), and *arco* (arco). The Cello and Bass parts also feature *tr.* (trills) markings.

This page of a musical score, numbered 63, features a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1.2), Flute 3 (Fl. 3), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinets 1 and 2 (Cl. 1.2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Horns (with a '2' marking), Trumpets 1 and 2 (Tr. 1.2), Trumpet 3 (Tr. 3), Trombone (Tromb.), Tuba (T. Tuba), and Bass Tuba (B. Tuba). The percussion section includes Tympani (Tymp.). The keyboard section has two Harps (Harp 1 and Harp 2). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola, Cello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains multiple systems of music with various notations such as slurs, accents, and dynamic markings.

**37** rit. un poco **Più lento** rit.

FL.1.2. FL.3. Ob. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C. Fag. Horns Tr. Tromb. Celesta Harp.1. Harp.2. Vi.1. Vi.2. Viola Cello Bass

*poco marc. dim.*  
*p poco marc. dim.*  
*con sord.*  
*p*  
*dim.*



Moderato

FL.1.2. *pp* *p* *pp*

FL.3. *pp* *p* *pp*

Ob.

Cor Ang.

Cl.1.2. *pp* *p* *pp*

Cl.3. *pp*

B.Cl. *pp*

Fag. *pp* *p* *pp*

C. Fag. *pp* *p* *pp*

Horns

Tr.

Tromb. *pp*

Celesta *p*

Harp 1. *p*

Harp 2. *p*

Moderato

V.1. *pizz.* *p*

V.2. *pizz.* *p*

Viola *pizz.* *p* *arco* *p cantabile* *arco*

Cello *pizz.* *p* *arco* *p cantabile*

Bass *pizz.* *p* *div. 1 arco* *3 pizz. p*

Fl.1.2. *pp* *dim.*

Fl.3. *pp* *dim.*

Ob.

Cor Ang. *dim.*

Cl.1.2. *pp* *dim.*

Cl.3.

B.Cl. *pp*

Fag. *pp*

C. Fag. *pp*

Horns

Tr.

Tromb.

Celesta

Harp 1. *F#* *dim.*

Harp 2. *dim.* *F#*

V.1.

V.2.

Viola *dim.*

Cello *dim.*

Bass *Tutti piz.* *dim.*

Fl. 1.2. Fl. 3. Ob. Cor Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. Tromb. Celesta Harp 1. Harp 2. V. 1. V. 2. Viola Cello Bass

*Solo*  
*f sonore*  
*p cresc.*  
*f*  
*p cresc.*  
*f*  
*p cantabile*  
*p espressivo*  
*cant. cresc.*  
*f*  
*div. arco*  
*p*  
*div. arco*  
*p*  
*div.*  
*p*  
*cresc.*  
*p cantabile cresc.*  
*f*  
*div.*  
*unis.*  
*unis.*  
*div.*  
*unis.*  
*sul pont.*  
*f*  
*p*  
*cresc.*  
*f*

**Poco più mosso**

Fl. 1.2. rit. Solo

Fl. 3.

Ob. 1.2. Solo cant. espressivo

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag. *mf dim. pp*

C. Fag. *p < f*

Horns *dim. pp cant. Solo*

Tr. *dim. pp*

Trombs

Harp 1.

Harp 2.

V. 1. *unis. div. unis. rit. dim. pp*

V. 2. *div. unis. dim. pp*

Viola *pp*

Cello *p f nat. pp arco*

Bass *dim. pp*

Fl. 1. 2. *p* *dim.* *p*

Fl. 3.

Ob. 1. 2. *p* *dim.* *p*

Cor Ang.

Cl. 1. 2.

Cl. 3.

B. Cl. *poco sonore* *p* *poco cresc.* *mf dim.* *dim.* *p*

Fag. *p* *poco cresc.* *dim.* *p*

C. Fag.

Horns *p* *p ma sempre cambiabile* *morendo*

Tr.

Trombs.

Harp 1. *p* *poco cresc.* *dim.*

Harp 2. *p* *poco cresc.* *dim.*

V. 1. *pp* *poco cresc.* *dim.* *p dim.* *pp morendo*

V. 2. *pp* *poco cresc.* *dim.* *p* *dim.* *pp morendo*

Viola *pp* *poco cresc.* *dim.* *p* *dim.* *pp morendo*

Cello *pp* *poco cresc.* *dim.* *p* *dim.* *pp morendo*

Bass *p poco sonore* *dim.* *p* *dim.* *pp morendo*

Allegro moderato

40

Meno mosso

Fl. 1.2  
Fl. 3.  
Ob. 1.2  
Cor Ang.  
Cl. 1.2  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Trombs  
Tymp.  
Harp 1.  
Harp 2.

Allegro moderato

40

Meno mosso

V. 1.  
V. 2.  
Viola  
Cello  
Bass

a tempo

rit.

Meno mosso

Fl. 1.2. *p* *f* *dim.*

Fl. 3.

Ob. 1.2. *f* *dim.*

Cor. Ang.

Cl. 1.2. *mf* *dim.* *pp*

Cl. 3. *mf* *dim.* *pp*

B. Cl. *mf* *dim.* *pp*

Fag. *cresc.* *mf* *dim.* *pp*

C. Fag. *p*

Horns *dim.*

Tr. *senza sord.* *p* *f*

Trombs *senza sord.* *p* *f* *dim.*

Tymp. *mf* *dim.*

Harp 1. *gliss. B $\frac{1}{2}$*

Harp 2.

V. 1. *a tempo* *sul pont.* *f* *dim.* *rit.* *p* *Meno mosso*

V. 2. *sul pont.* *f* *dim.* *div.* *p* *morendo*

Viola *sul pont.* *f* *dim.*

Cello *div. arco* *sul pont.* *f* *dim.* *morendo* *Sul pont.* *p*

Bass *unis* *f* *dim.* *p* *nat.* *f*

Tempo I (molto moderato)

Fl.1.2.  
Fl.3.  
Ob.1.2.  
Cor Ang  
Cl.1.2.  
Cl.3.  
B.Cl.  
Fag.1.  
C.Fag.  
Horns  
Tr.  
Tromb.  
B.Tuba  
Tymp.  
B.D.  
& Gong  
Harp.1.  
Harp.2.  
Piano

Tempo I (molto moderato)

V.1.  
V.2.  
Viola  
Cello  
Bass





accel.

Fl.1.2. Fl.3. Ob.1.2. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag. Horns Tr. Tromb. T.Tuba B.Tuba Tymp. Piano V.1. V.2. Viola Cello Bass

*cresc.* *molto* *mf cresc. molto* *sfpp* *cresc.* *sfpp* *cresc.* *sfpp* *cresc.* *sfpp* *cresc.* *cresc. molto* *gna basso* *arco* *arco* *sfpp* *pizz.* *arco cresc.* *sfpp* *pizz.* *sfpp* *cresc.* *cresc.* *cresc. molto* *arco* *sfpp* *pizz.*

accel. 42

M. M. & Co 510.

Fl.1.2. *ff* *a2* *3*

Fl.3. *ff*

Ob.1.2. *mf* *cresc.* *ff*

Cor Ang. *mf* *cresc.* *ff*

Cl.1.2. *ff*

Cl.3. *ff*

B.Cl. *ff*

Fag. *f* *p* *ff*

C.Fag. *f* *p* *ff*

Horns *p cresc.* *ff*

Tr. *p cresc.* *ff*

Tromb. *f* *p cresc.* *ff*

T.Tuba *f* *p cresc.* *ff*

B.Tuba *f* *p cresc.* *ff*

Tymp. *p cresc.* *ff*

Piano

V.1. *ff* *div.*

V.2. *ff* *div.*

Viola *ff* *div.*

Cello *f* *p* *ff* *arco cresc.*

Bass *f* *p* *ff* *arco cresc.*